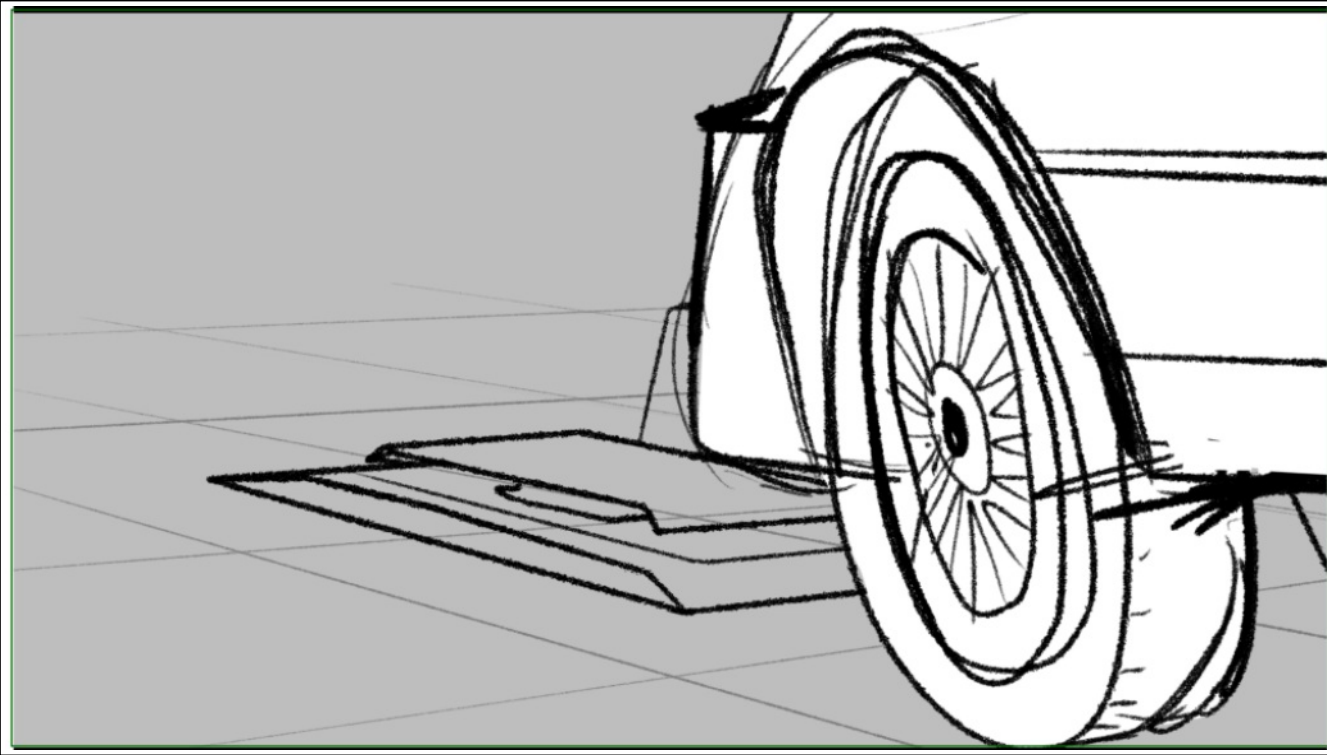


Pulp Fiction but it's a Cars Movie

Date: December 04 2023



Action Notes

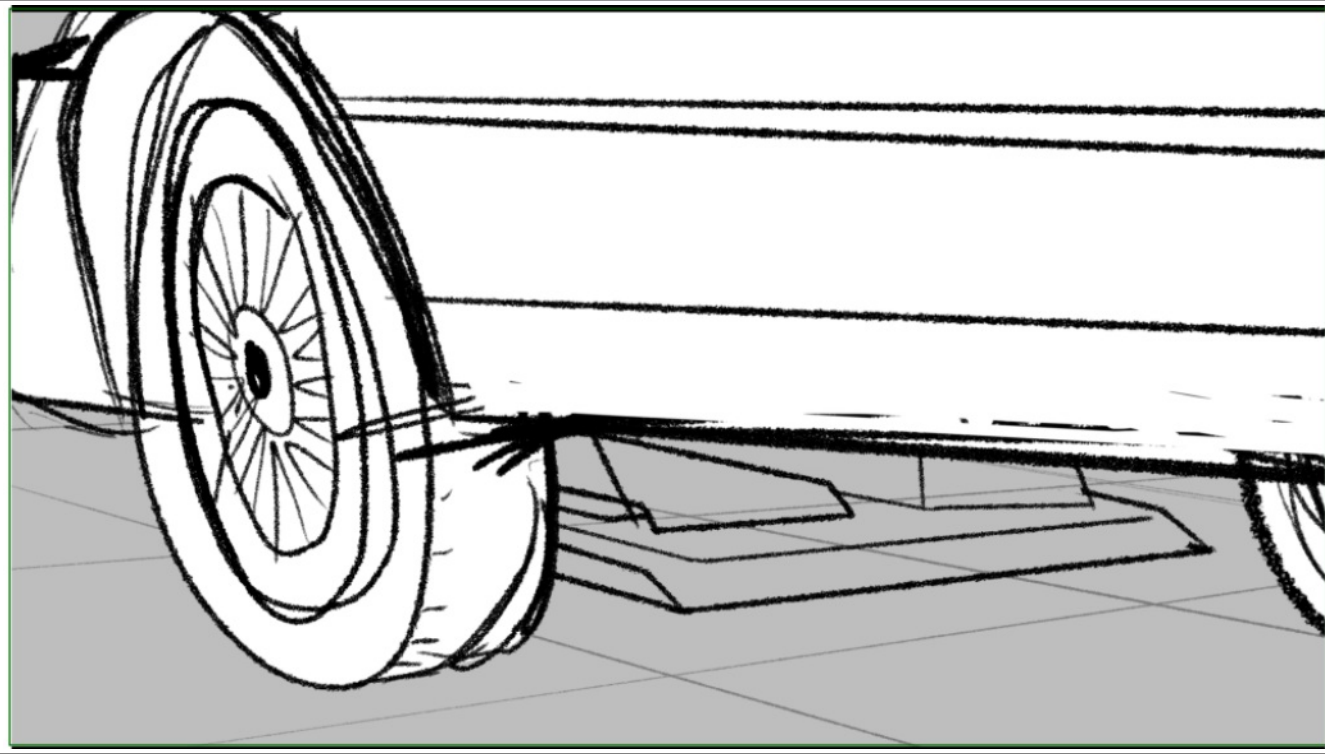
THIS BOX describes the action on-screen with the car characters

Dialog

THIS BOX features dialogue

Notes

THIS BOX contains scene direction from the original screenplay of Pulp Fiction



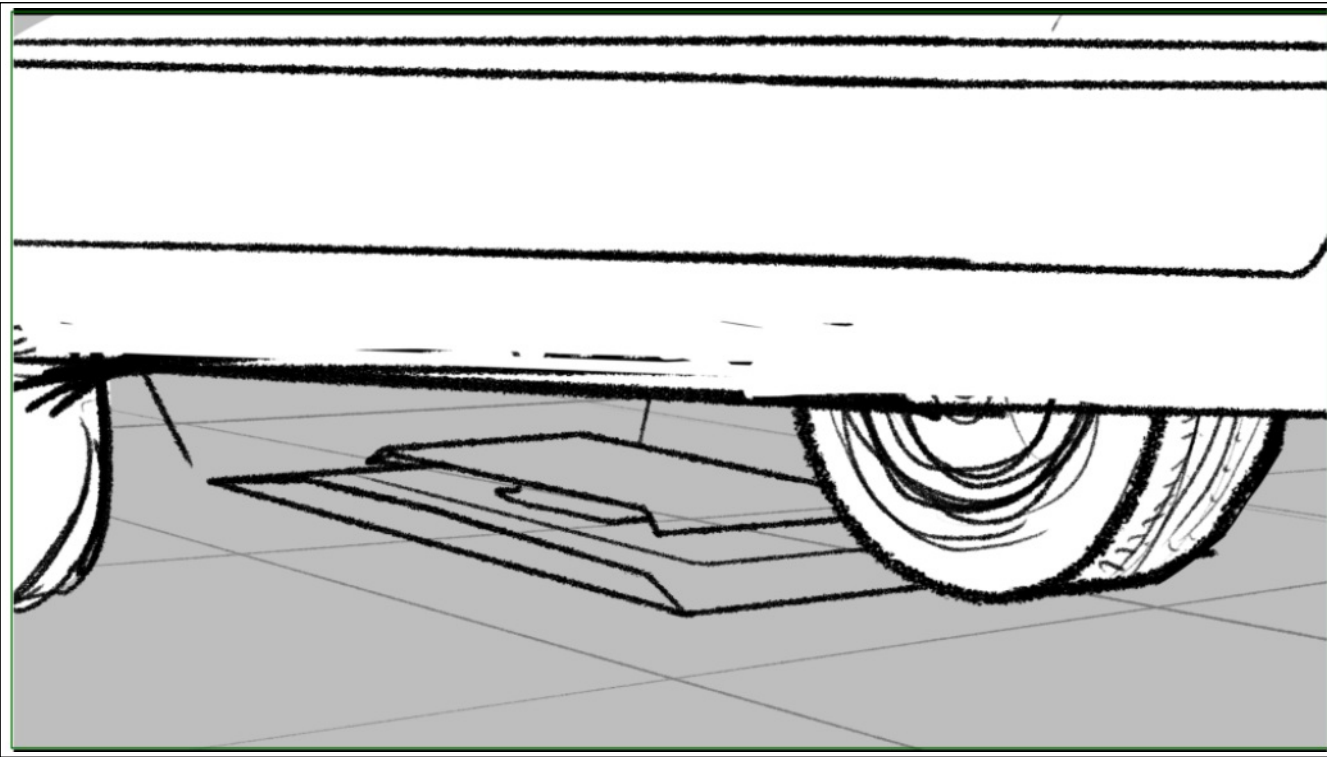
Action Notes

Dialog

Notes

INT. APARTMENT (ROOM 49) - MORNING

THREE YOUNG GUYS, obviously in over their heads, sit at a table with hamburgers, french fries, and soda pops laid out.



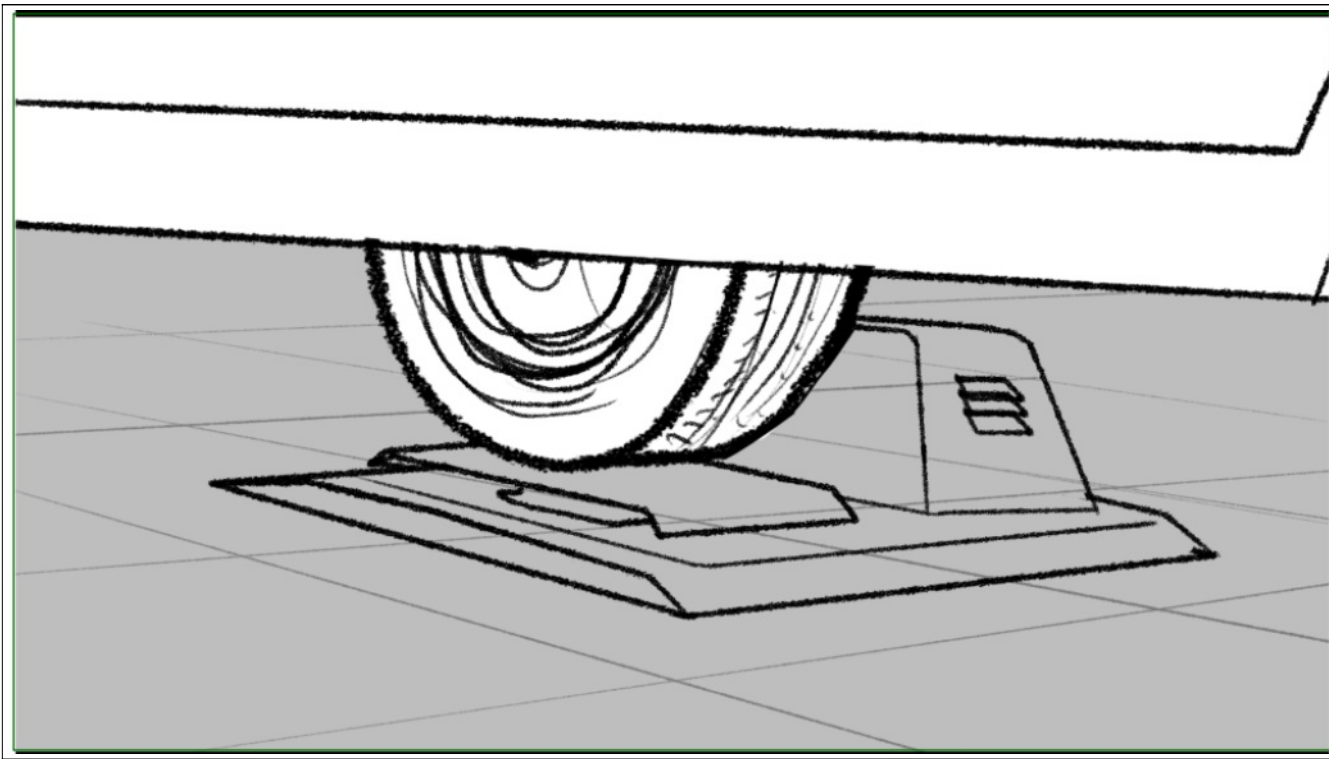
Action Notes

Dialog

Notes

INT. APARTMENT (ROOM 49) - MORNING

THREE YOUNG GUYS, obviously in over their heads, sit at a table with hamburgers, french fries, and soda pops laid out.



Action Notes

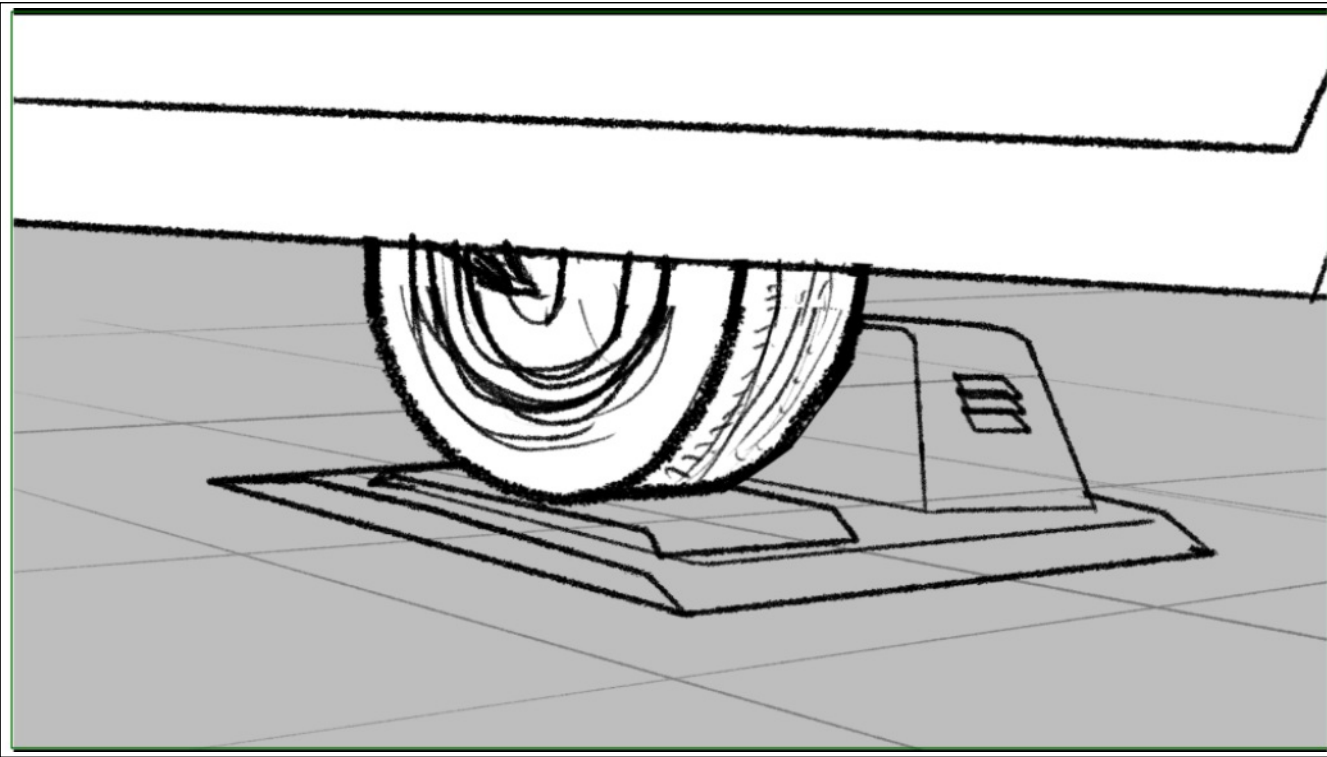
Marvin drives in and pushes a BUTTON (a la Mater's impound lot from Cars)

Dialog

Notes

INT. APARTMENT (ROOM 49) - MORNING

THREE YOUNG GUYS, obviously in over their heads, sit at a table with hamburgers, french fries, and soda pops laid out.



Action Notes

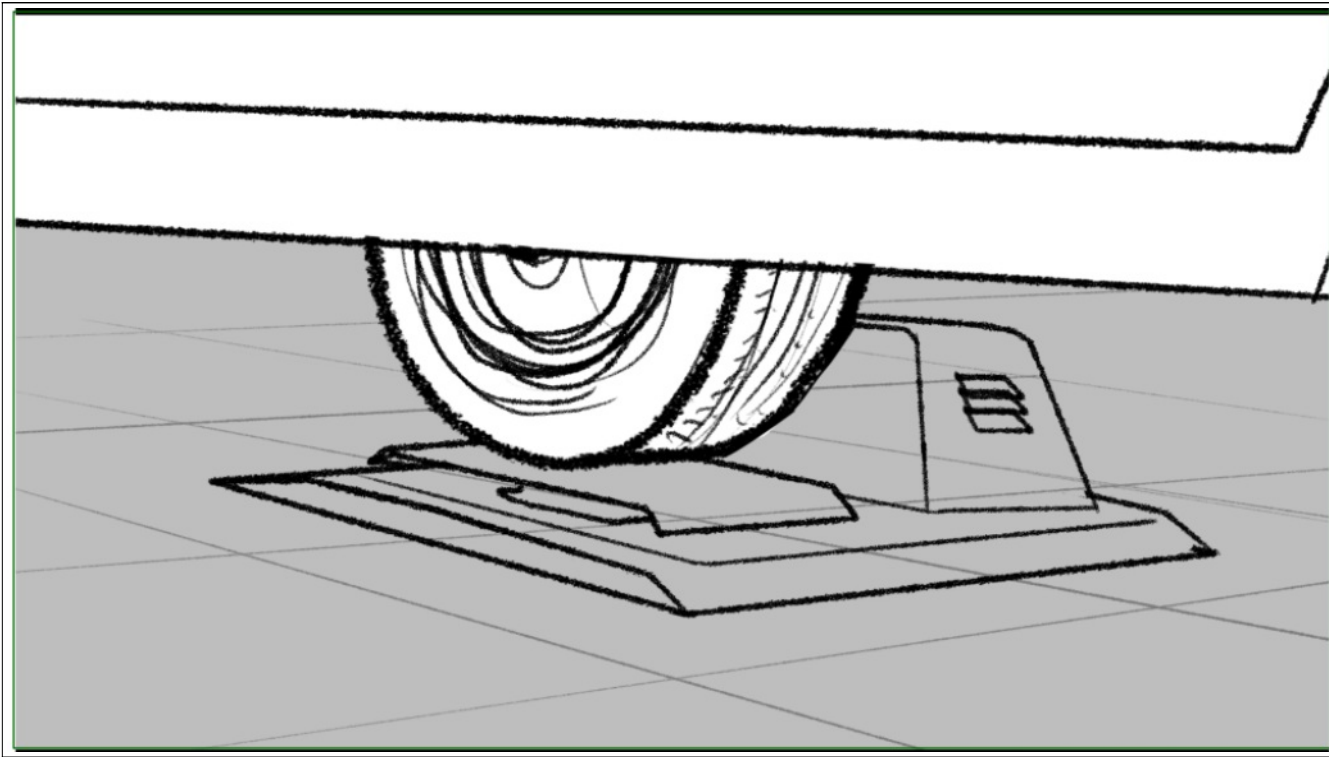
Marvin drives in and pushes a BUTTON (a la Mater's impound lot from Cars)

Dialog

Notes

INT. APARTMENT (ROOM 49) - MORNING

THREE YOUNG GUYS, obviously in over their heads, sit at a table with hamburgers, french fries, and soda pops laid out.



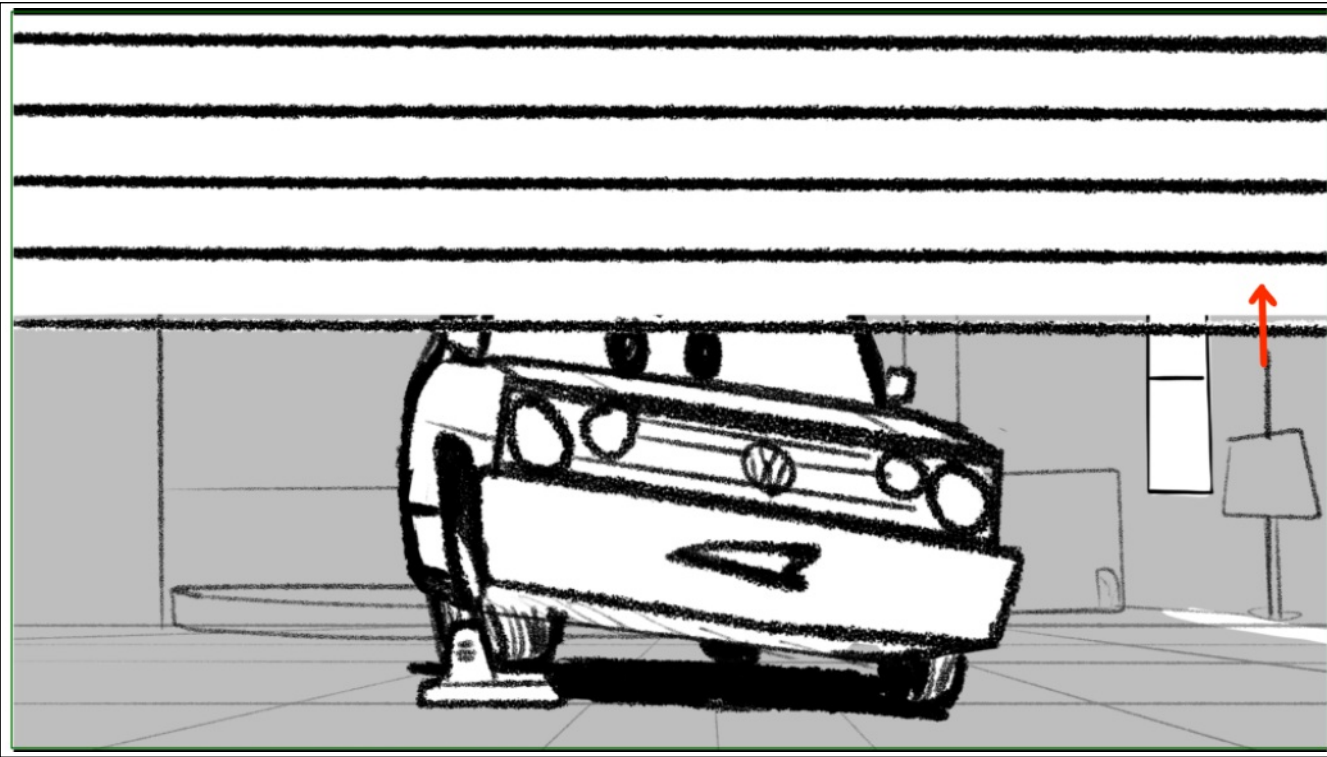
Action Notes

Dialog

Notes

INT. APARTMENT (ROOM 49) - MORNING

THREE YOUNG GUYS, obviously in over their heads, sit at a table with hamburgers, french fries, and soda pops laid out.



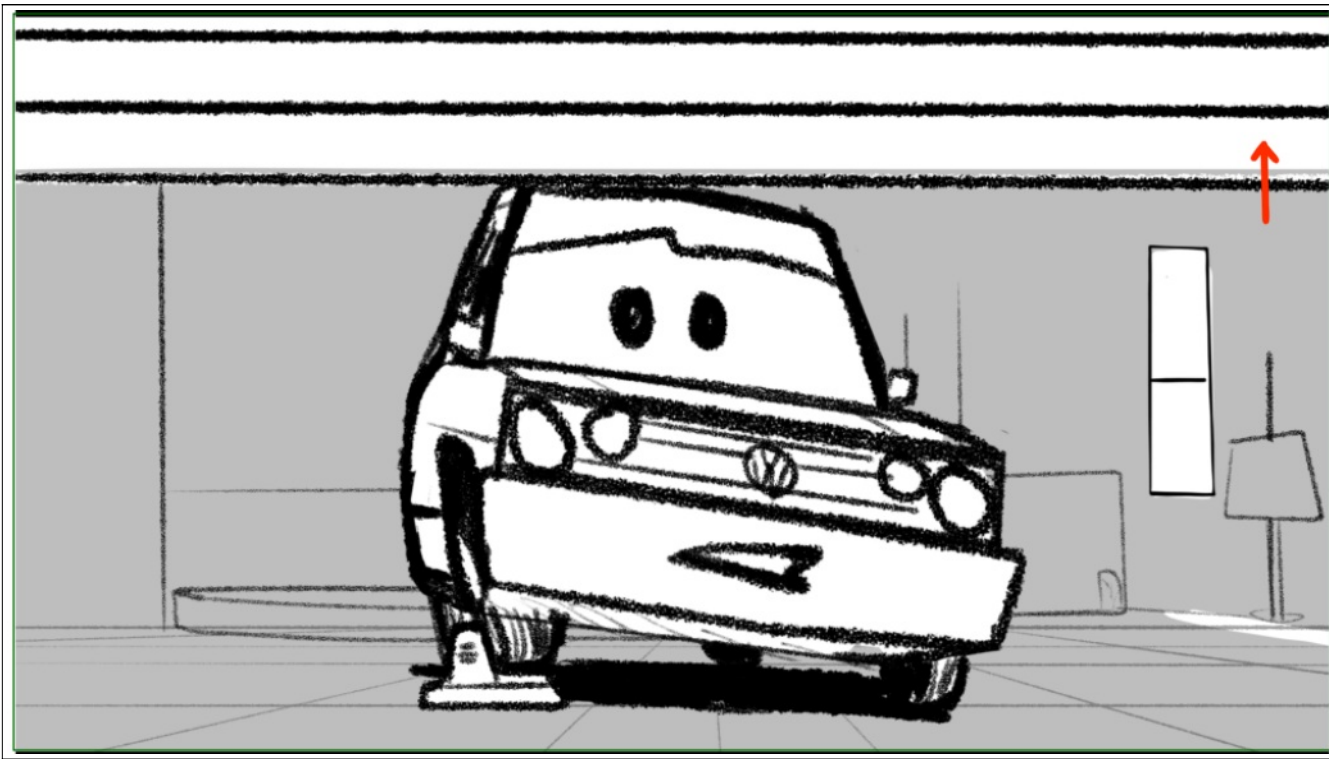
Action Notes

The button opens the front door, an automatic GARAGE DOOR, rising up.

Dialog

Notes

One of them flips the LOUD BOLT on the door, opening it to REVEAL Jules and Vincent in the hallway.



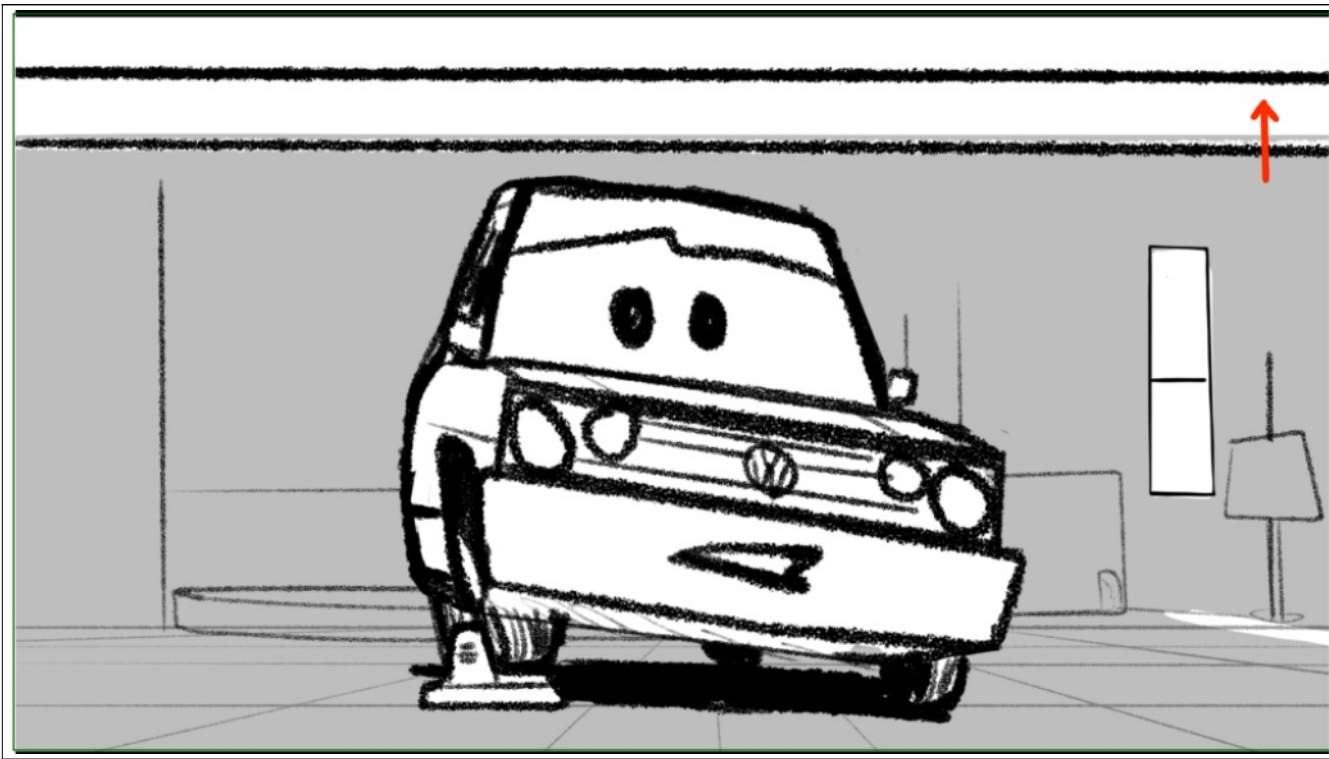
Action Notes

The button opens the front door, an automatic GARAGE DOOR, rising up.

Dialog

Notes

One of them flips the LOUD BOLT on the door, opening it to REVEAL Jules and Vincent in the hallway.



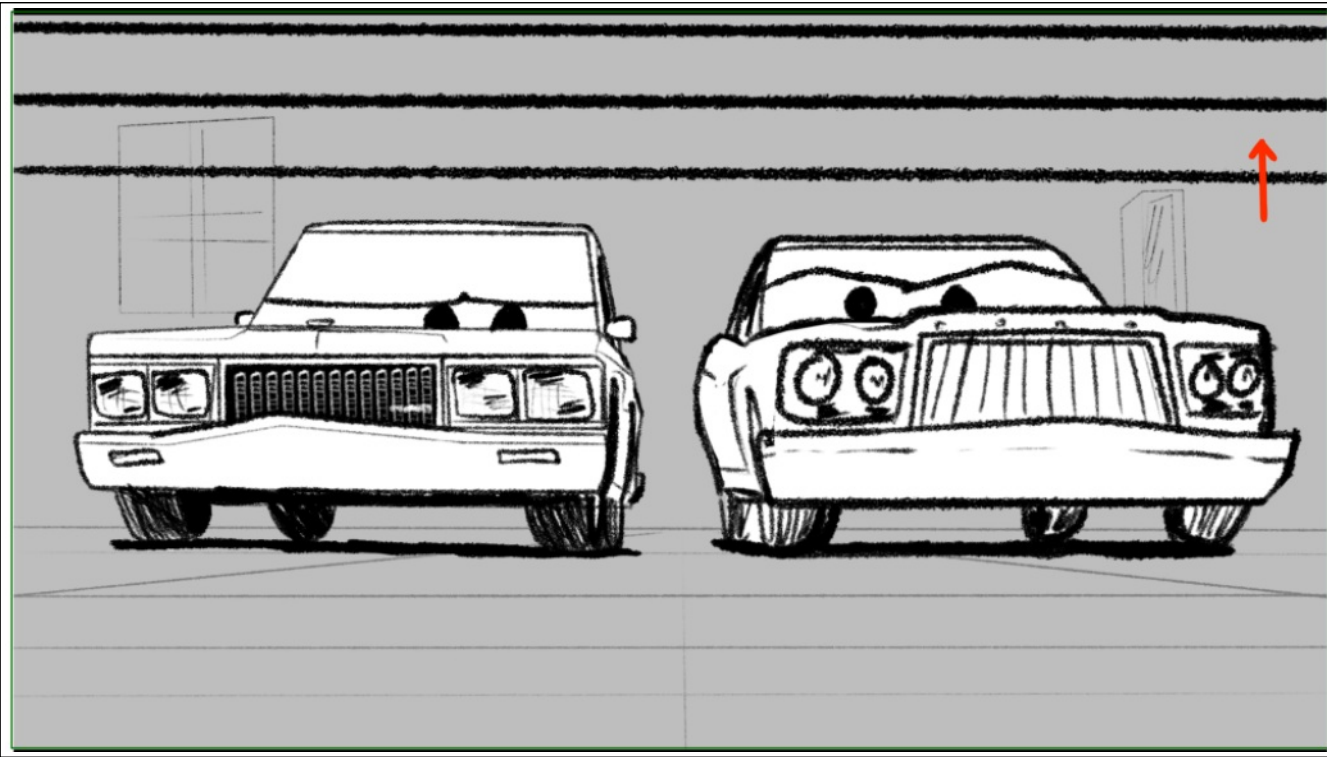
Action Notes

The button opens the front door, an automatic GARAGE DOOR, rising up.

Dialog

Notes

One of them flips the LOUD BOLT on the door, opening it to REVEAL Jules and Vincent in the hallway.



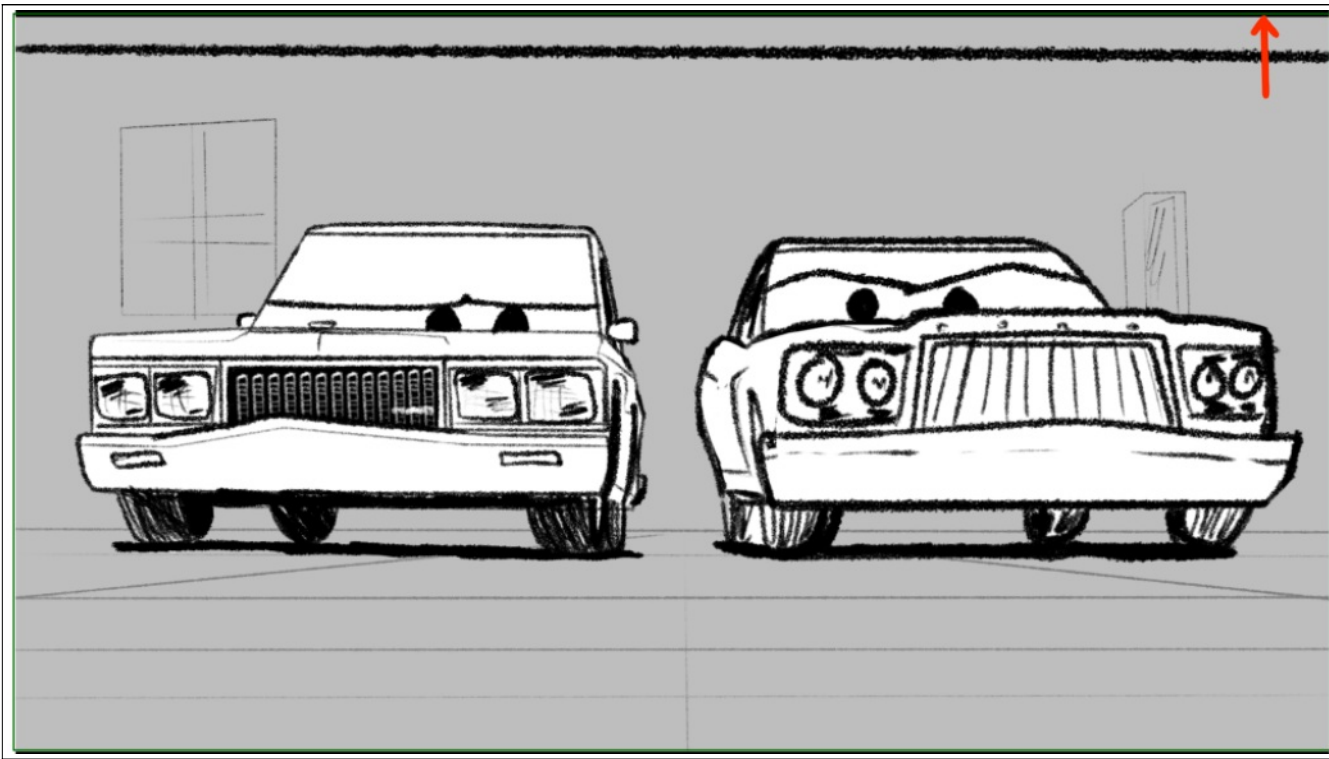
Action Notes

The button opens the front door, an automatic GARAGE DOOR, rising up.

Dialog

Notes

One of them flips the LOUD BOLT on the door, opening it to REVEAL Jules and Vincent in the hallway.



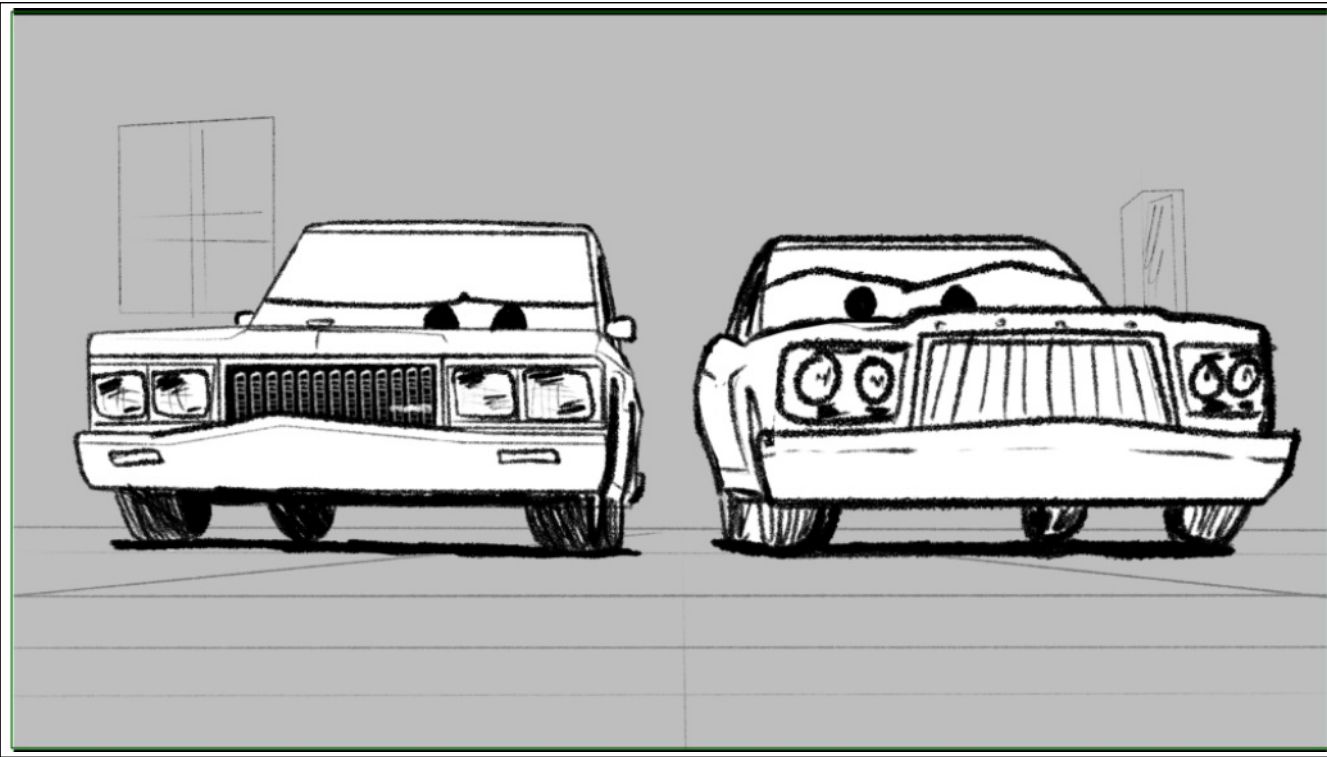
Action Notes

The button opens the front door, an automatic GARAGE DOOR, rising up.

Dialog

Notes

One of them flips the LOUD BOLT on the door, opening it to REVEAL Jules and Vincent in the hallway.



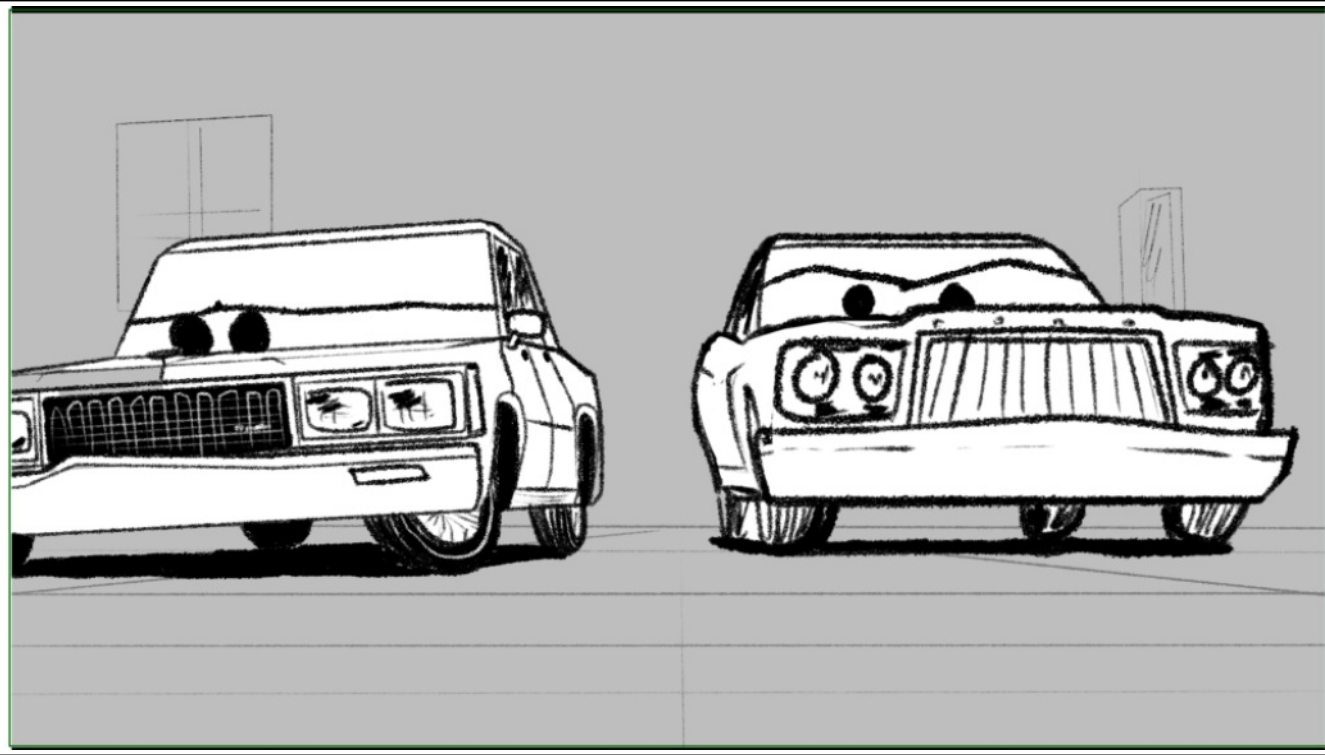
Action Notes

(L to R) VINCENT - 1979 Chevrolet Caprice Classic

JULES: 1974 Ford Gran Torino 4-Door

Dialog

Notes



Action Notes

Dialog

Notes

The two men stroll inside.

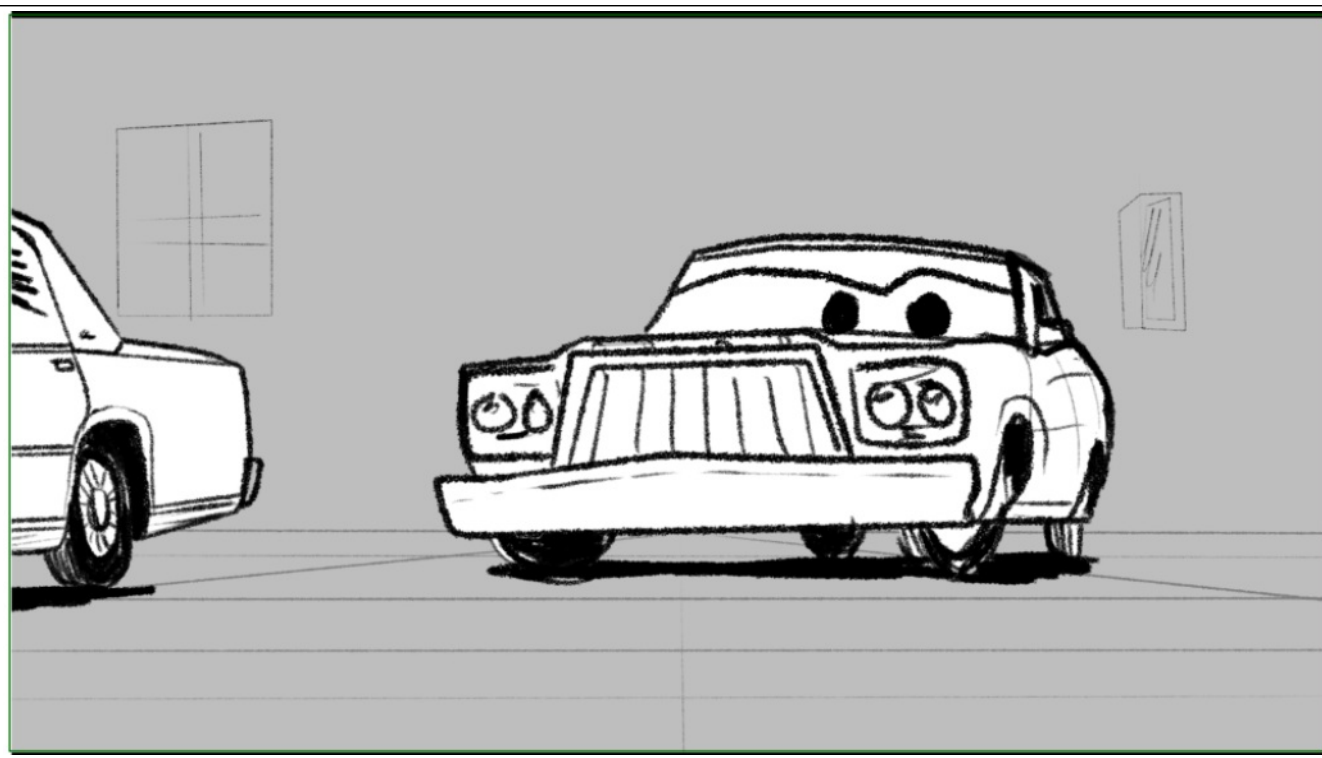


Action Notes

Dialog

Notes

The two men stroll inside.

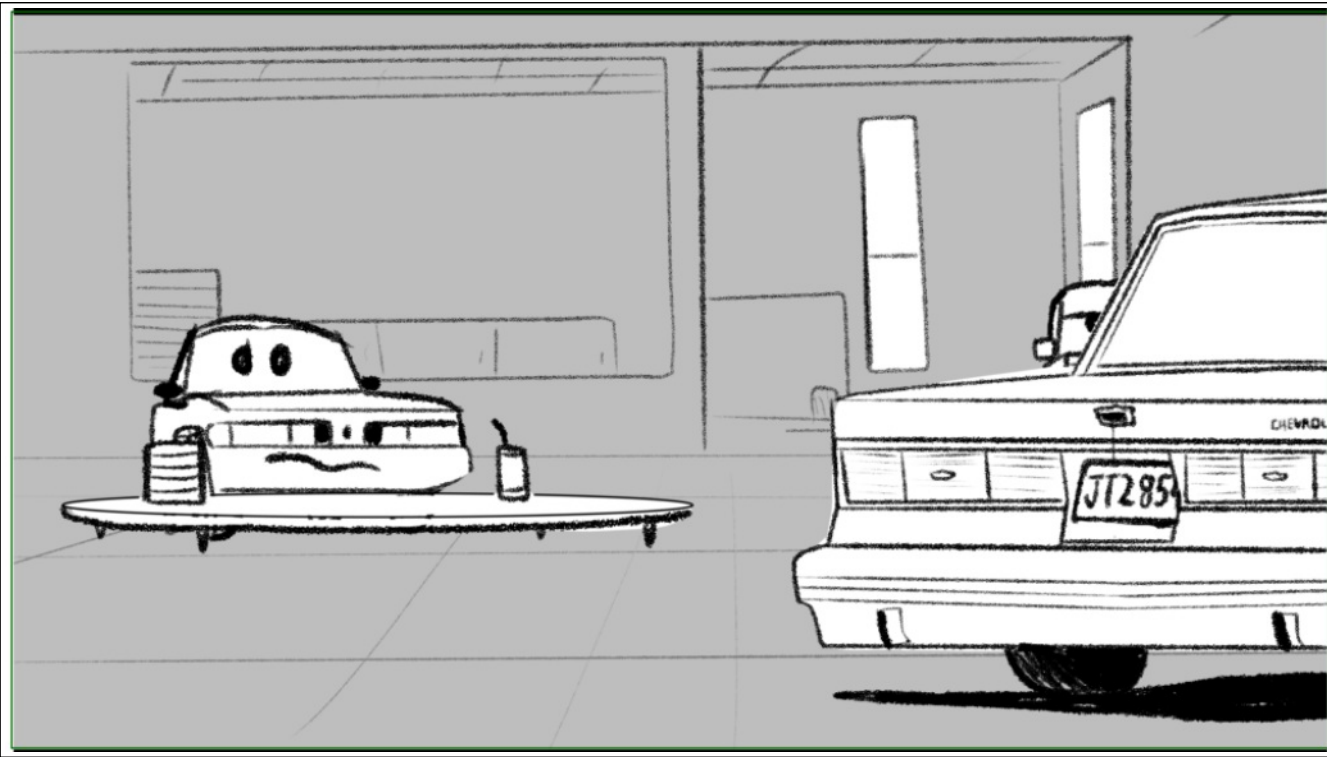


Action Notes

Dialog

Notes

The two men stroll inside.

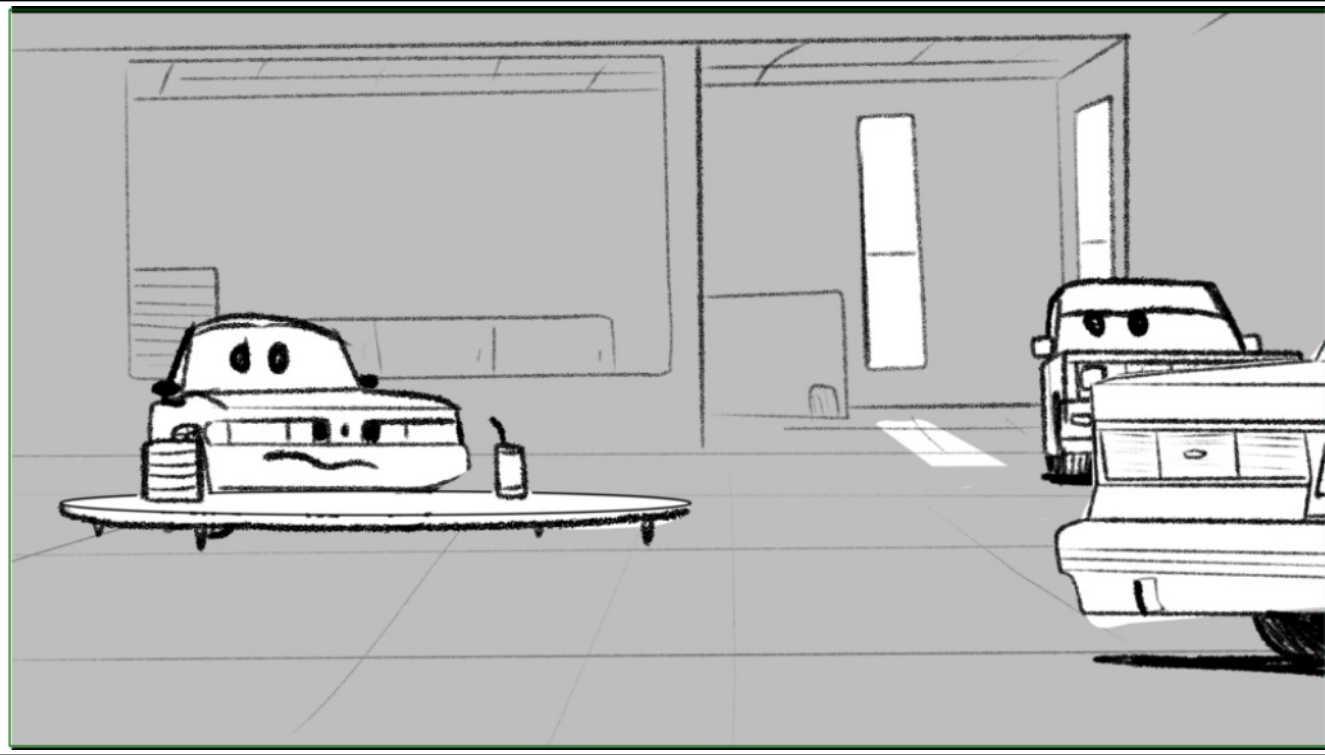


Action Notes

Dialog

Notes

The two men stroll inside.

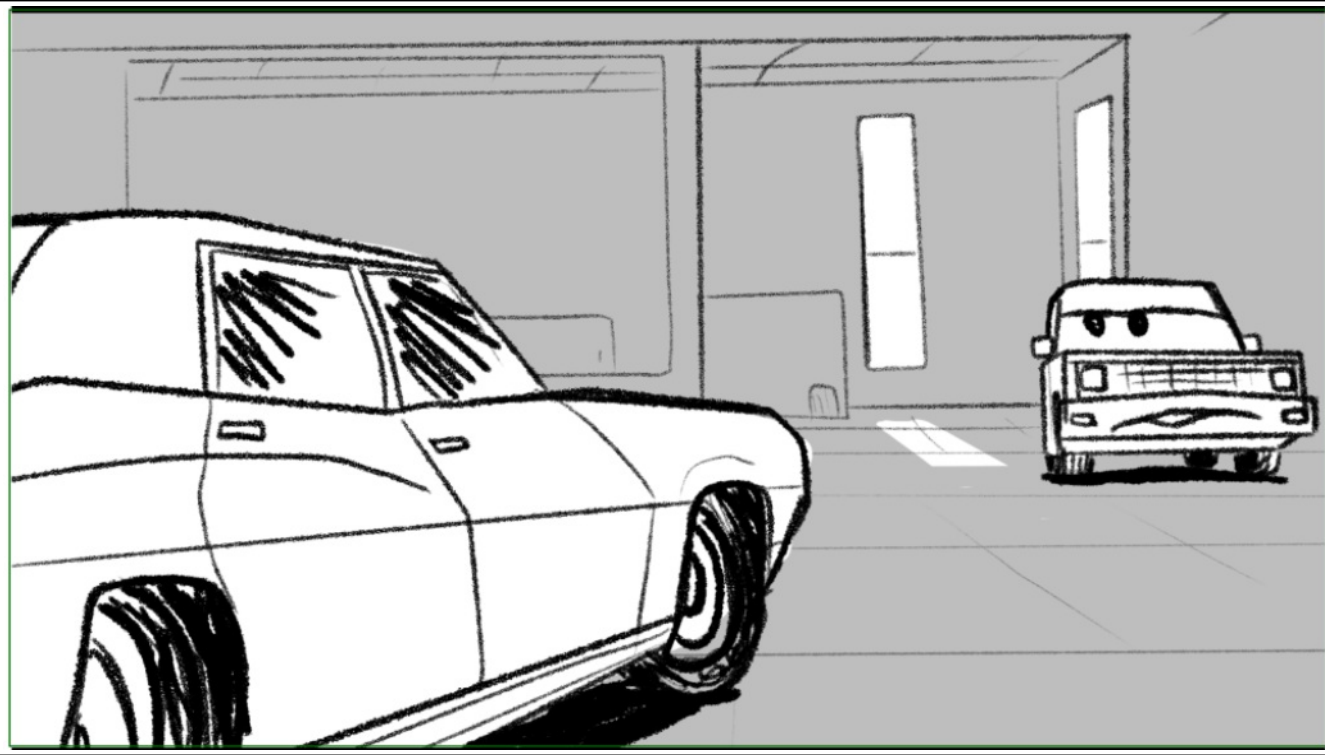


Action Notes

Dialog

Notes

The two men stroll inside.

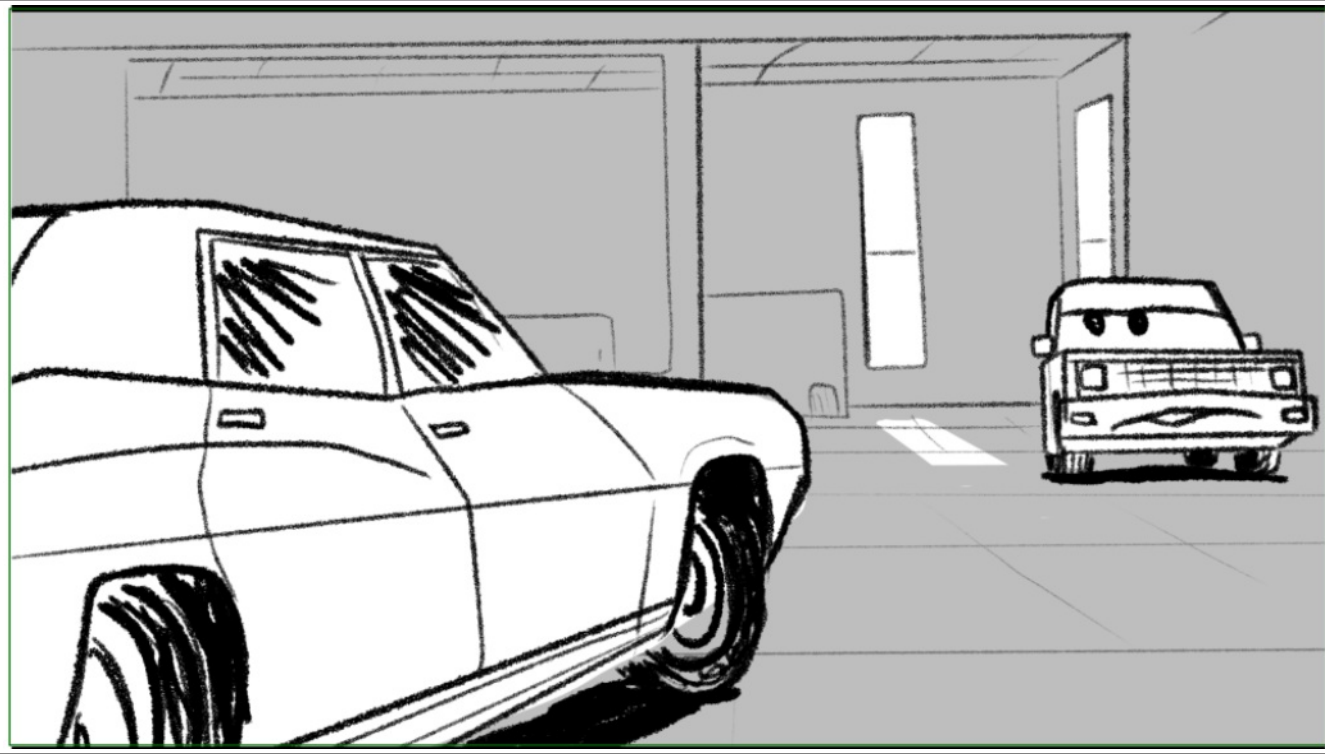


Action Notes

Dialog

Notes

The two men stroll inside.

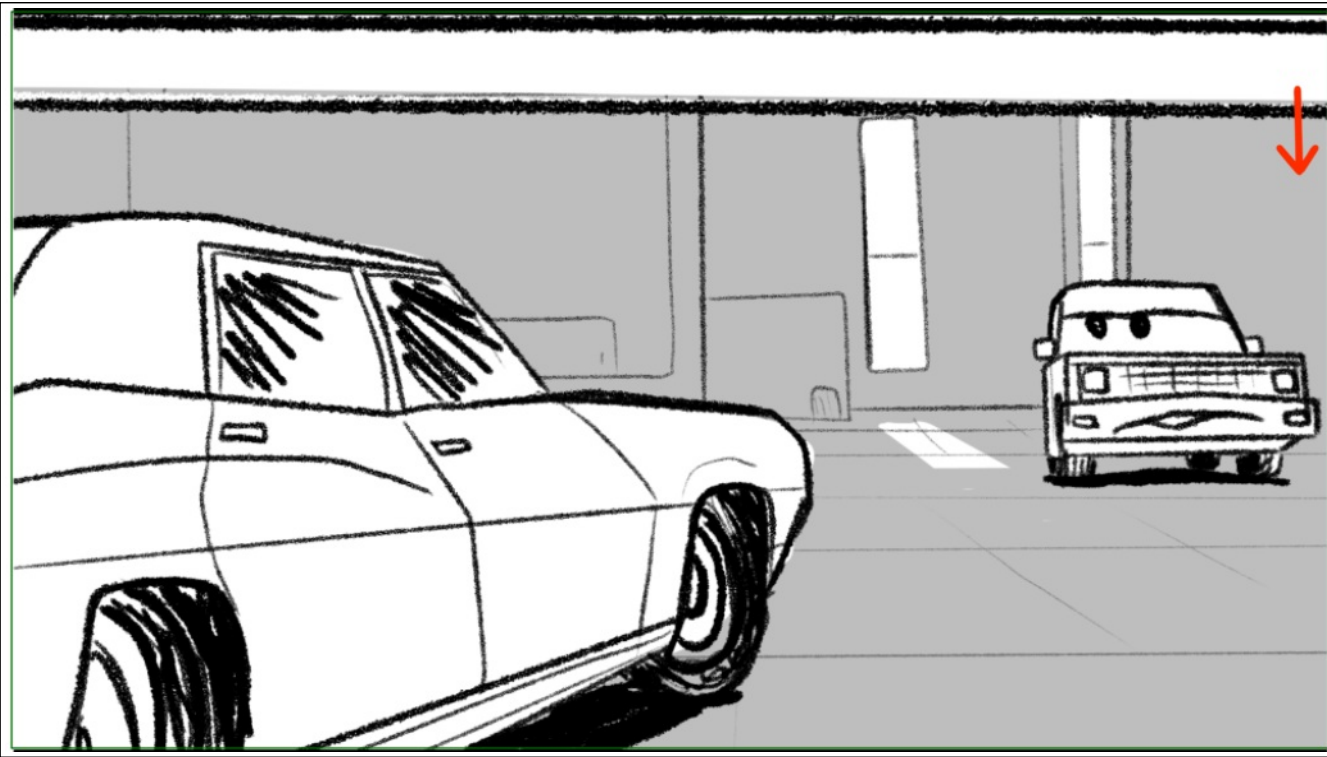


Action Notes

Dialog

JULES
Hey kids.

Notes

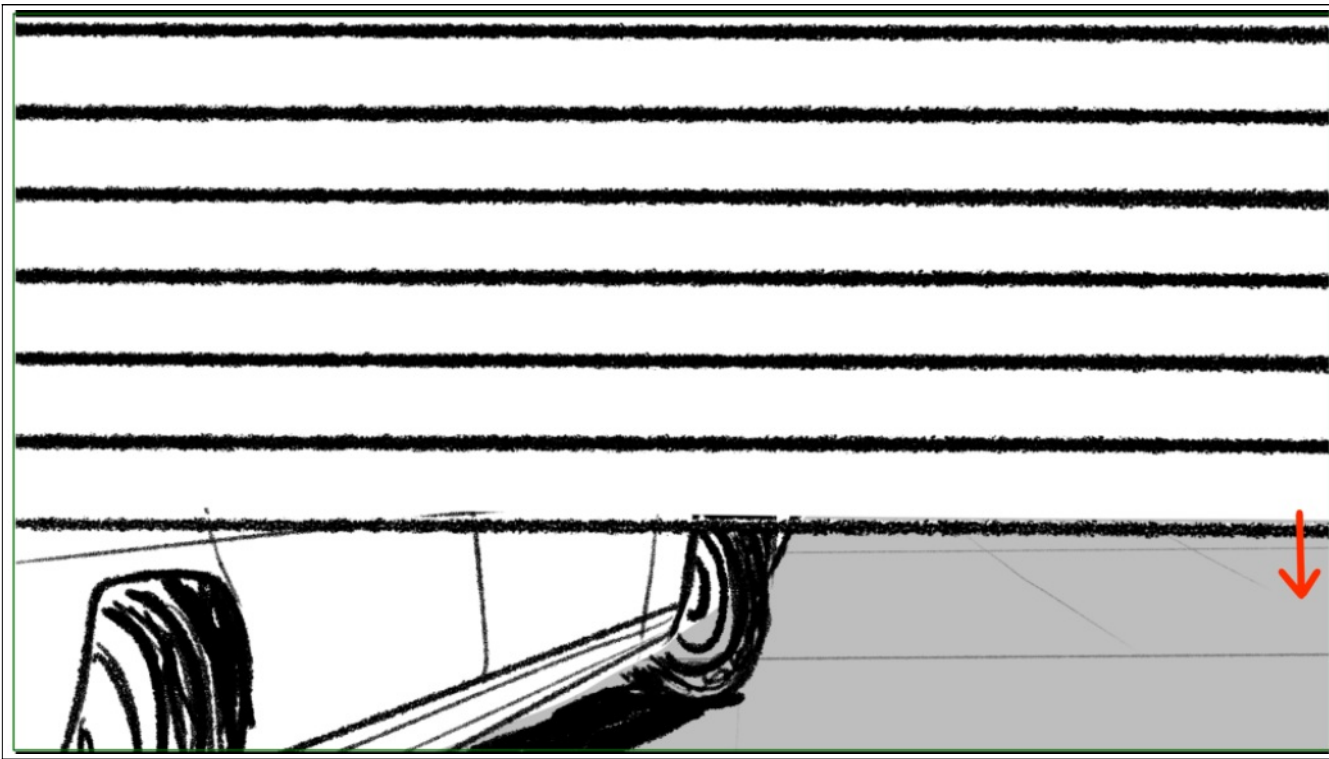


Action Notes

Garage door closes on characters, camera is still in hallway

Dialog

Notes



Action Notes

Garage door closes on characters, camera is still in hallway

Dialog

JULES

How you boys doing?

Notes



Action Notes

Garage door closes on characters, camera is still in hallway

Dialog

Notes

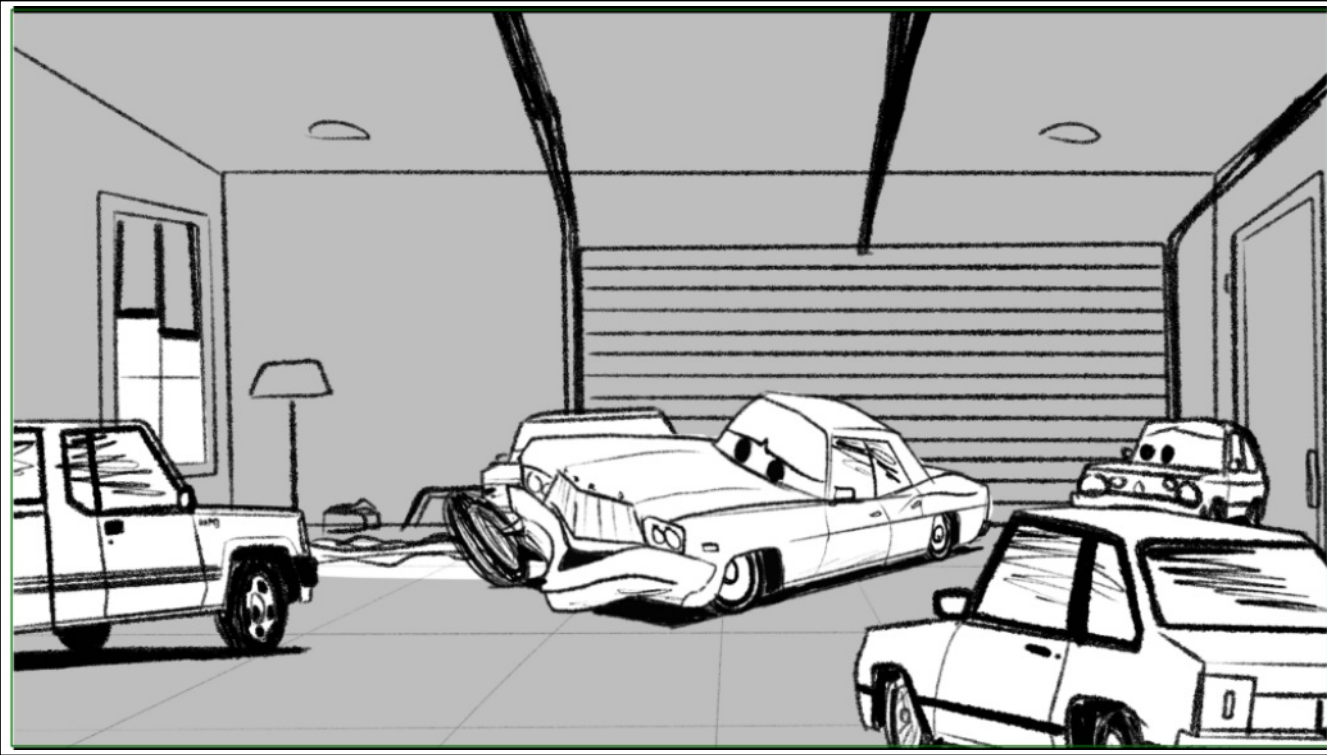


Action Notes

(L to R) ROGER - 1990 Dodge Ram 50
 BRETT: 1988 Oldsmobile Firenza
 MARVIN - 1992 Volkswagen Golf

Dialog

Notes



Action Notes

Dialog

JULES

Hey, keep chillin'!

Notes

The three young caught-off-guard guys are:

MARVIN, the black young man, who open the door, will, as the scene progresses, back into the corner.

ROGER, a young blond-haired surfer kid with a "Flock of Seagulls" haircut, who has yet t

o say a word, sits at the table with a big sloppy hamburger in his hand.
BRETT, a white, preppy-looking sort with a blow-dry haircut.



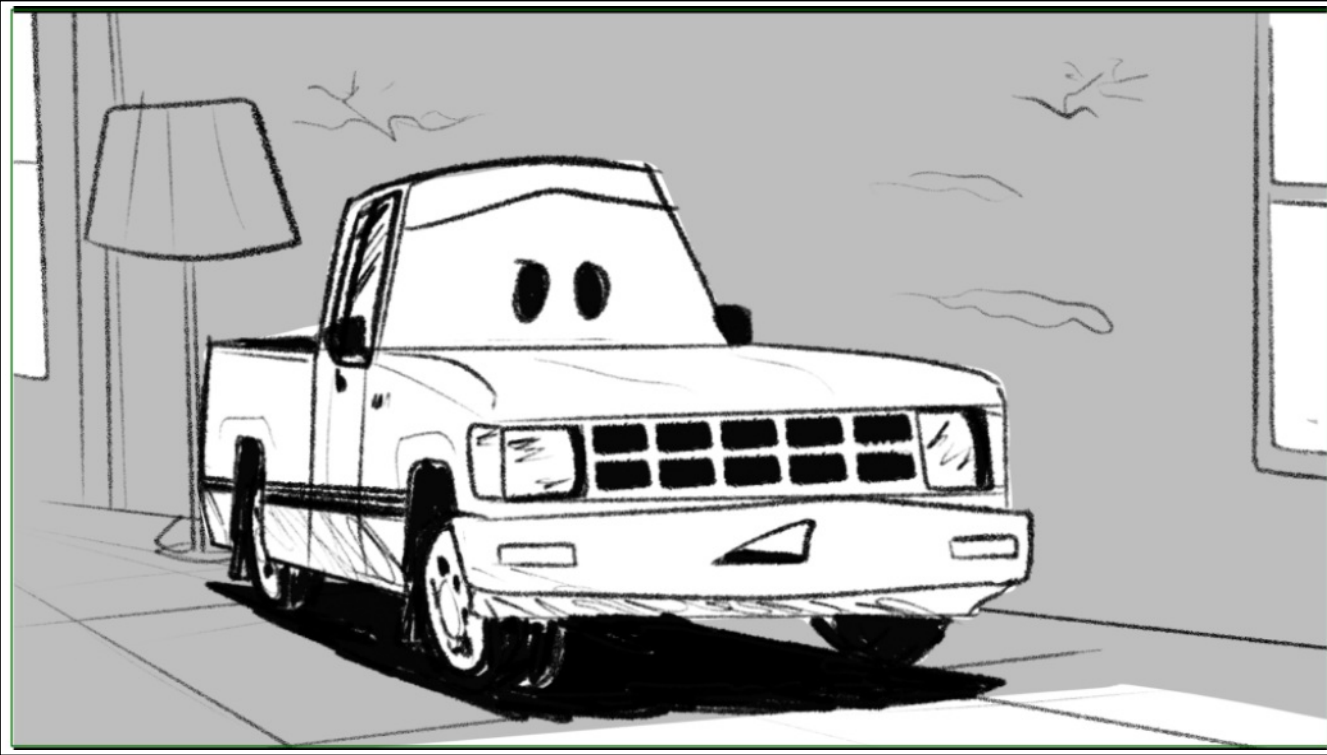
Action Notes

Jules reaches to Roger for a TIRE BUMP.

Dialog

Notes

Vincent and Jules take in the place, with their hands in their pockets. Jules is the one who does the talking.

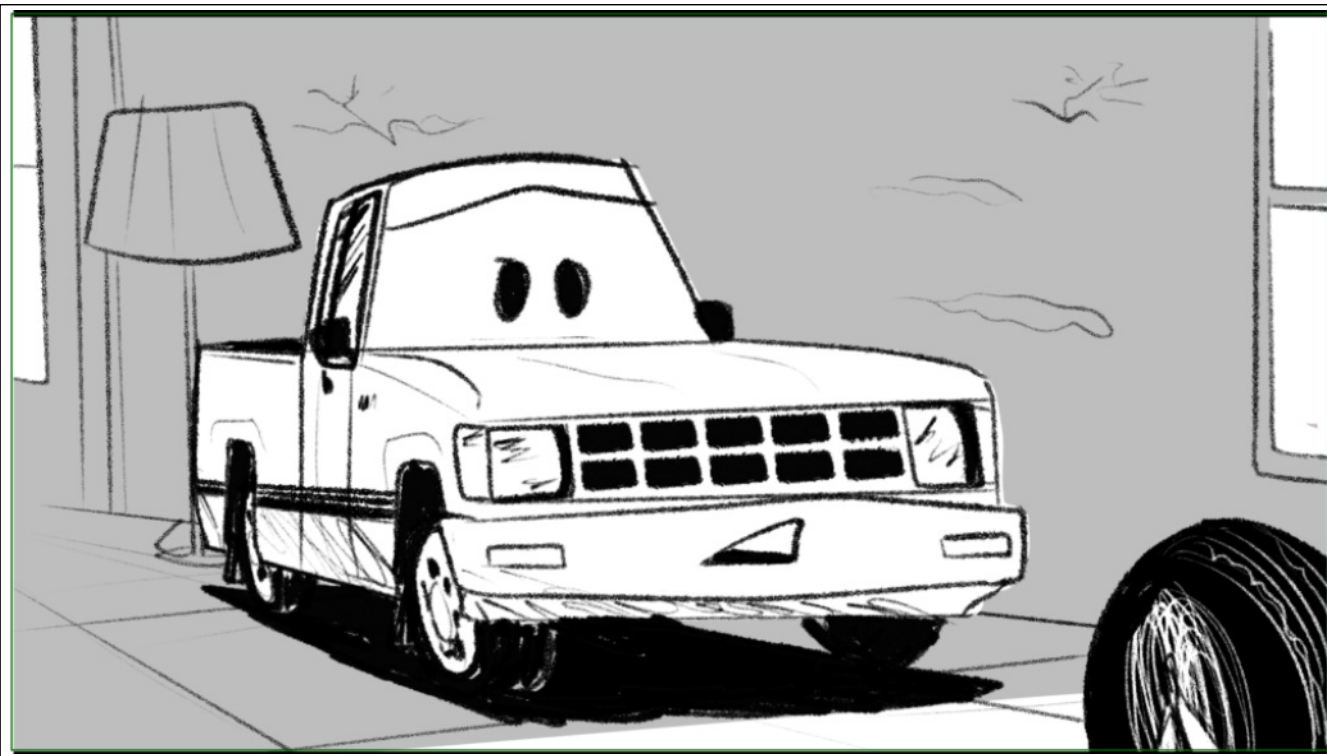


Action Notes

Jules reaches to Roger for a TIRE BUMP.

Dialog

Notes

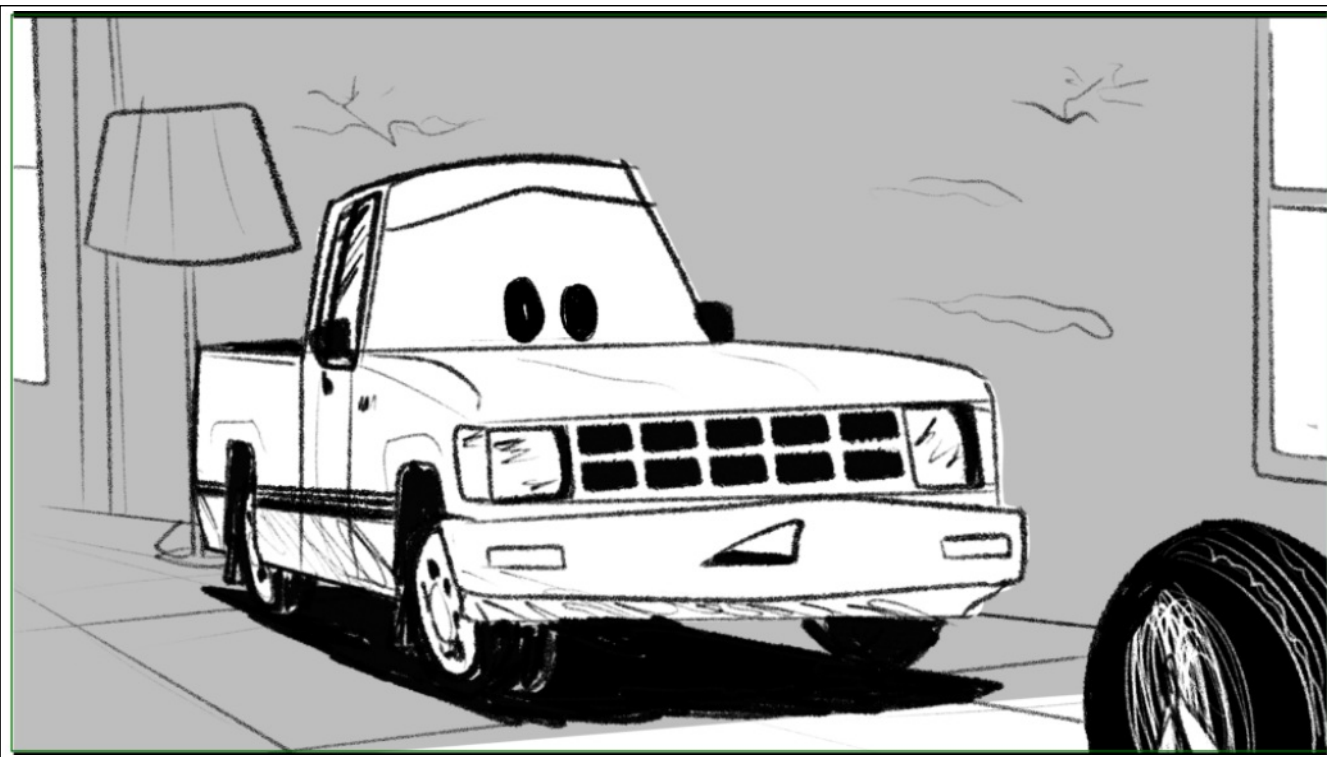


Action Notes

Roger, off-guard, freezes.

Dialog

Notes

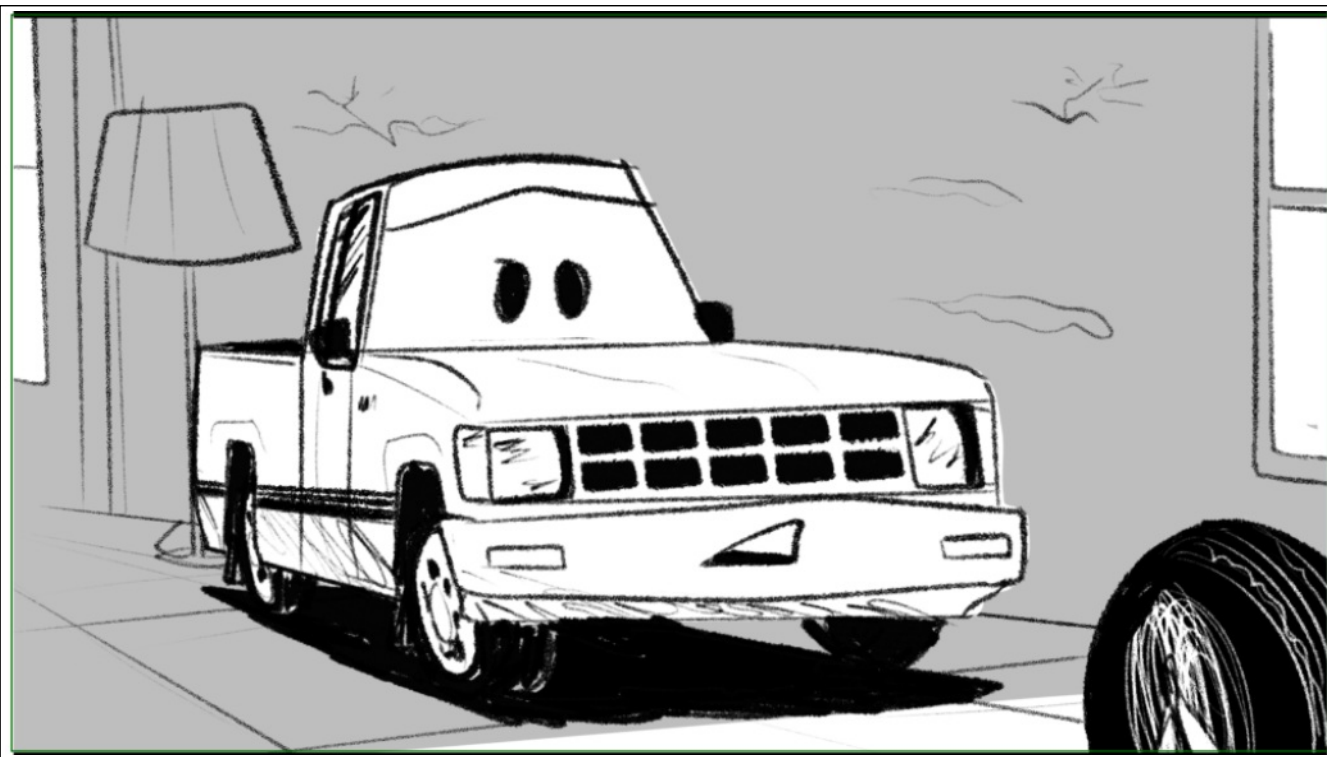


Action Notes

Roger, off-guard, freezes.

Dialog

Notes

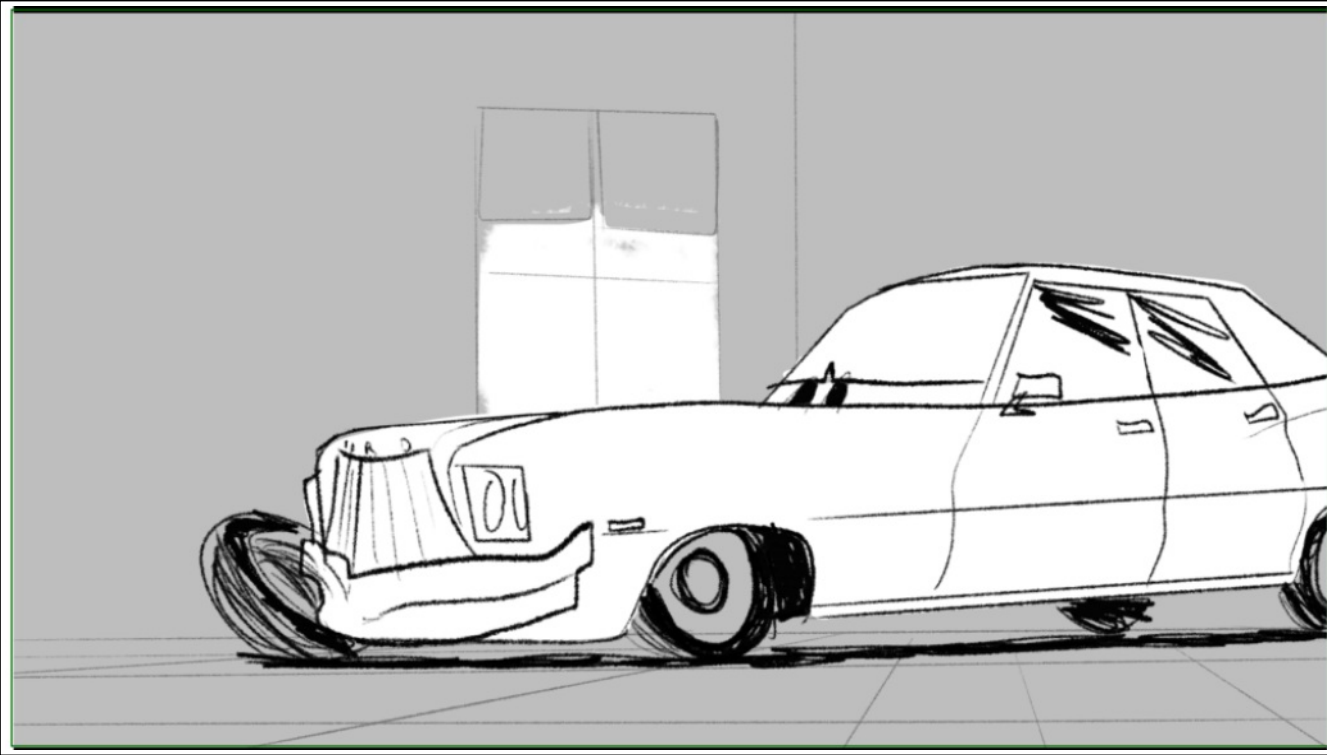


Action Notes

Roger, off-guard, freezes.

Dialog

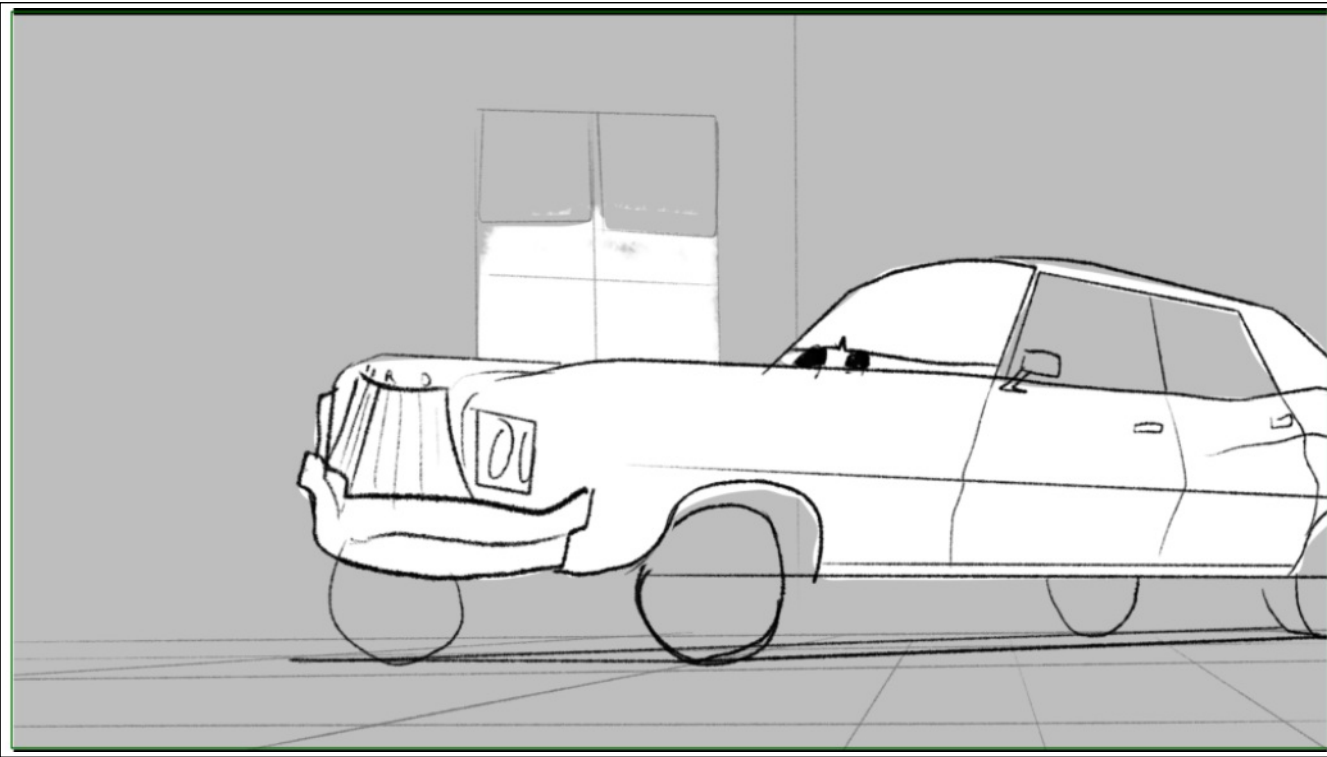
Notes



Action Notes

Dialog

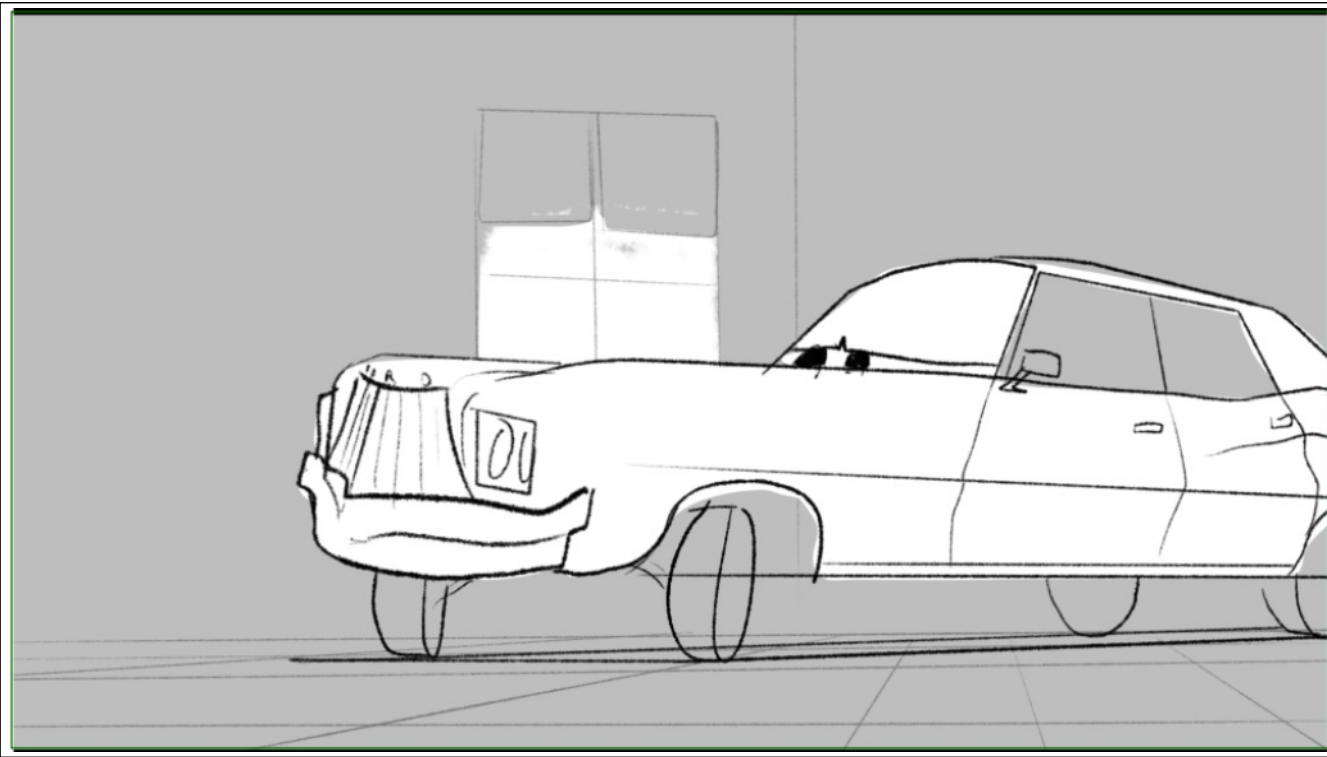
Notes



Action Notes

Dialog

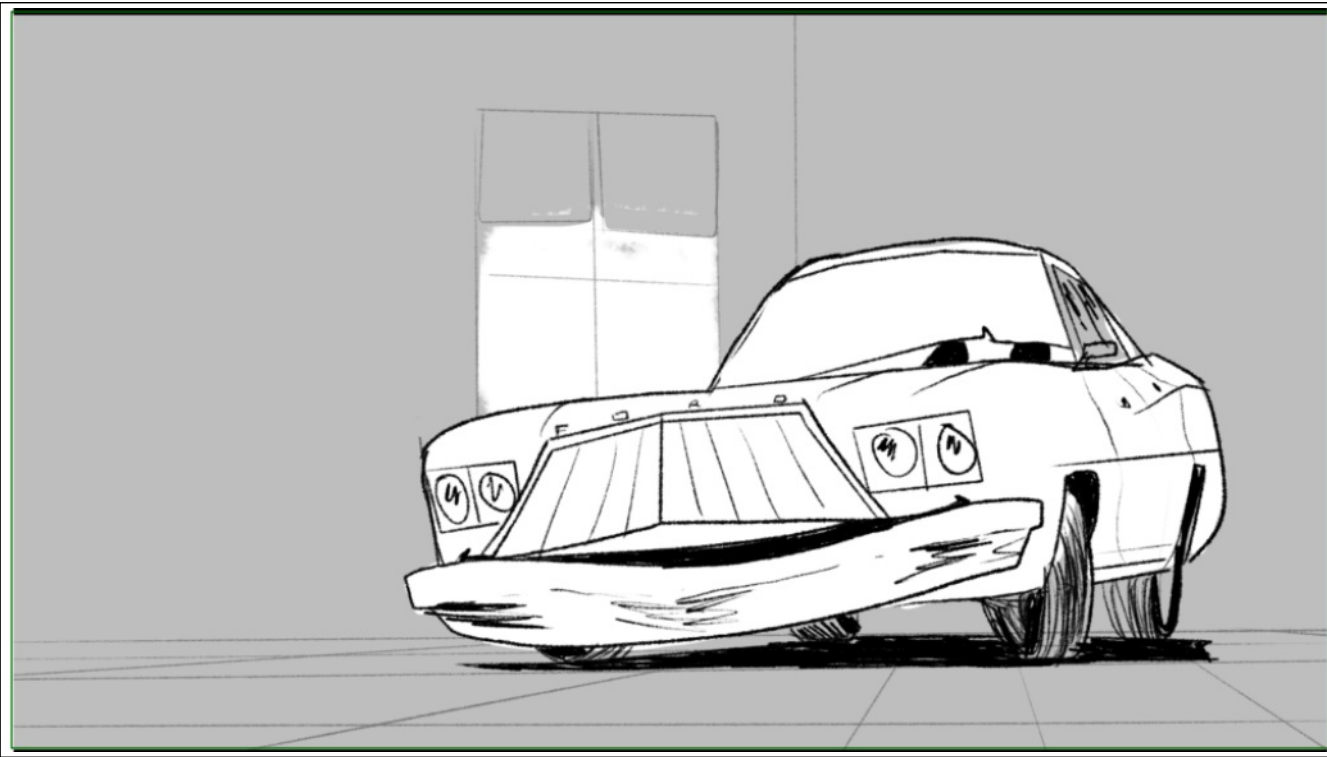
Notes



Action Notes

Dialog

Notes



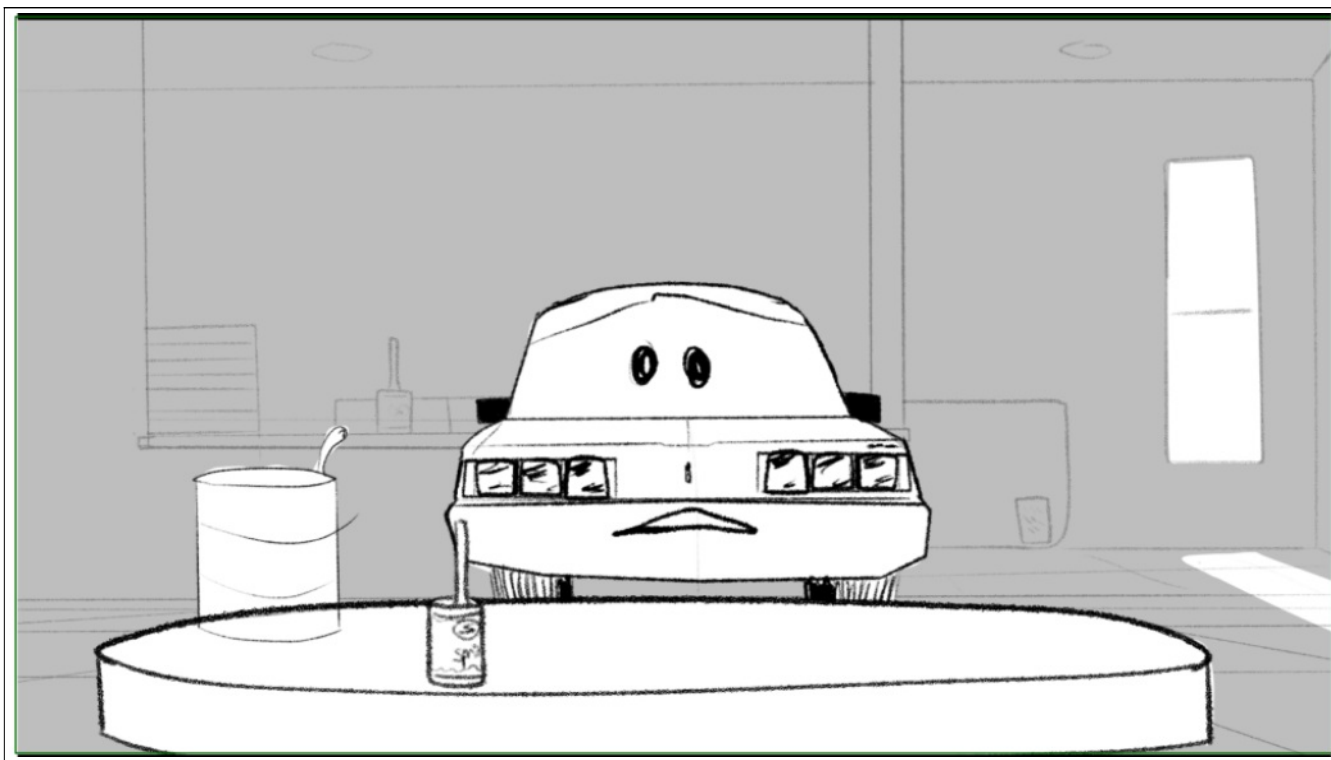
Action Notes

Dialog

JULES

You know who we are?

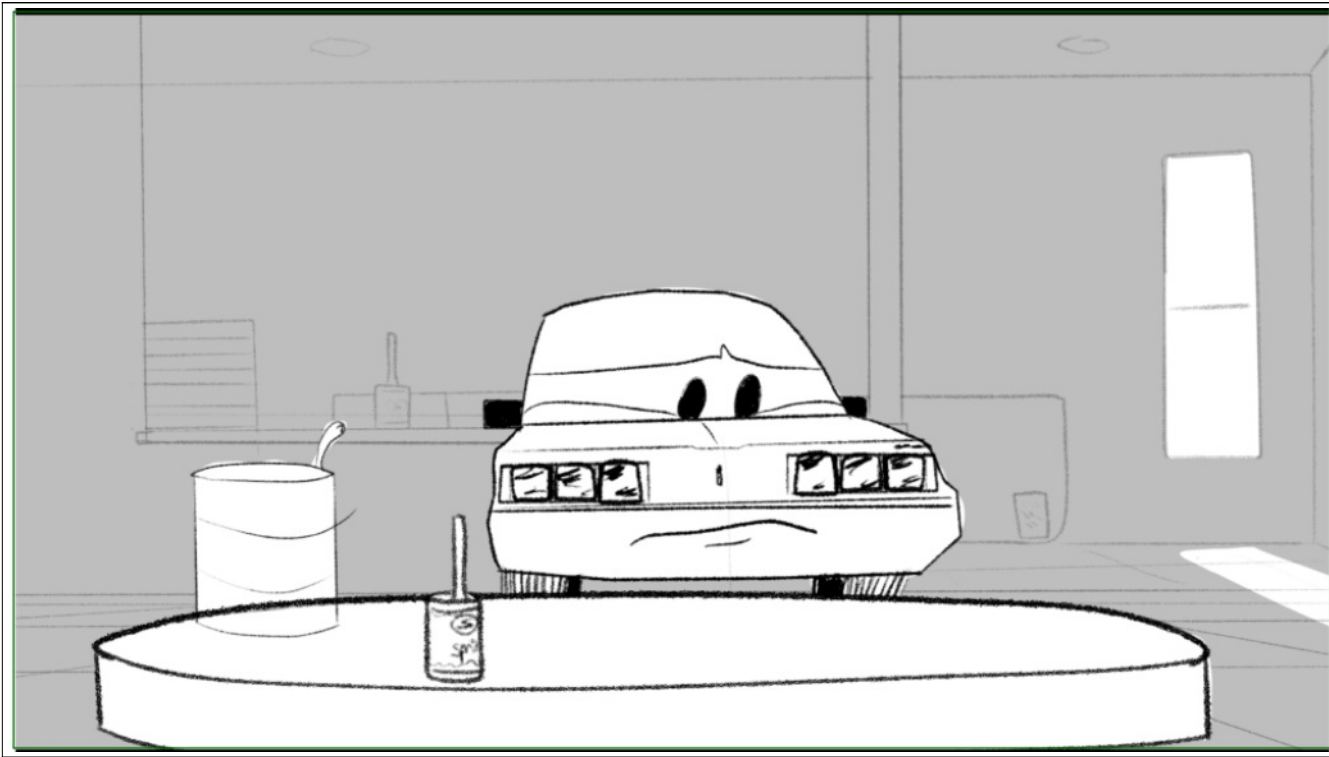
Notes



Action Notes

Dialog

Notes



Action Notes

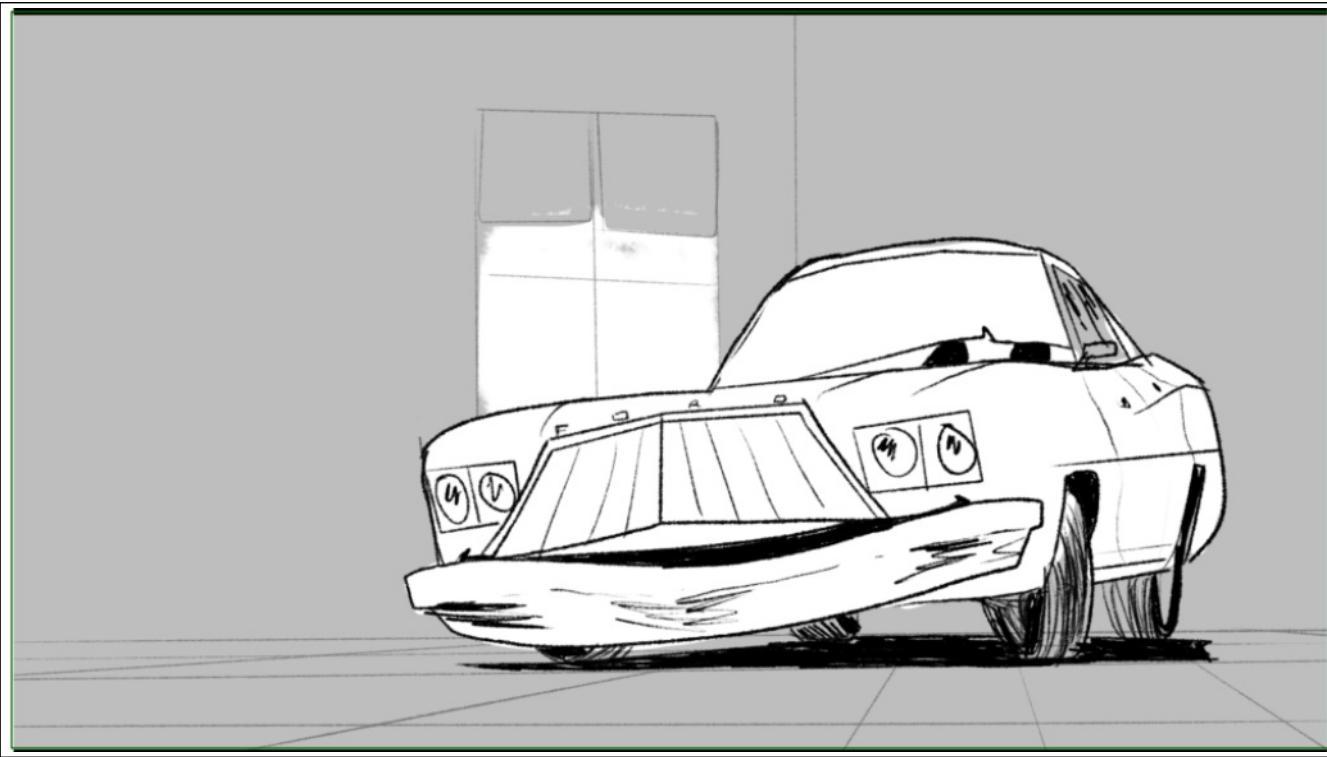
Brett looks away from Jules, embarrassed and afraid.

Dialog

JULES (O.S.)

We're associates of your business partner Marsellus Wallace.

Notes



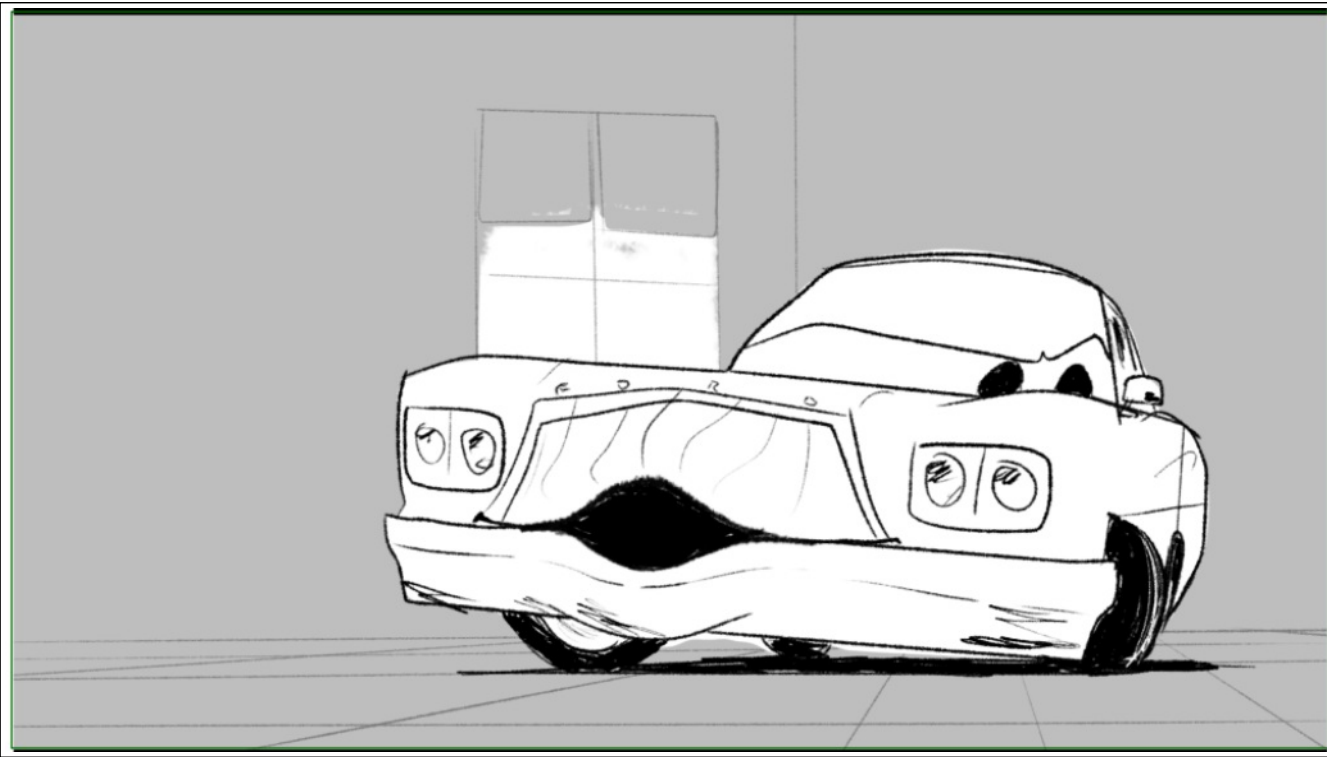
Action Notes

Dialog

JULES

We're associates of your business partner Marsellus Wallace.

Notes



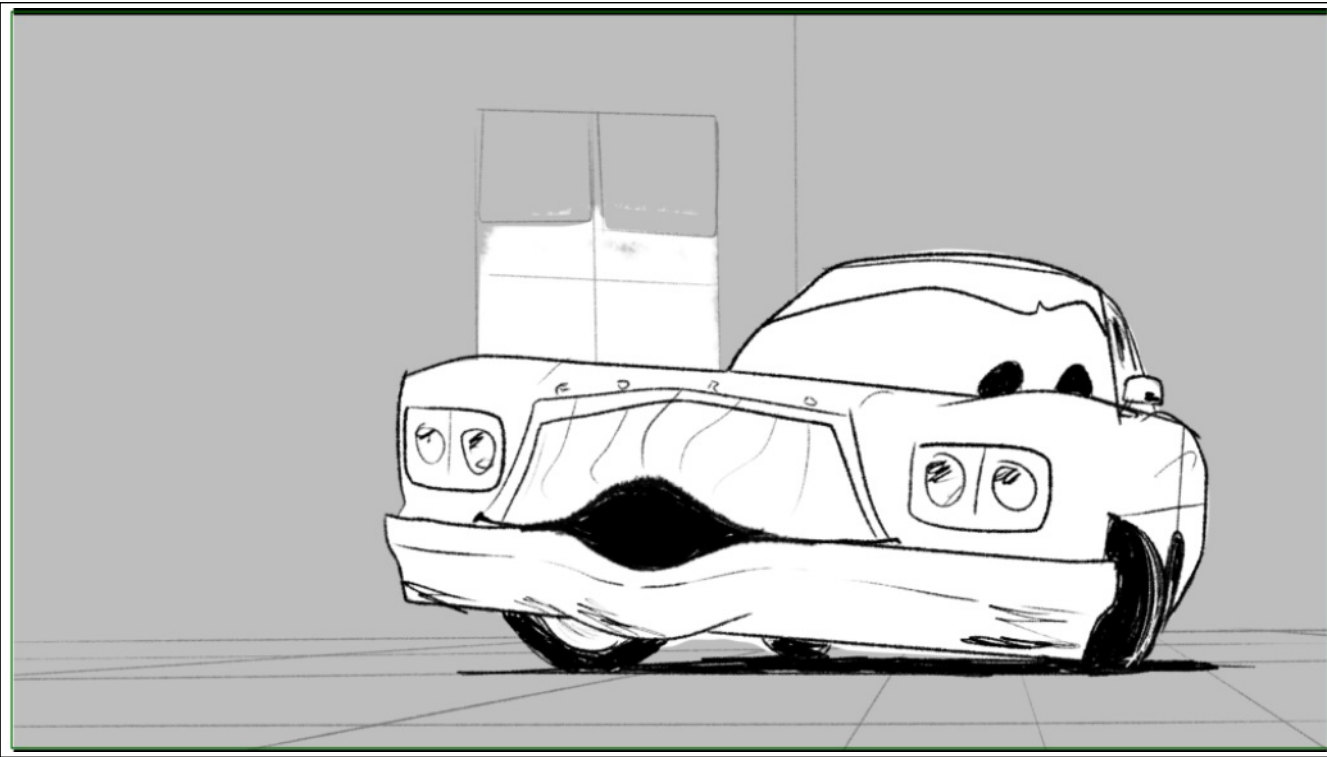
Action Notes

Dialog

JULES

You do remember your business partner, don't ya?

Notes



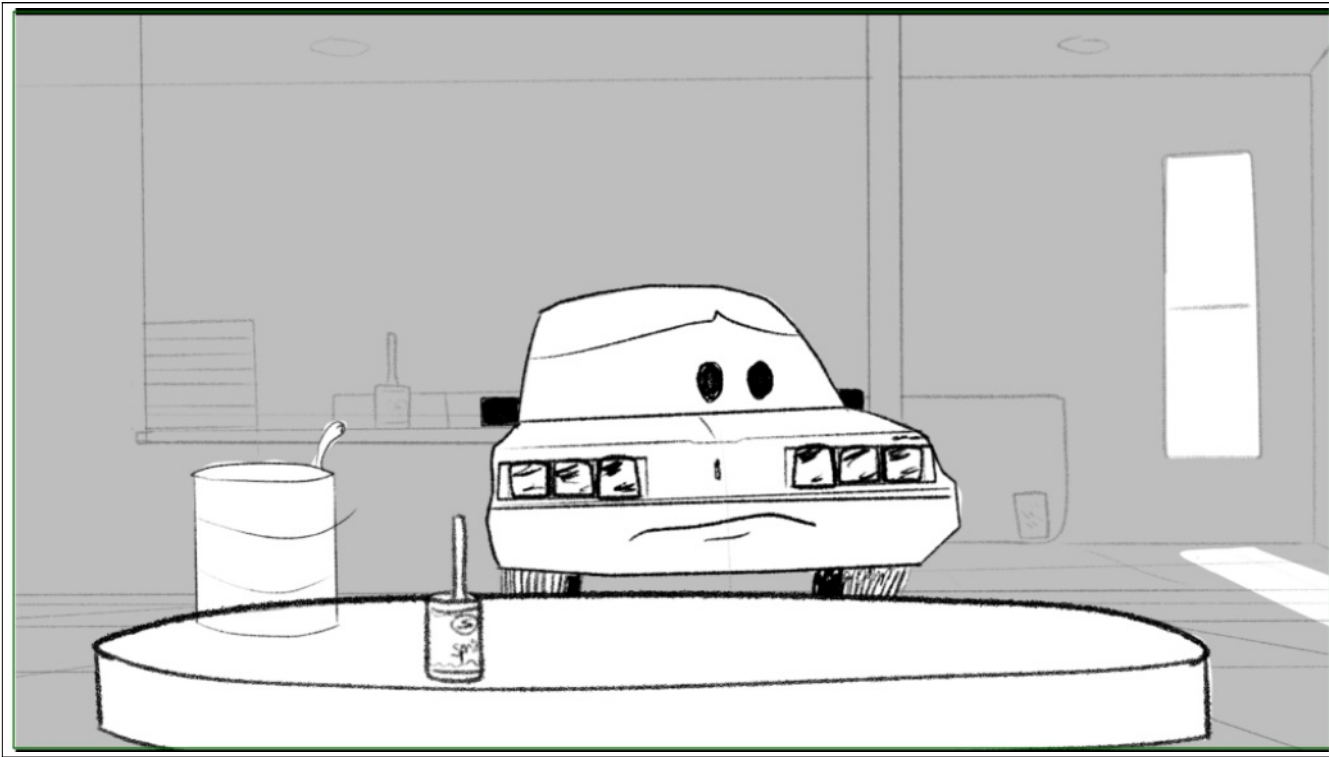
Action Notes

Dialog

JULES

You do remember your business partner, don't ya?

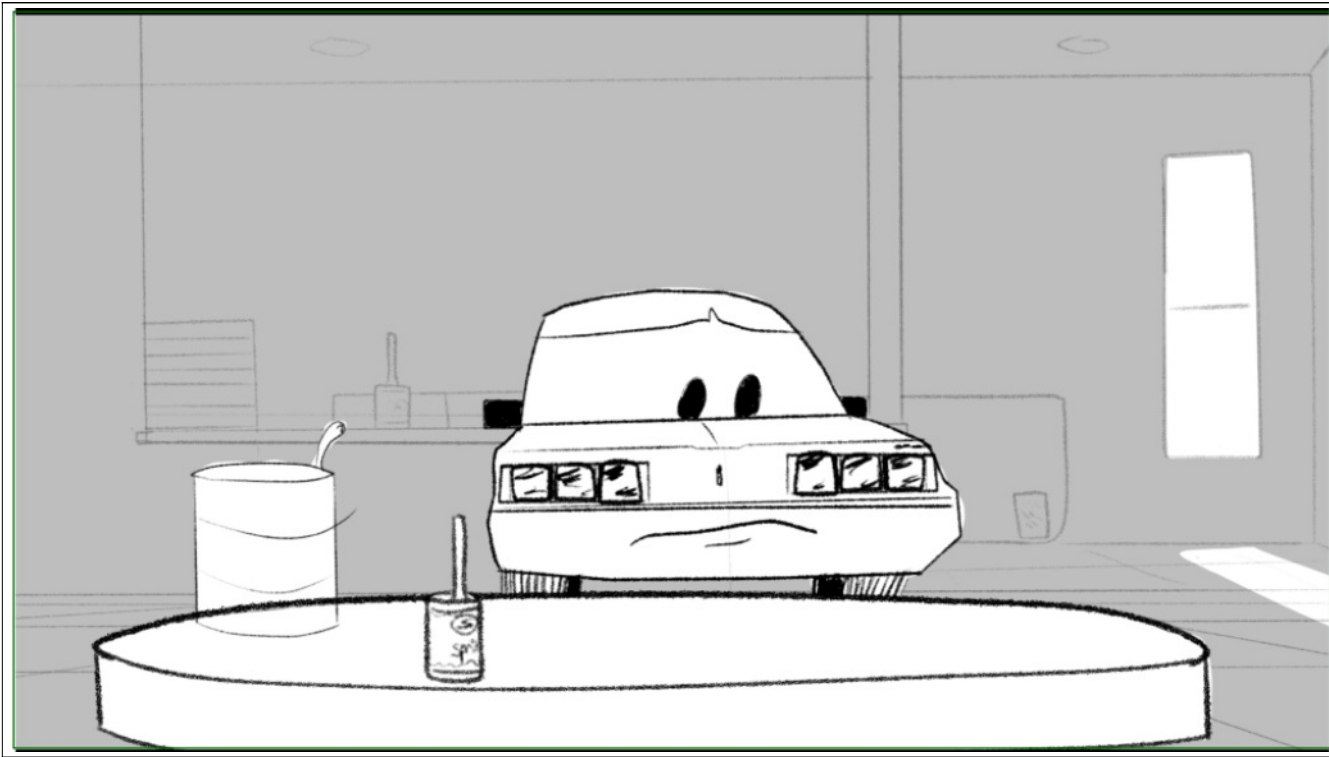
Notes



Action Notes

Dialog

Notes

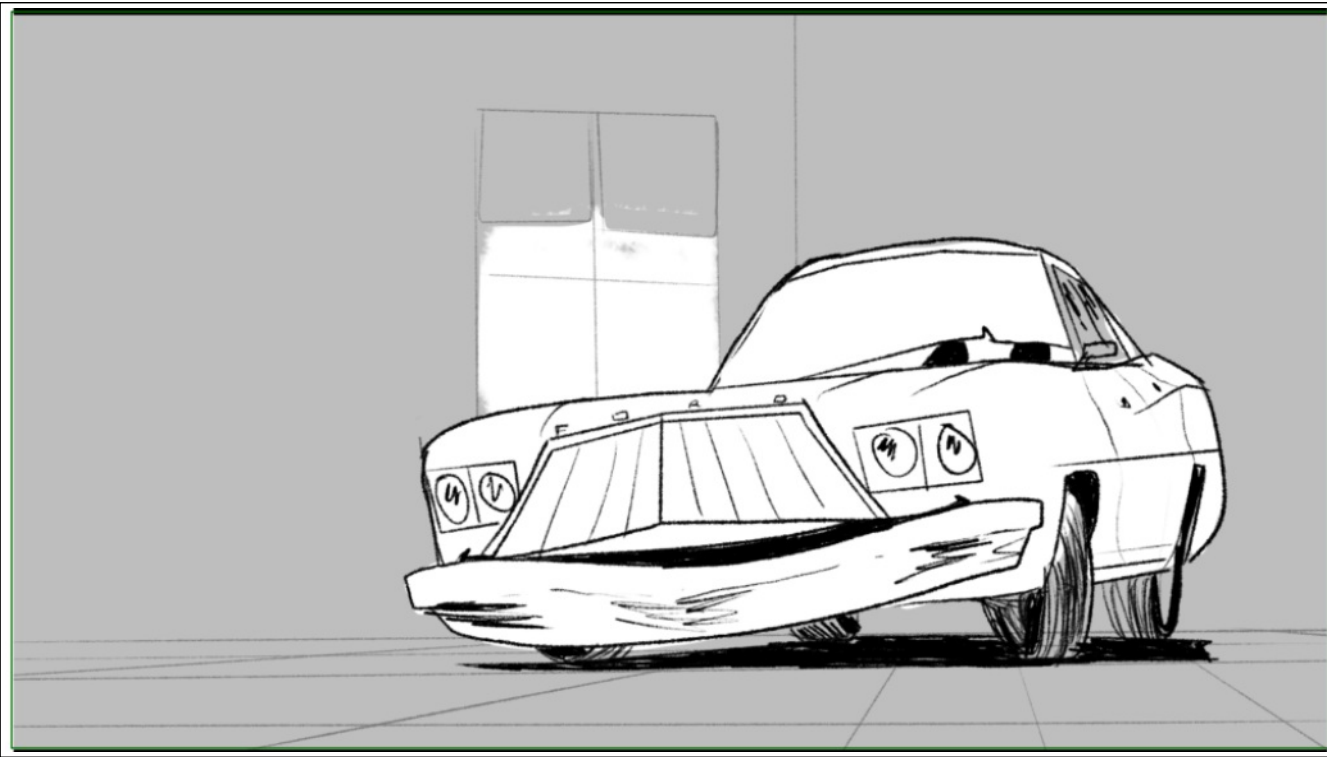


Action Notes

Dialog

Notes

No answer.



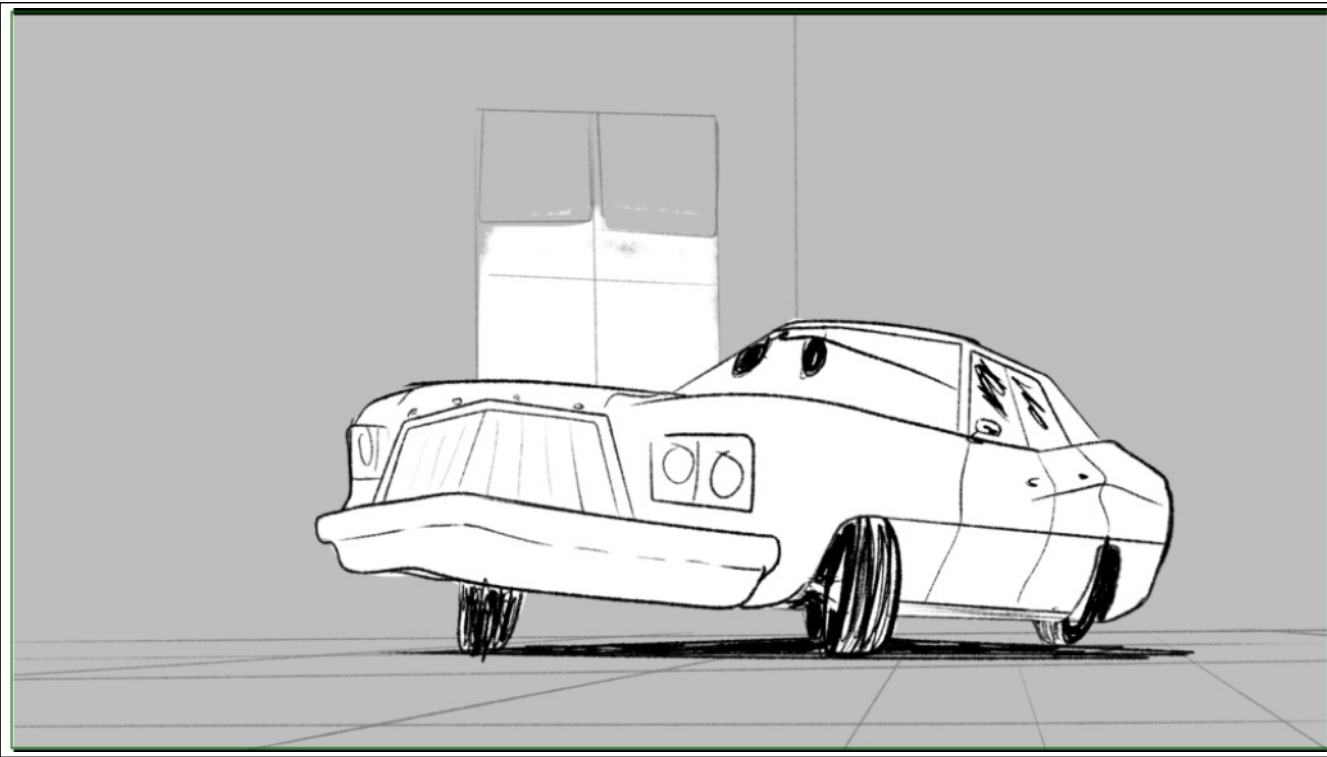
Action Notes

Dialog

JULES

Now let me take a wold guess here.

Notes

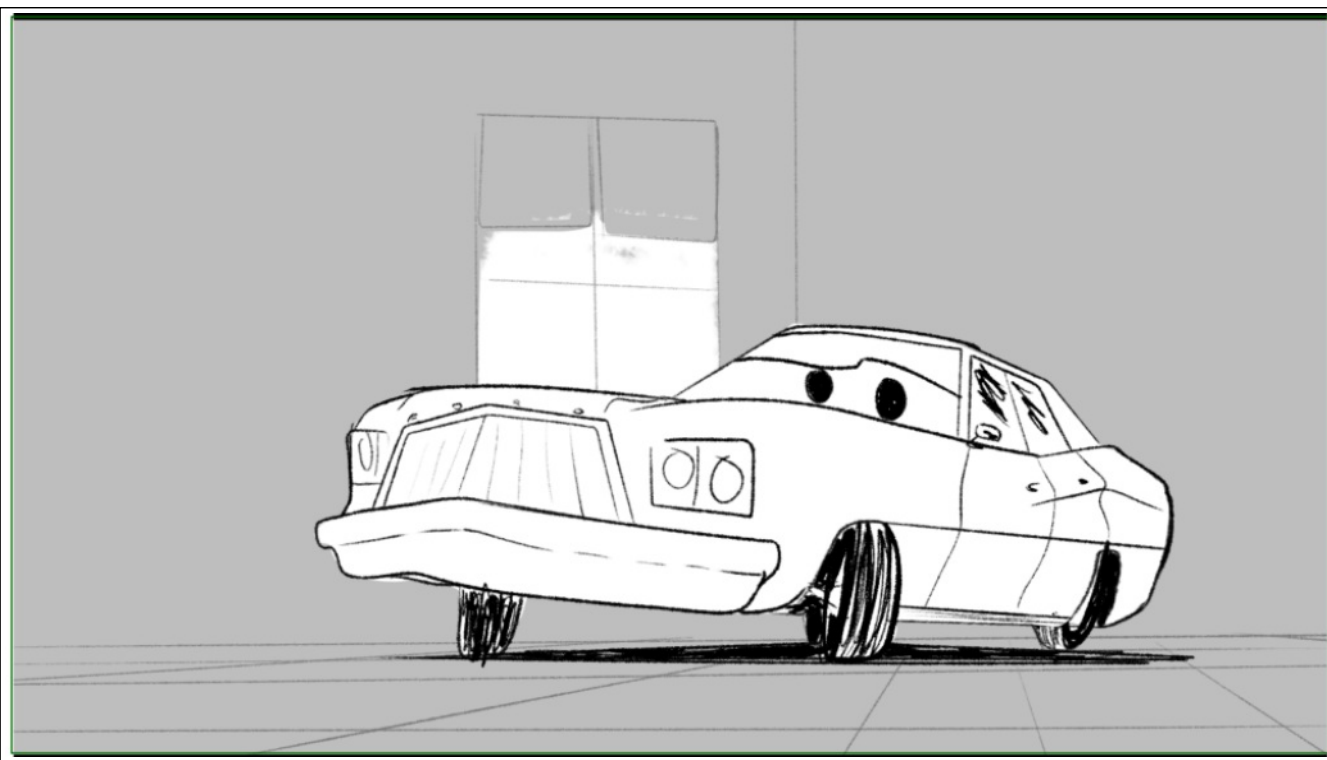


Action Notes

Jules surveys the room, ponders. The room is silent.

Dialog

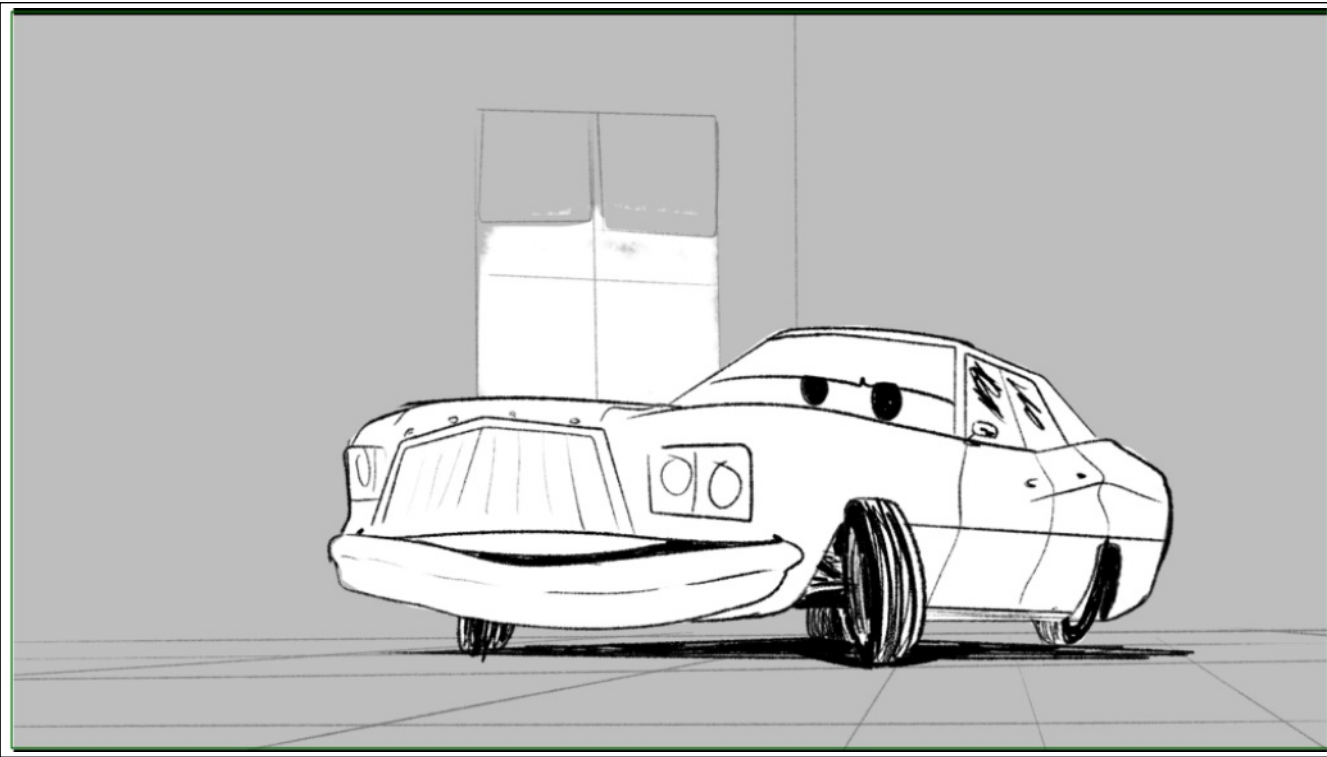
Notes



Action Notes

Dialog

Notes



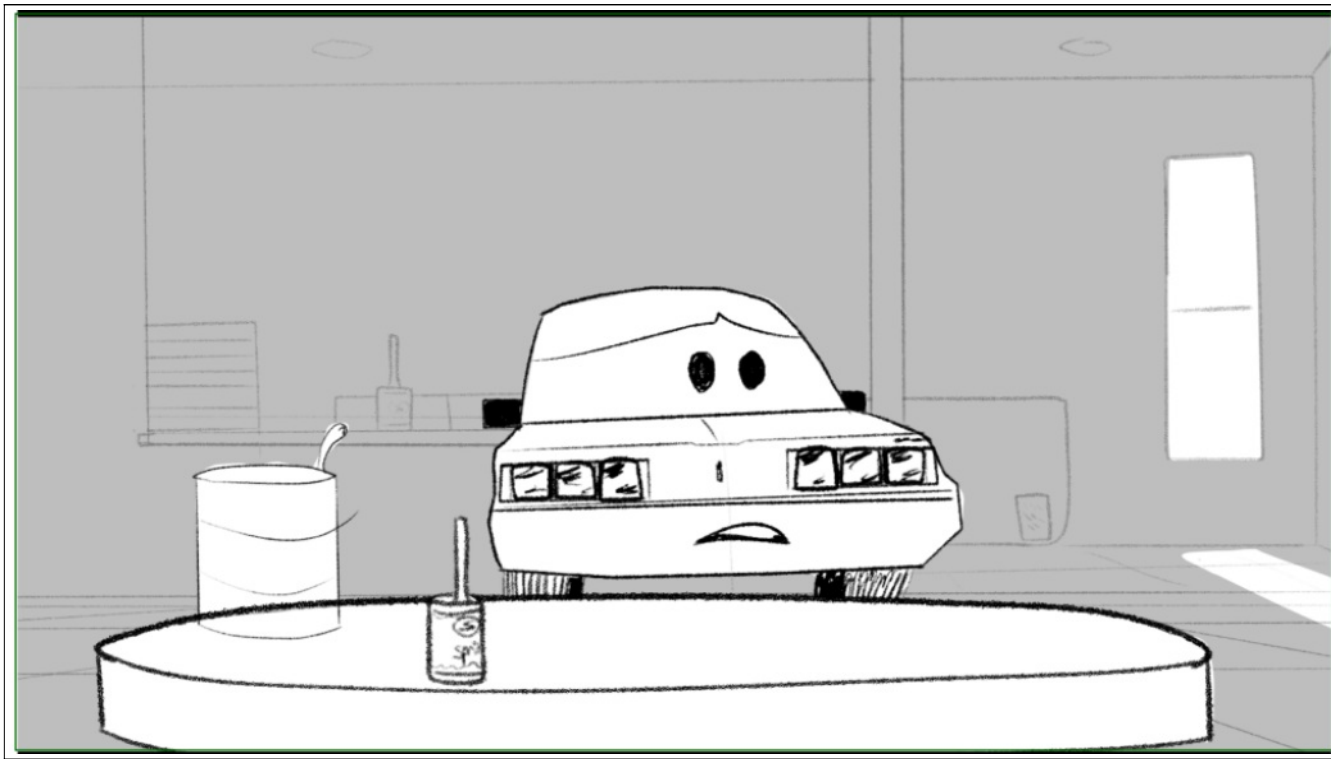
Action Notes

Dialog

JULES

You're Brett, right?

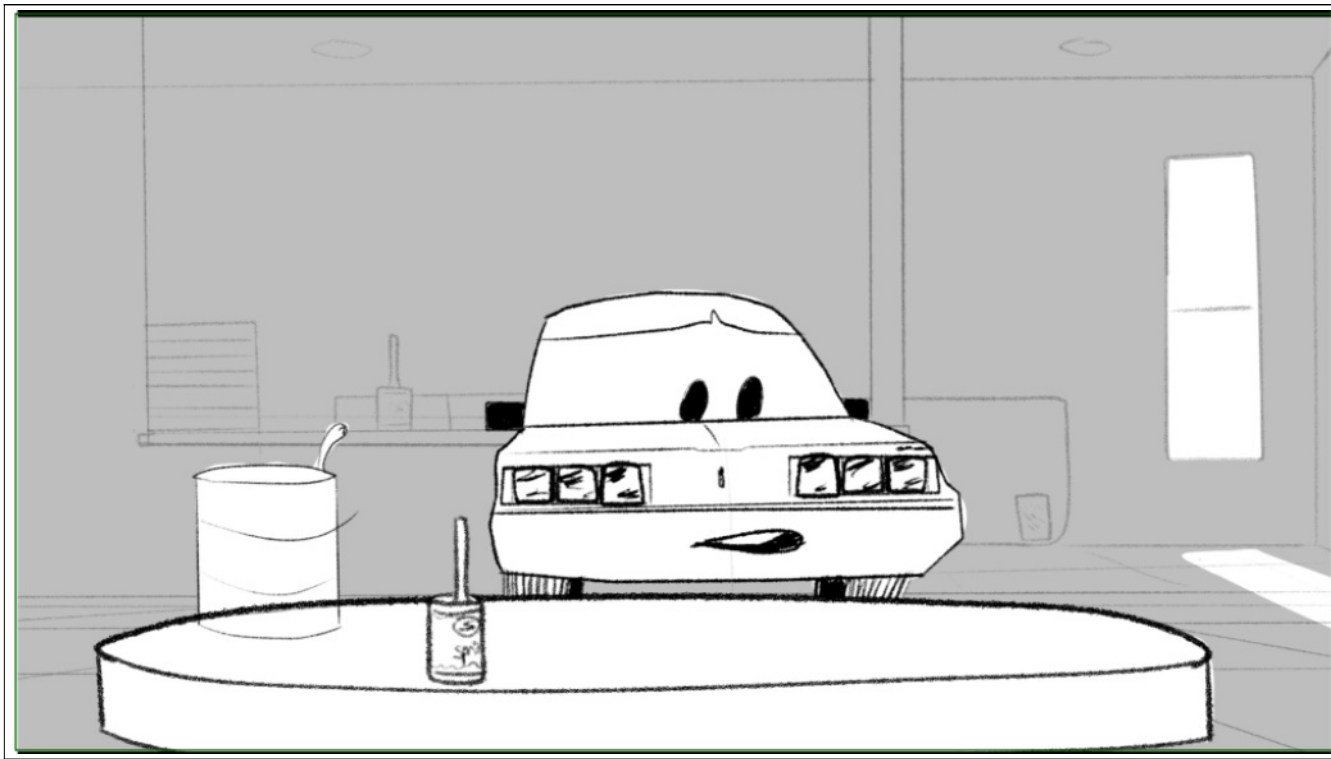
Notes



Action Notes

Dialog

Notes



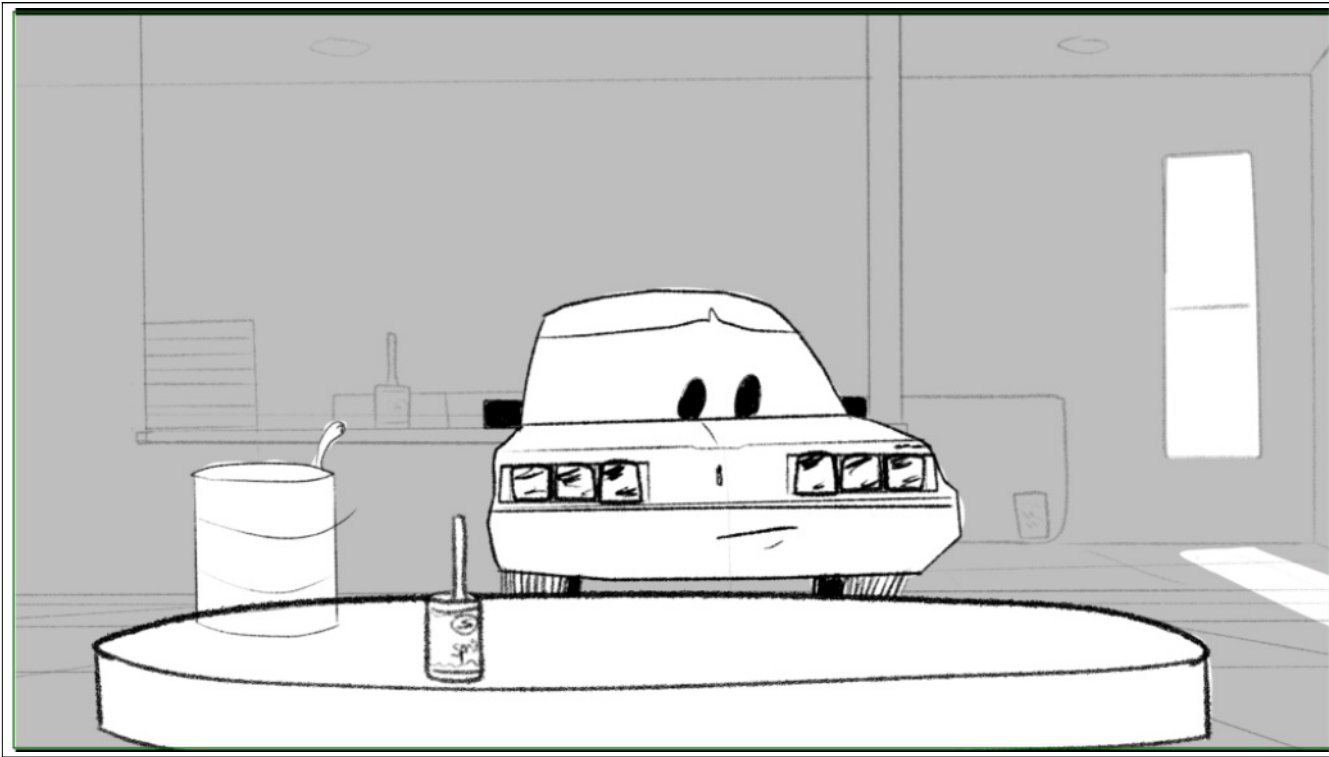
Action Notes

Dialog

BRETT

Yeah.

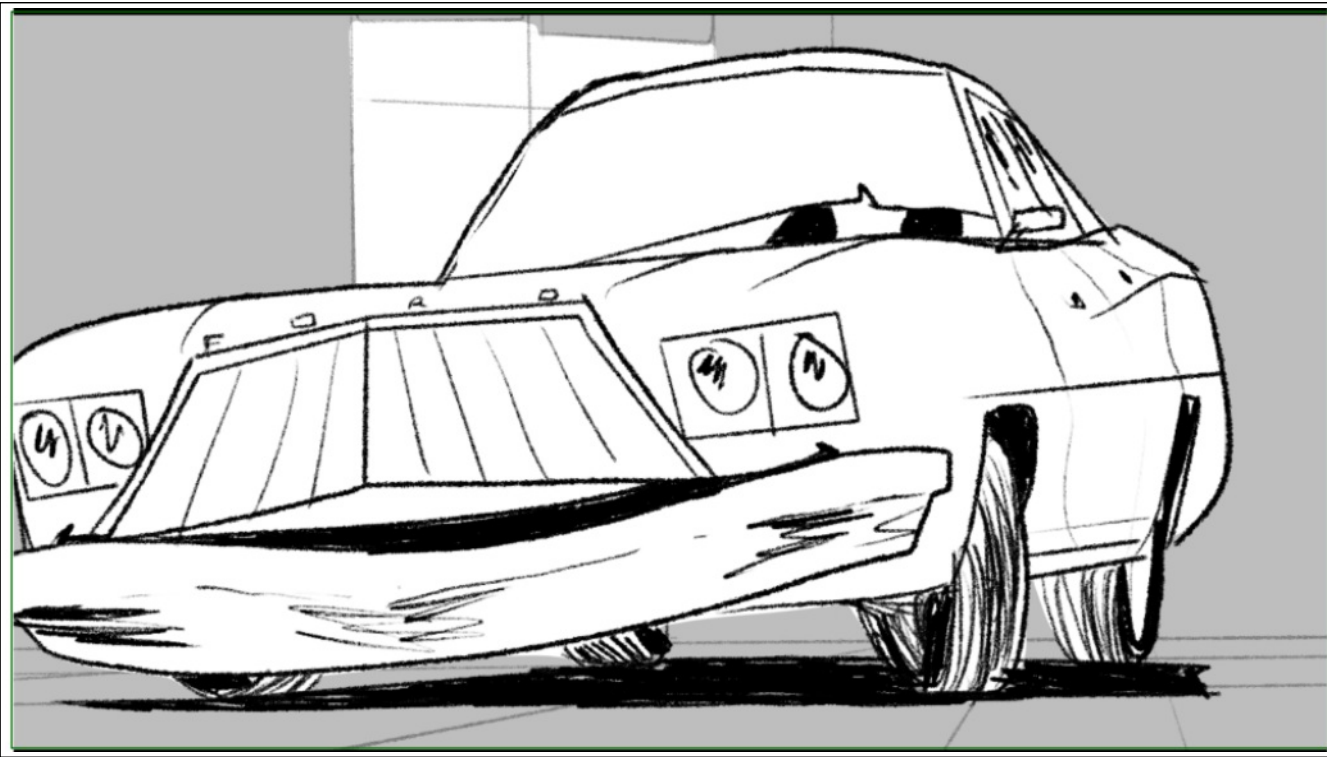
Notes



Action Notes

Dialog

Notes

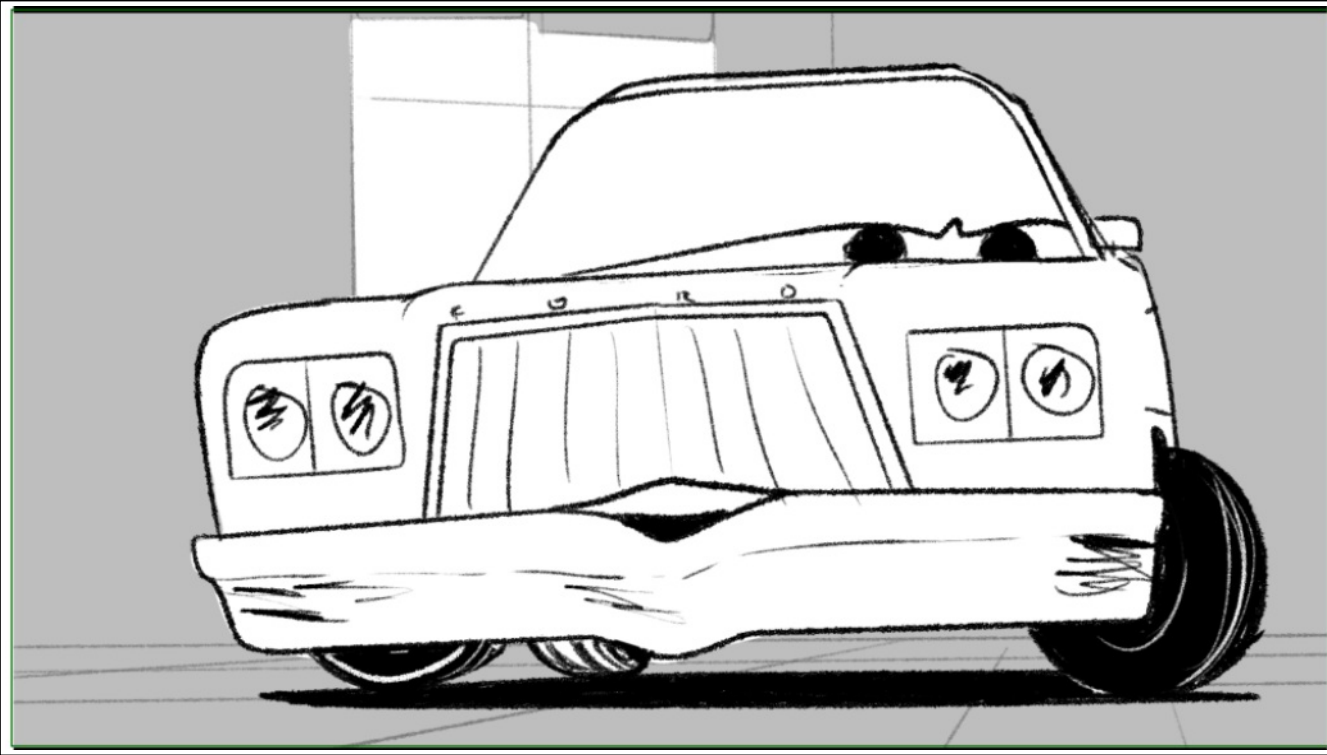


Action Notes

Dialog

JULES
I thought so.

Notes



Action Notes

Dialog

JULES (cont'd)

You remember your business partner Marsellus Wallace, don't you Brett?

Notes



Action Notes

Dialog

JULES (cont'd)

You remember your business partner Marsellus Wallace, don't you Brett?

Notes



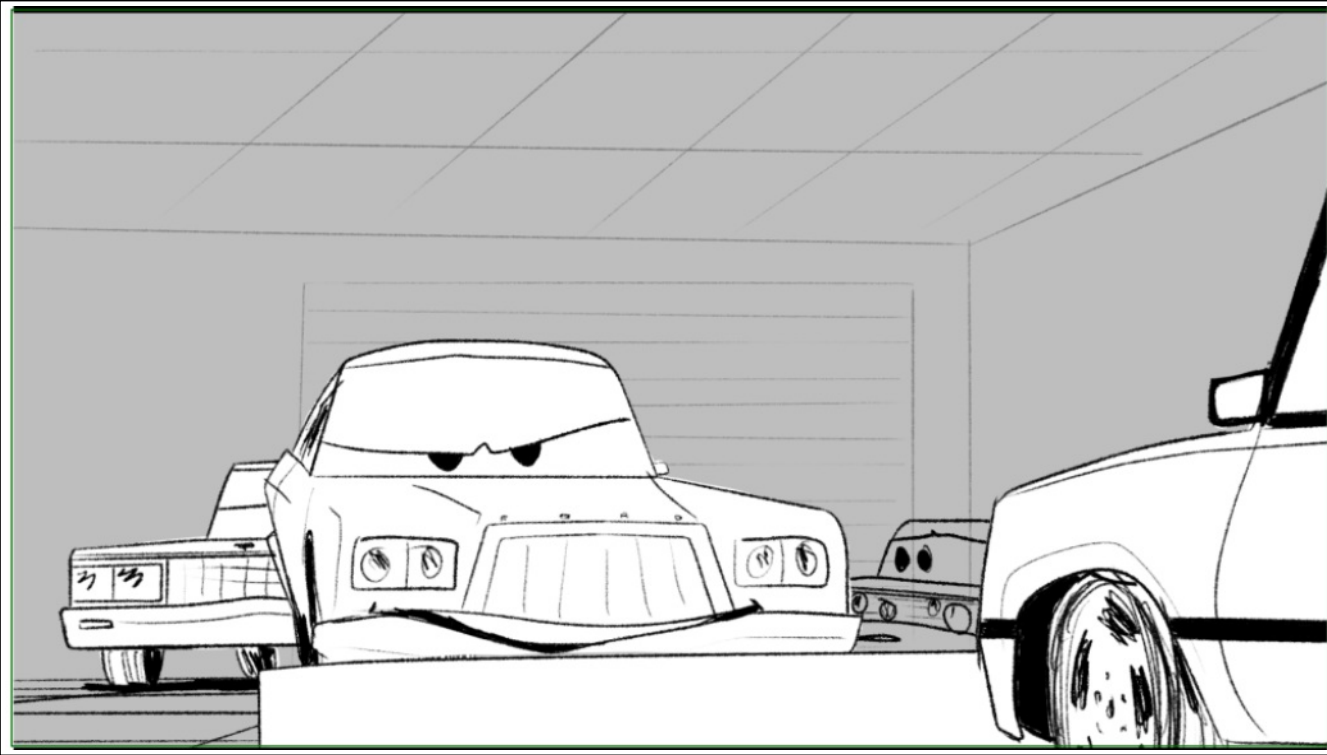
Action Notes

Dialog

JULES (cont'd)

You remember your business partner Marsellus Wallace, don't you Brett?

Notes



Action Notes

Dialog

JULES (cont'd)

You remember your business partner Marsellus Wallace, don't you Brett?

Notes

As Jules and Brett talk, Vincent moves behind the young guys.



Action Notes

Dialog

JULES (cont'd)

You remember your business partner Marsellus Wallace, don't you Brett?

Notes

As Jules and Brett talk, Vincent moves behind the young guys.



Action Notes

Dialog

Notes

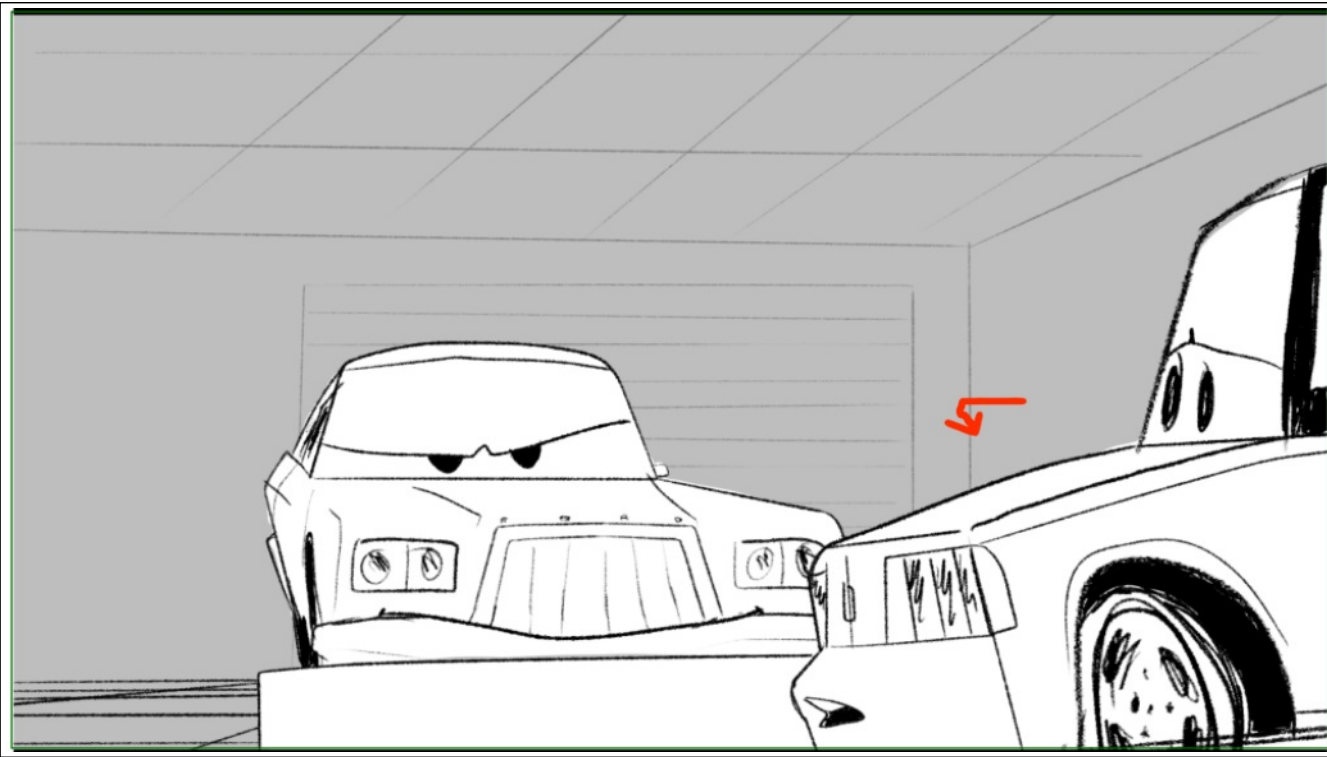
As Jules and Brett talk, Vincent moves behind the young guys.



Action Notes

Dialog

Notes



Action Notes

Brett reverses around to catch a glimpse at where Vince has gone.

Dialog

BRETT

Yeah, I remember him.

Notes



Action Notes

Brett reverses around to catch a glimpse at where Vince has gone.

Dialog

BRETT

Yeah, I remember him.

Notes



Action Notes

Dialog

JULES (O.S.)

Good.

Notes



Action Notes

Dialog

JULES (O.S.)

Good.

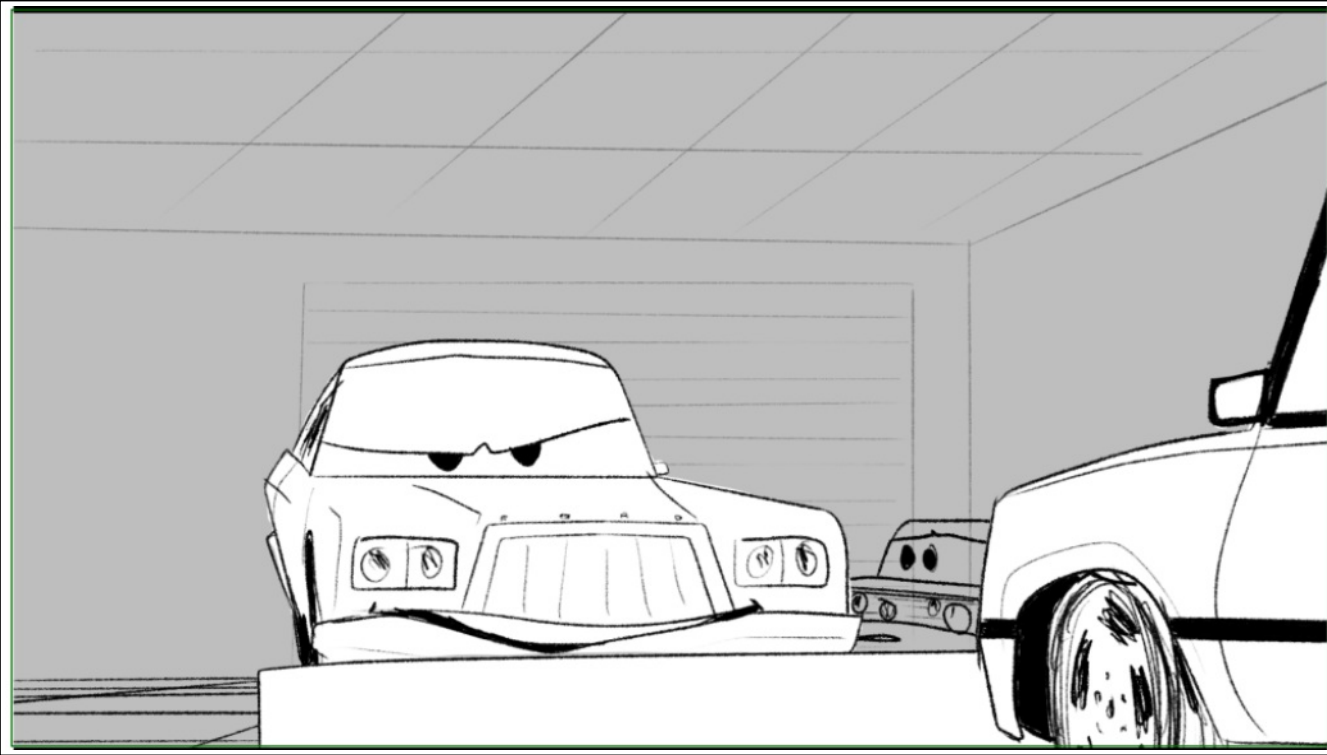
Notes



Action Notes

Dialog

Notes



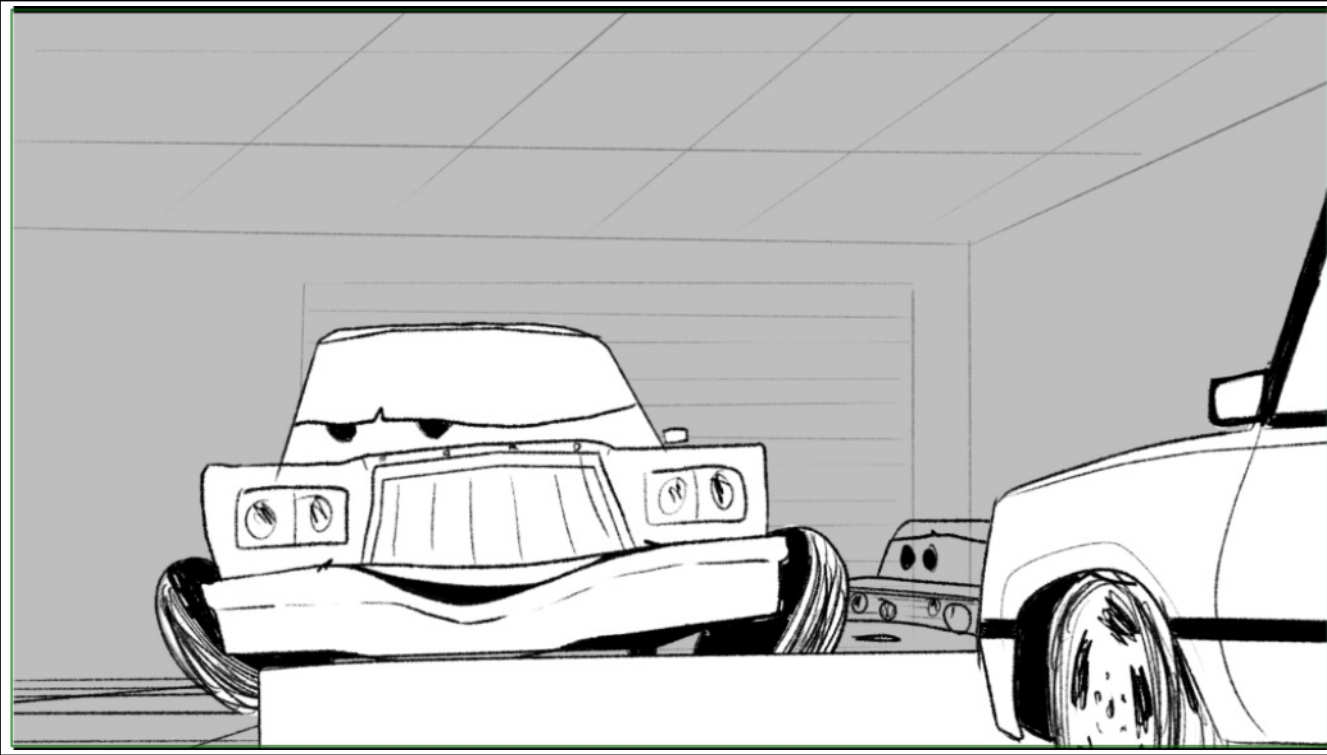
Action Notes

Dialog

JULES

Looks like me and Vincent caught you boys at breakfast.

Notes



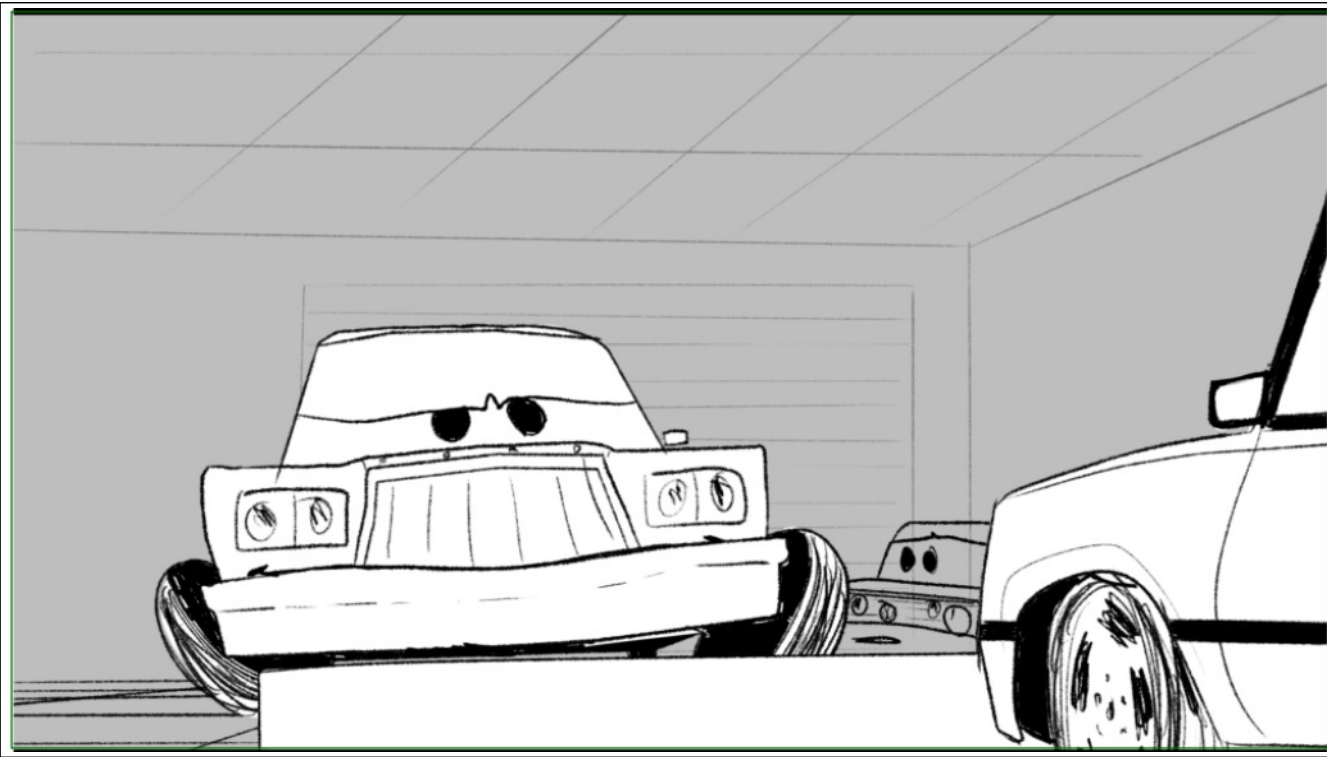
Action Notes

Dialog

JULES

Sorry 'bout that.

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

JULES

Whatcha having?

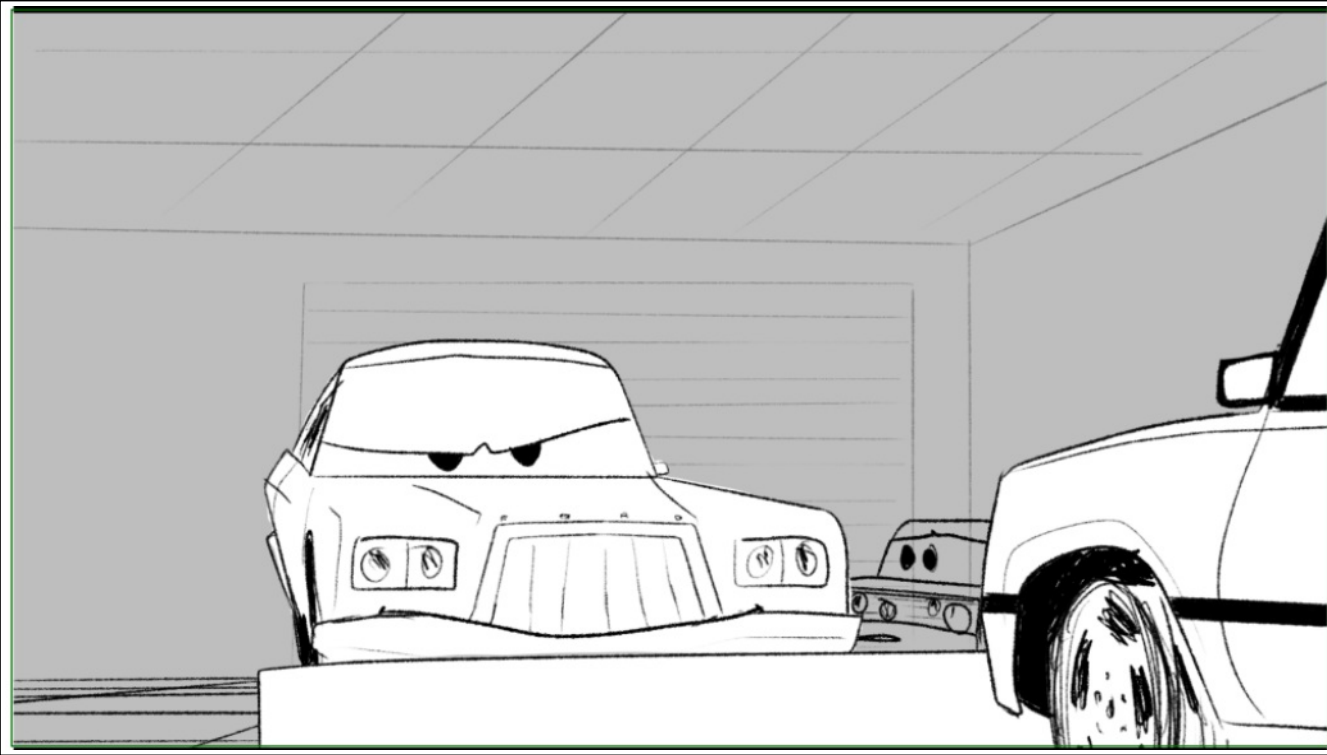
Notes



Action Notes

Dialog

Notes

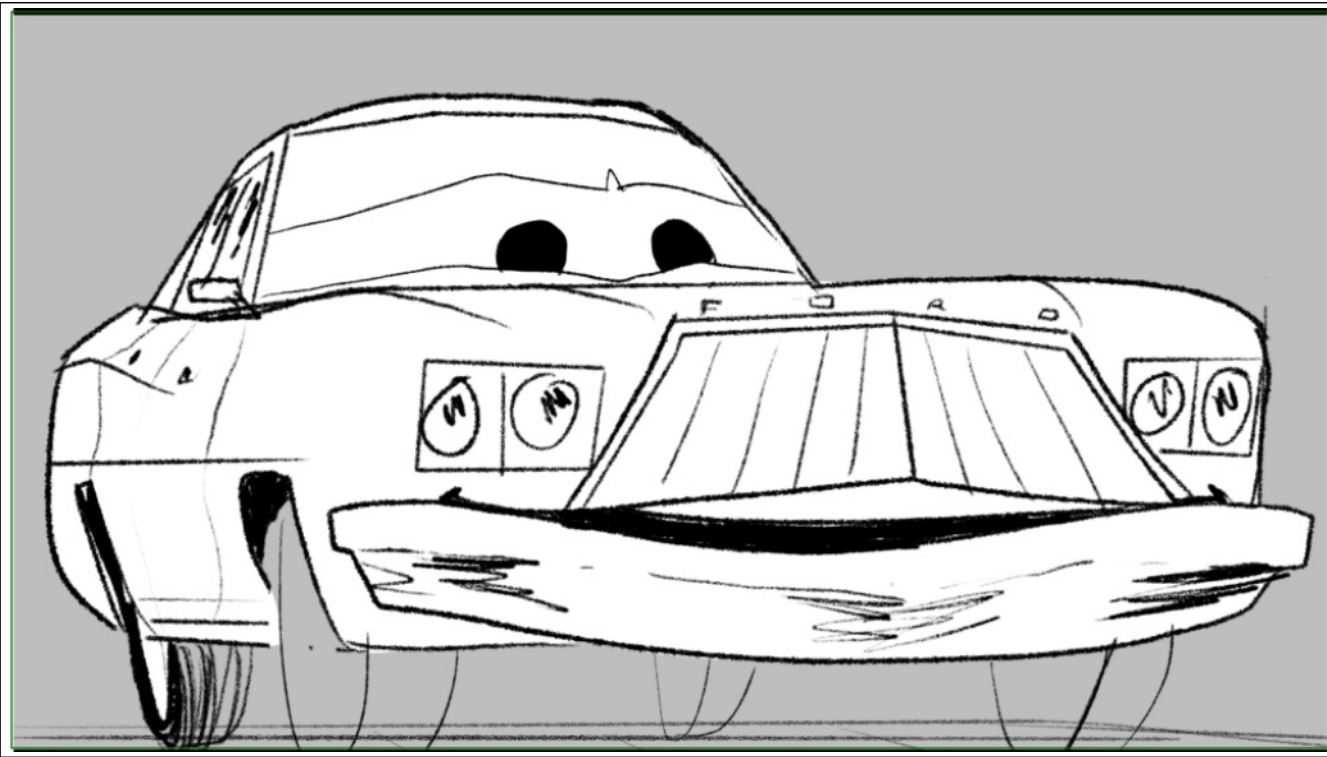


Action Notes

Dialog

BRETT
Hamburgers.

Notes

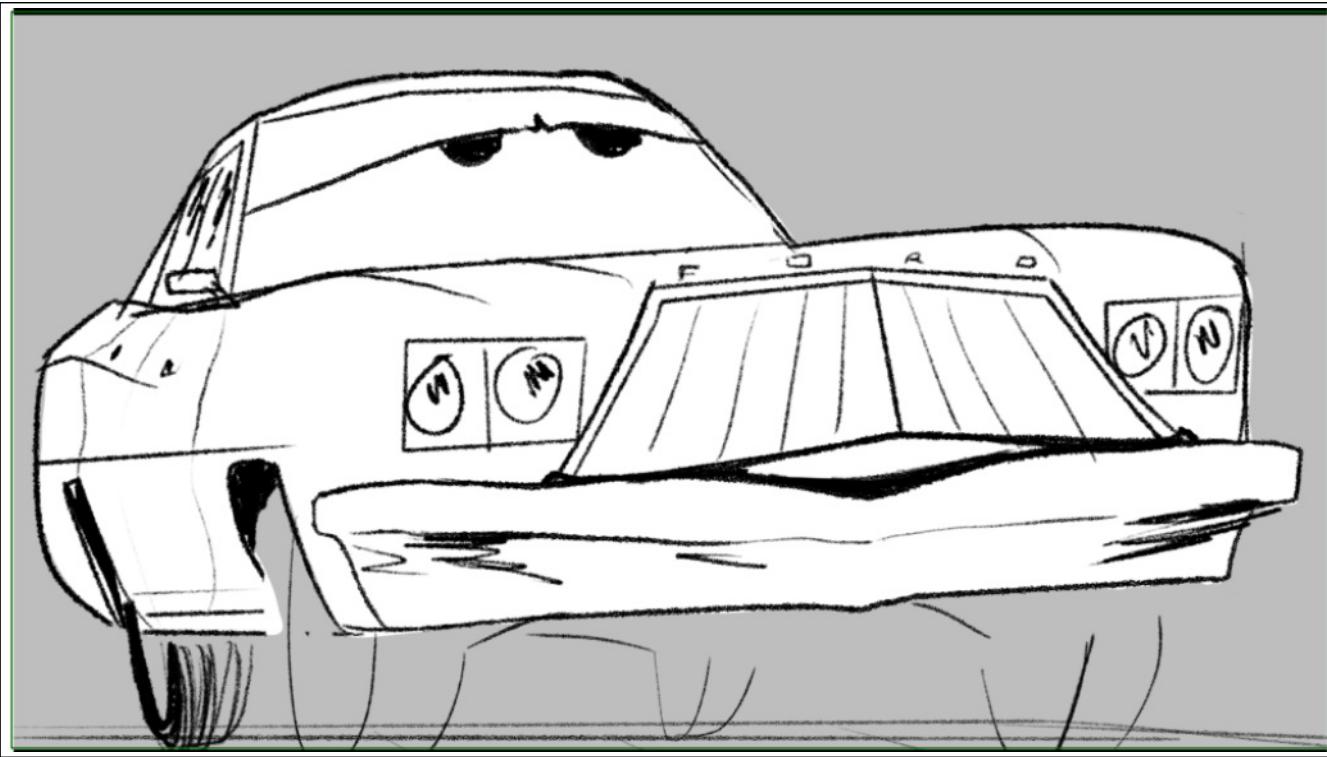


Action Notes

Dialog

JULES
Hamburgers!

Notes



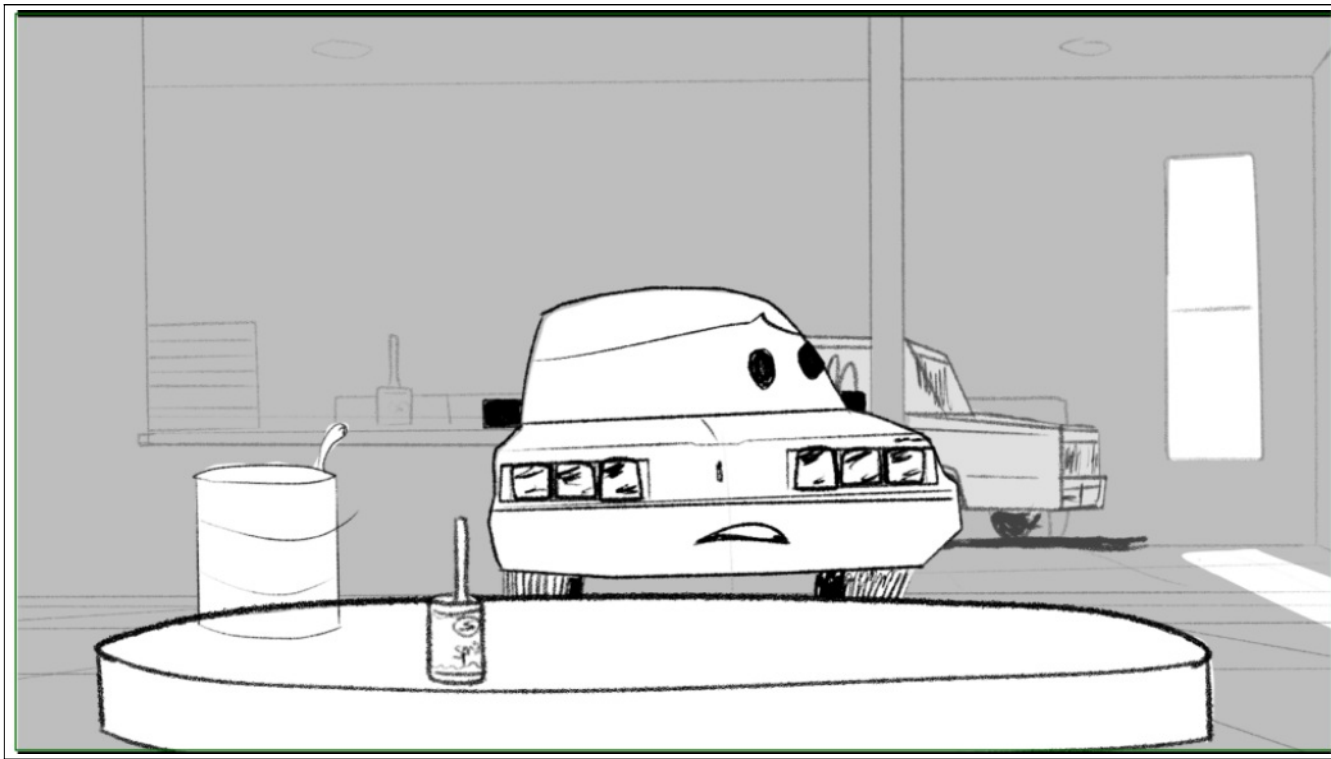
Action Notes

Dialog

JULES (cont'd)

The cornerstone of any nutritious breakfast.

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

JULES

What kinda hamburgers?

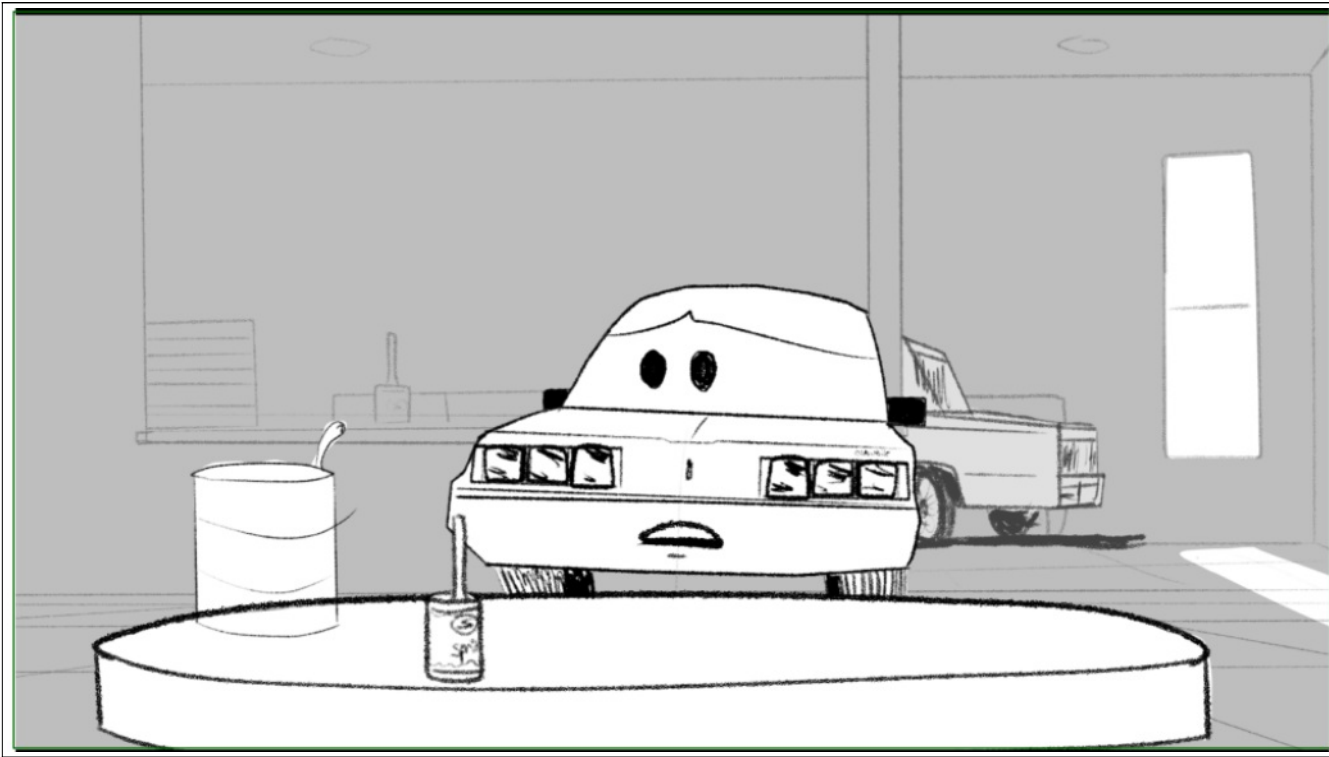
Notes



Action Notes

Dialog

Notes

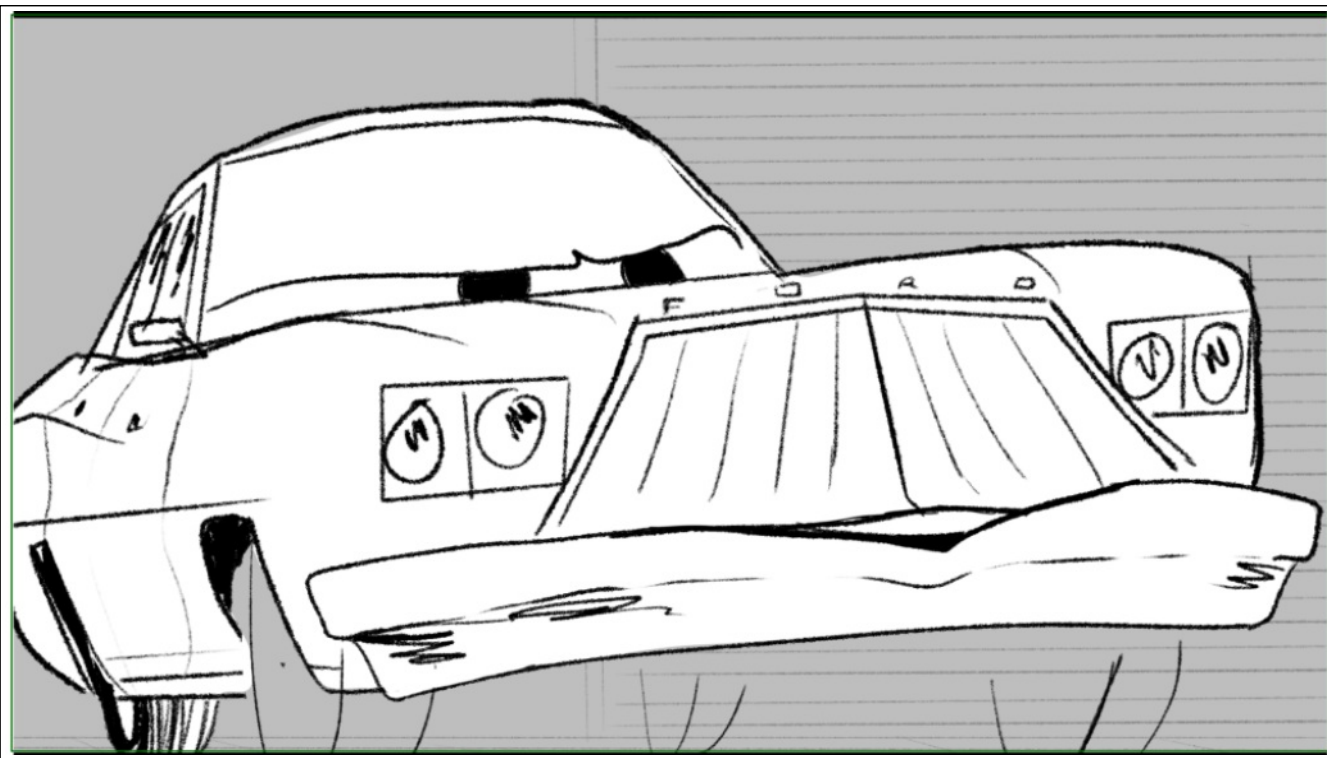


Action Notes

Dialog

BRETT
Cheeseburgers.

Notes



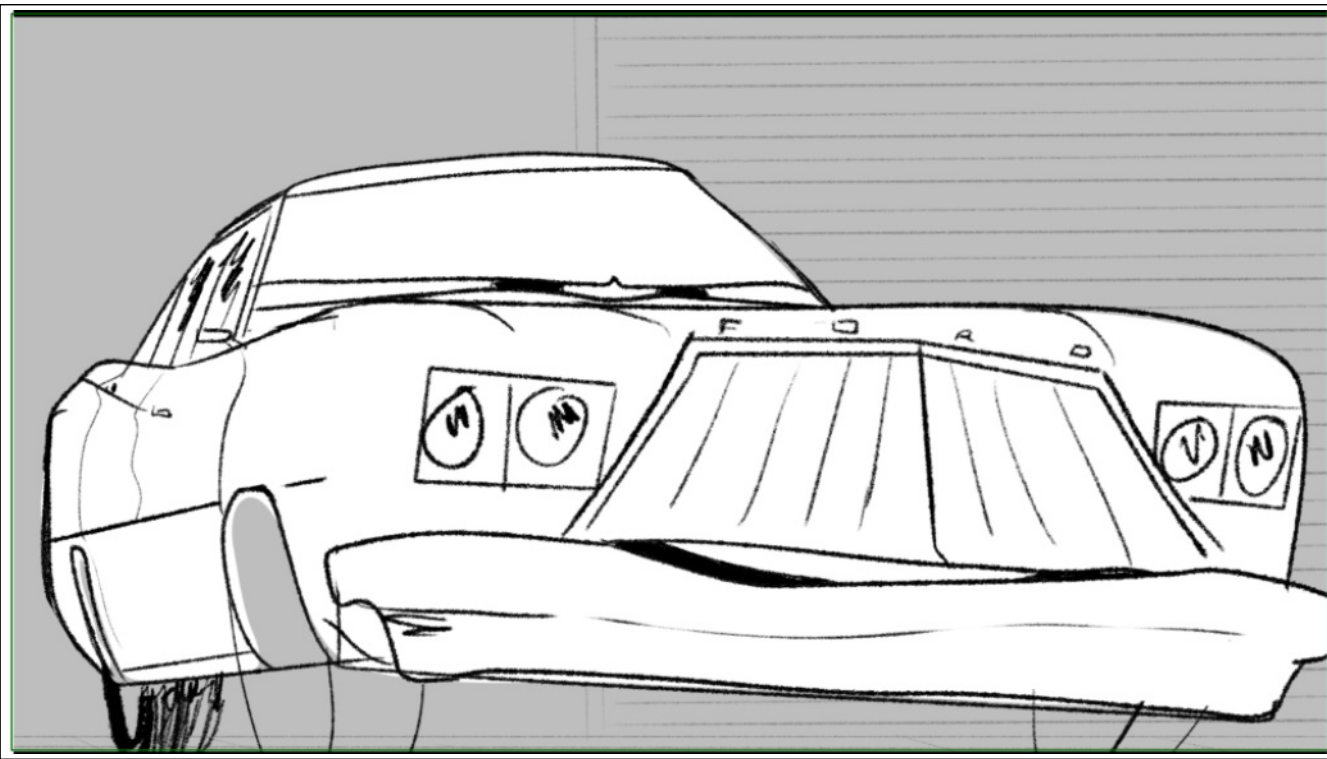
Action Notes

Dialog

JULES

No no no no no, where'd you get them?

Notes



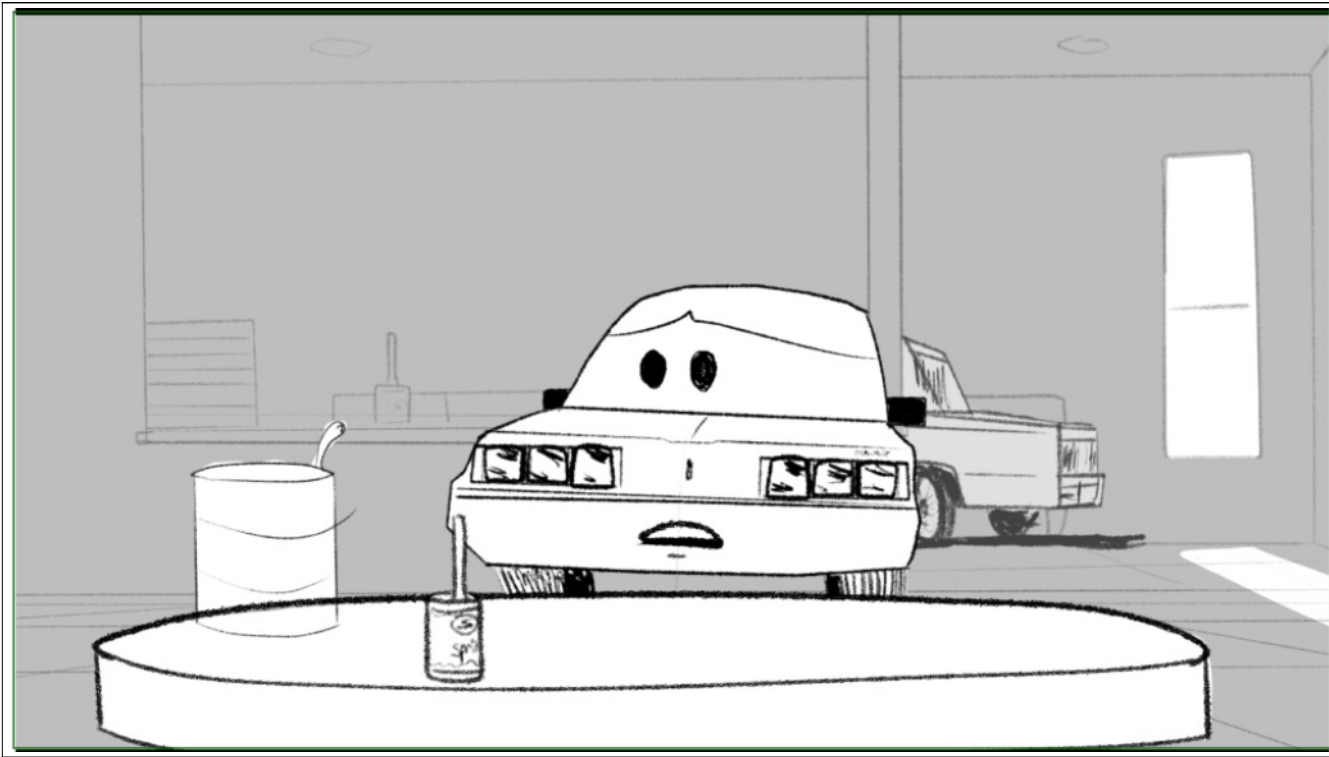
Action Notes

Dialog

JULES (cont'd)

McDonald's, Wendy's, Jack-in-the-Box, where?

Notes



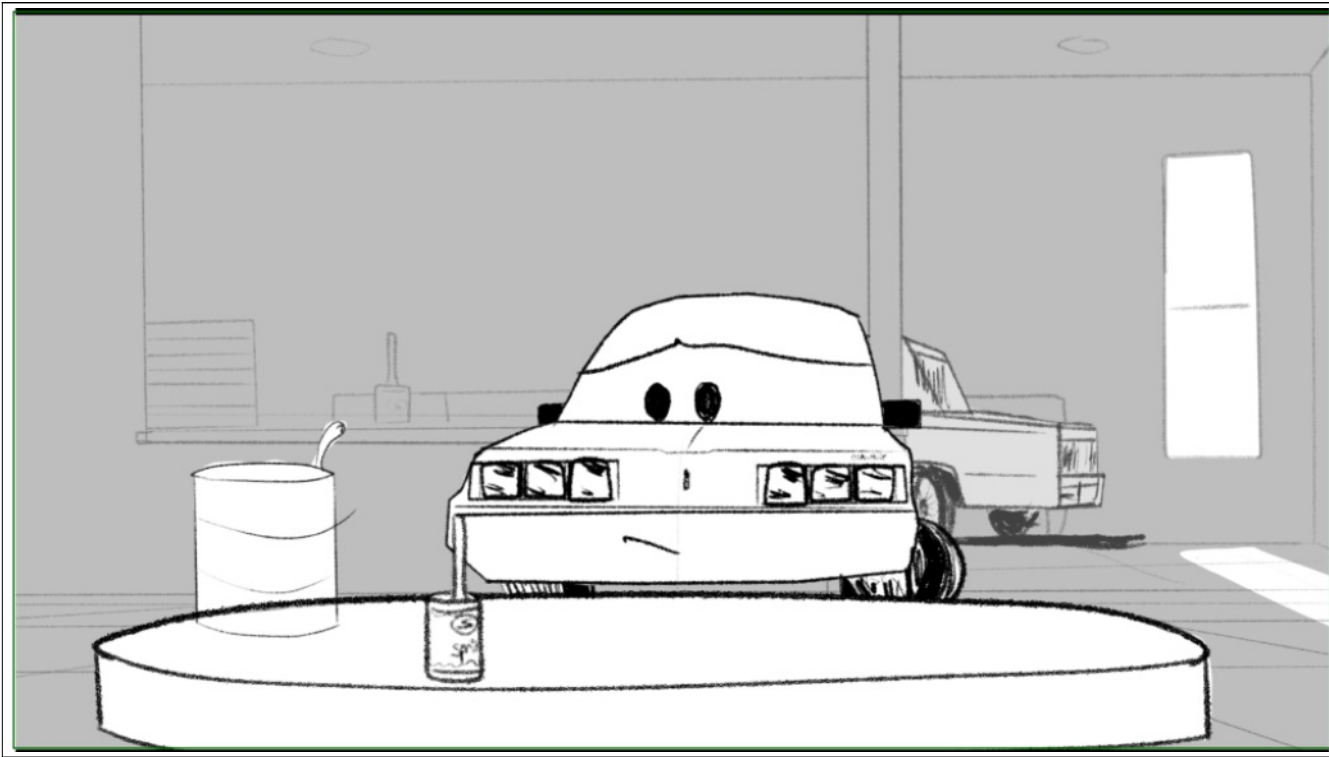
Action Notes

Dialog

BRETT

Uh...

Notes

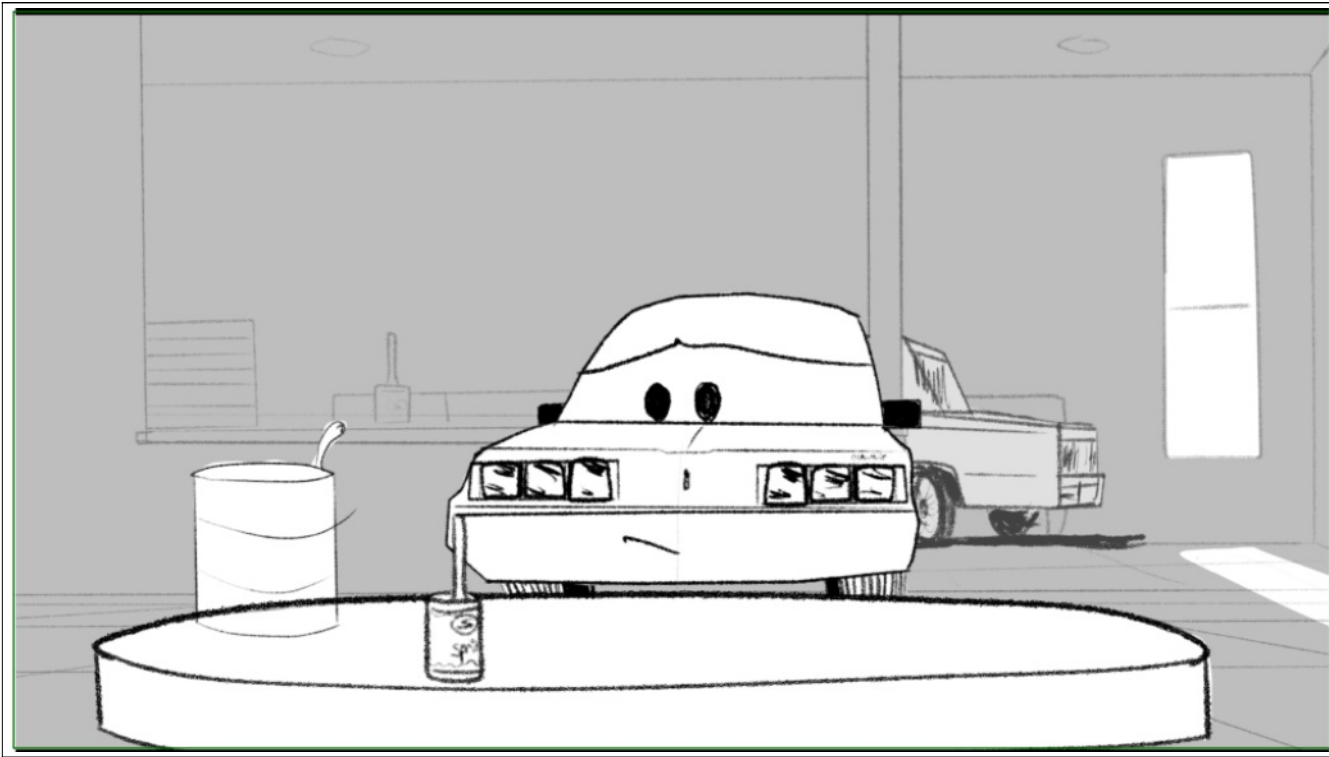


Action Notes

Brett weakly gestures at the oil cans.

Dialog

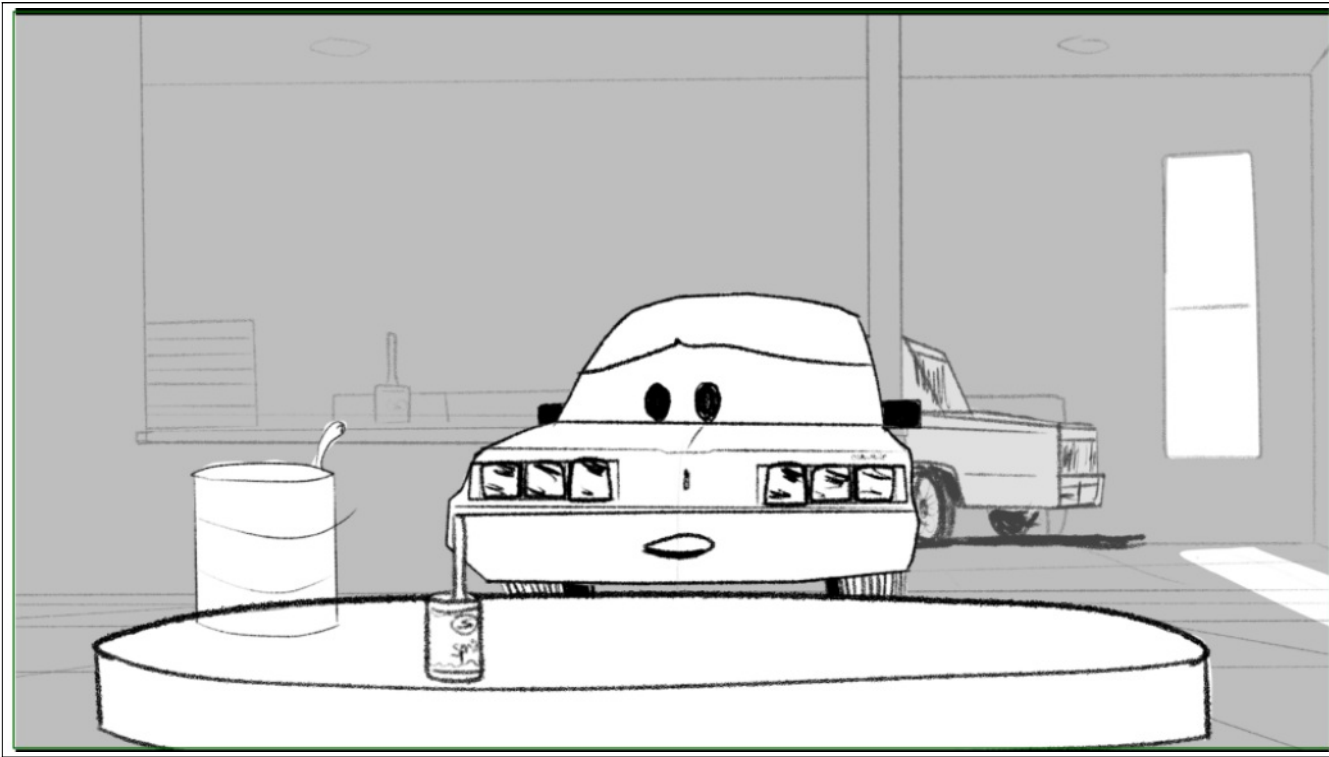
Notes



Action Notes

Dialog

Notes



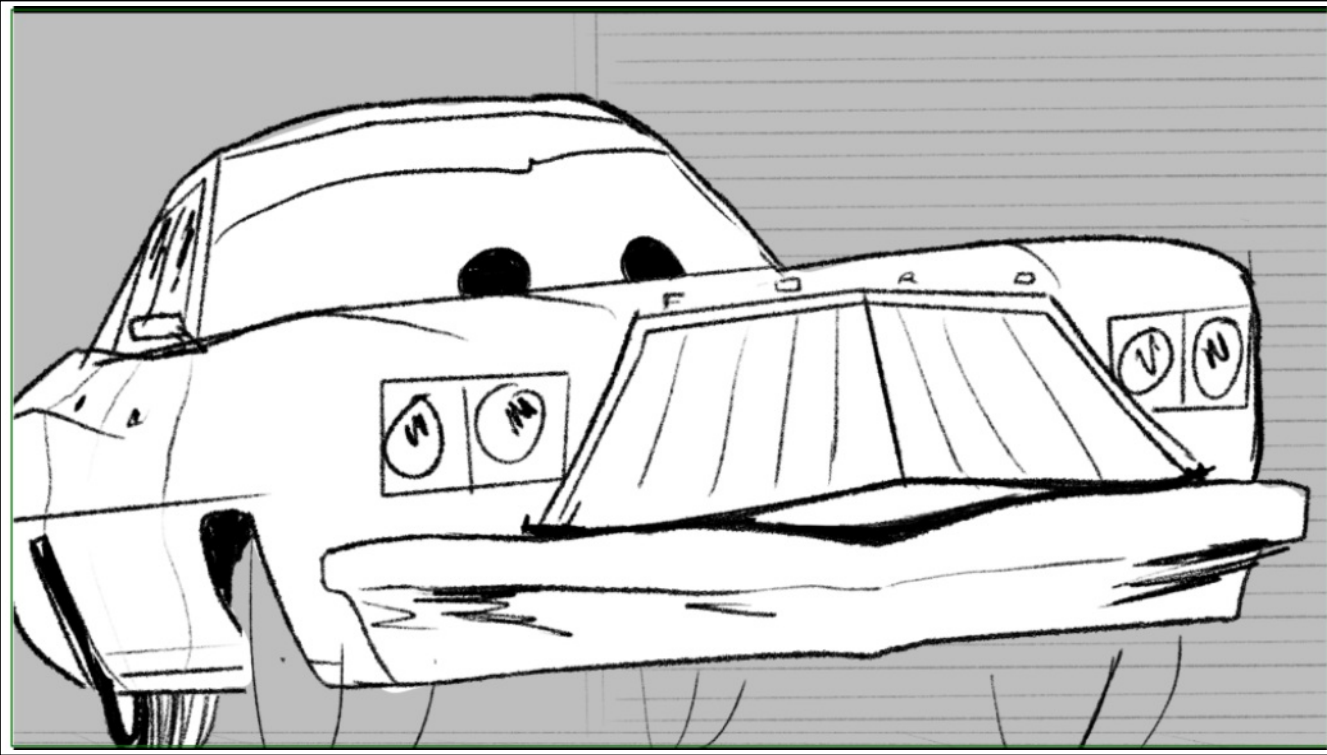
Action Notes

Dialog

BRETT

Big Kahuna Burger.

Notes



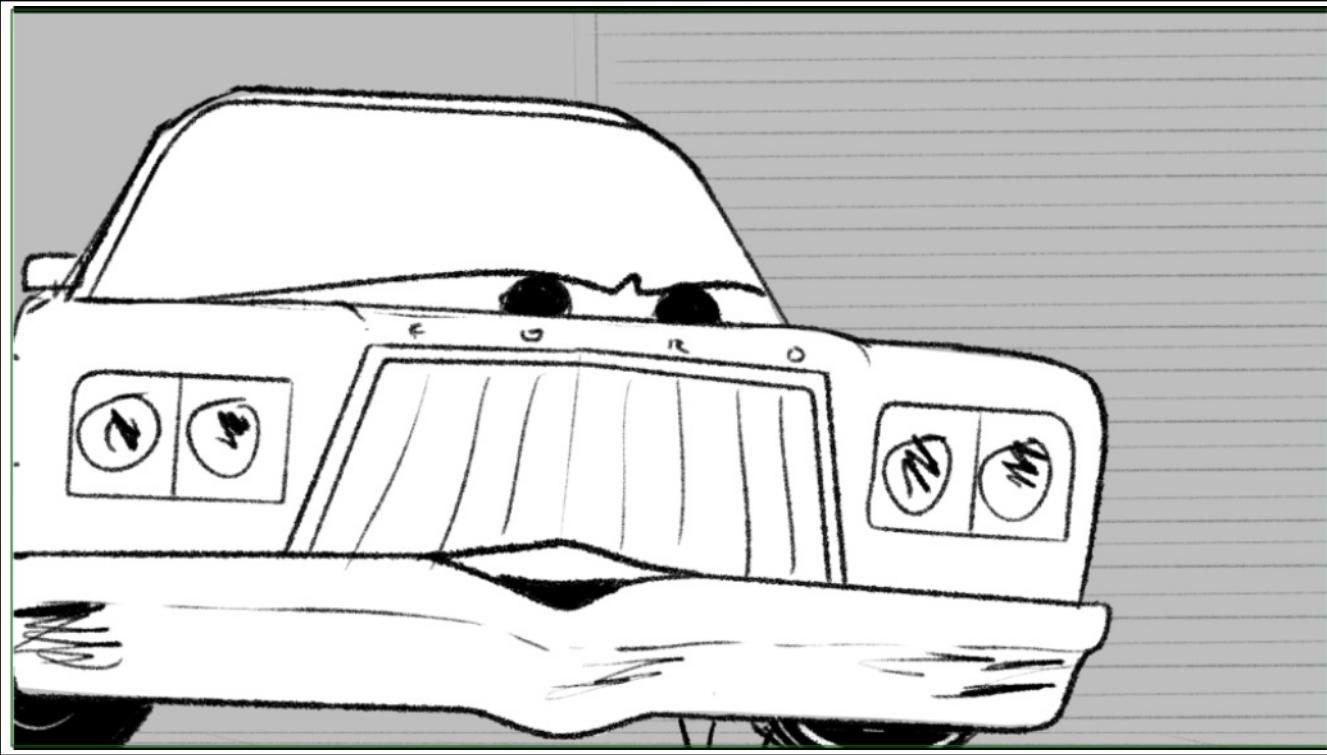
Action Notes

Dialog

JULES

Big Kahuna Burger. That's that Hawaiian burger joint.

Notes



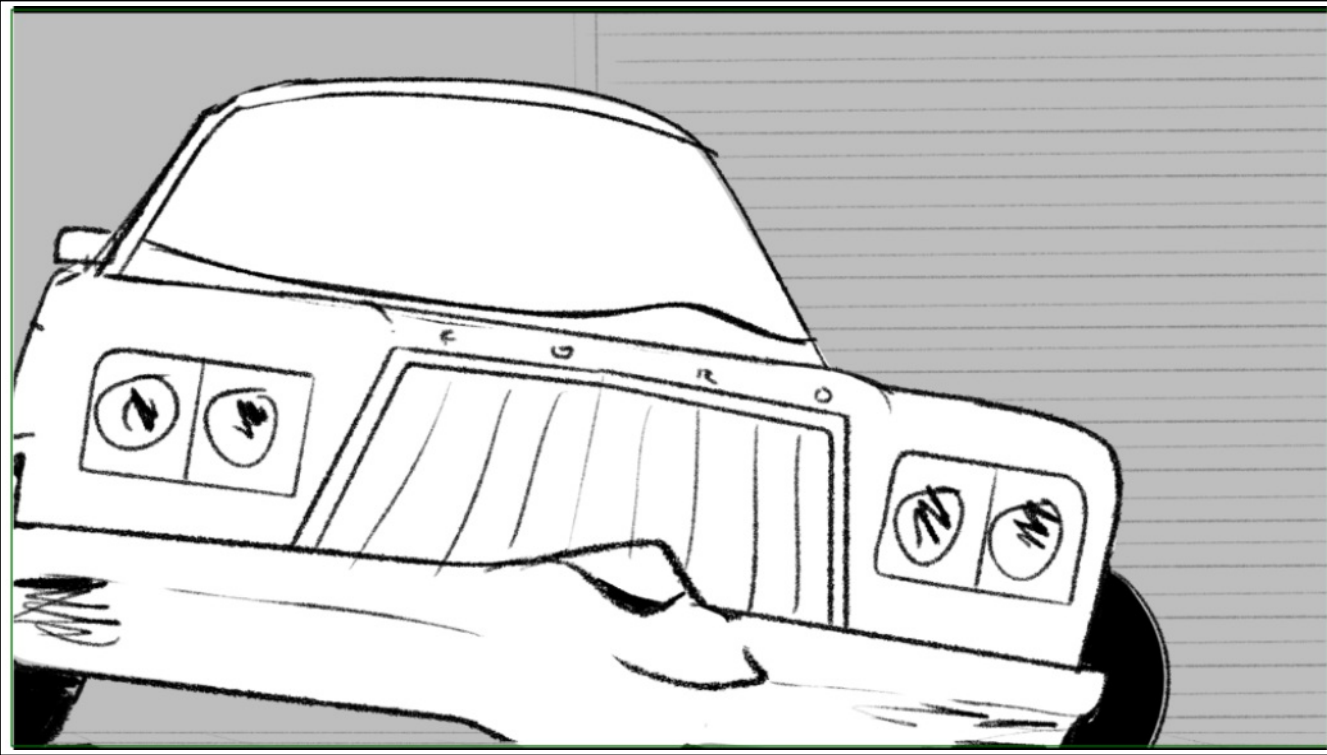
Action Notes

Dialog

JULES

I hear they got some tasty burgers.

Notes

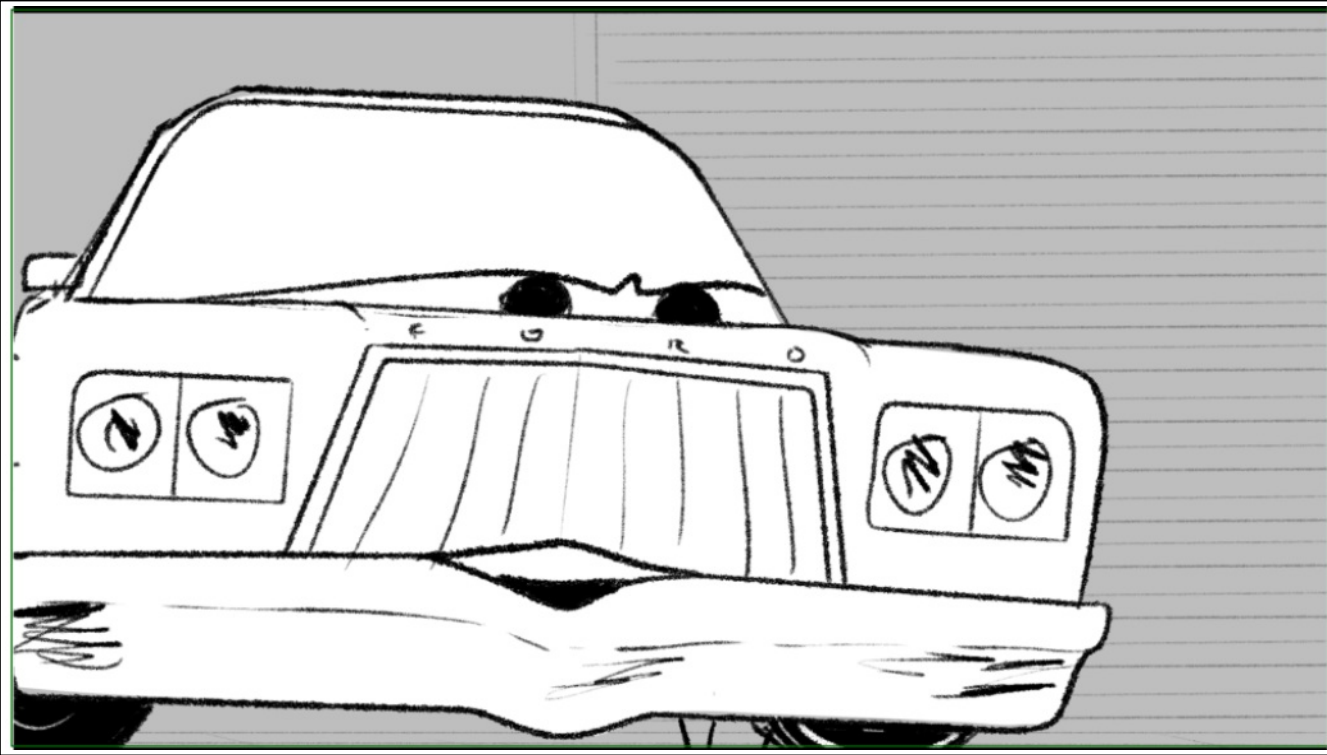


Action Notes

Dialog

JULES (cont'd)
I ain't never had one myself,

Notes

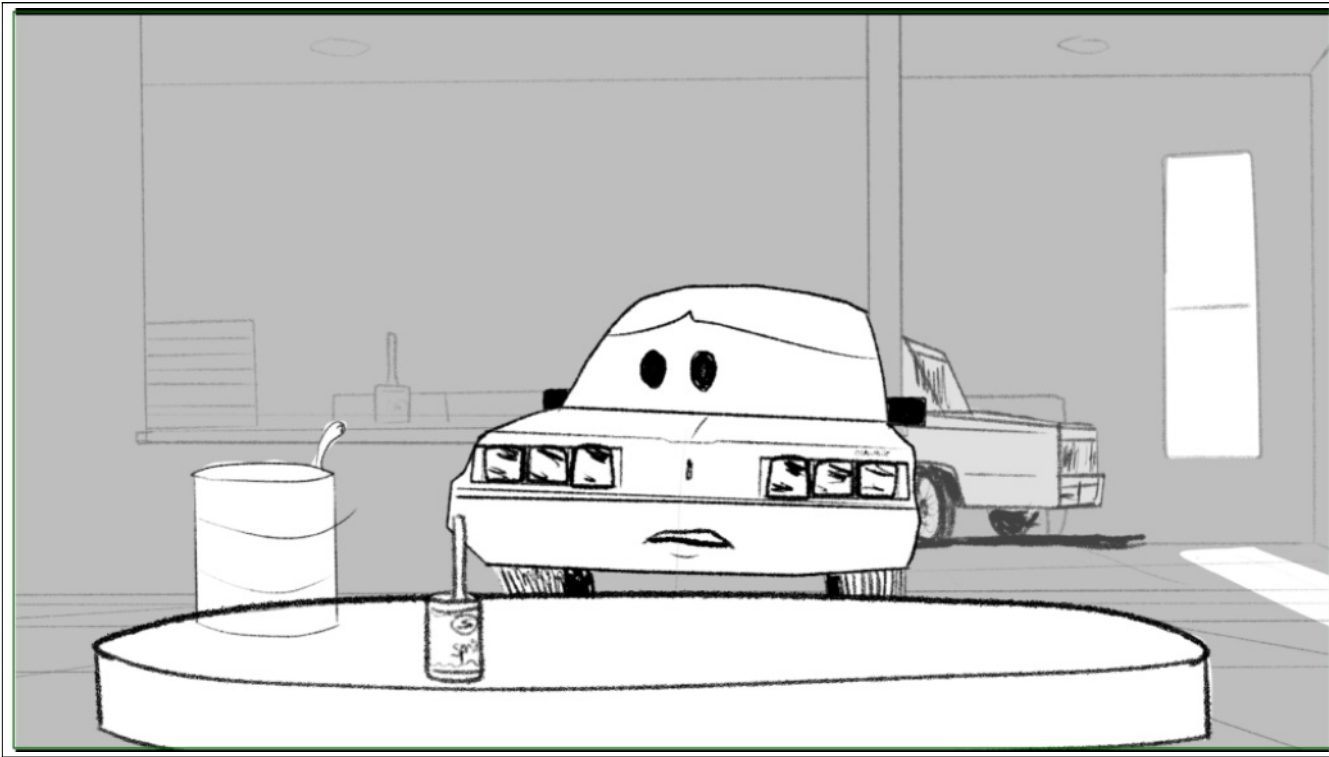


Action Notes

Dialog

JULES (cont'd)
how are they?

Notes

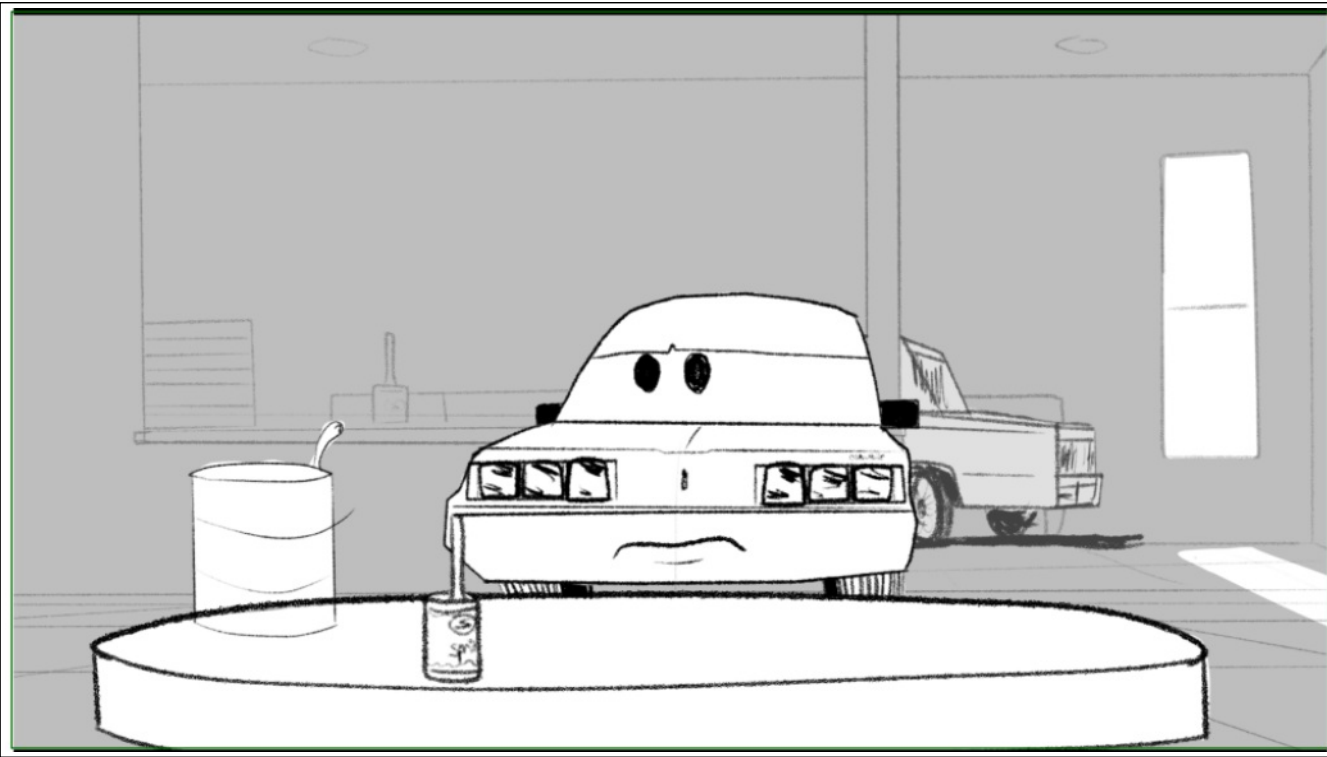


Action Notes

Brett's bottom lip trembles.

Dialog

Notes

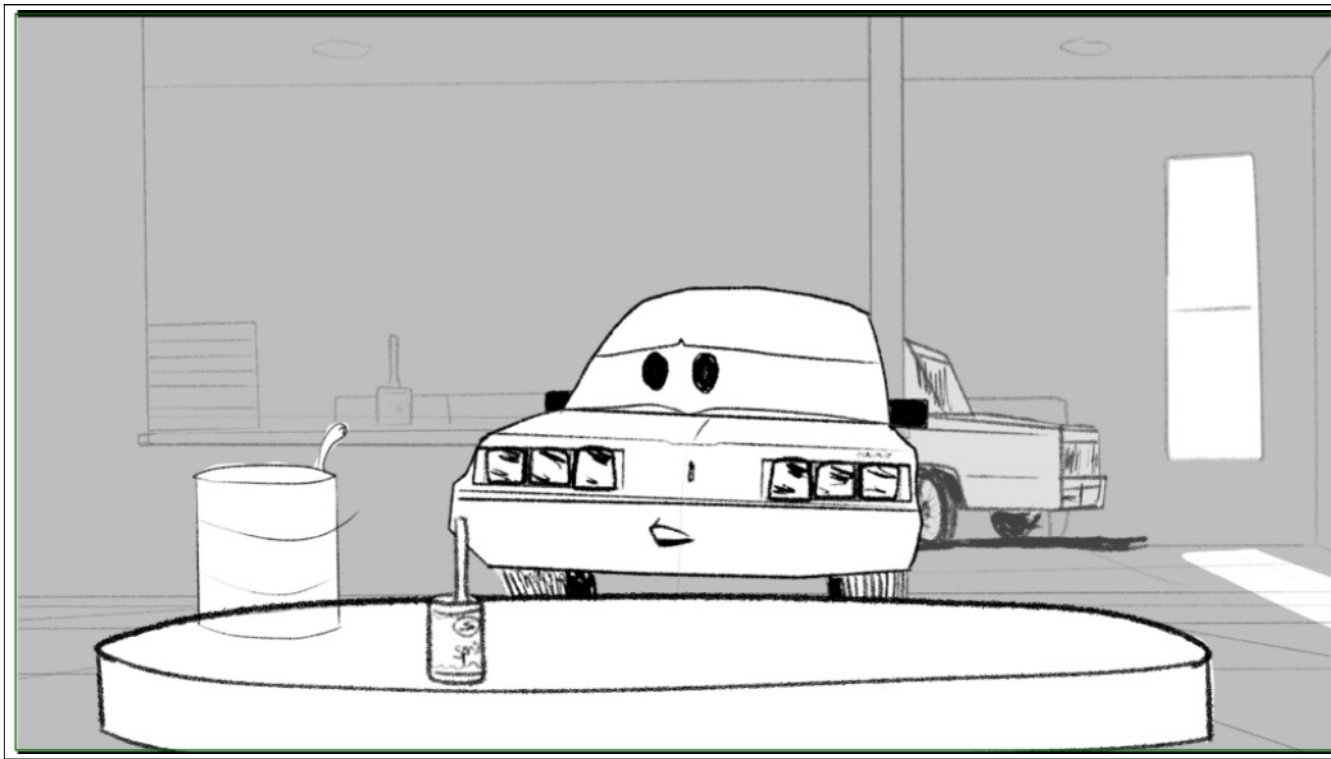


Action Notes

He gulps.

Dialog

Notes



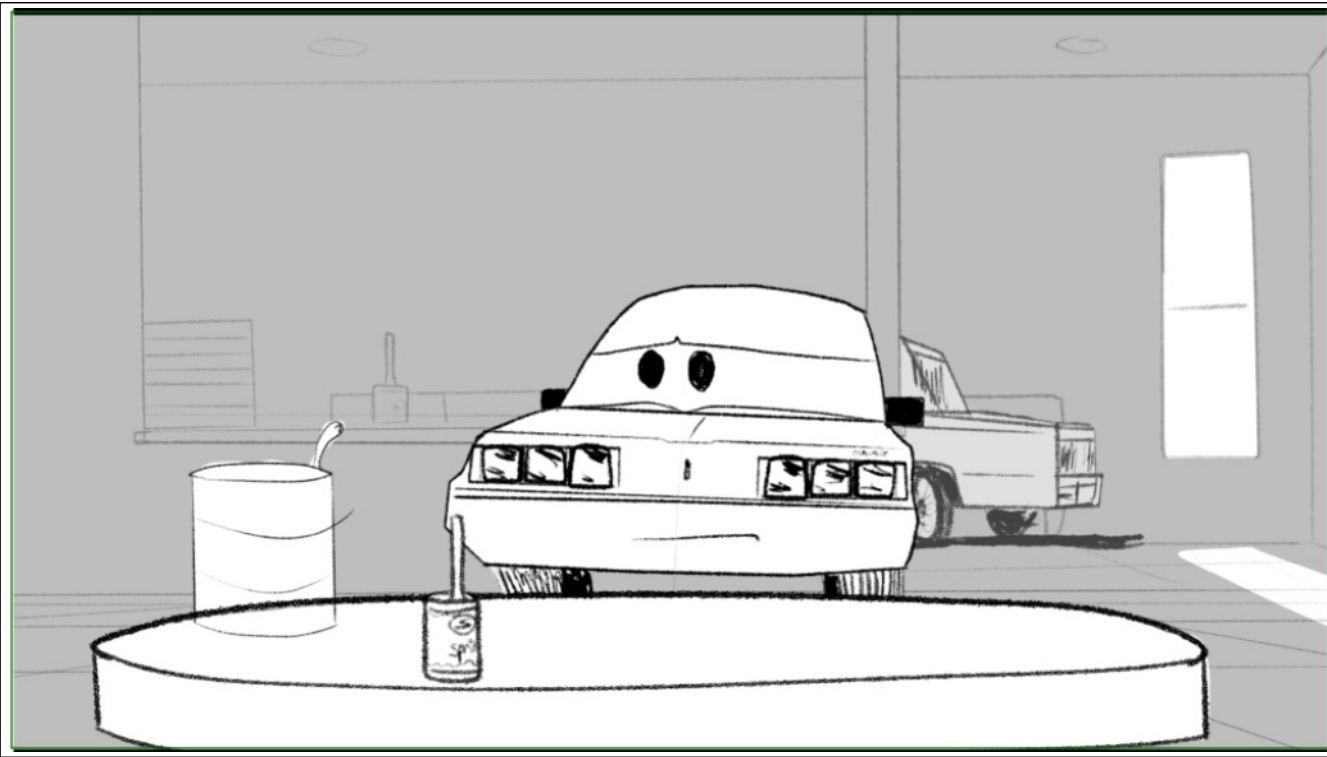
Action Notes

Dialog

BRETT

Good.

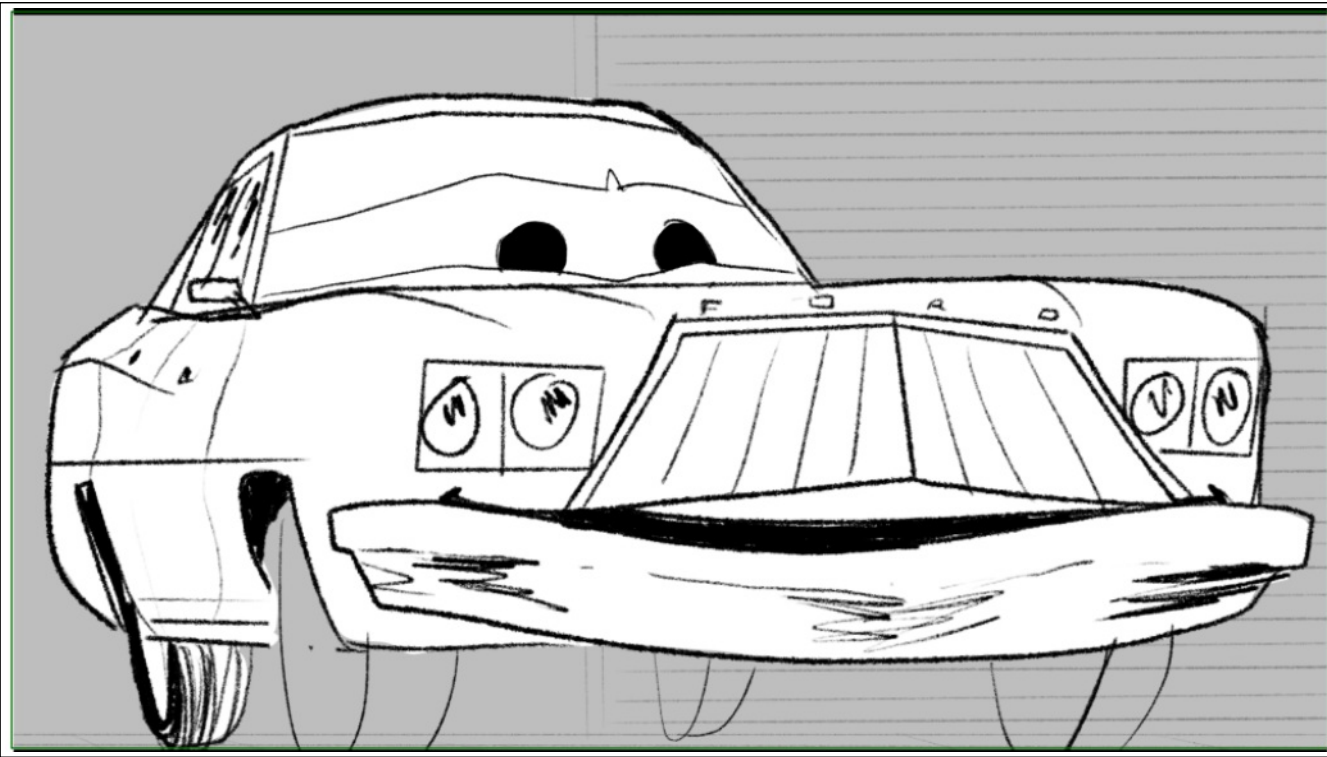
Notes



Action Notes

Dialog

Notes



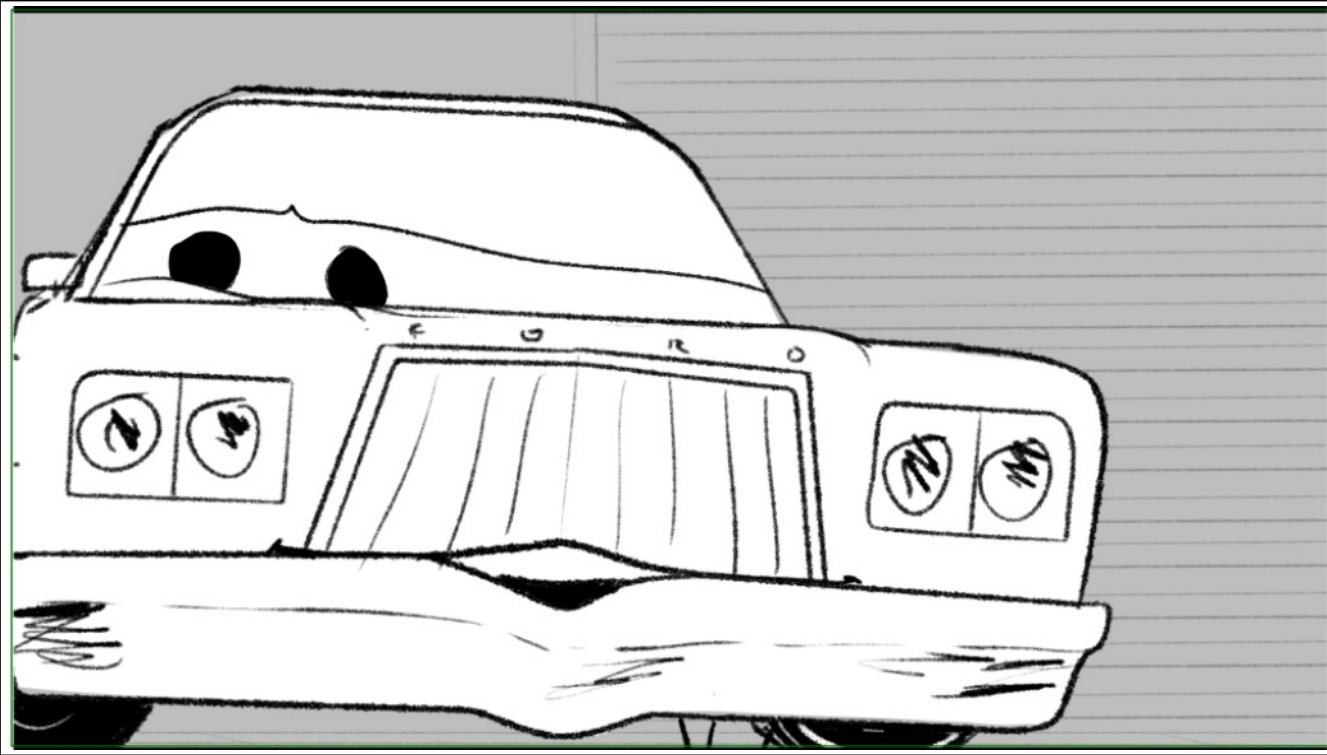
Action Notes

Dialog

JULES

You mind if I try one of yours?

Notes



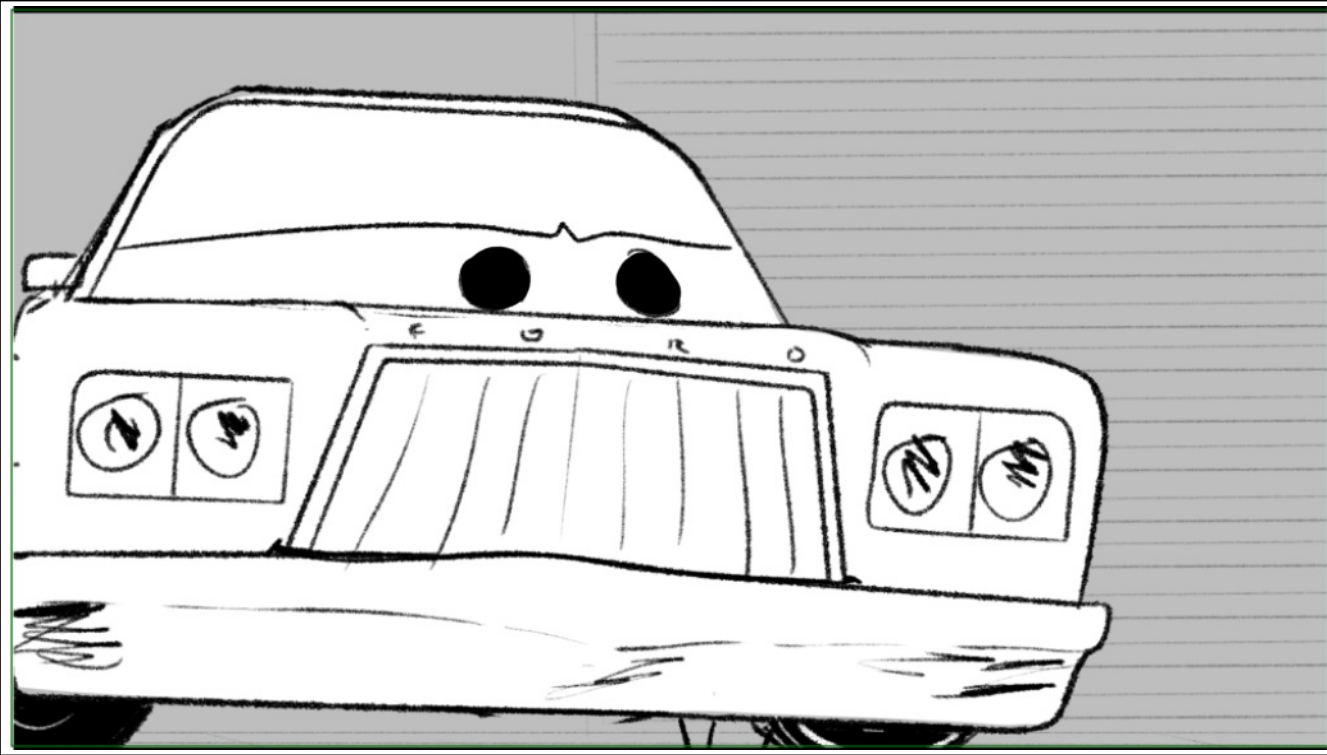
Action Notes

Dialog

JULES

You mind if I try one of yours?

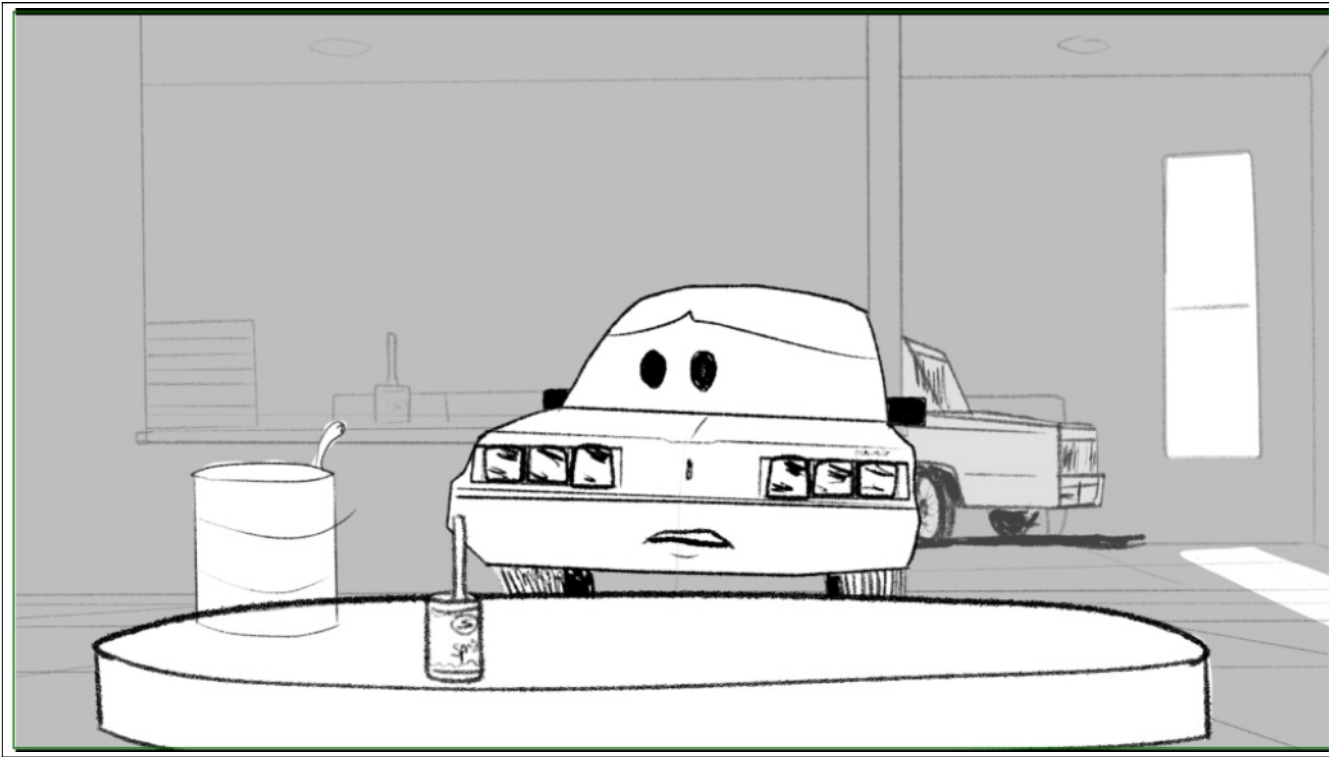
Notes



Action Notes

Dialog

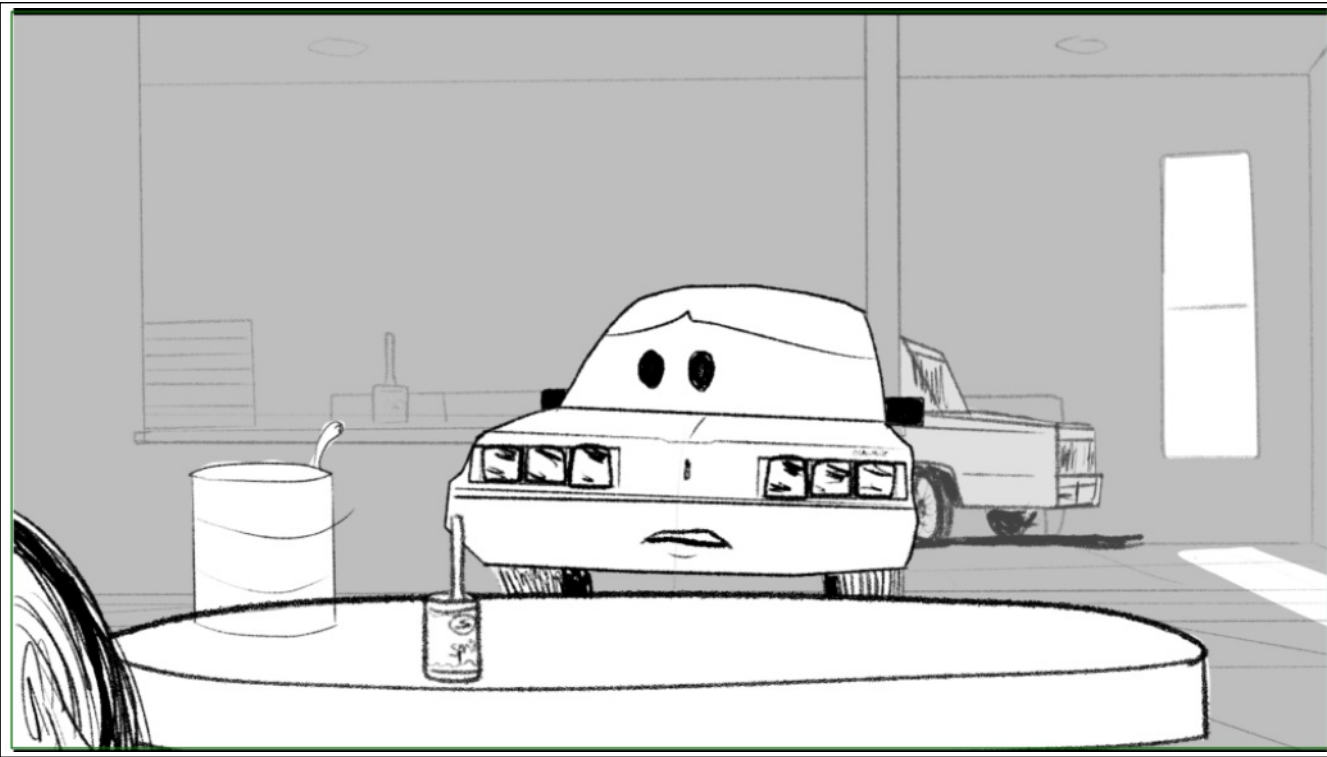
Notes



Action Notes

Dialog

Notes



Action Notes

Jules gestures to the biggest oil can on the table.

Dialog

JULES (O.S.)

This is yours here, right?

Notes

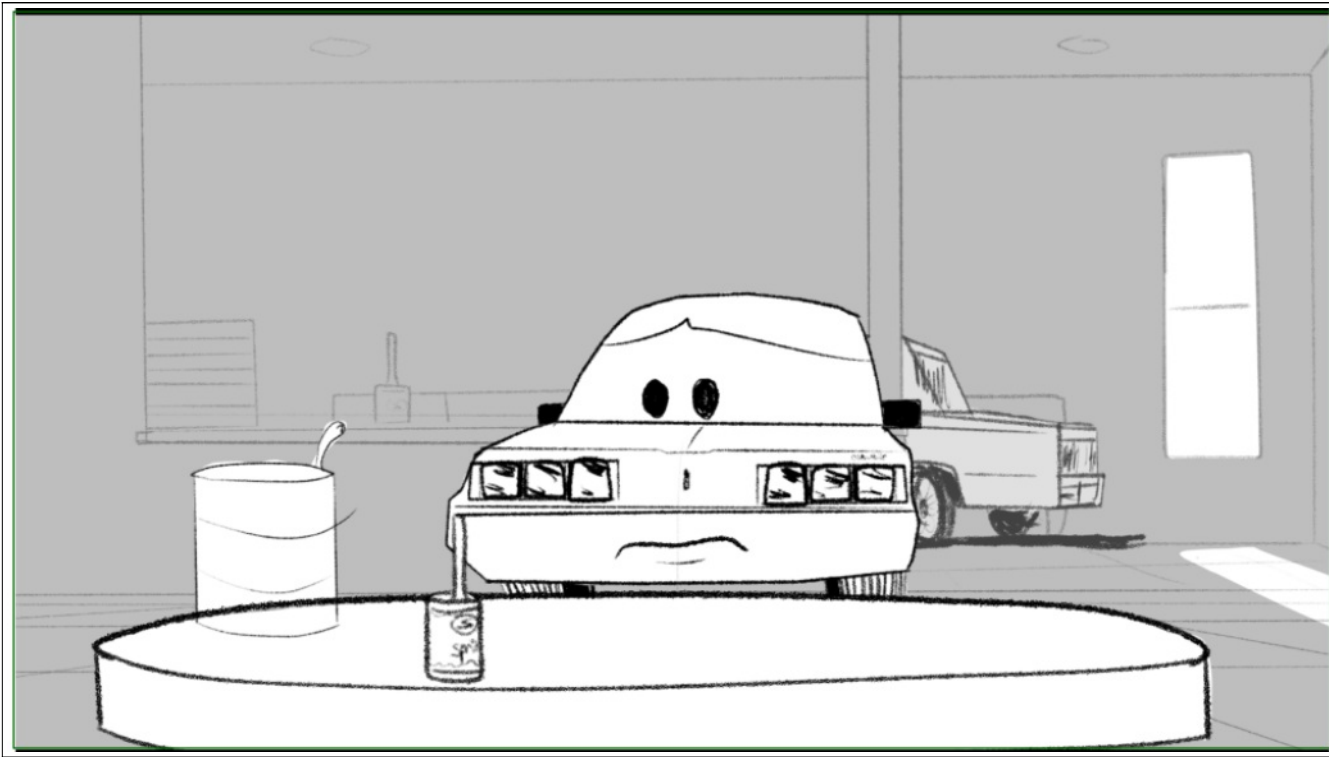


Action Notes

It is a JUMBO OIL CAN, colored like a hamburger.

Dialog

Notes



Action Notes

Dialog

Notes



Action Notes

Brett uses his wheel to pass the oil can across the table to Jules.

Dialog

Notes



Action Notes

Brett uses his wheel to pass the oil can across the table to Jules.

Dialog

Notes



Action Notes

Brett uses his wheel to pass the oil can across the table to Jules.

Dialog

Notes

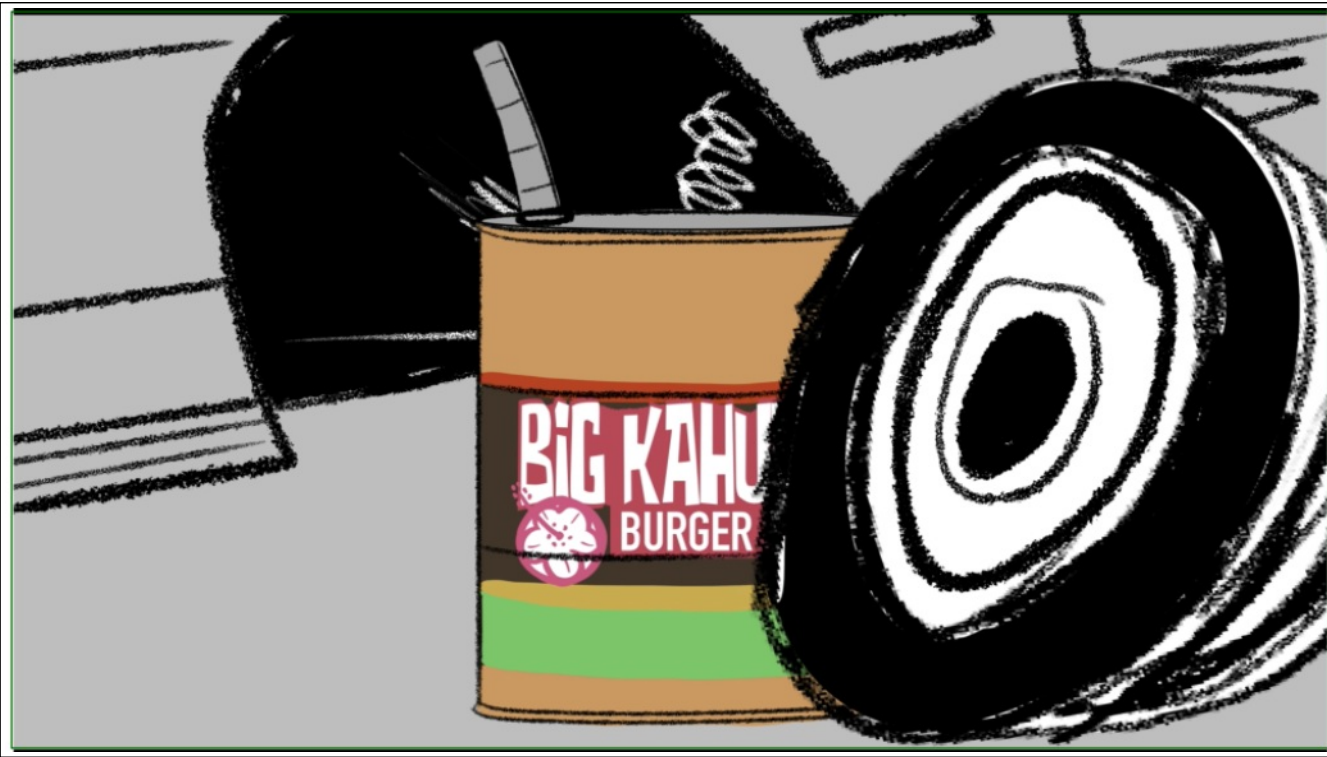


Action Notes

Dialog

Notes

Jules grabs the burger and takes a bite of it.



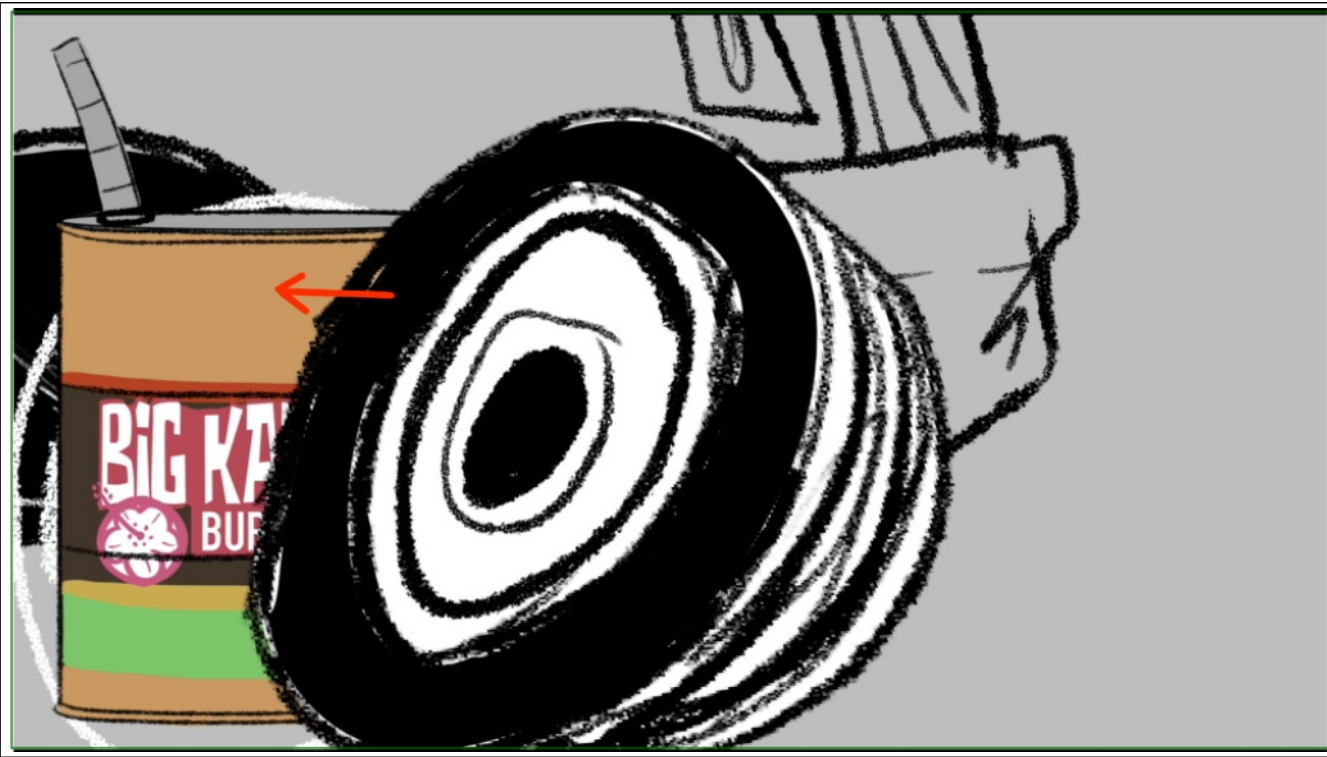
Action Notes

Jules uses his wheel to pull it the rest of the way.

Dialog

Notes

Jules grabs the burger and takes a bite of it.



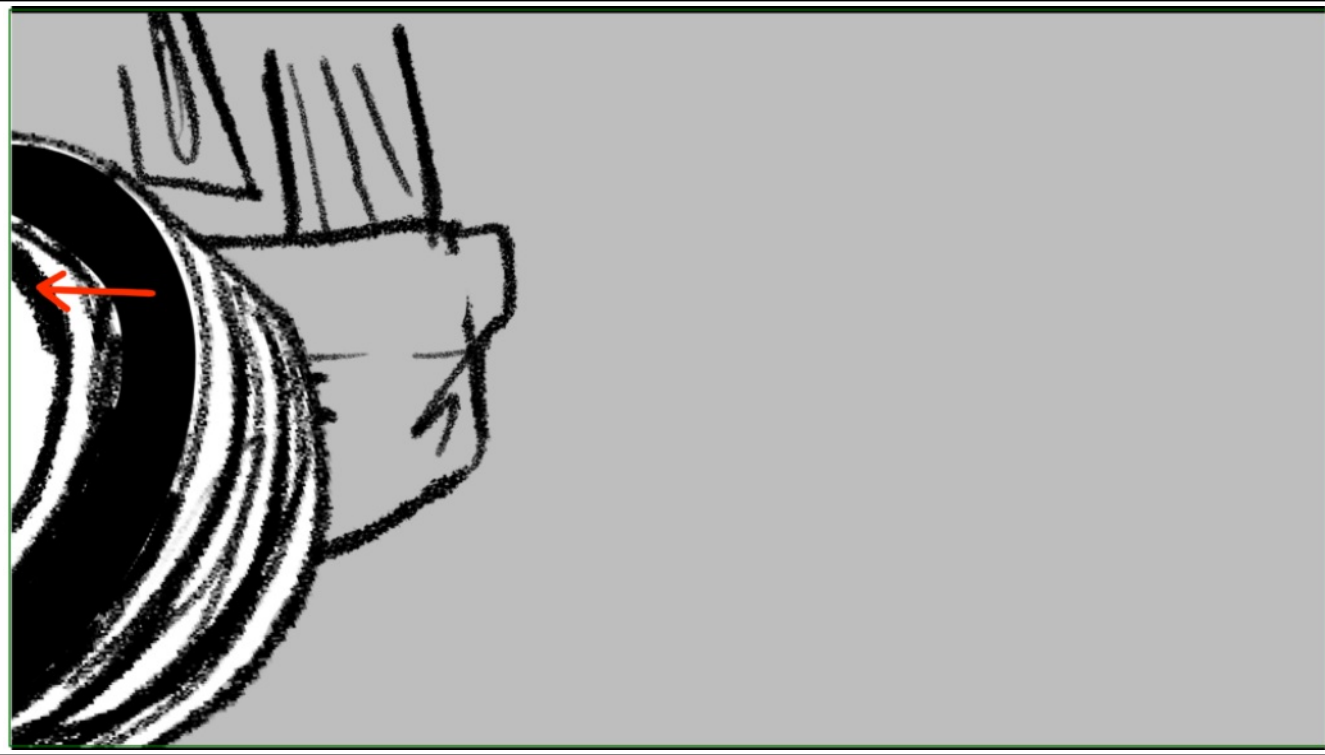
Action Notes

Jules uses his wheel to pull it the rest of the way.

Dialog

Notes

Jules grabs the burger and takes a bite of it.



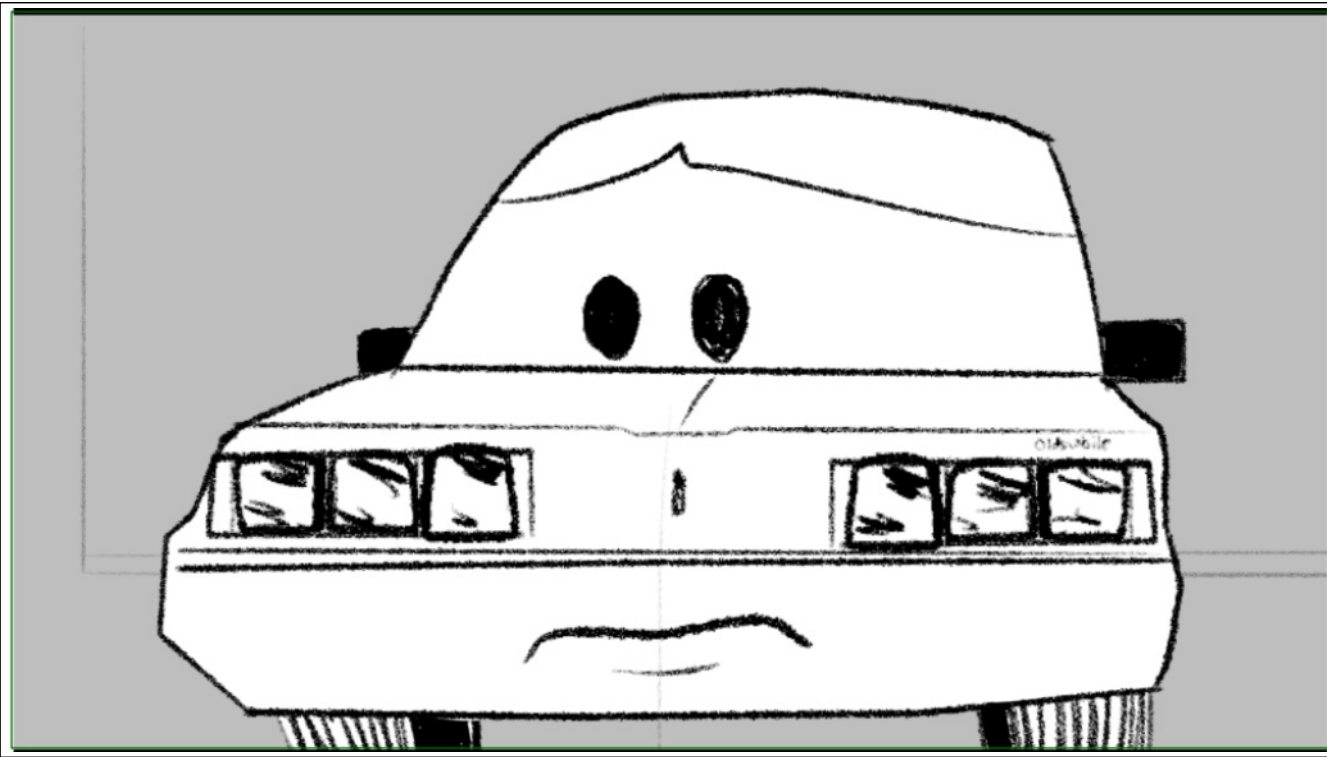
Action Notes

Jules uses his wheel to pull it the rest of the way.

Dialog

Notes

Jules grabs the burger and takes a bite of it.

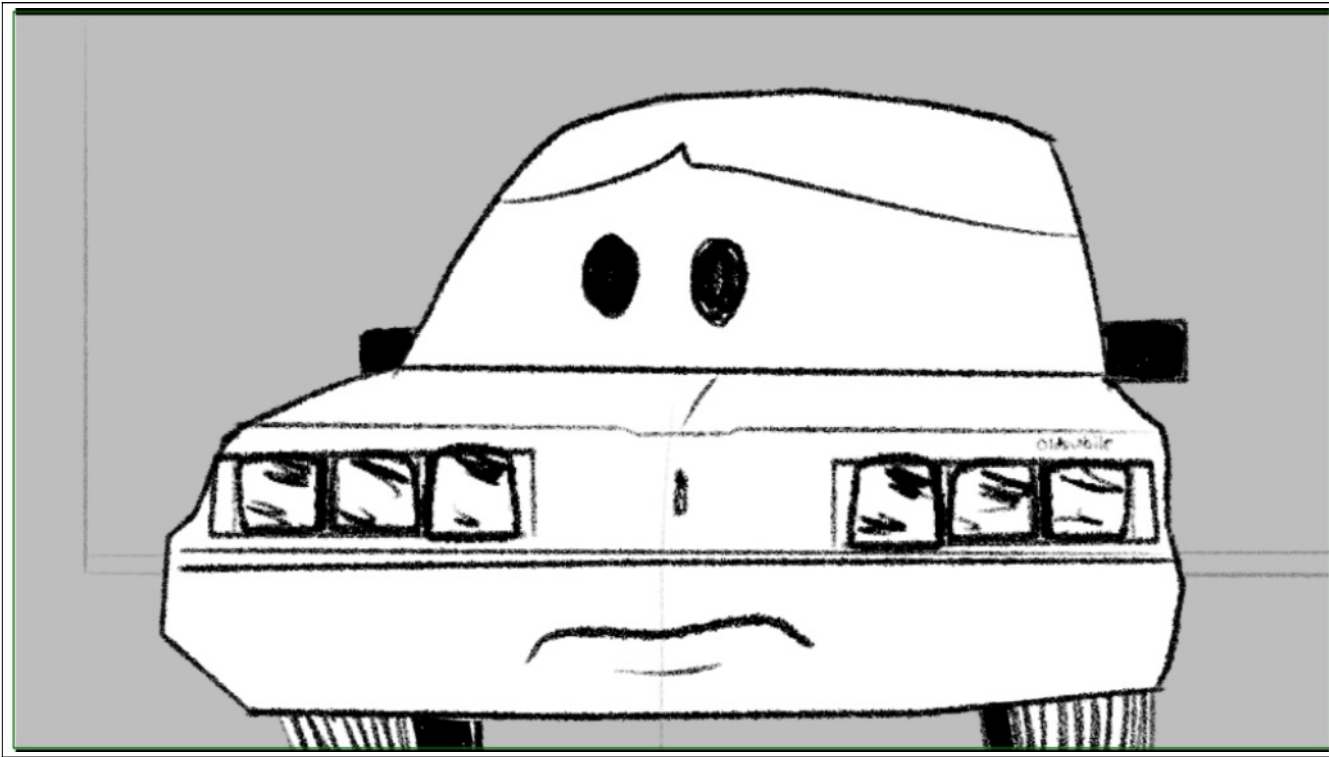


Action Notes

Dialog

Notes

Jules grabs the burger and takes a bite of it.

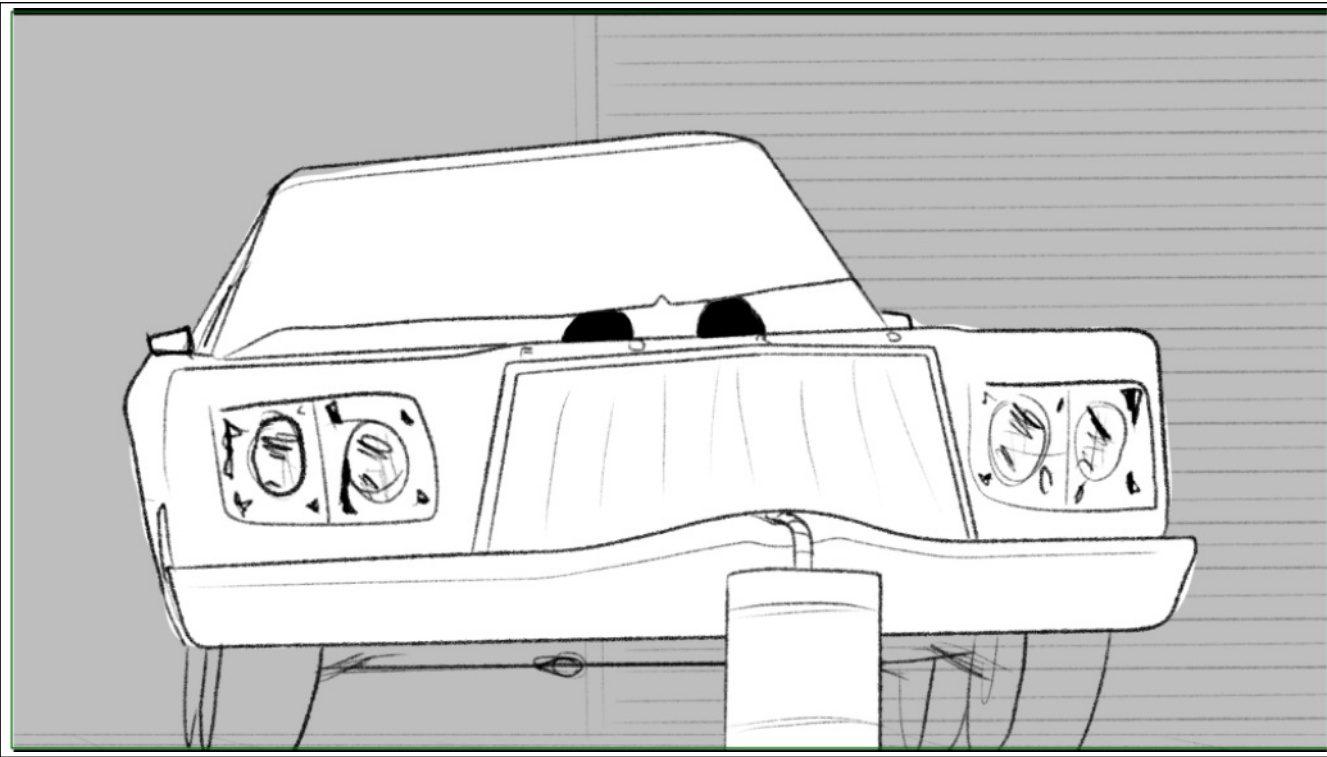


Action Notes

Dialog

Notes

Jules grabs the burger and takes a bite of it.



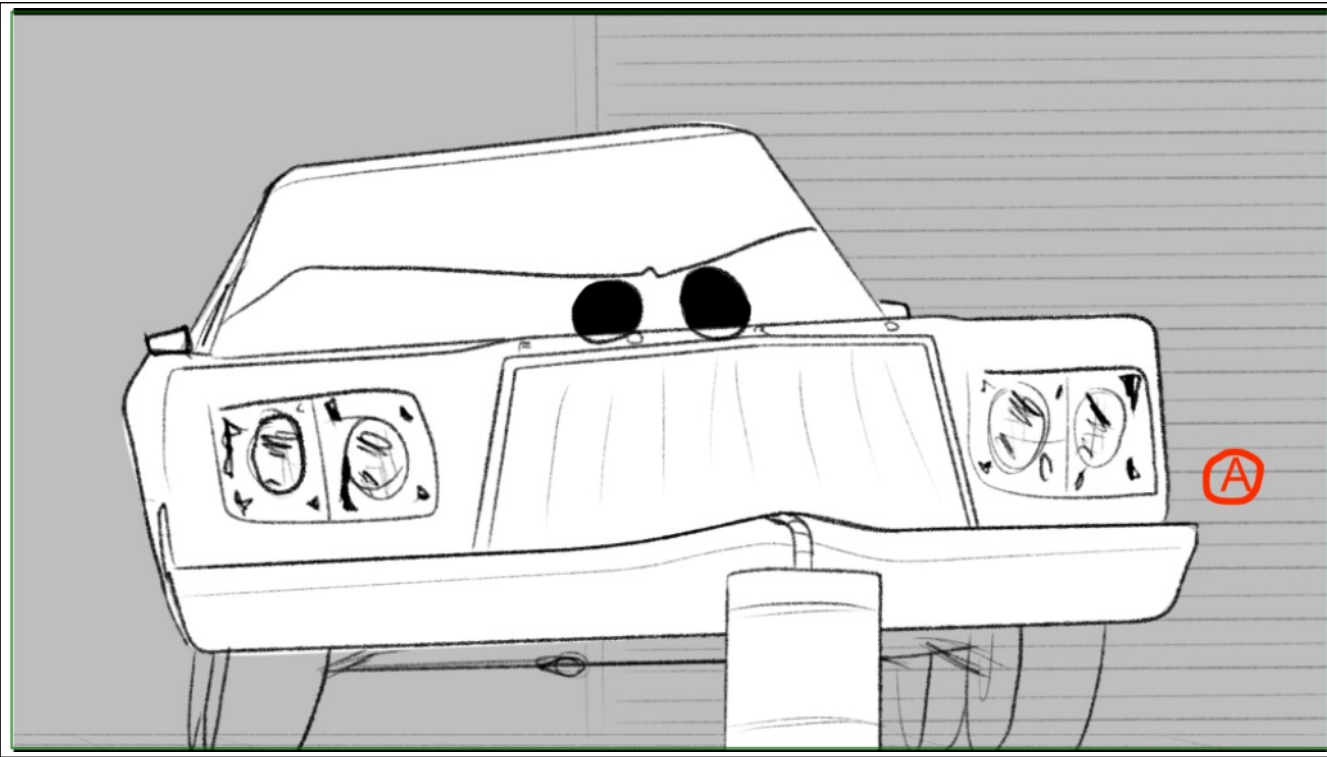
Action Notes

Jules *sips the burger

Dialog

Notes

Jules grabs the burger and takes a bite of it.



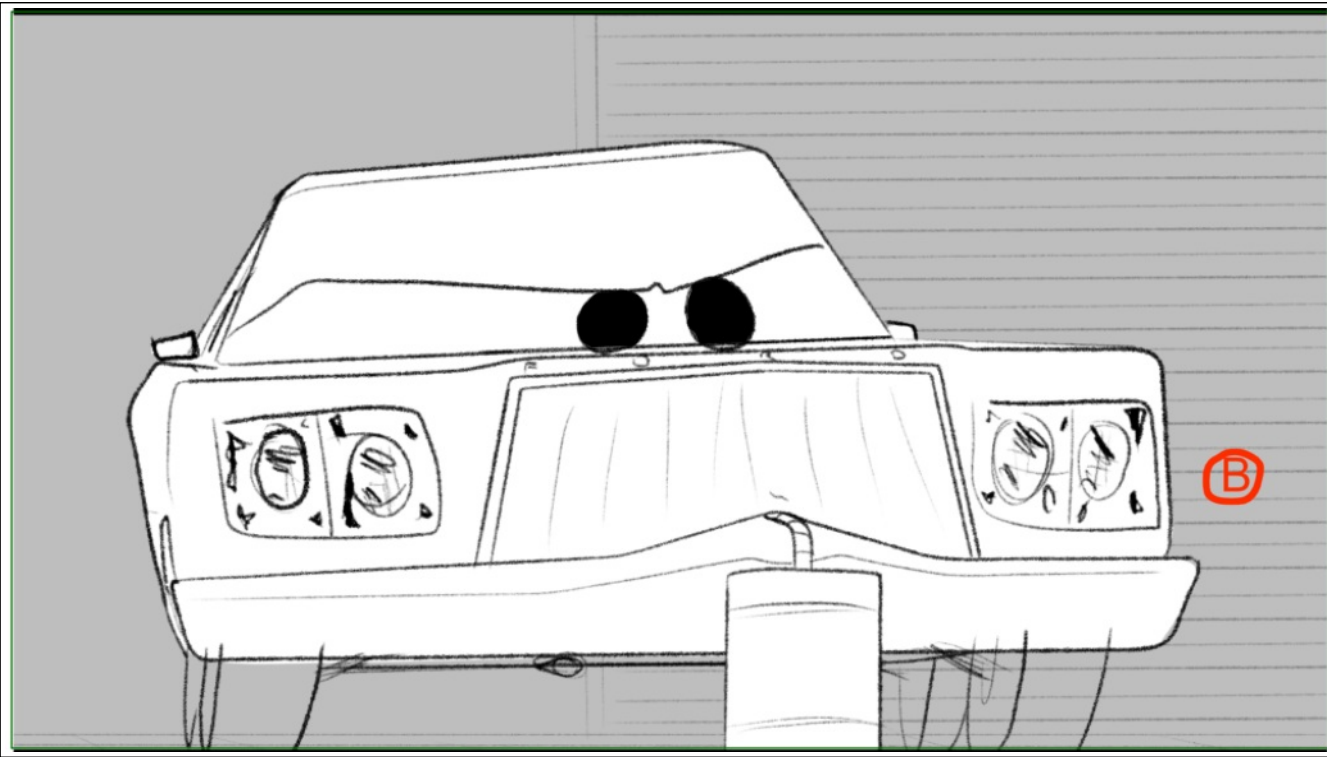
Action Notes

Dialog

JULES
Mm-hm.

Notes

Jules grabs the burger and takes a bite of it.



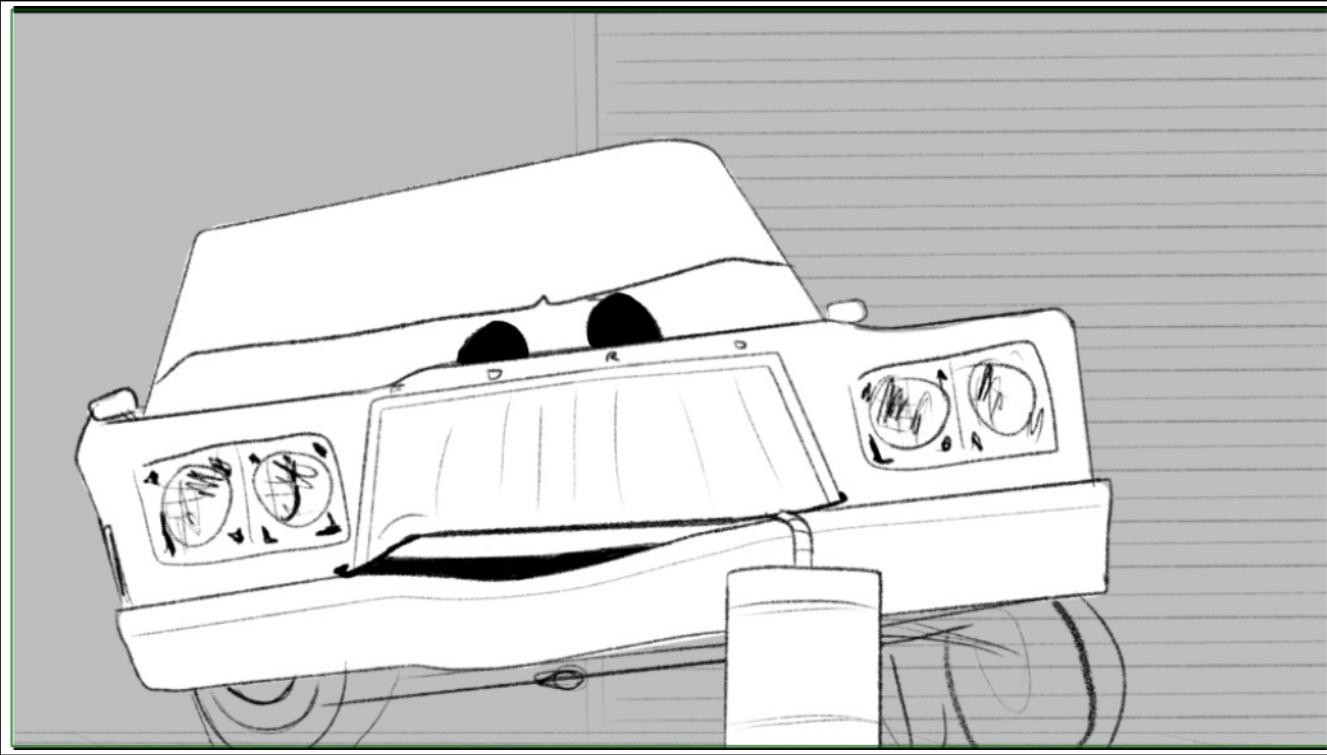
Action Notes

Jules nods mid-sip

Dialog

JULES
Mm-hm.

Notes



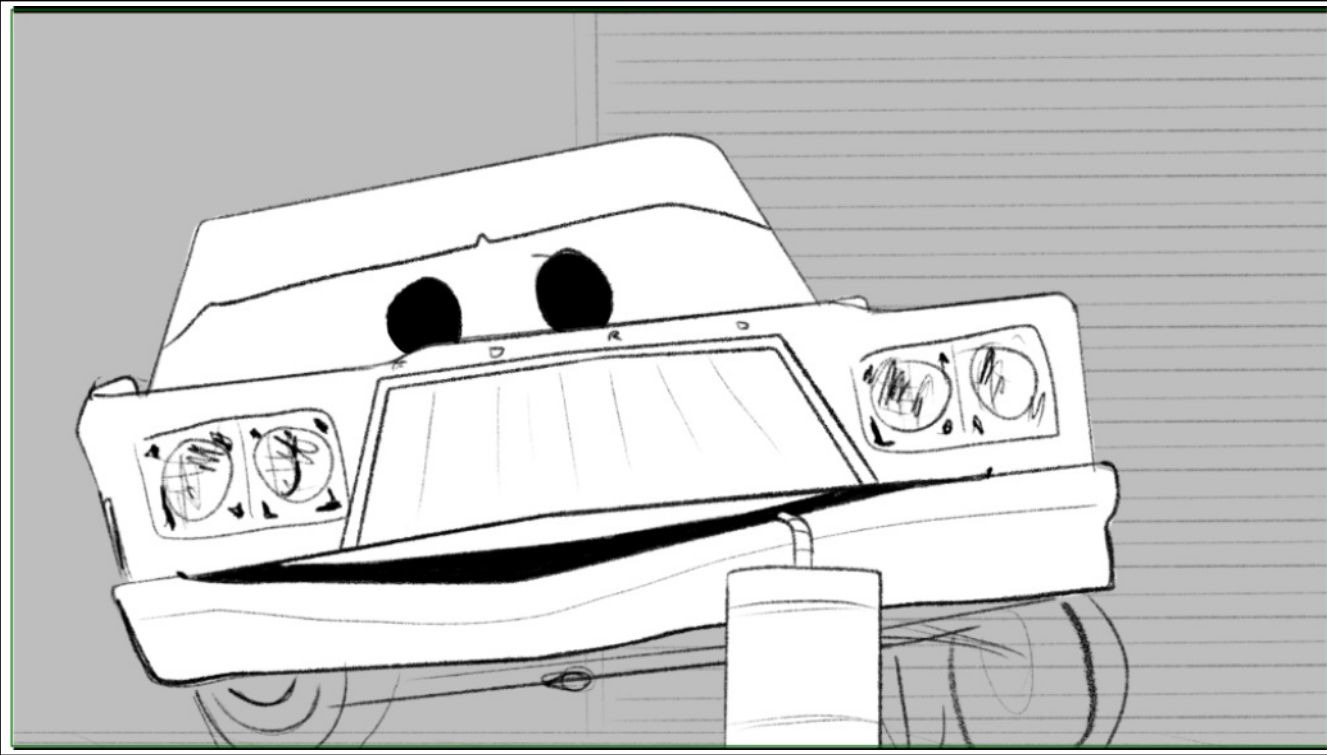
Action Notes

Dialog

JULES

This is a tasty burger.

Notes

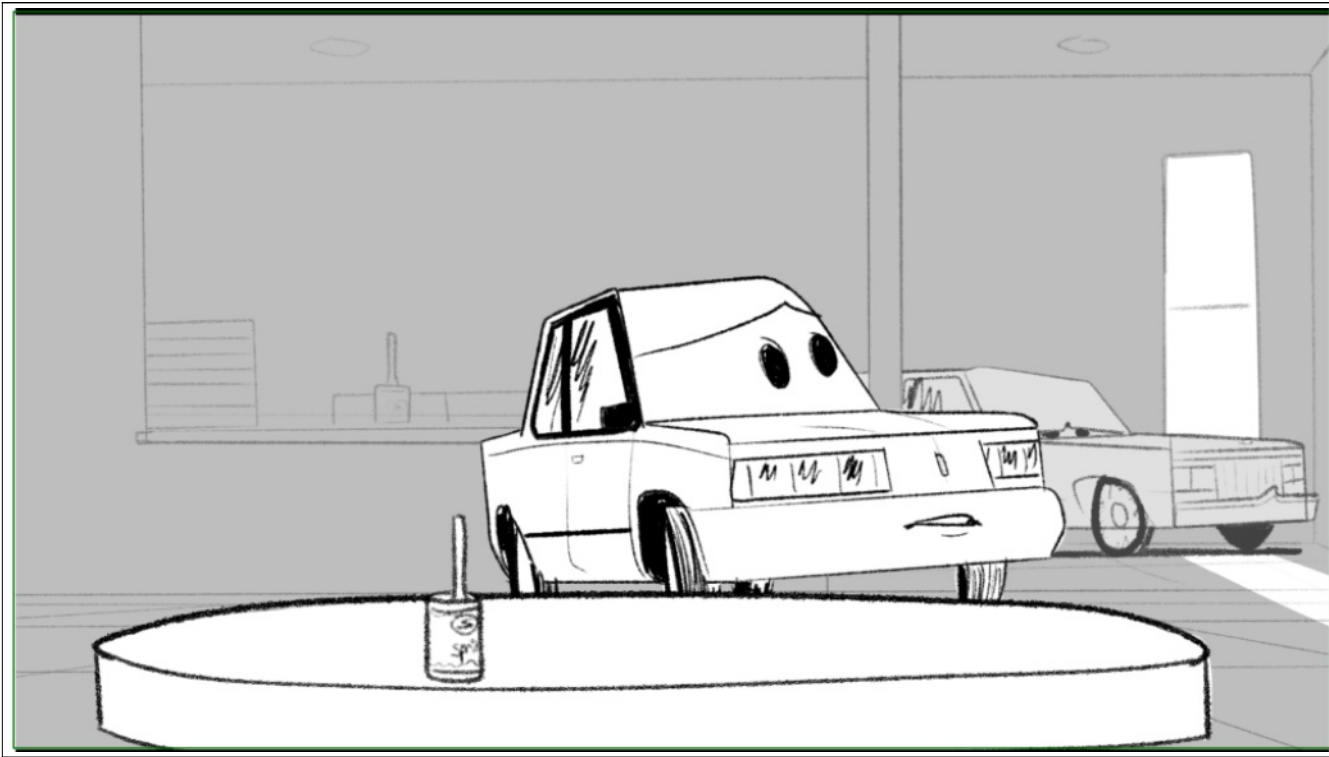


Action Notes

Dialog

JULES
Vincent,

Notes

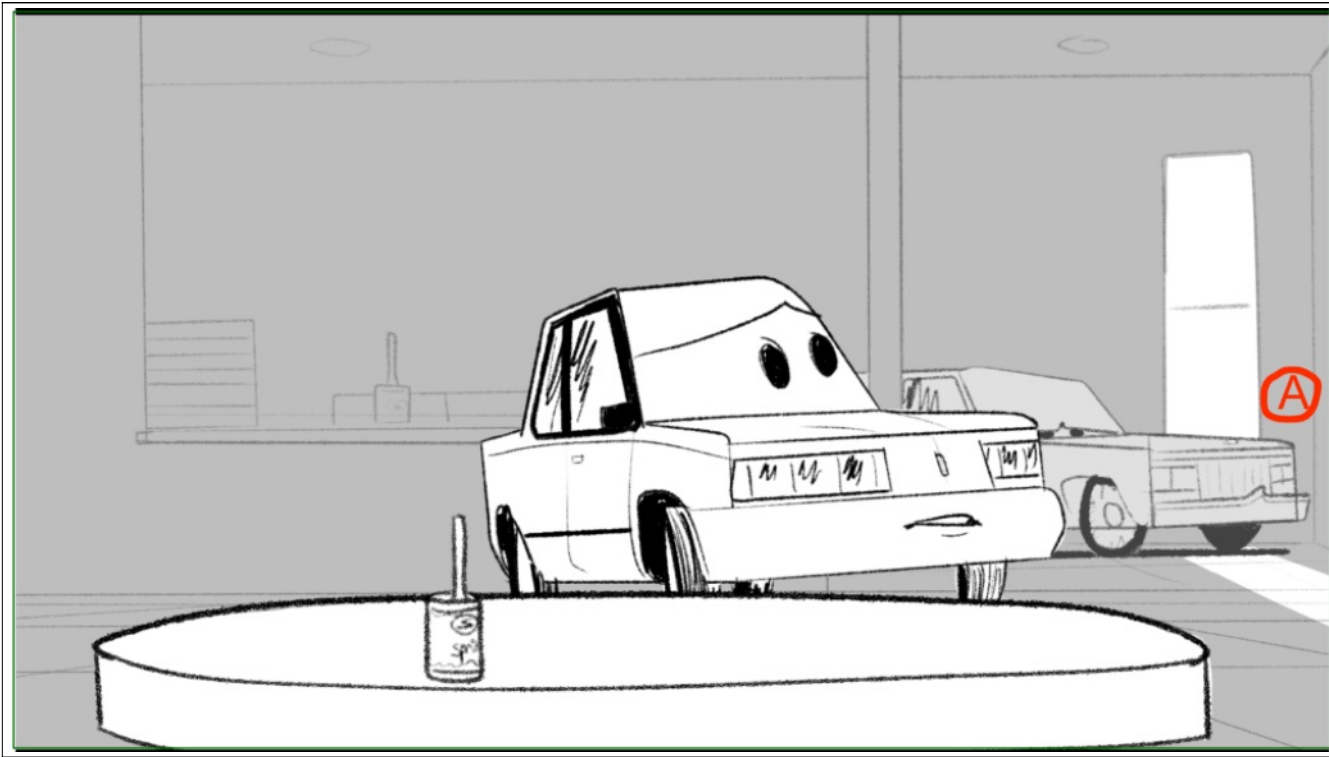


Action Notes

Dialog

JULES (O.S, cont'd)
you ever had a Big Kahuna burger?

Notes

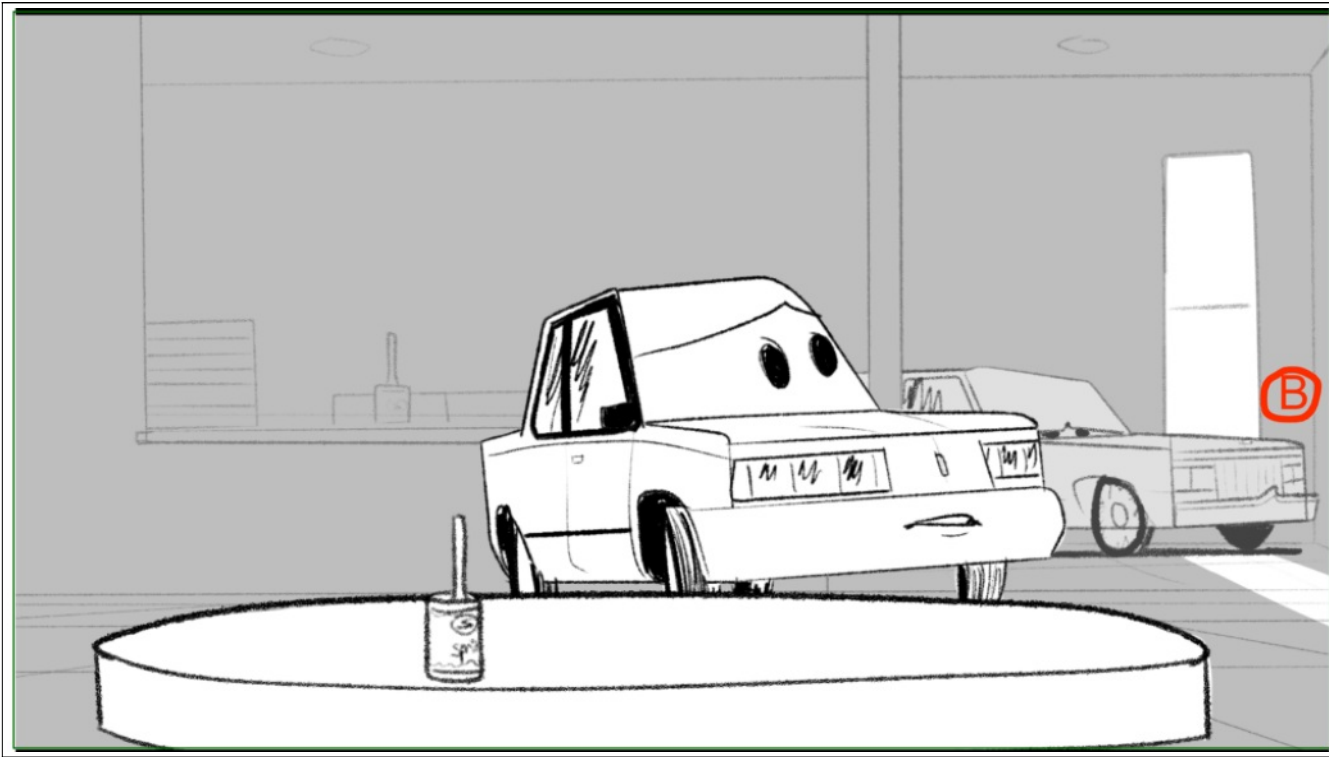


Action Notes

Vince shakes his head "no"

Dialog

Notes

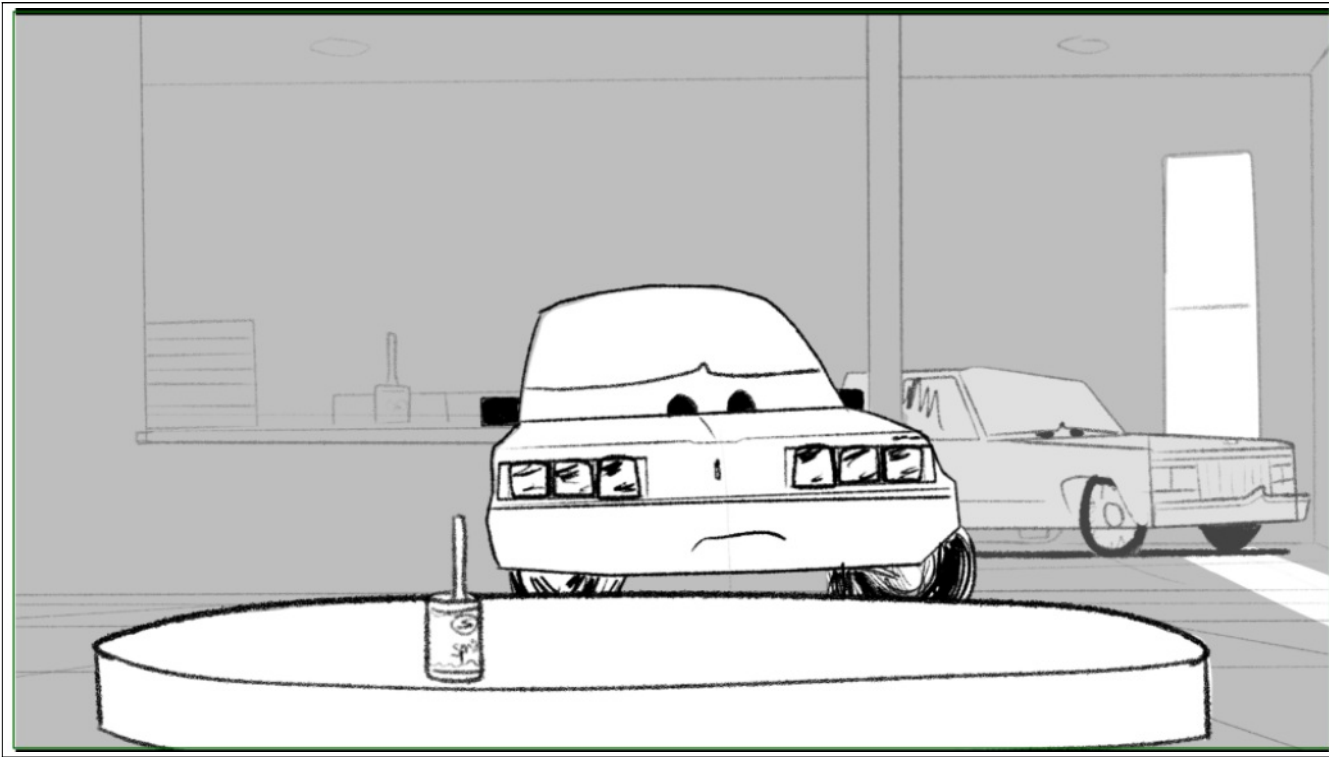


Action Notes

Vince shakes his head "no"

Dialog

Notes



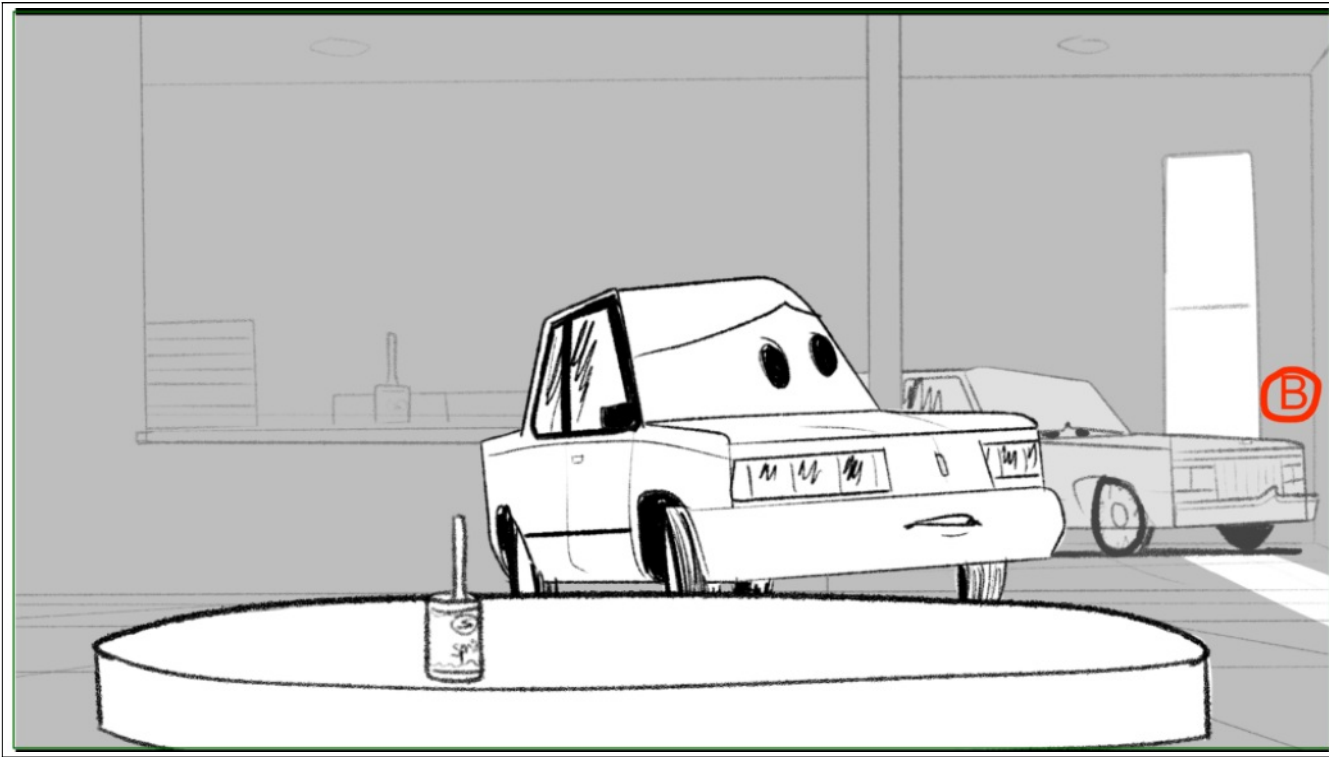
Action Notes

Dialog

JULES (O.S, cont'd)

Want a bite? They're real tasty.

Notes

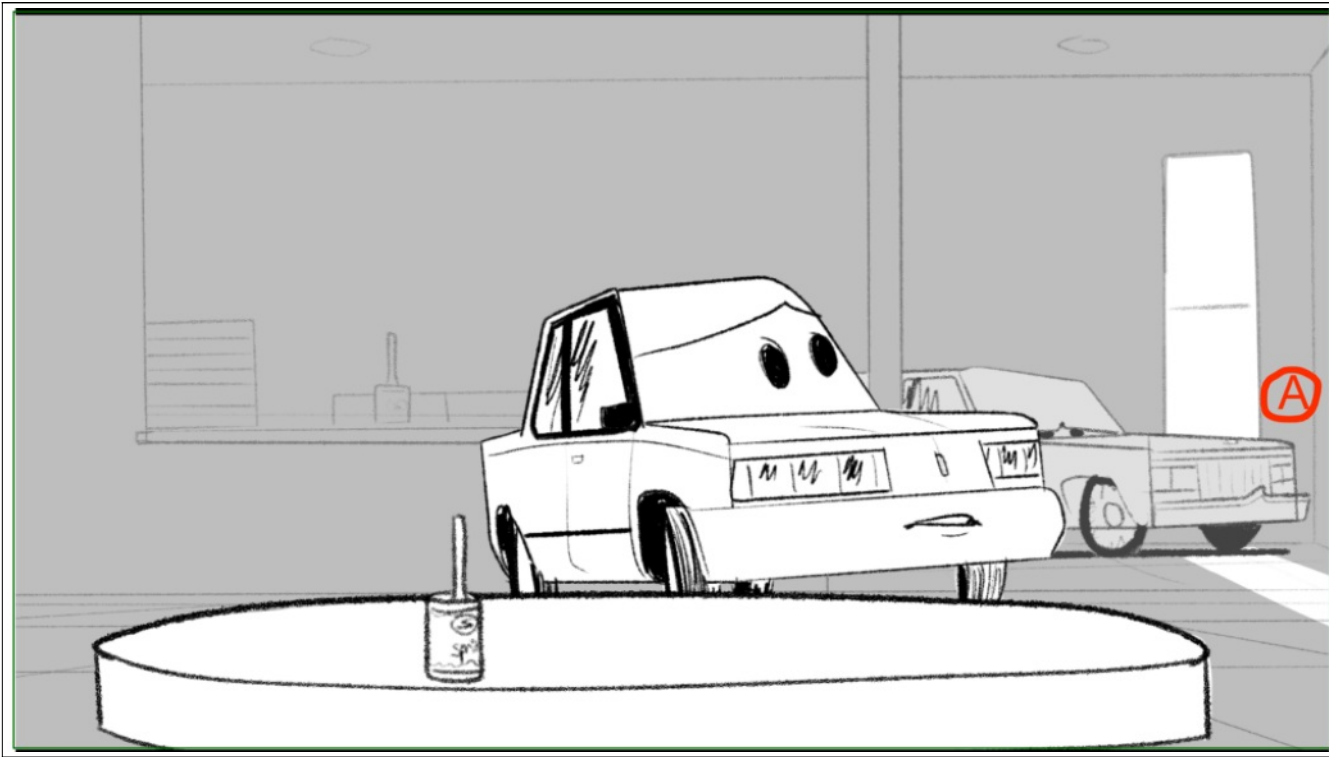


Action Notes

Vince shakes his head "no"

Dialog

Notes

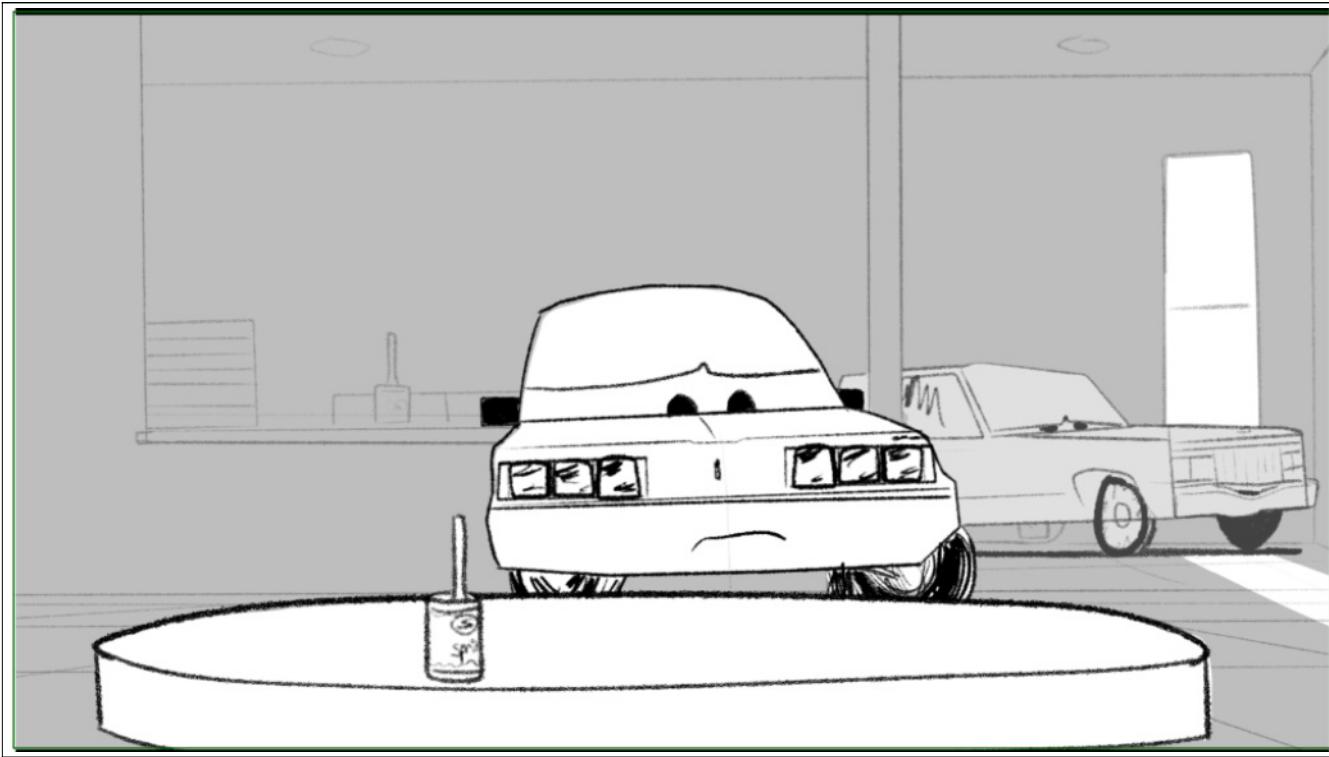


Action Notes

Vince shakes his head "no"

Dialog

Notes

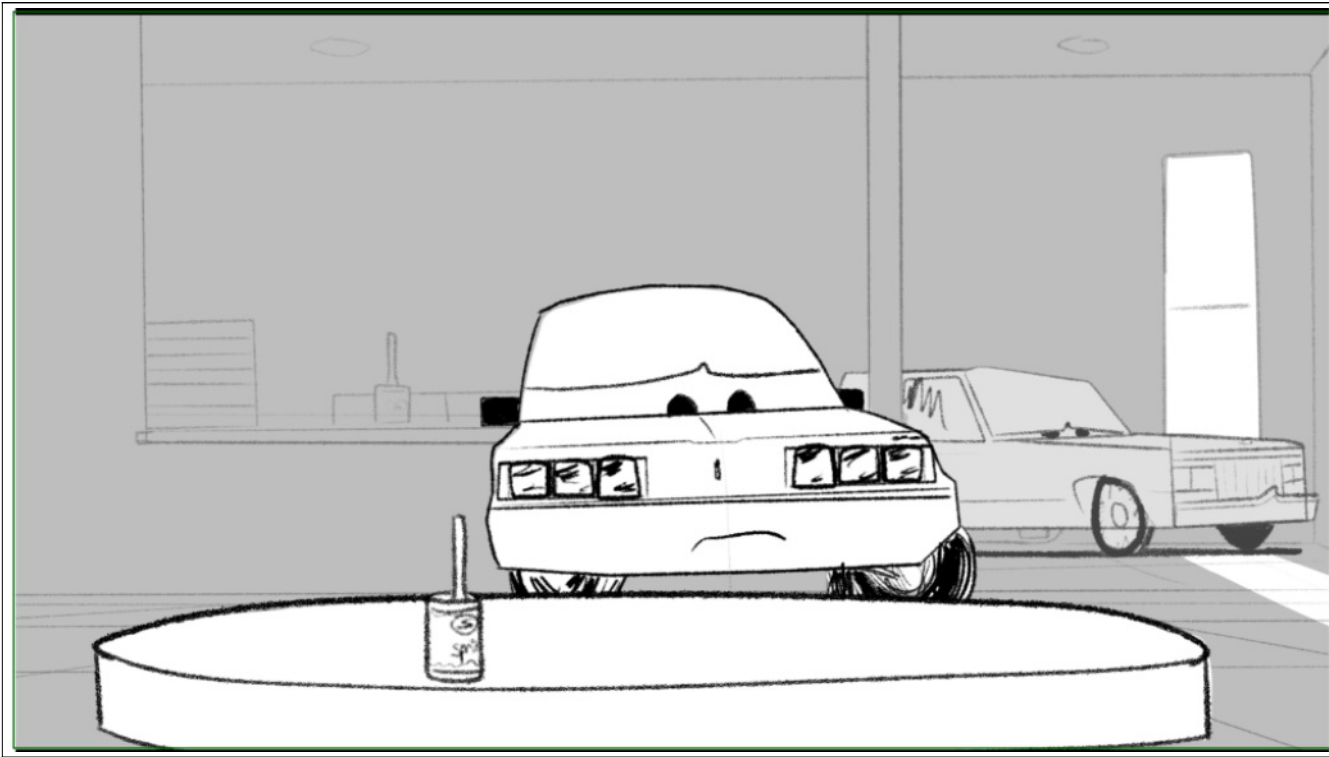


Action Notes

Dialog

VINCENT
I ain't hungry.

Notes



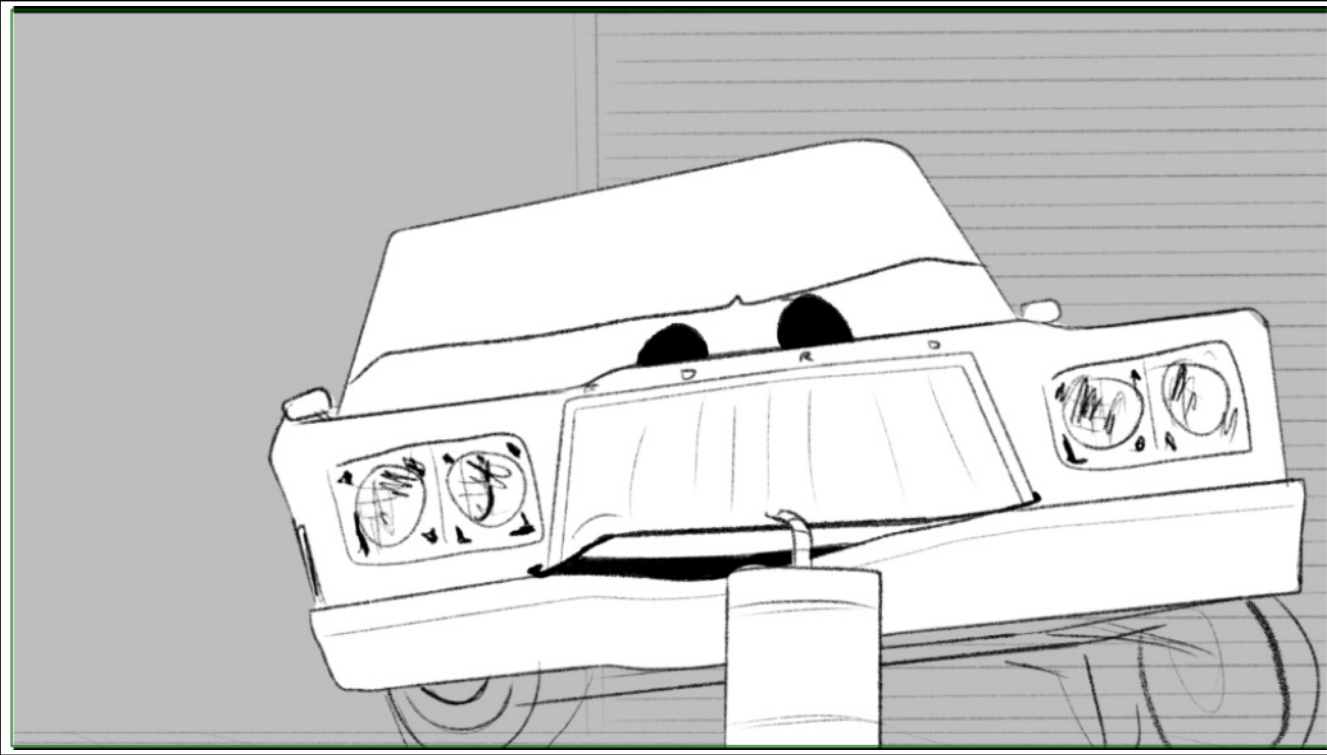
Action Notes

Dialog

JULES (O.S.)

Well if you like burgers, give 'em a try sometime.

Notes



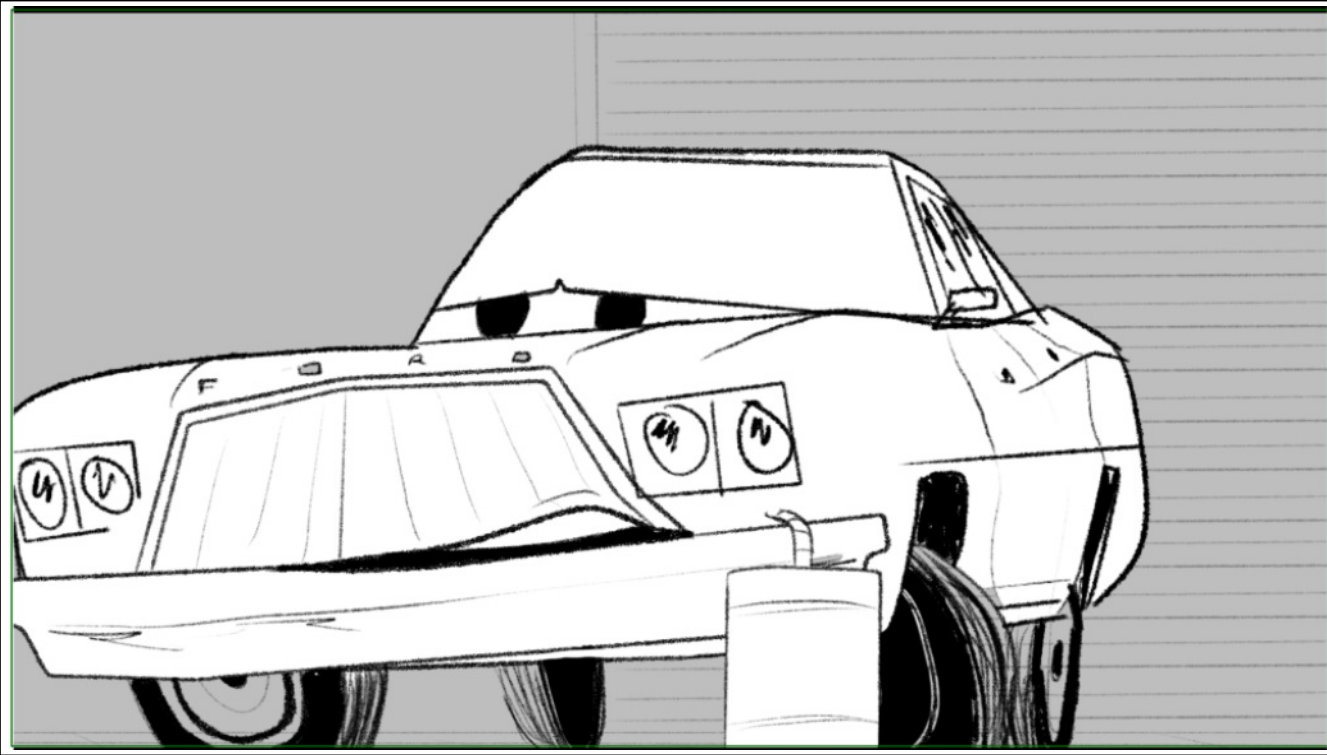
Action Notes

Dialog

JULES

Me, I can't usually get 'em 'cause my girlfriend's a vegetarian.

Notes



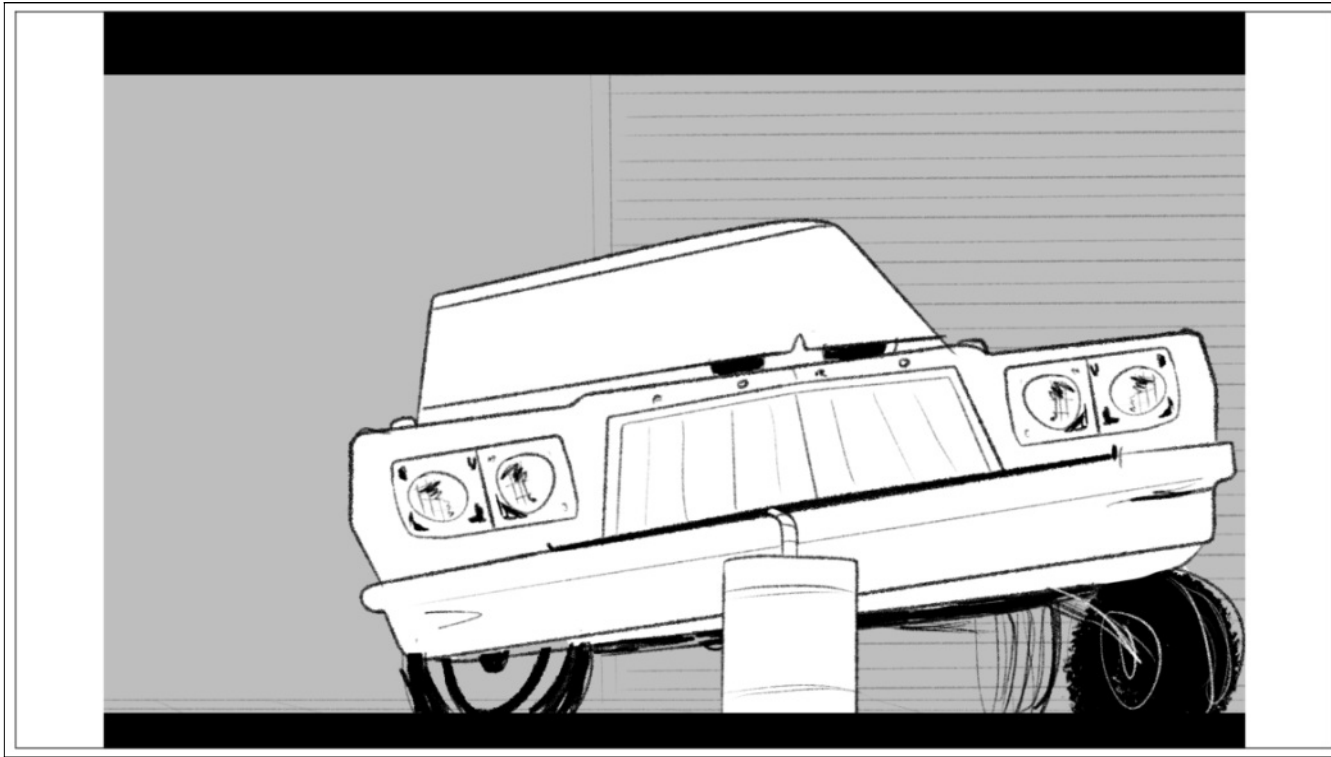
Action Notes

Dialog

JULES (cont'd)

Which pretty much makes me a vegetarian.

Notes

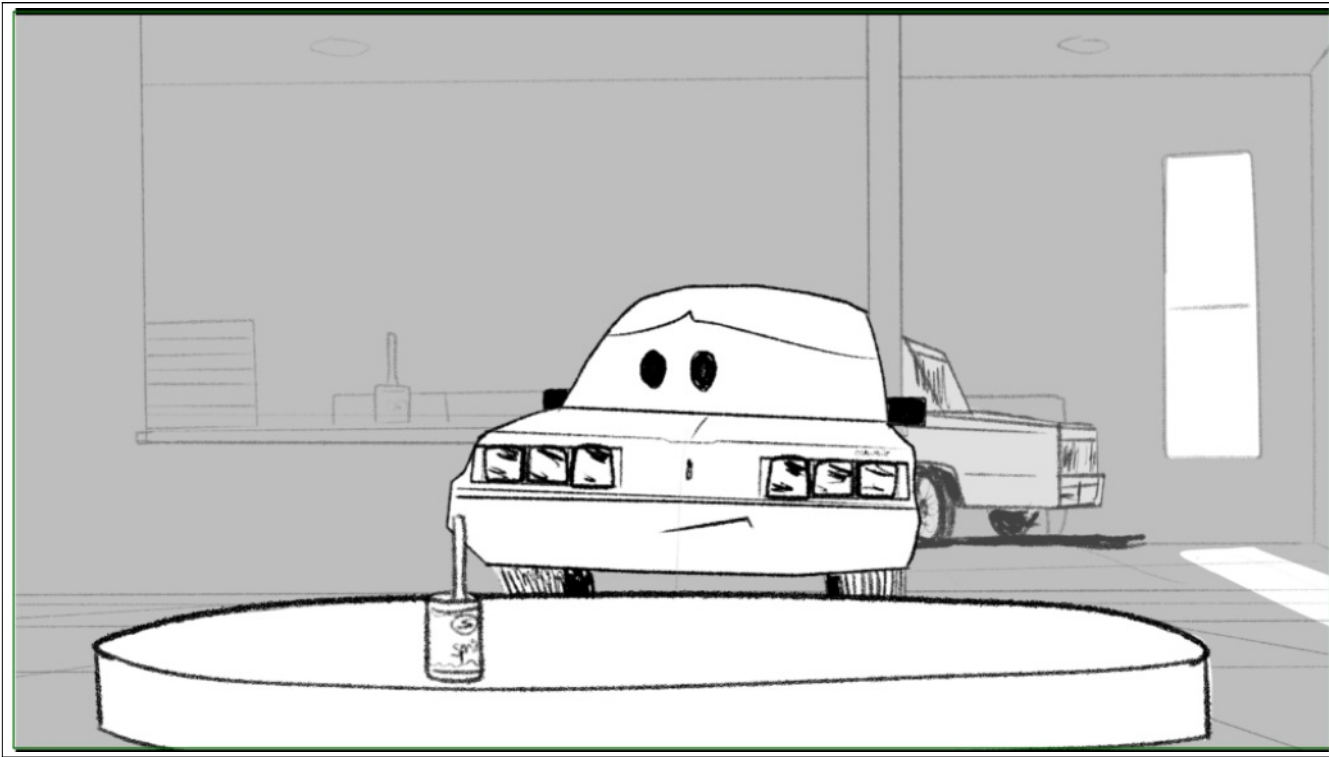


Action Notes

Jules shakes his head, loving the flavor.

Dialog

Notes



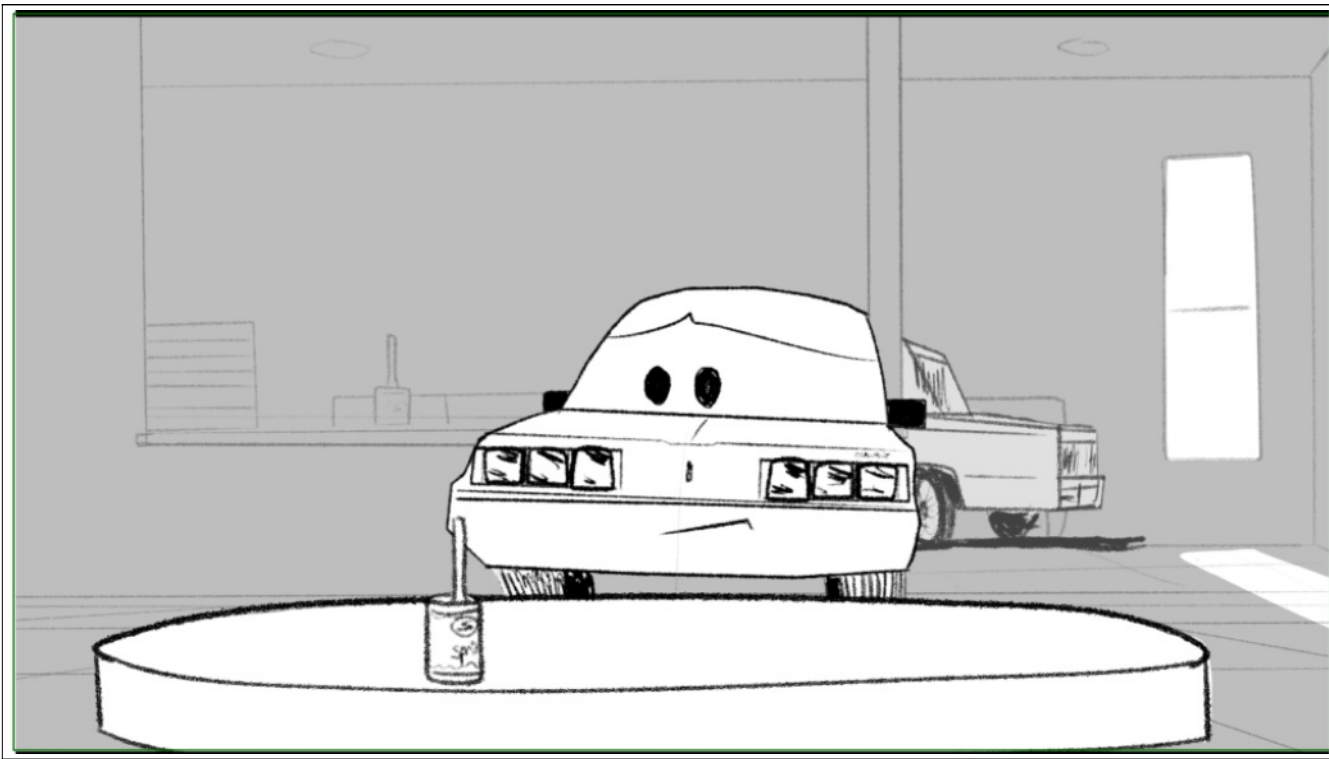
Action Notes

Dialog

JULES (O.S, cont'd)

But I do love the taste of a good burger.

Notes



Action Notes

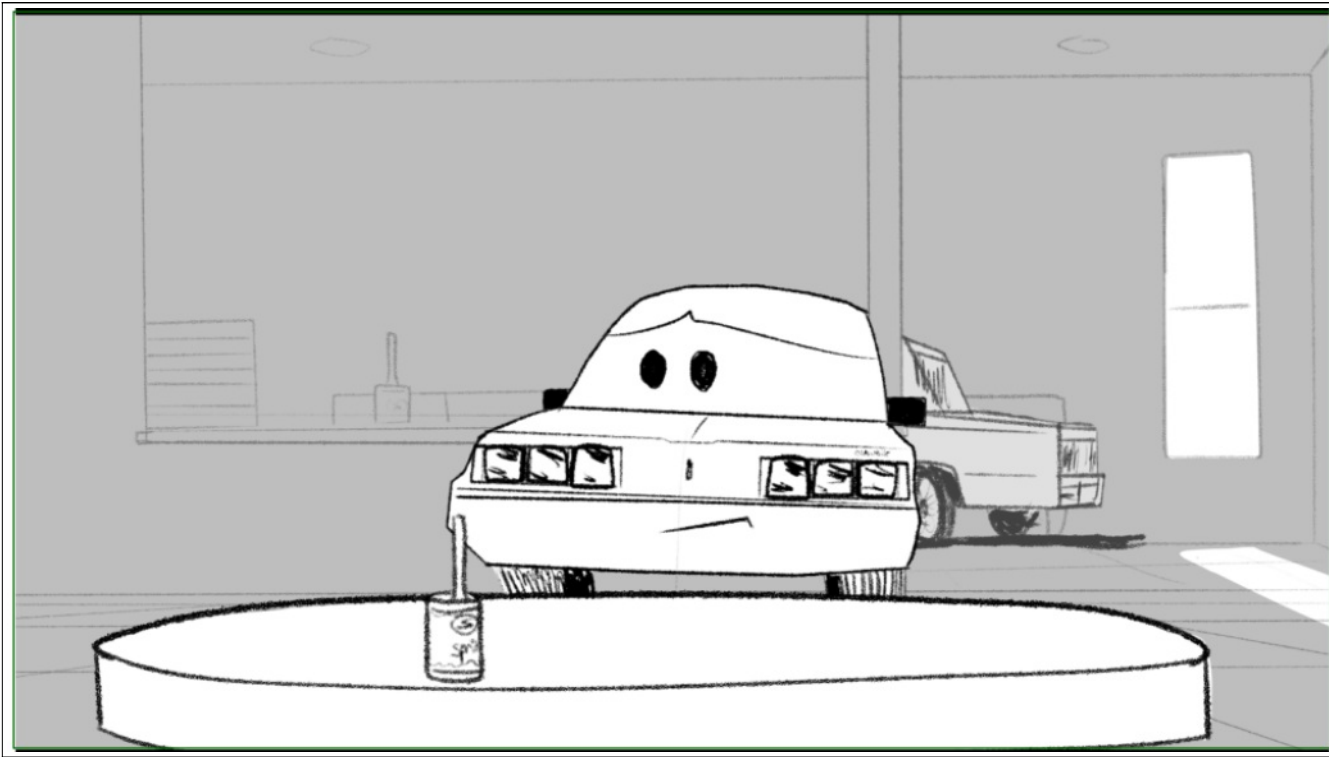
Brett nervously surveys his casual company.

Dialog

JULES (O.S, cont'd)

But I do love the taste of a good burger.

Notes



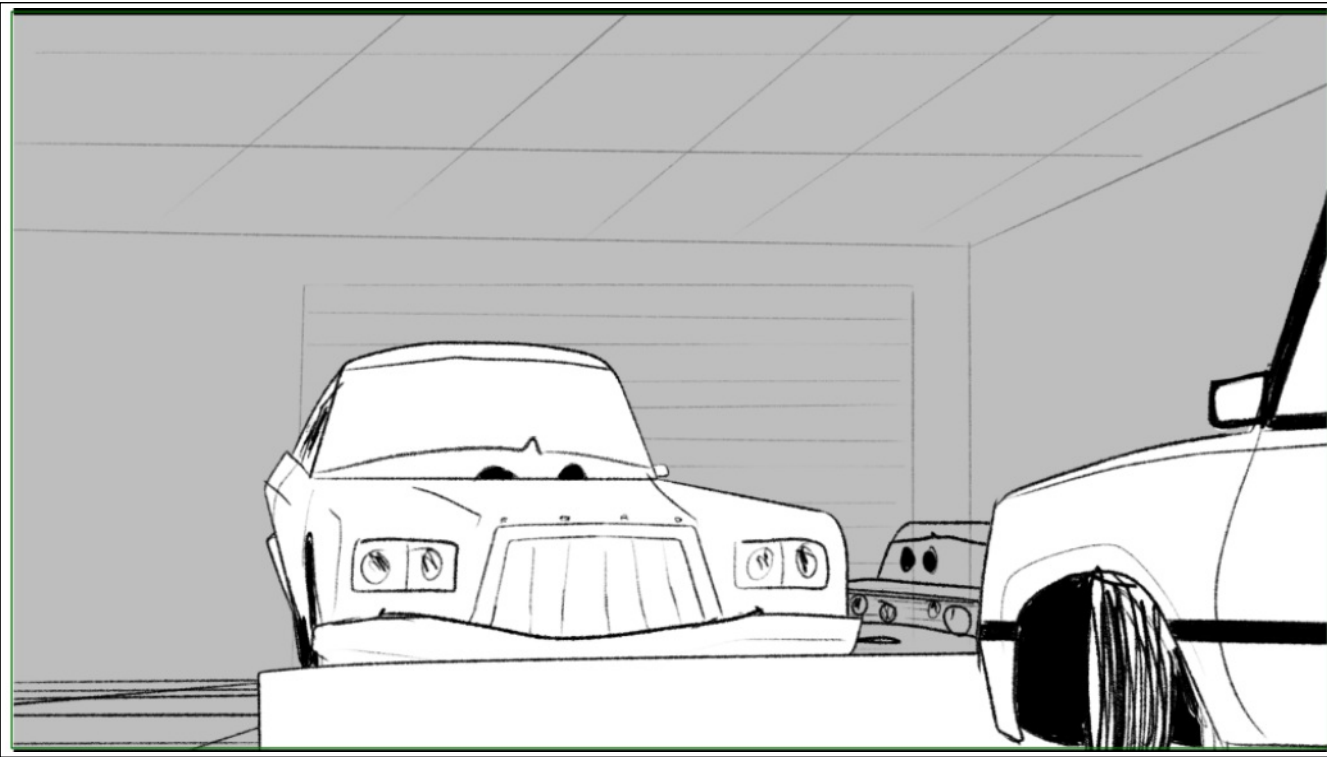
Action Notes

Dialog

JULES (O.S, cont'd)

But I do love the taste of a good burger.

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

JULES

You know what they call a Quarter Pounder with Cheese in France?

Notes



Action Notes

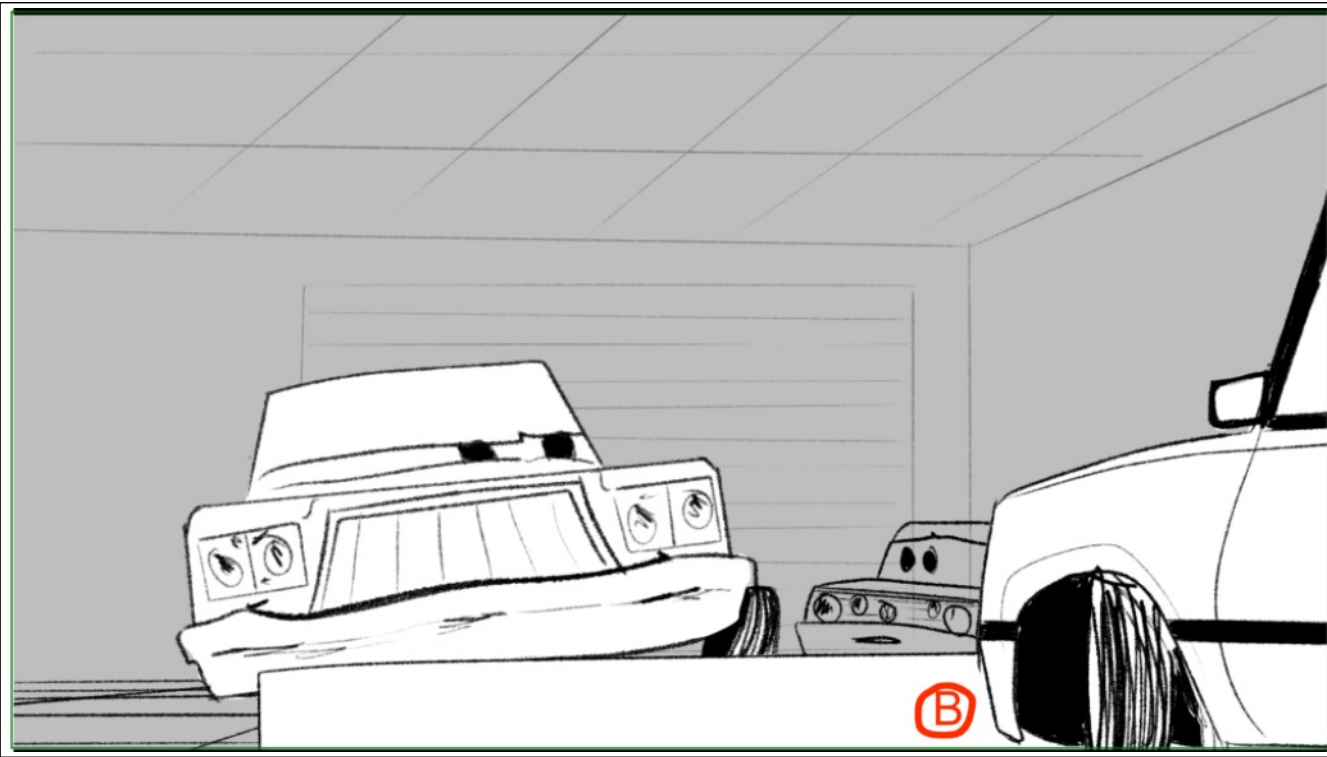
Brett shakes his head "no"

Dialog

BRETT

No.

Notes



Action Notes

Brett shakes his head "no"

Dialog

BRETT

No.

Notes



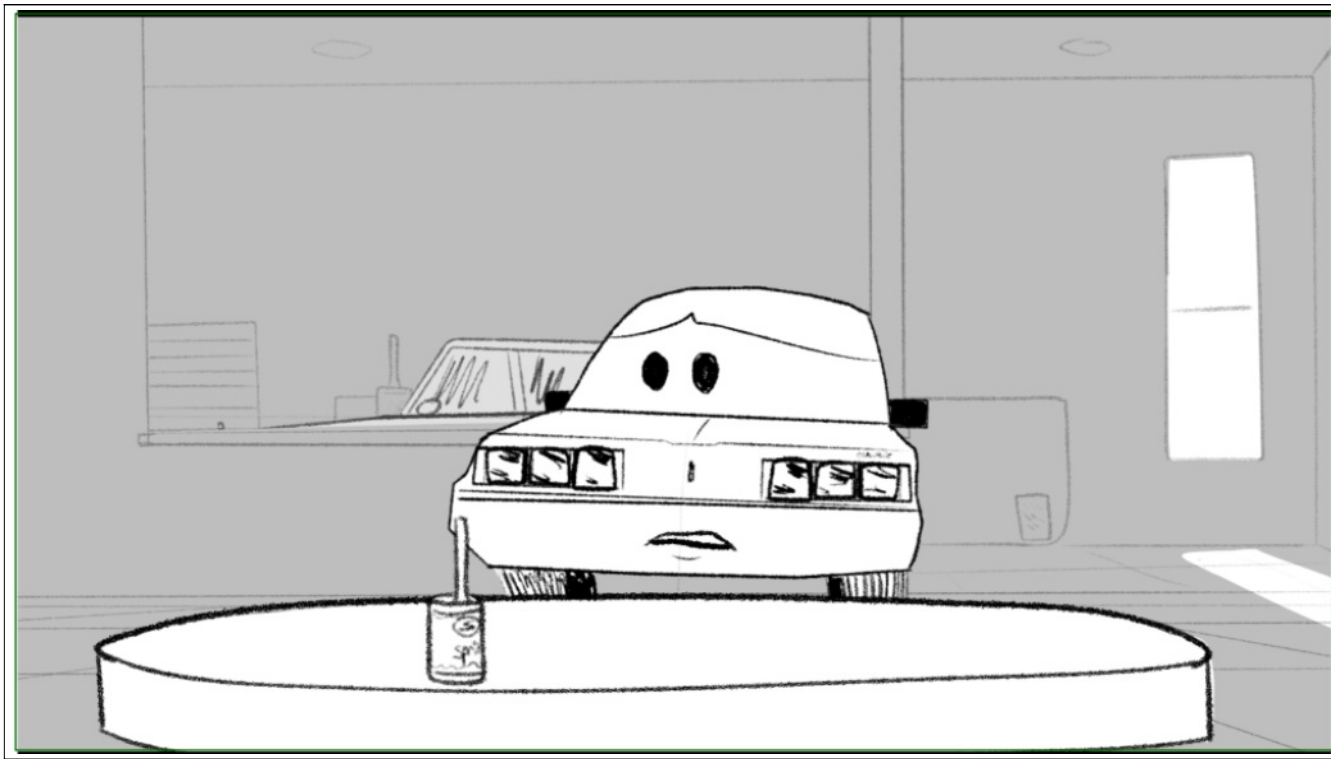
Action Notes

Dialog

JULES

Tell 'em, Vincent.

Notes



Action Notes

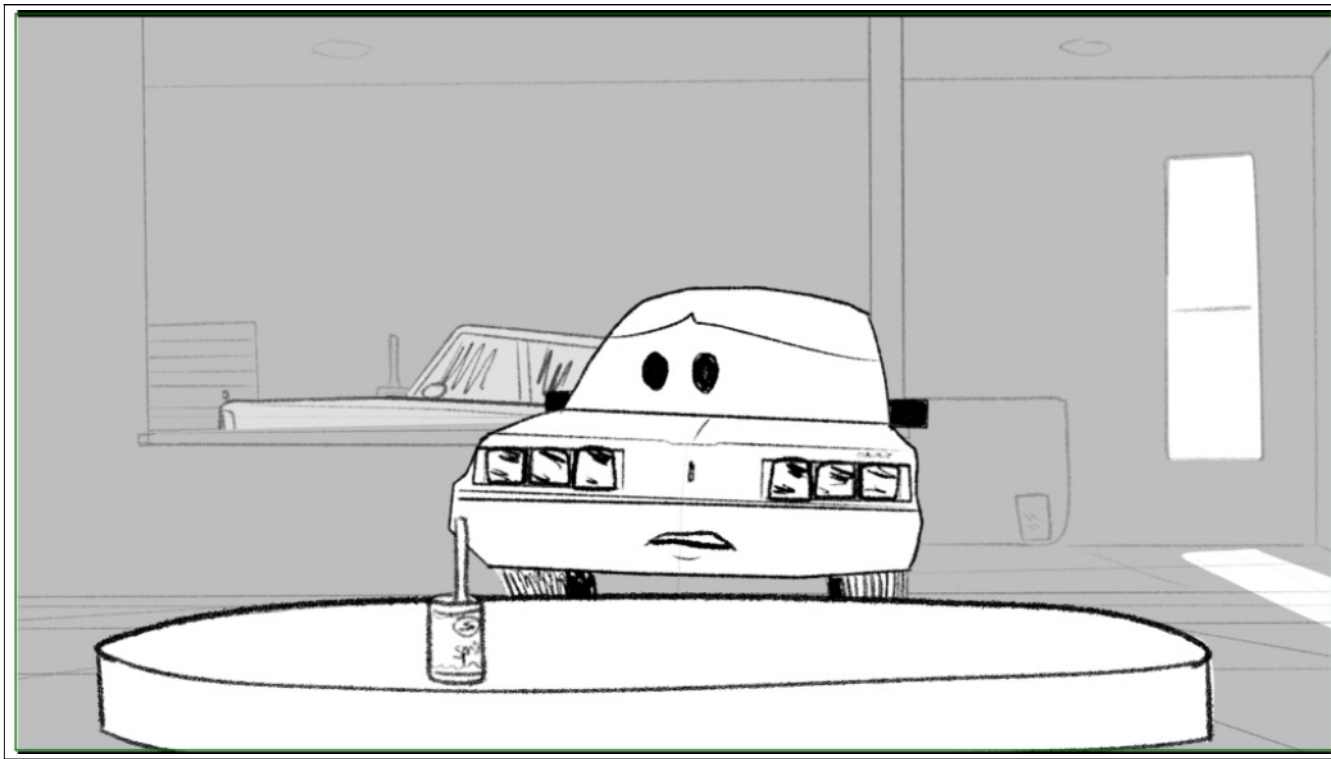
Vincent is rummaging through the boys' kitchen, his face hidden.

Dialog

VINCENT

Royale with Cheese.

Notes



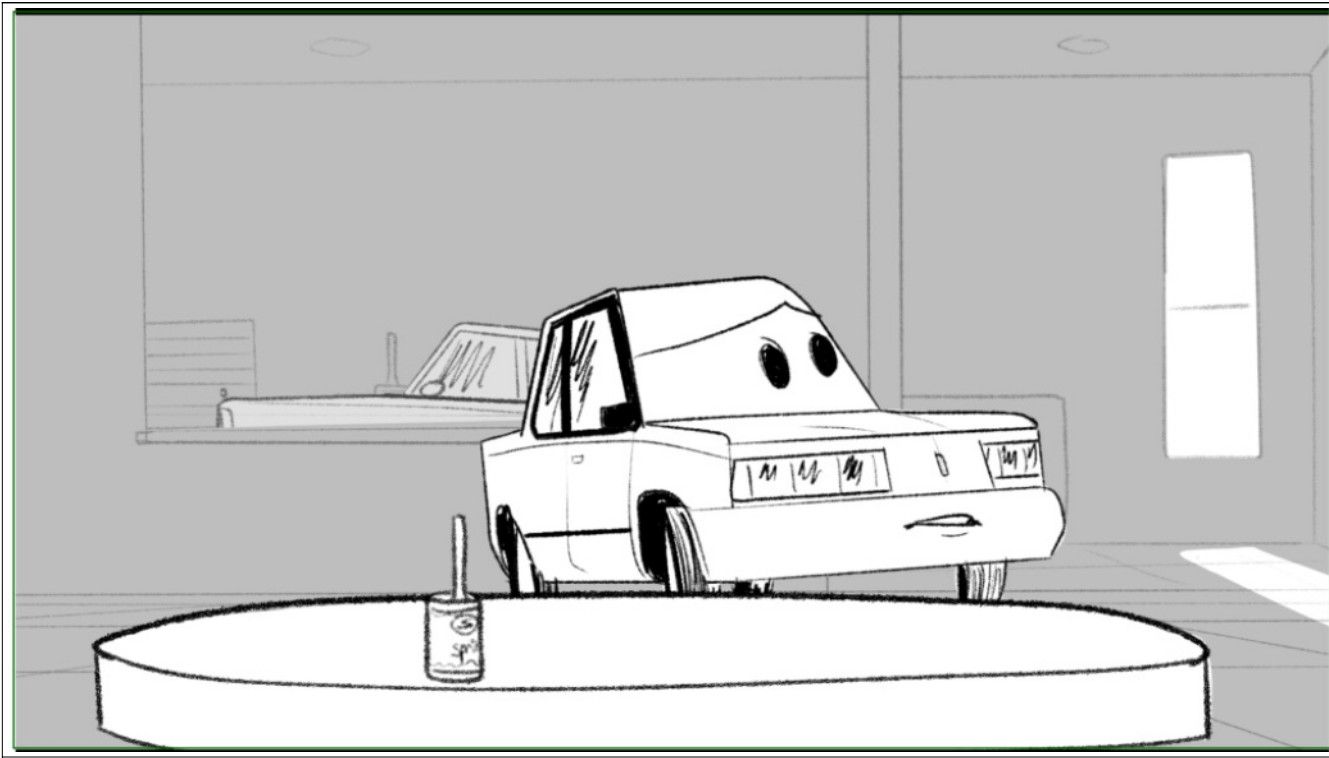
Action Notes

Dialog

VINCENT

Royale with Cheese.

Notes



Action Notes

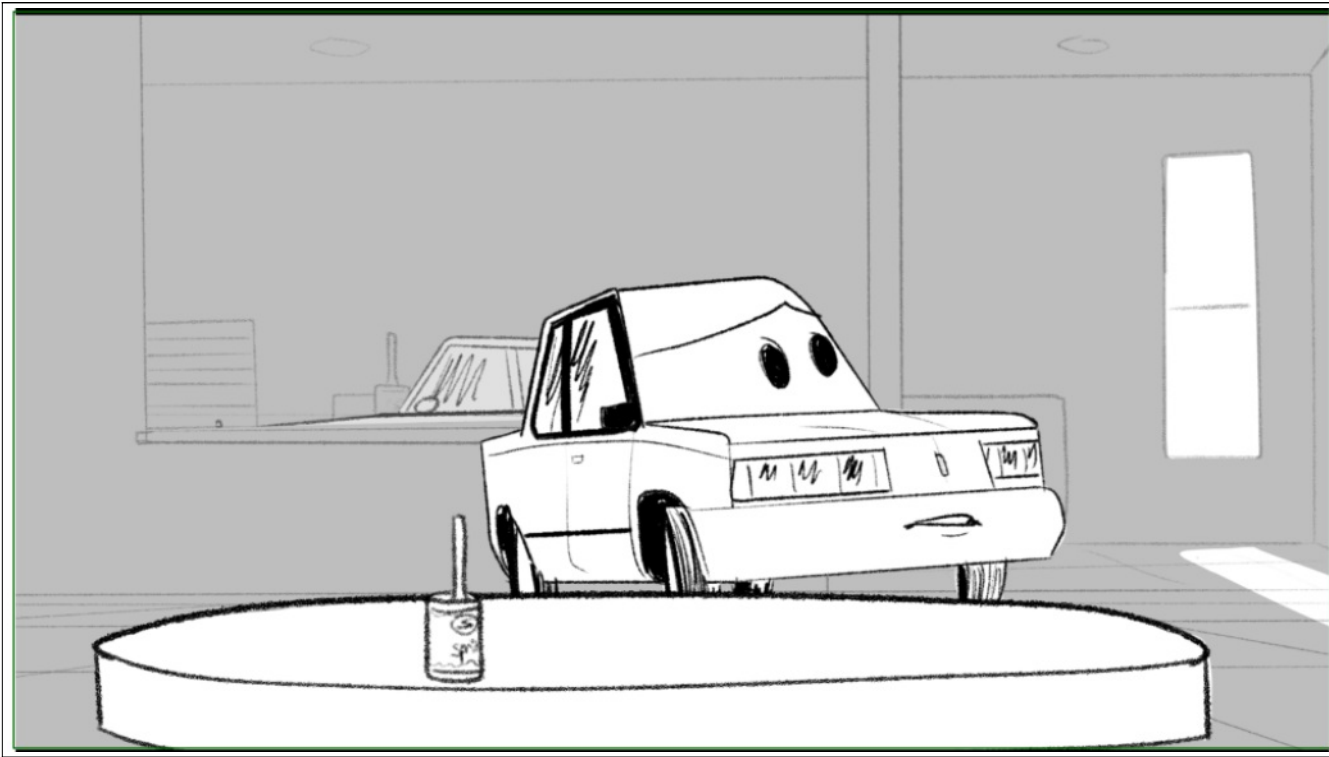
Vincent is rummaging through the boys' kitchen, his face hidden.

Dialog

VINCENT

Royale with Cheese.

Notes

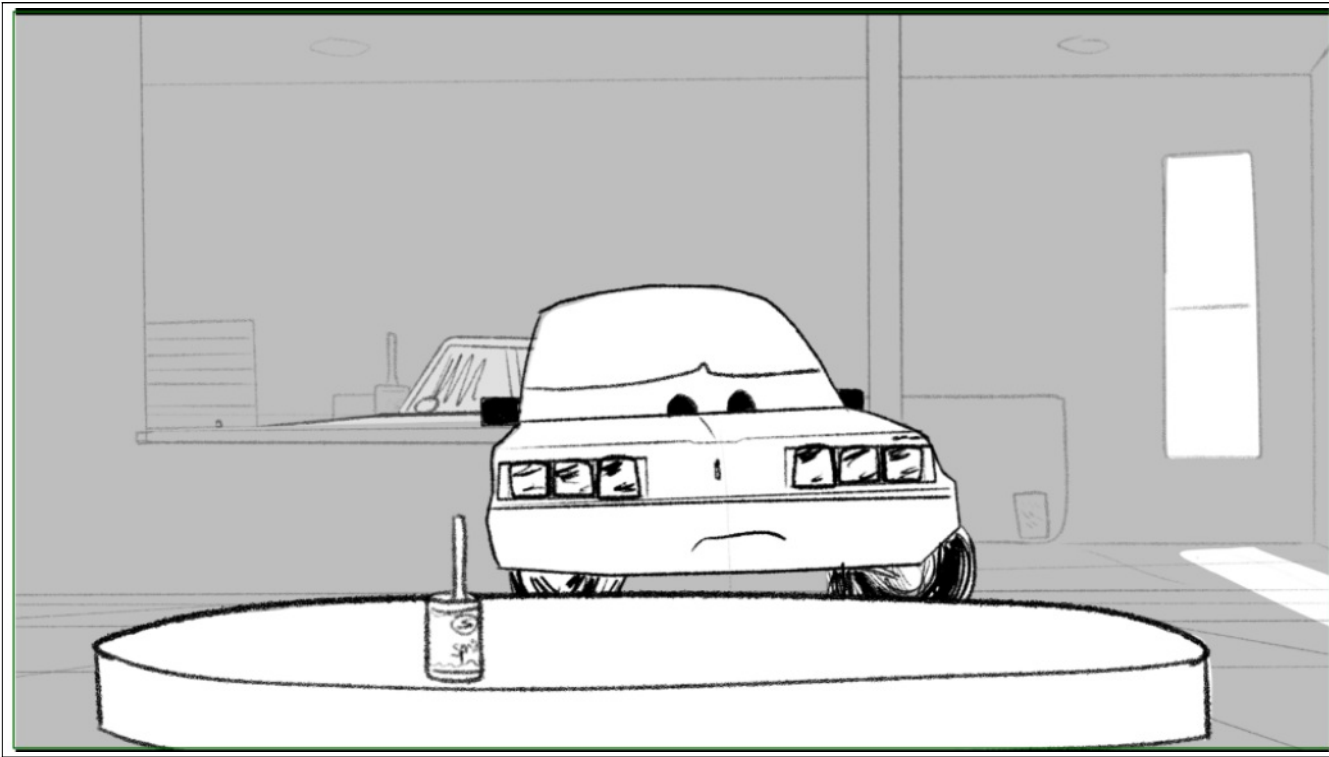


Action Notes

Dialog

JULES (O.S.)
Royale with Cheese,

Notes

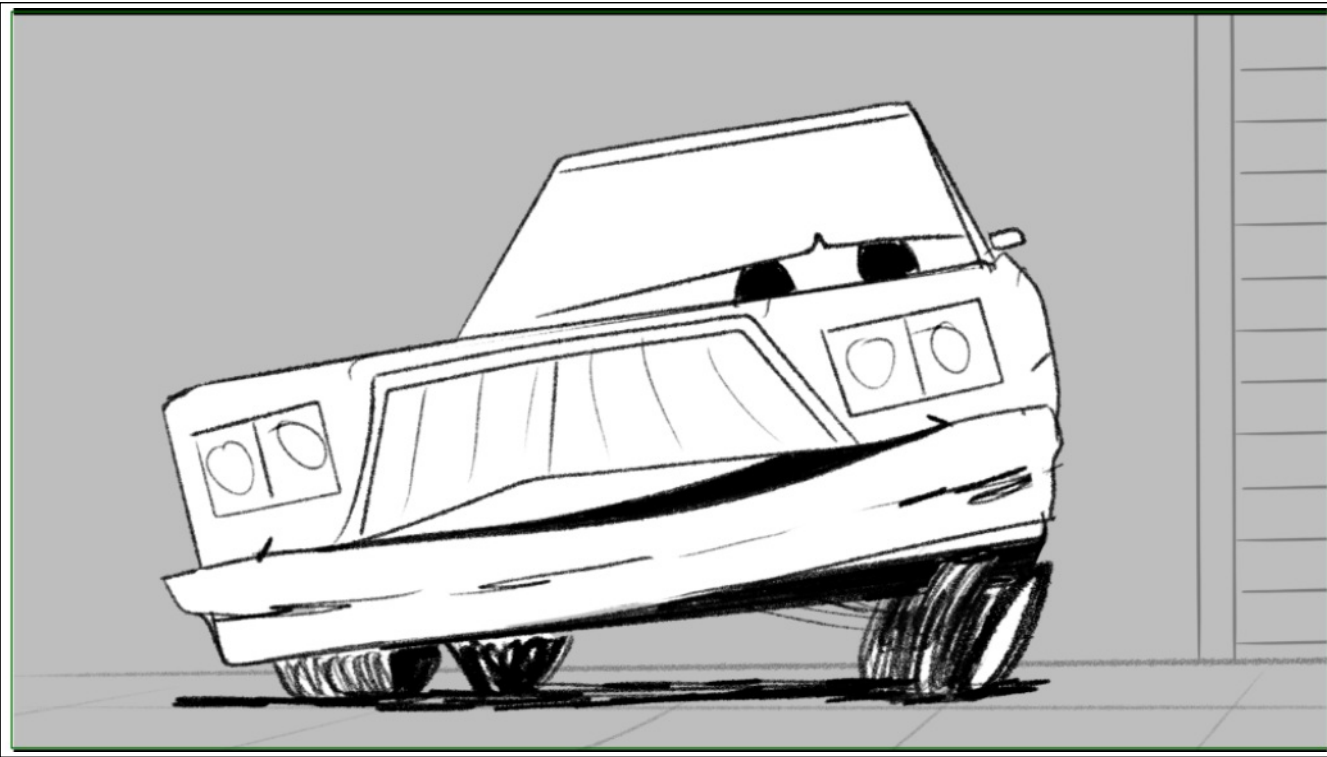


Action Notes

Dialog

JULES (O.S.)
Royale with Cheese,

Notes

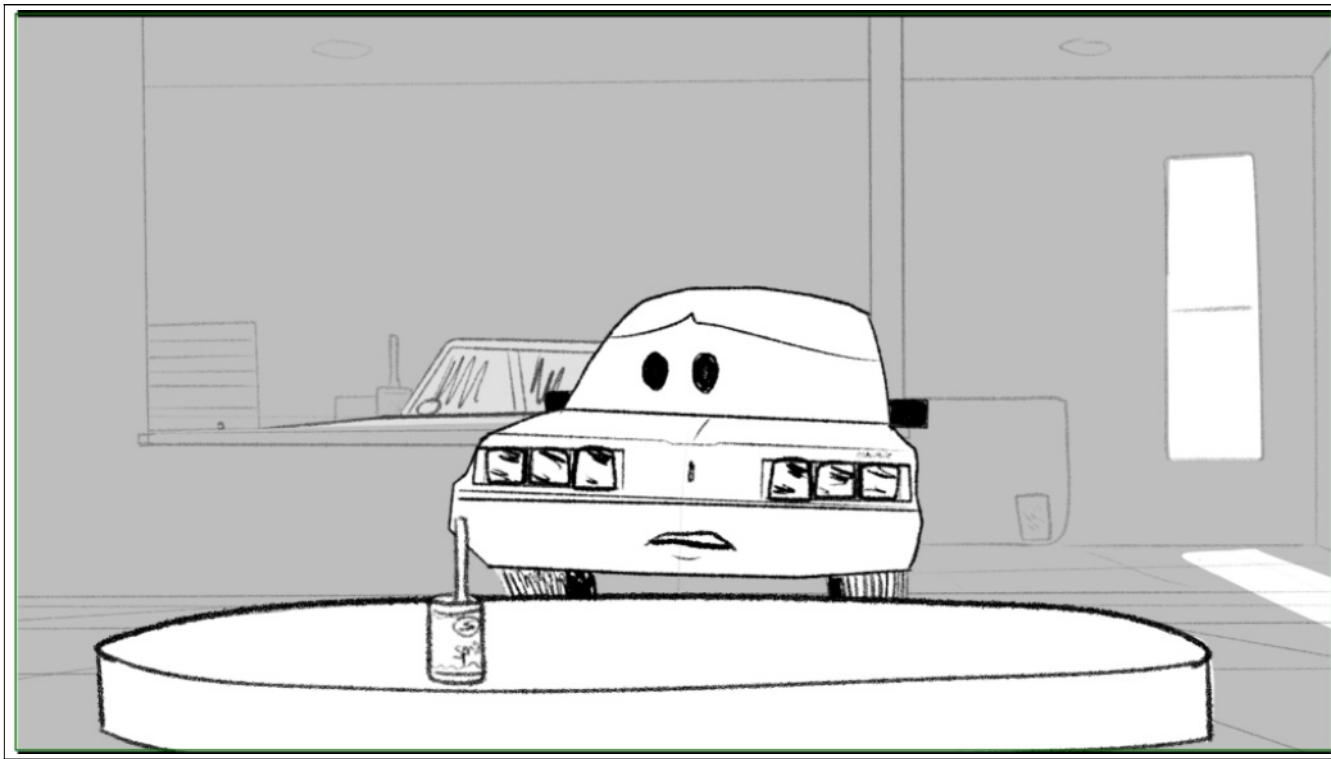


Action Notes

Dialog

JULES (cont'd, to Brett)
you know why they call it that?

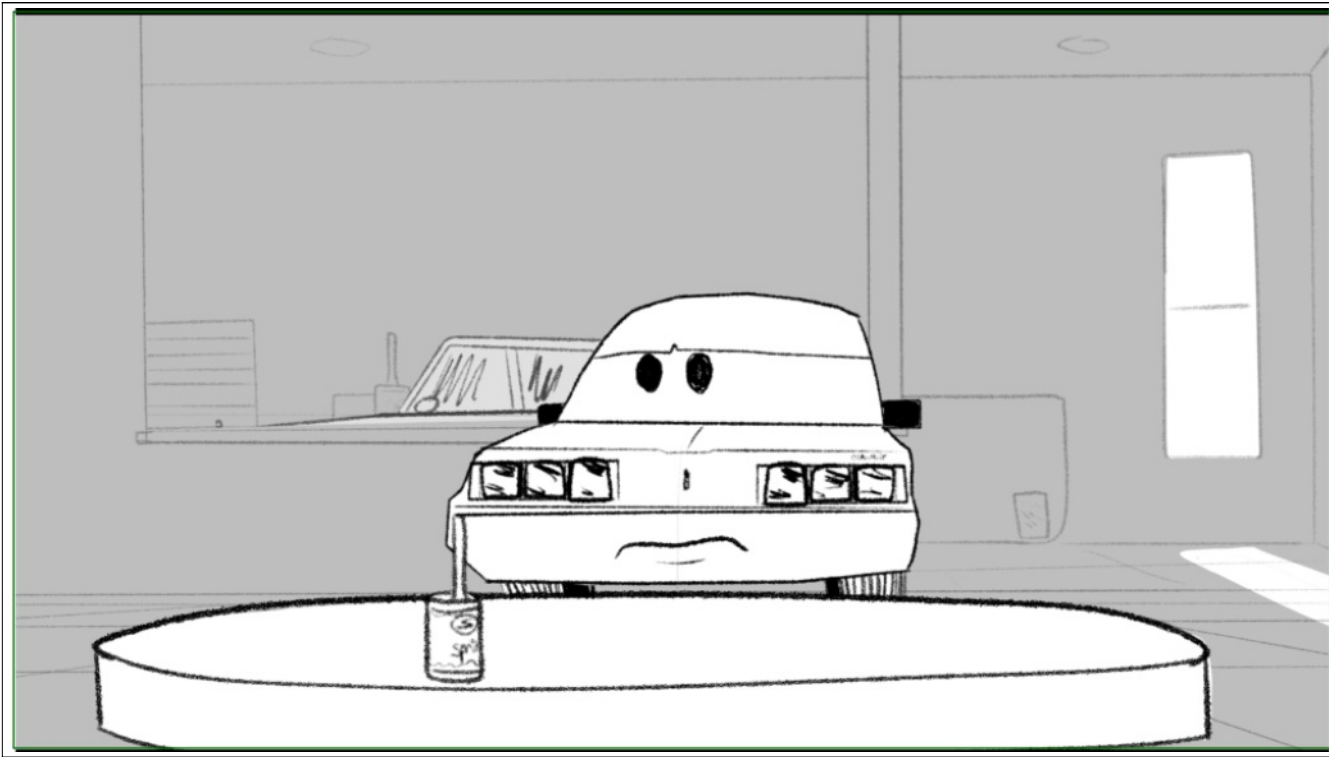
Notes



Action Notes

Dialog

Notes

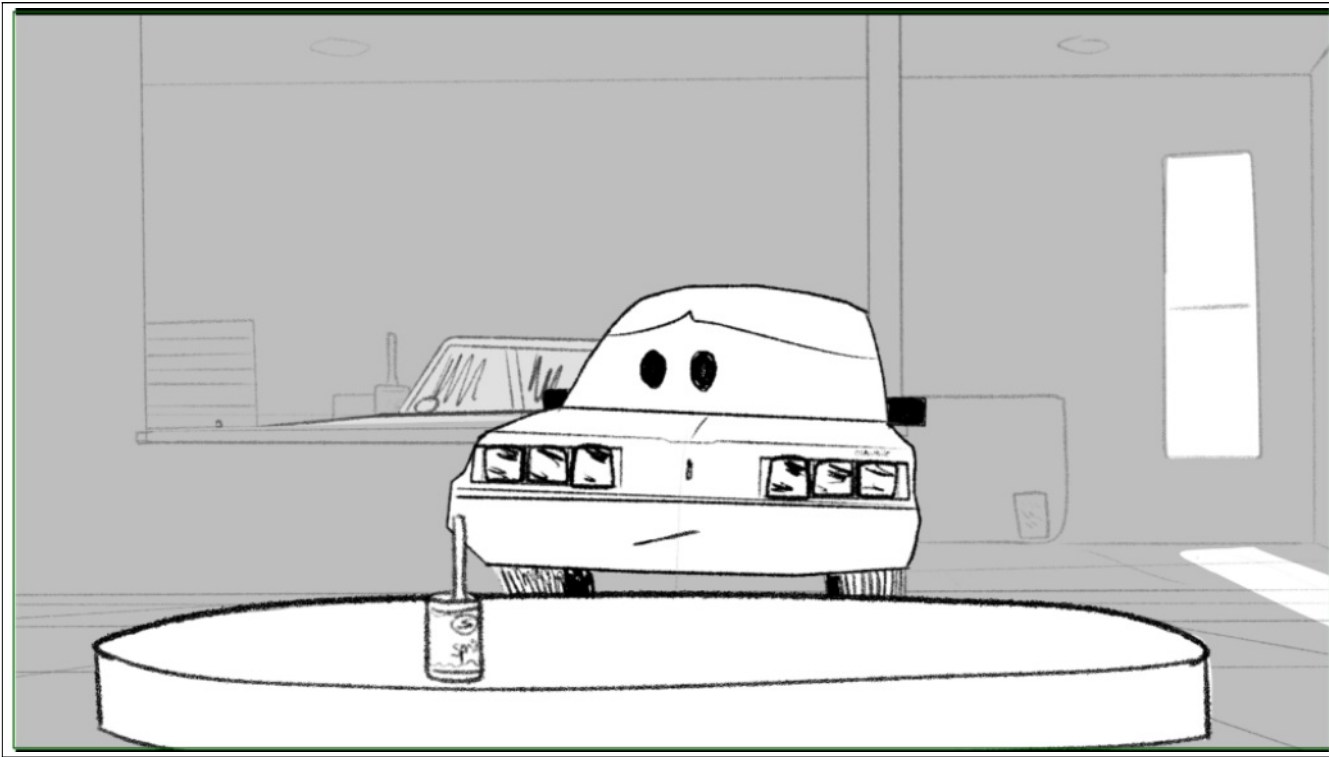


Action Notes

Brett gulps again

Dialog

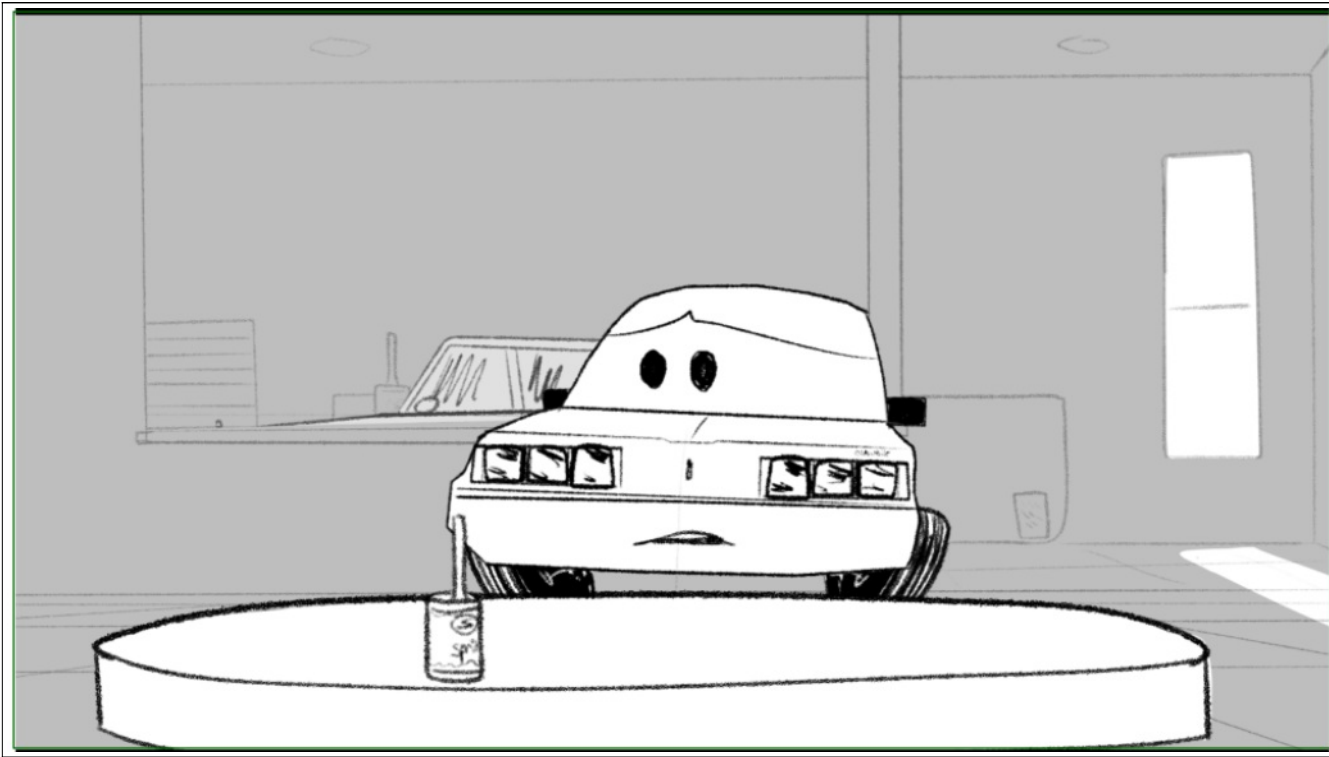
Notes



Action Notes

Dialog

Notes

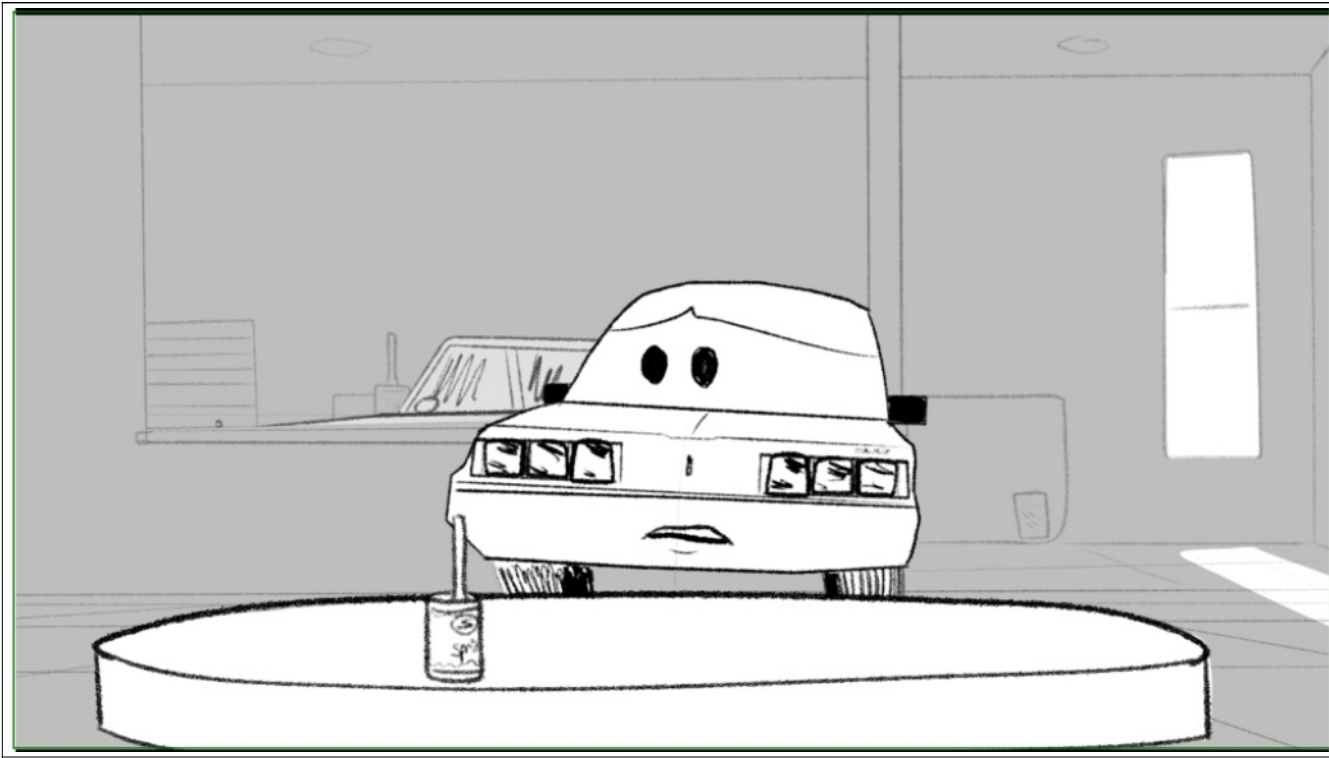


Action Notes

Brett shrugs.

Dialog

Notes



Action Notes

Dialog

BRETT

Because of the metric system?

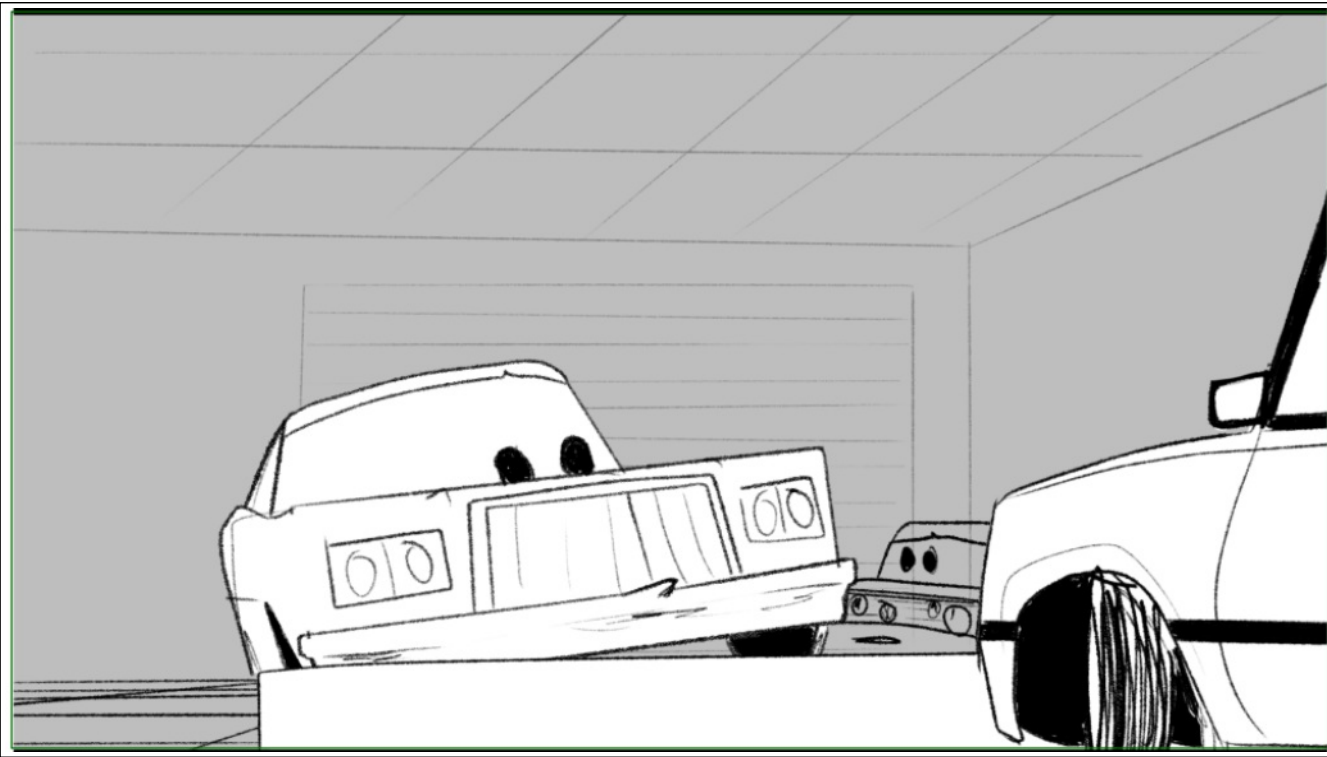
Notes



Action Notes

Dialog

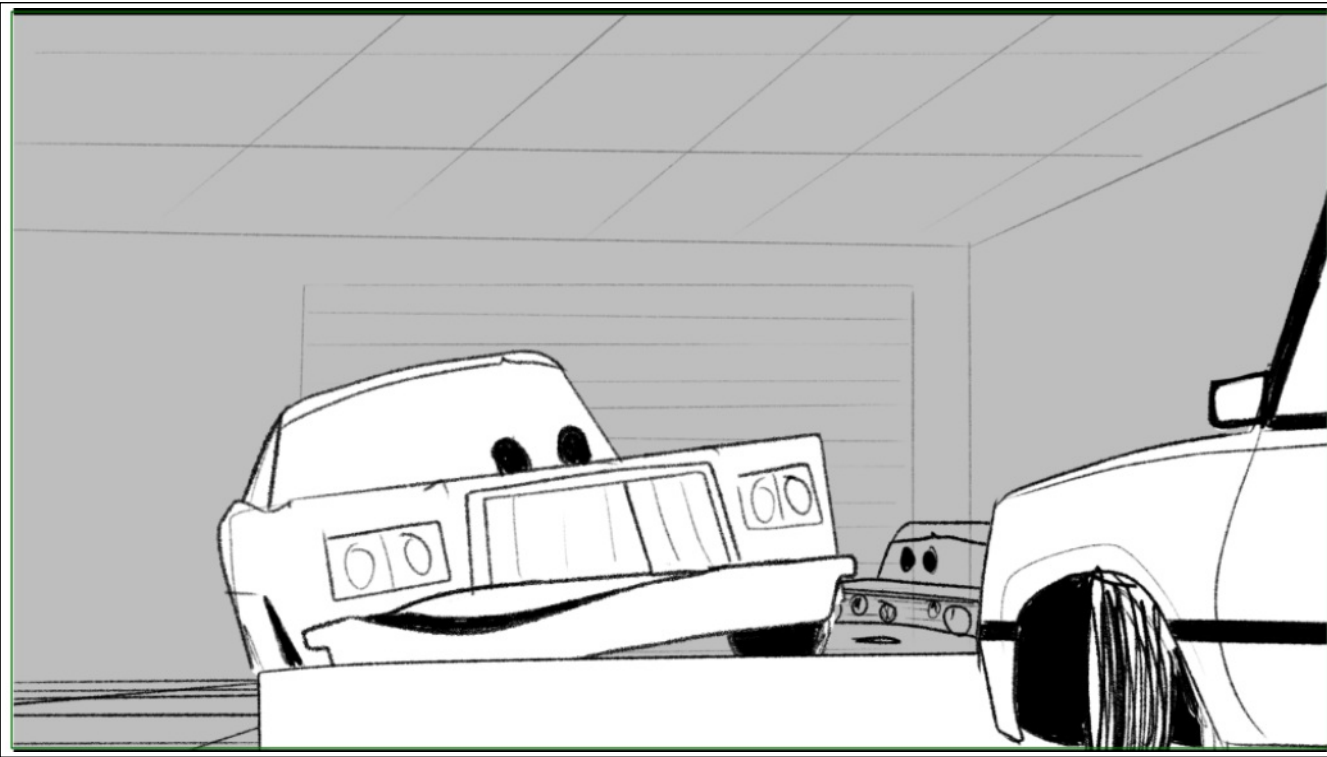
Notes



Action Notes

Dialog

Notes



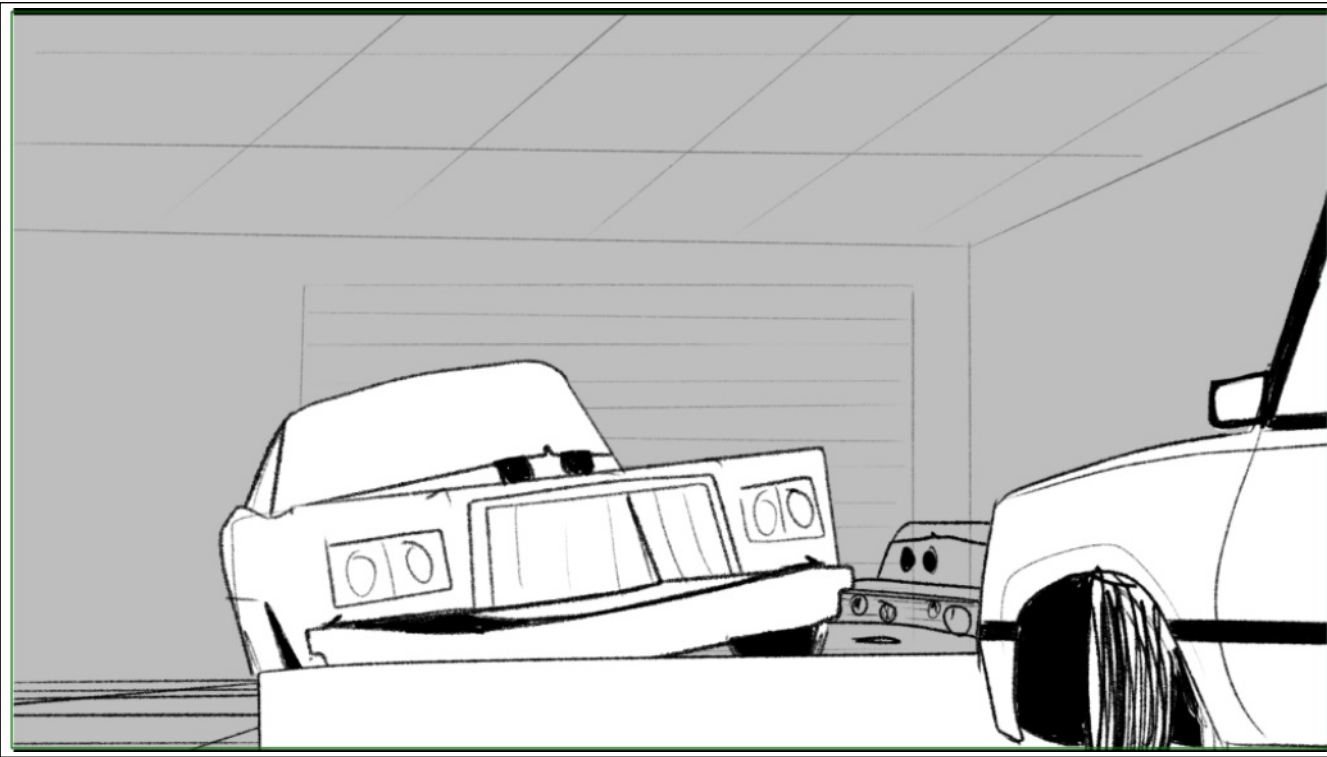
Action Notes

Dialog

JULES

Check out the big brain on Brett.

Notes



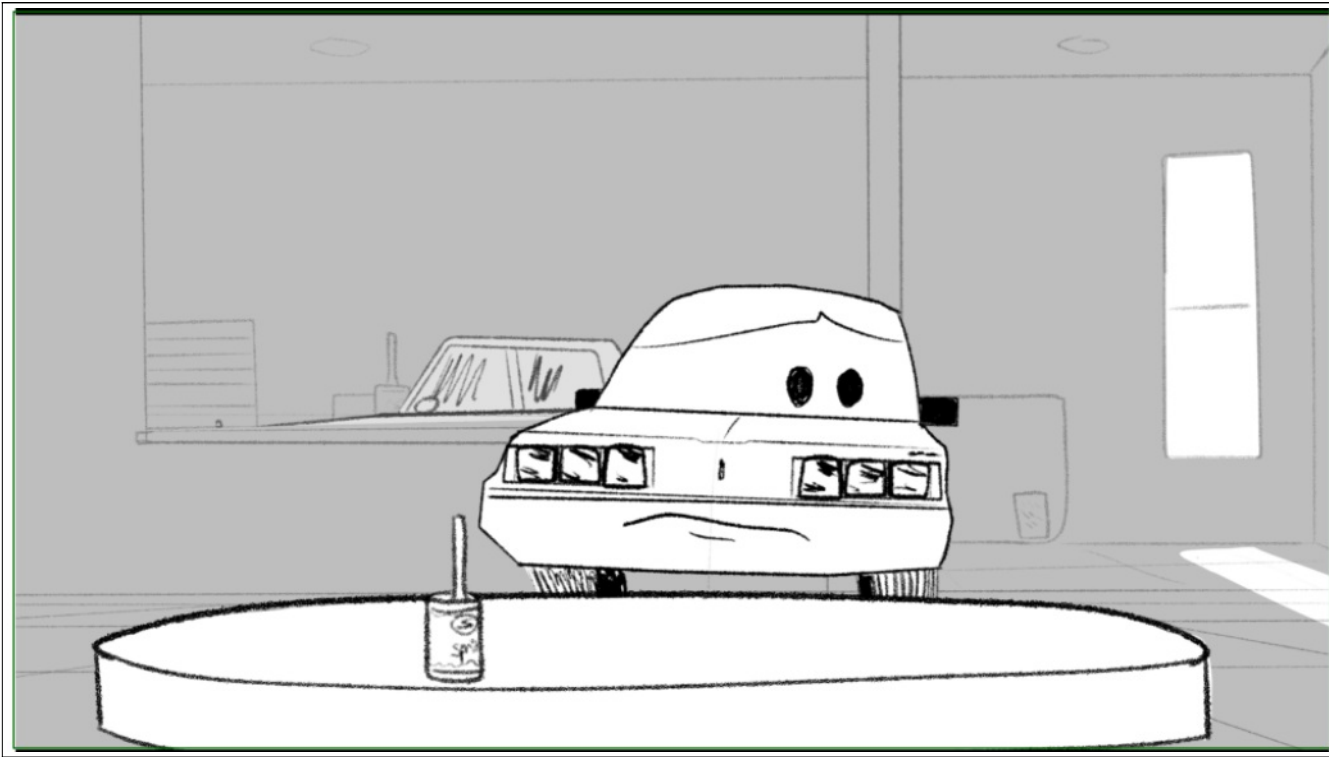
Action Notes

Dialog

JULES (cont'd)

You'a smart motherfucker, that's right. Metric system.

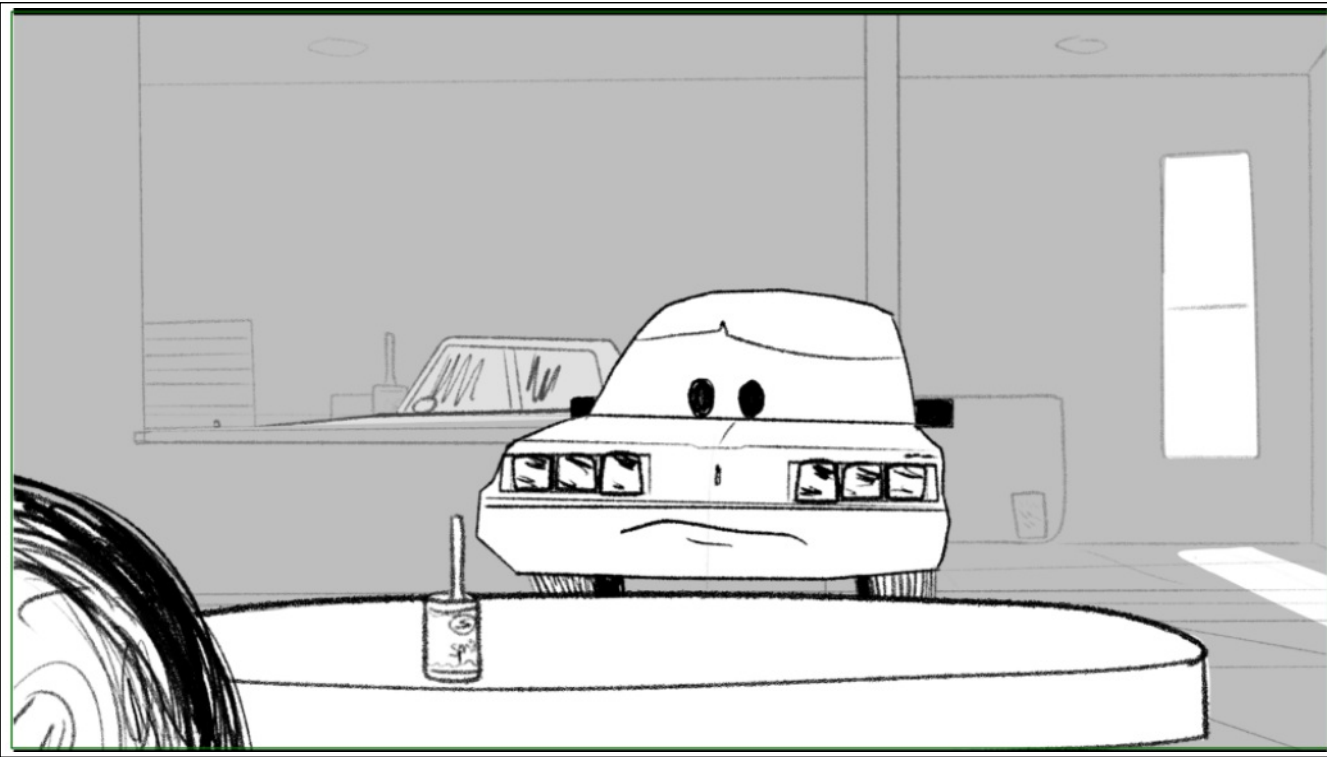
Notes



Action Notes

Dialog

Notes



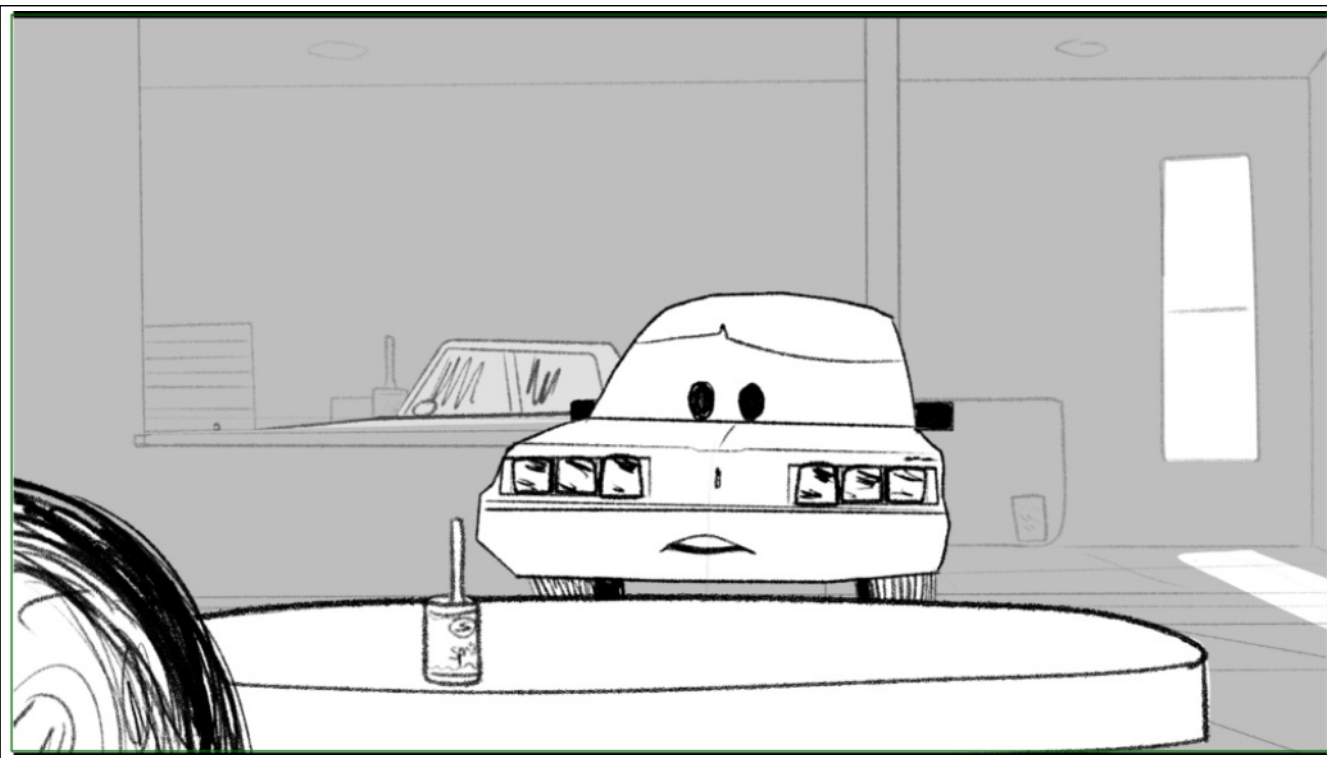
Action Notes

Jules uses his wheel to point at a smaller oil can.

Dialog

JULES (O.S.)
What's in this?

Notes



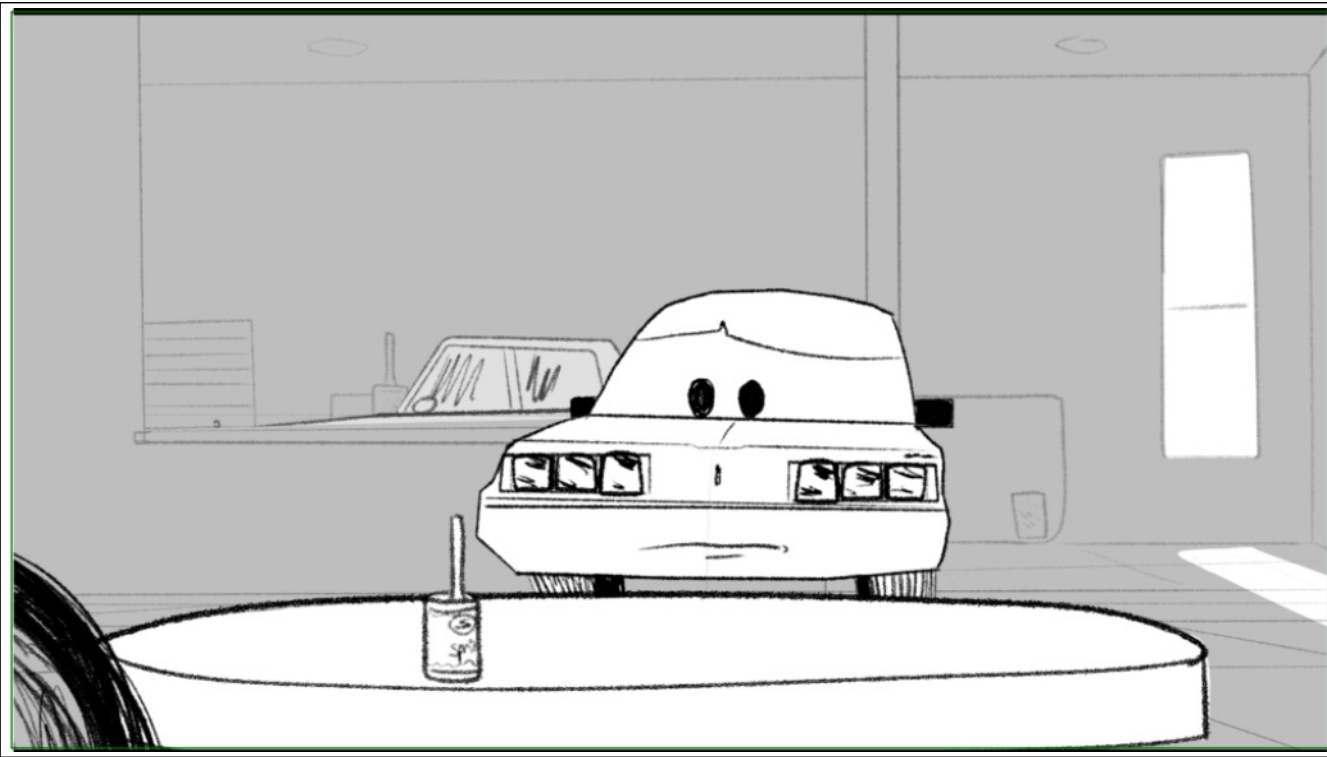
Action Notes

Dialog

BRETT

Sprite.

Notes



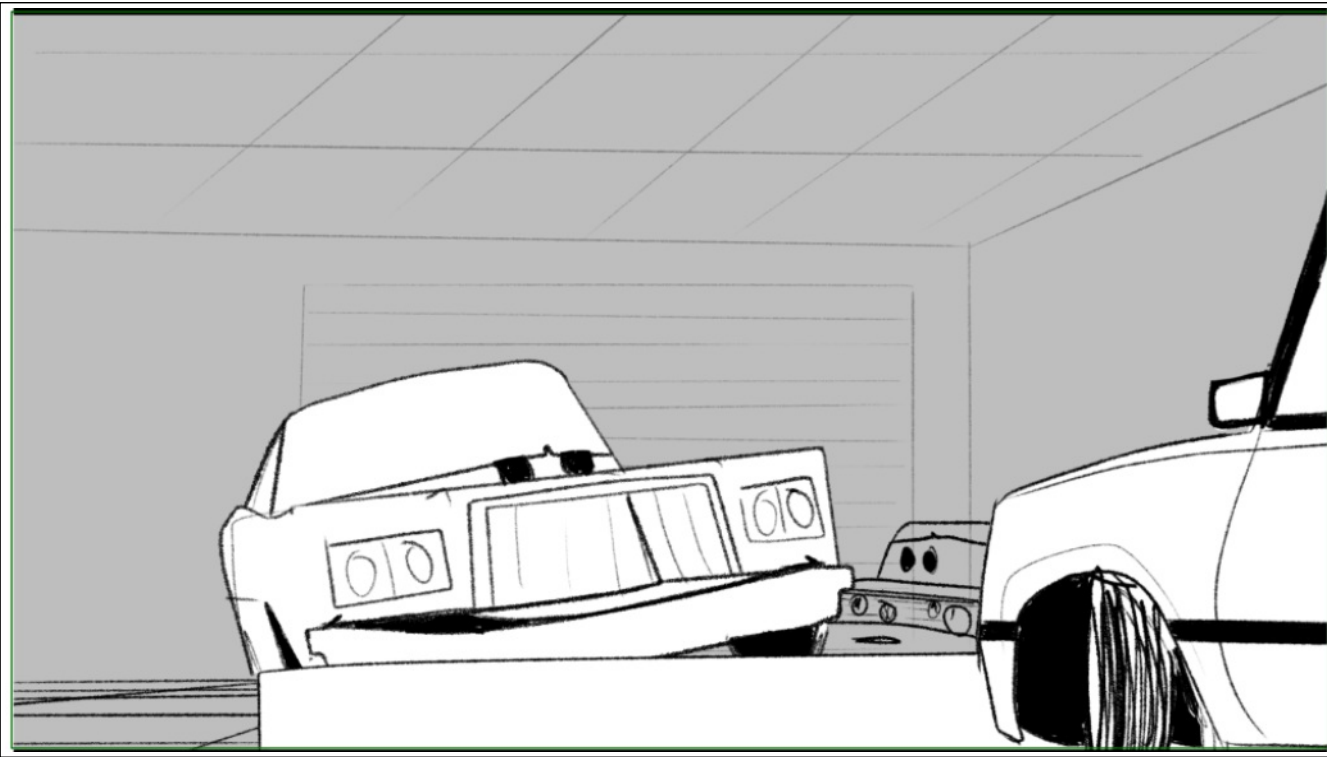
Action Notes

Dialog

JULES (O.S.)

Sprite, good.

Notes



Action Notes

Dialog

JULES (cont'd)

You mind if I have some of your tasty beverage to wash this down with?

Notes



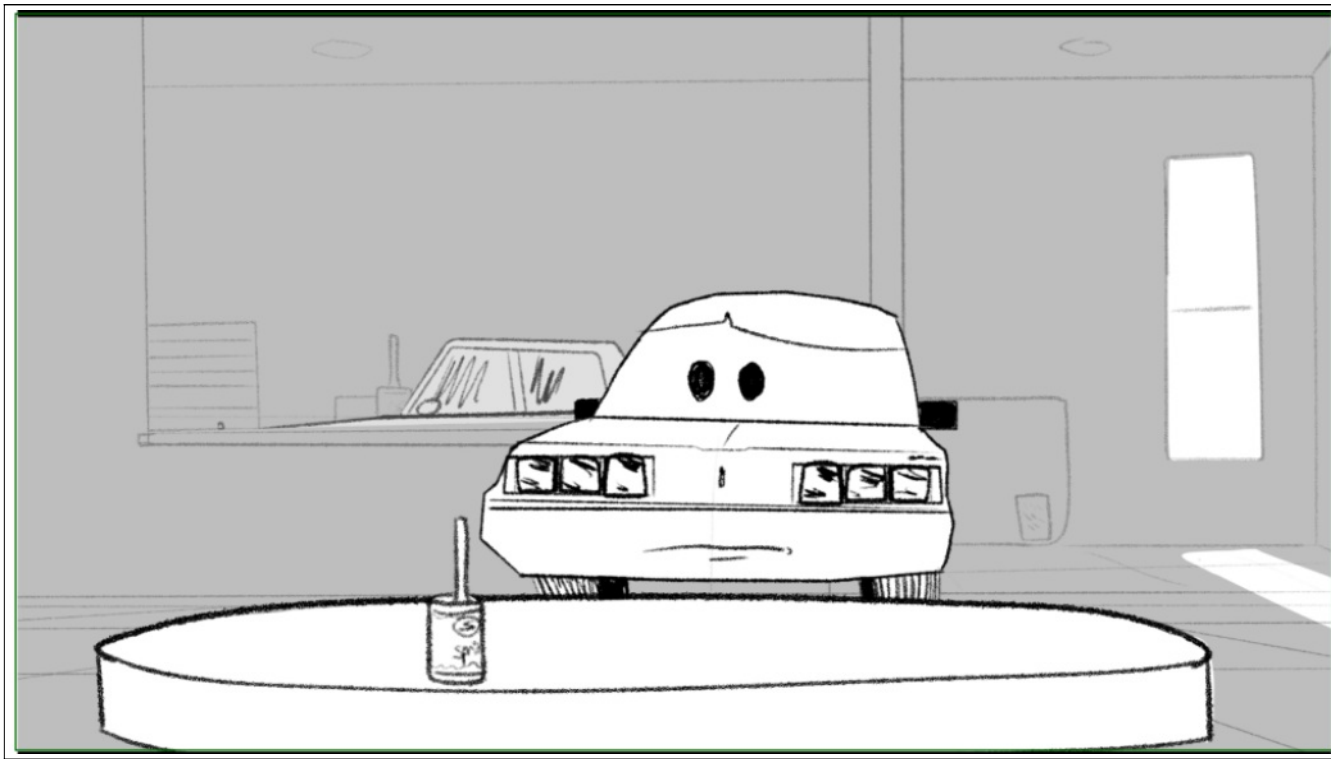
Action Notes

Dialog

JULES (cont'd)

You mind if I have some of your tasty beverage to wash this down with?

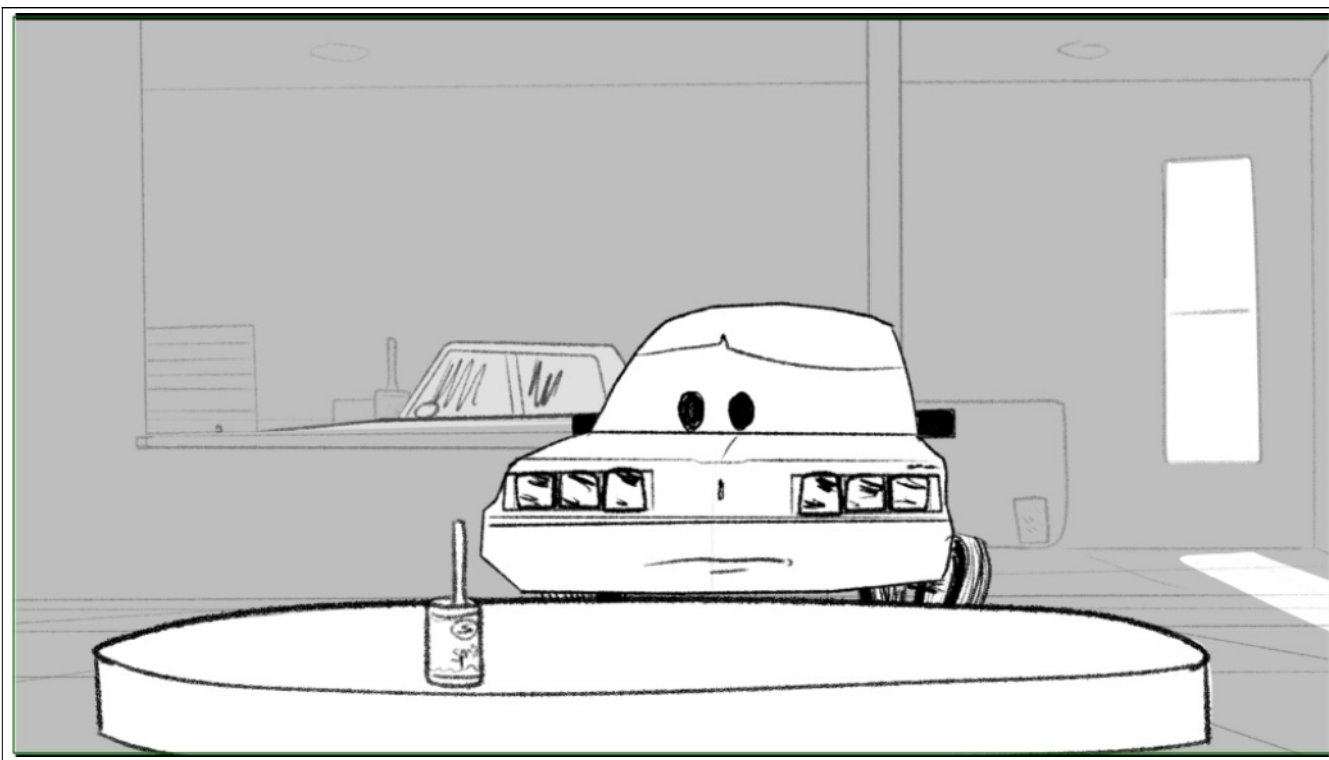
Notes



Action Notes

Dialog

Notes

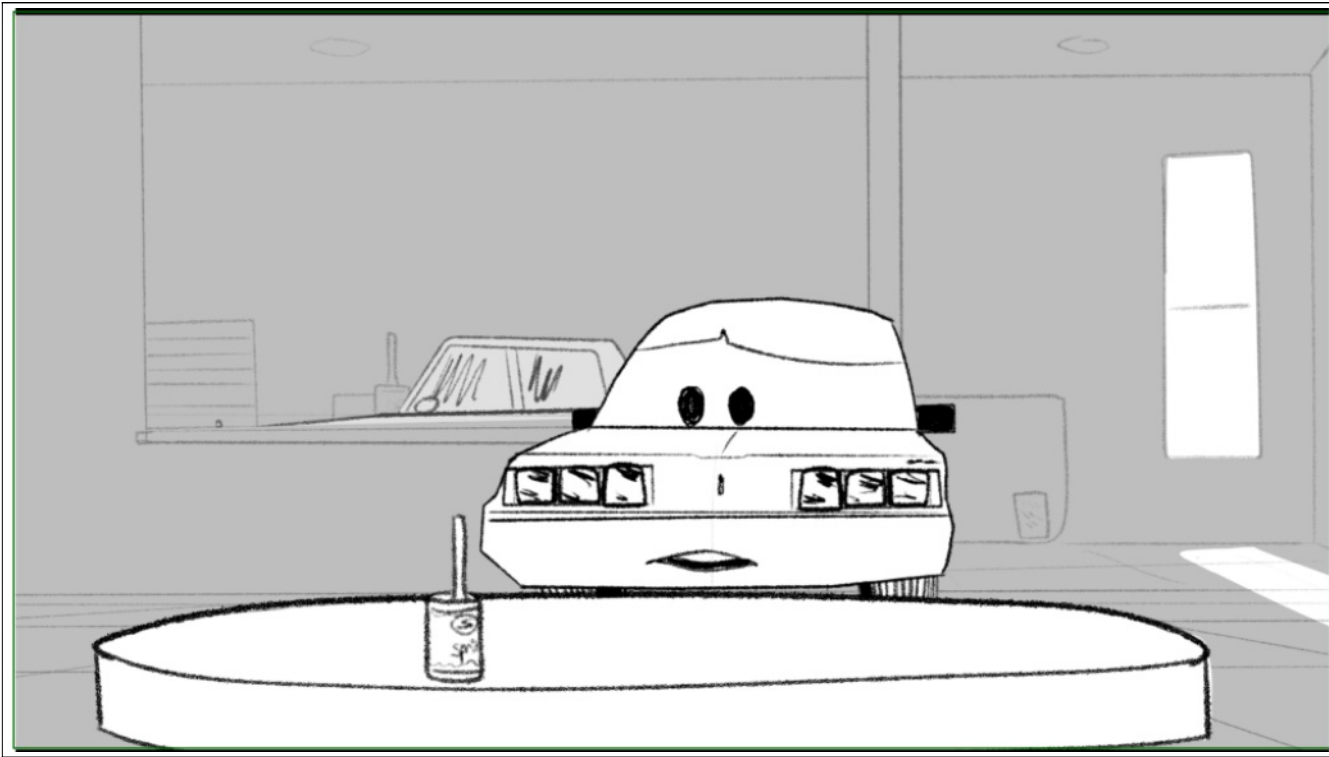


Action Notes

Brett gestures to the can.

Dialog

Notes



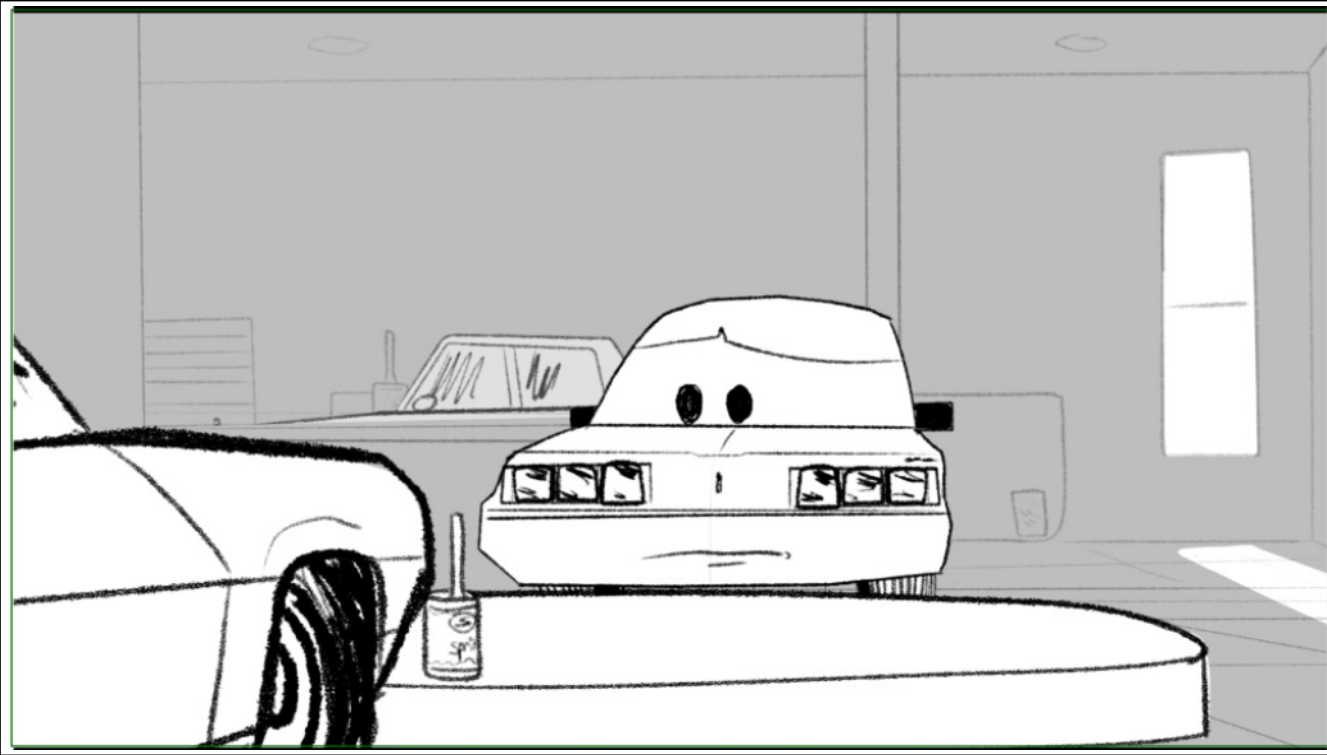
Action Notes

Dialog

BRETT

Go right ahead.

Notes

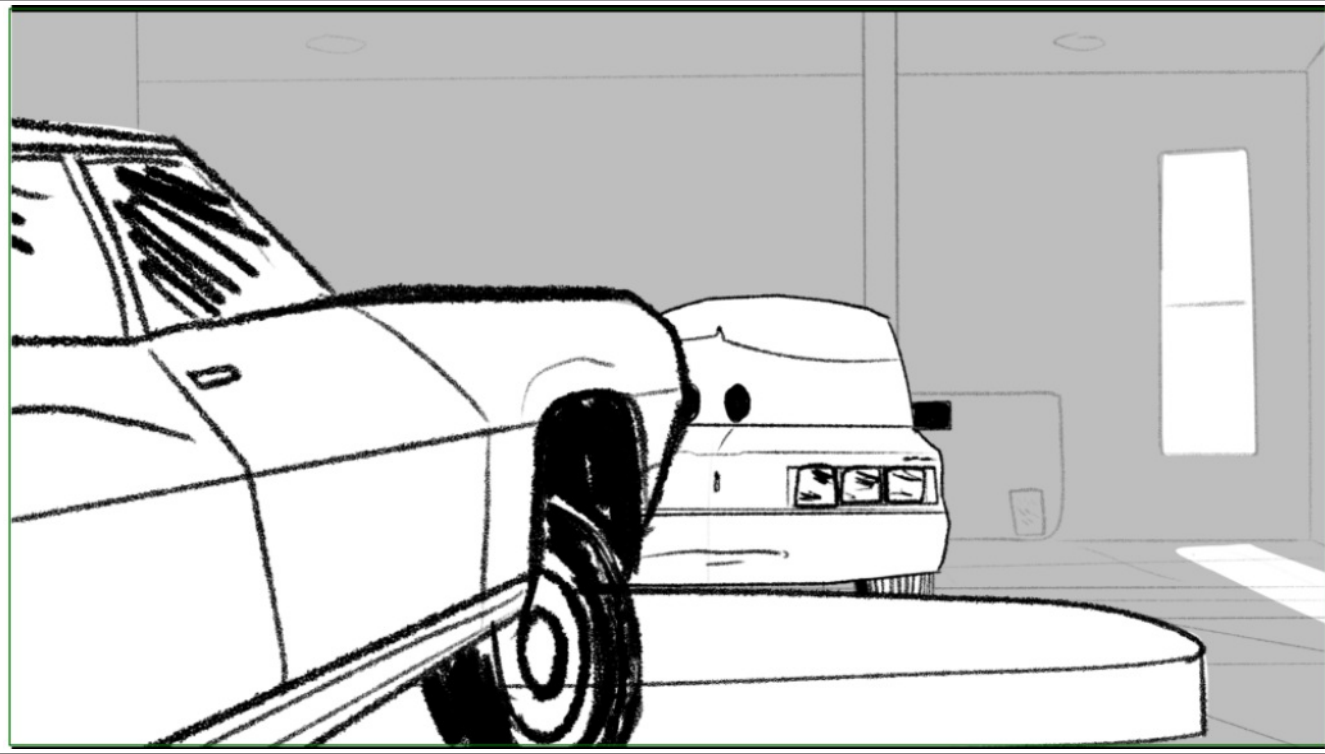


Action Notes

Dialog

Notes

Jules grabs the cup and takes a sip.

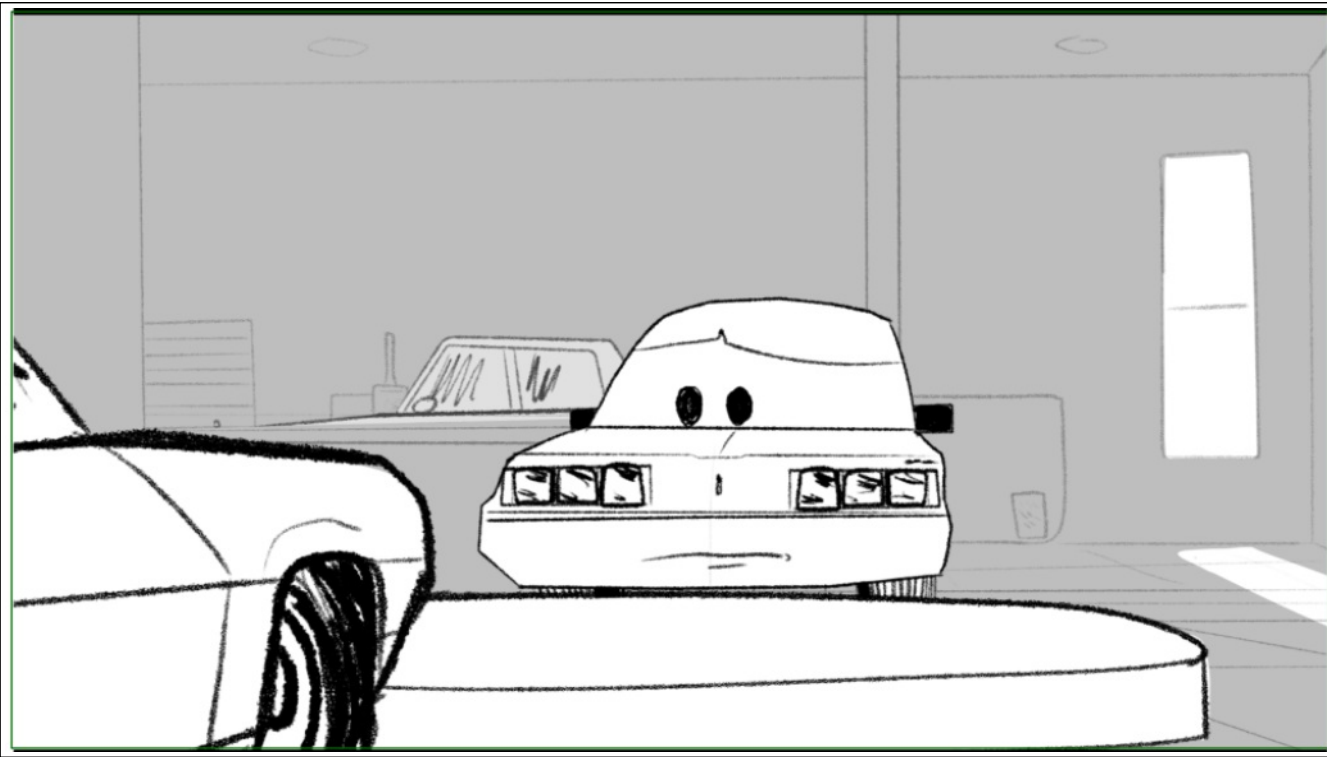


Action Notes

Dialog

Notes

Jules grabs the cup and takes a sip.

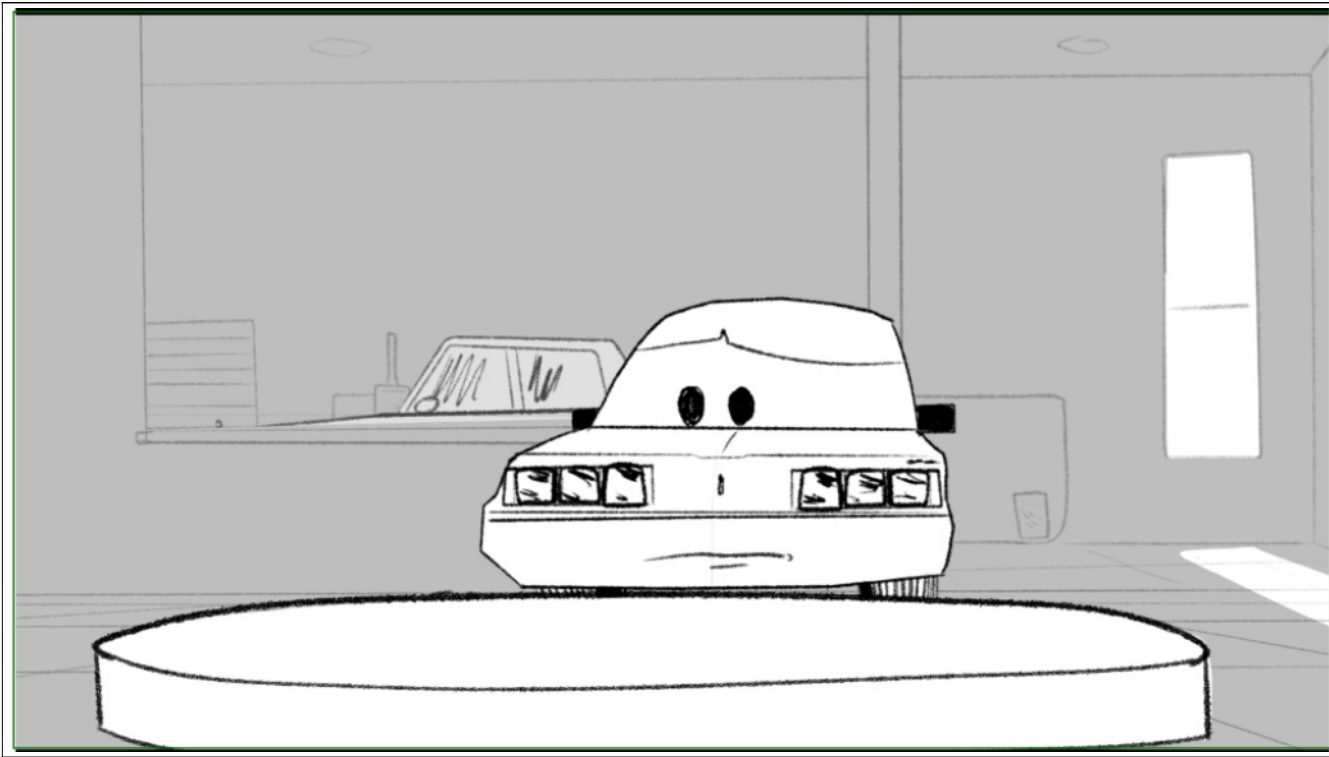


Action Notes

Dialog

Notes

Jules grabs the cup and takes a sip.

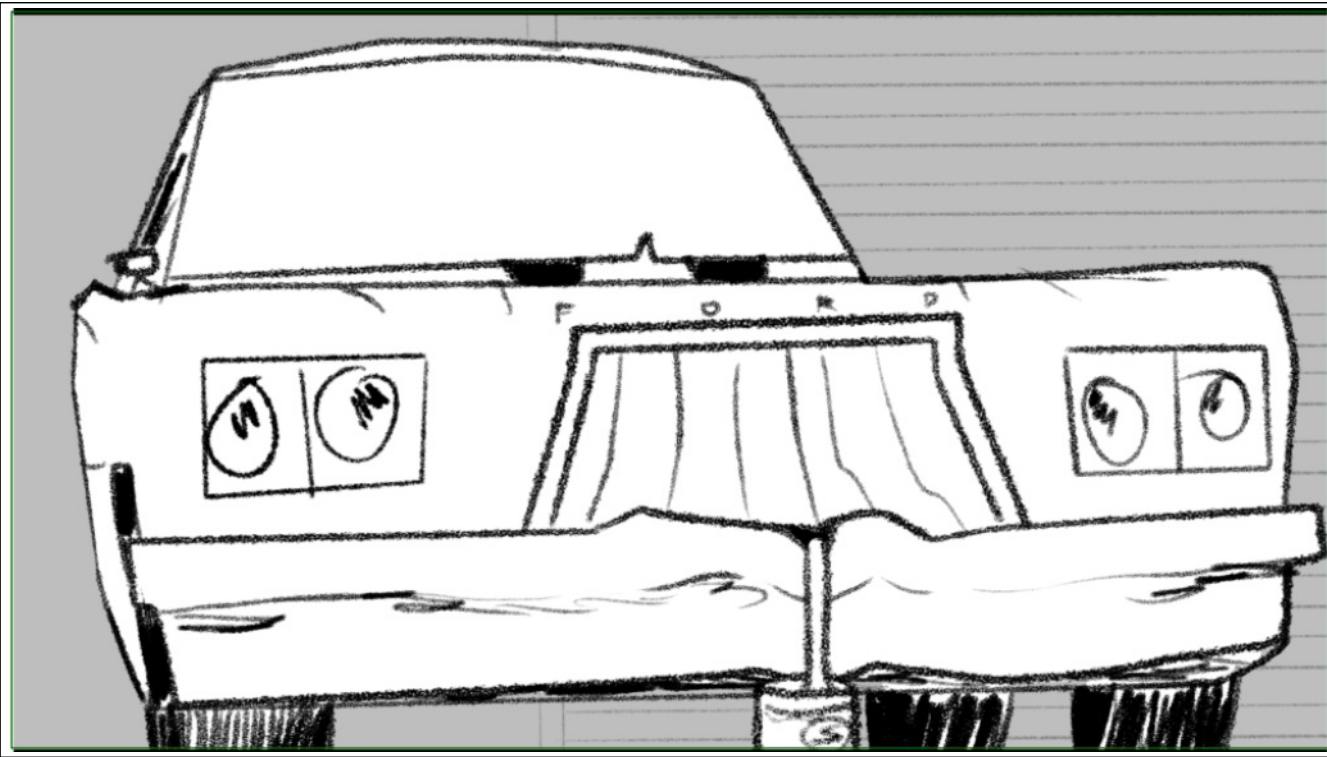


Action Notes

Dialog

Notes

Jules grabs the cup and takes a sip.

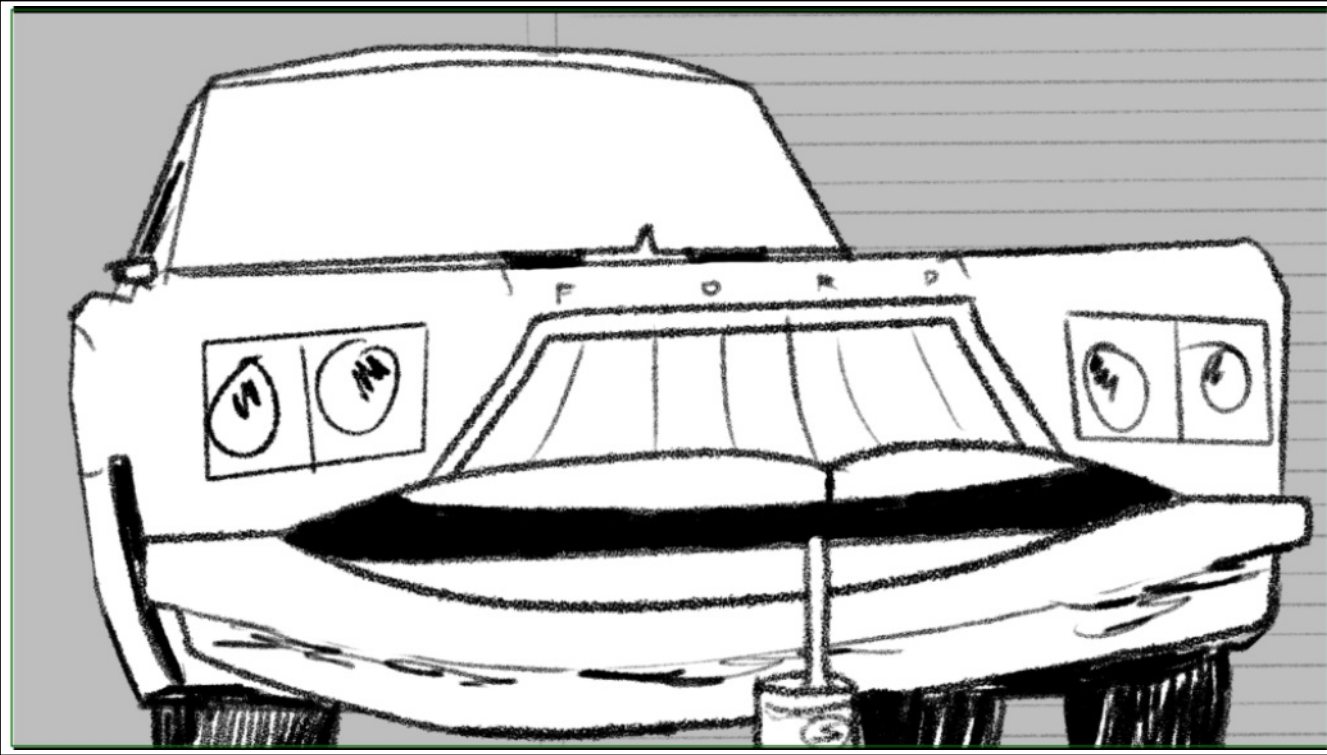


Action Notes

Dialog

Notes

Jules grabs the cup and takes a sip.

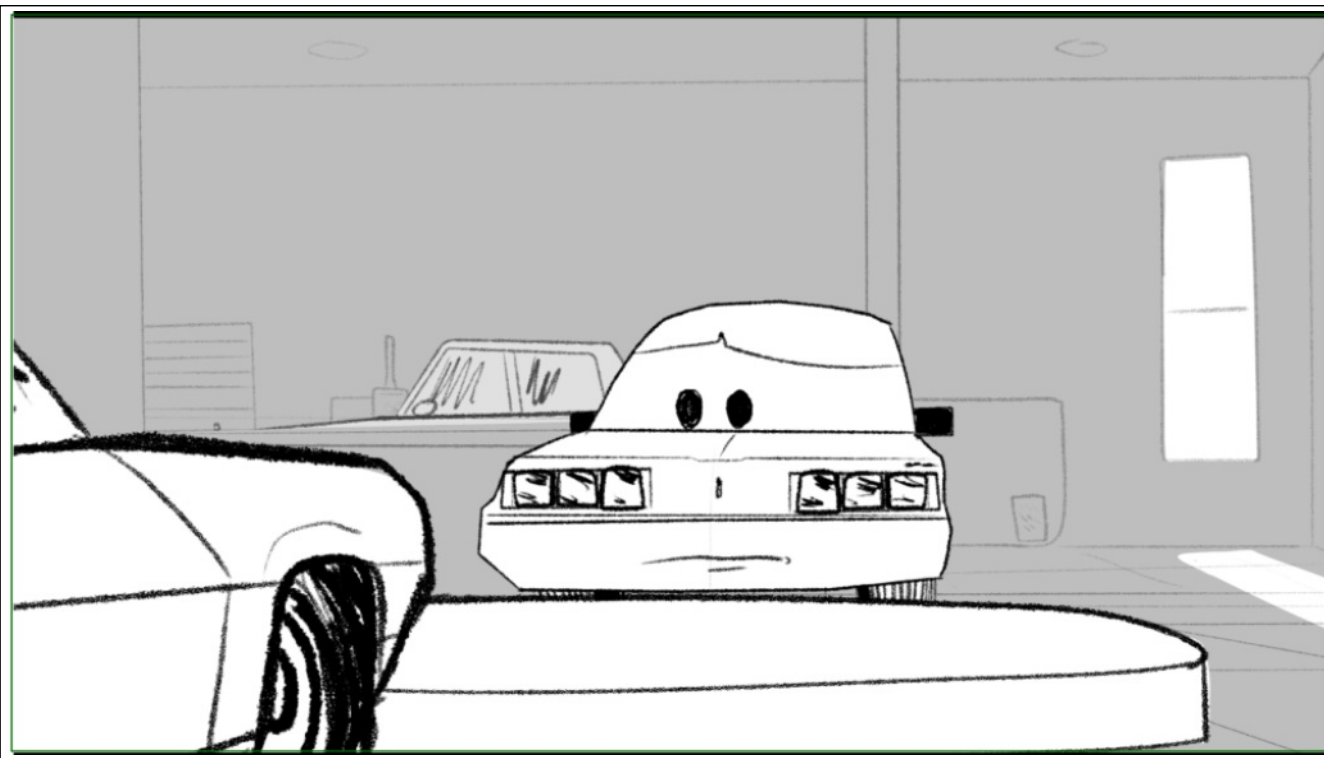


Action Notes

Dialog

JULES
Ahhhh.

Notes

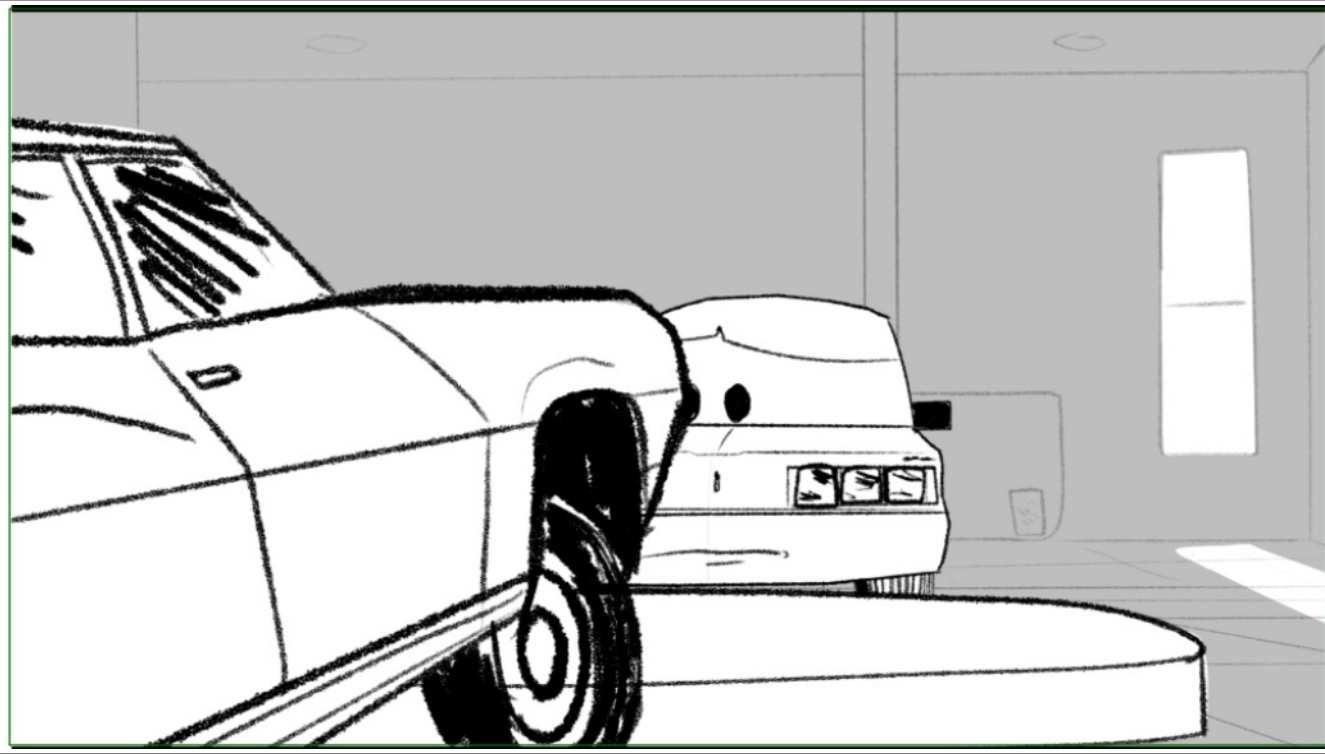


Action Notes

Jules returns the can to the table.

Dialog

Notes

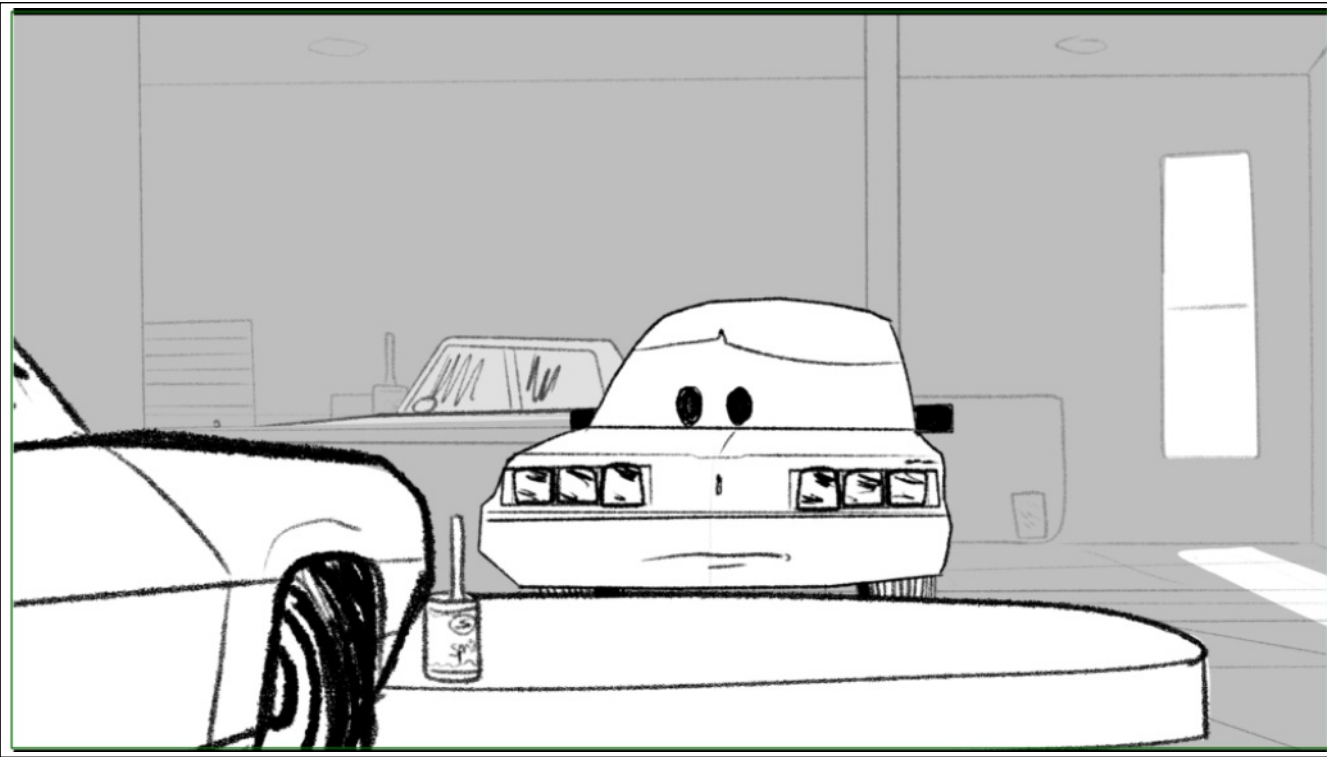


Action Notes

Jules returns the can to the table.

Dialog

Notes

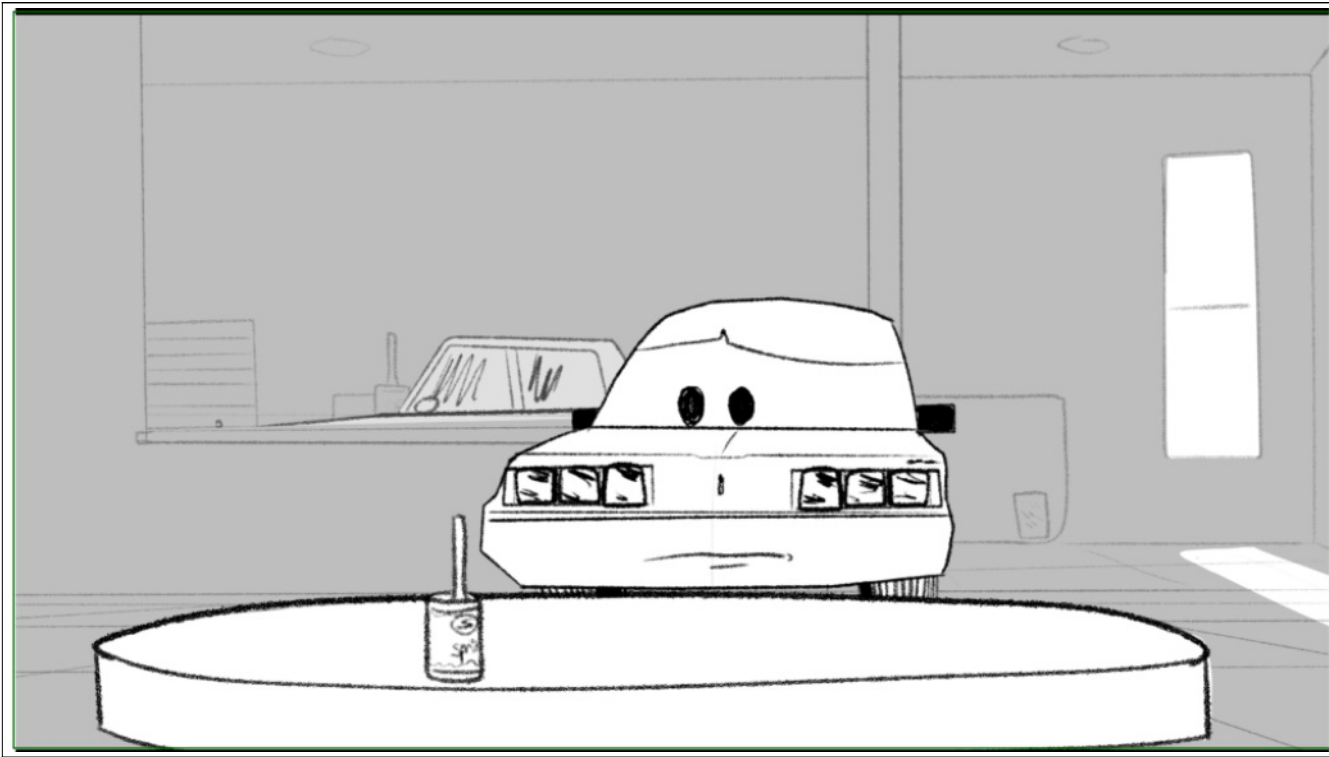


Action Notes

Jules returns the can to the table.

Dialog

Notes



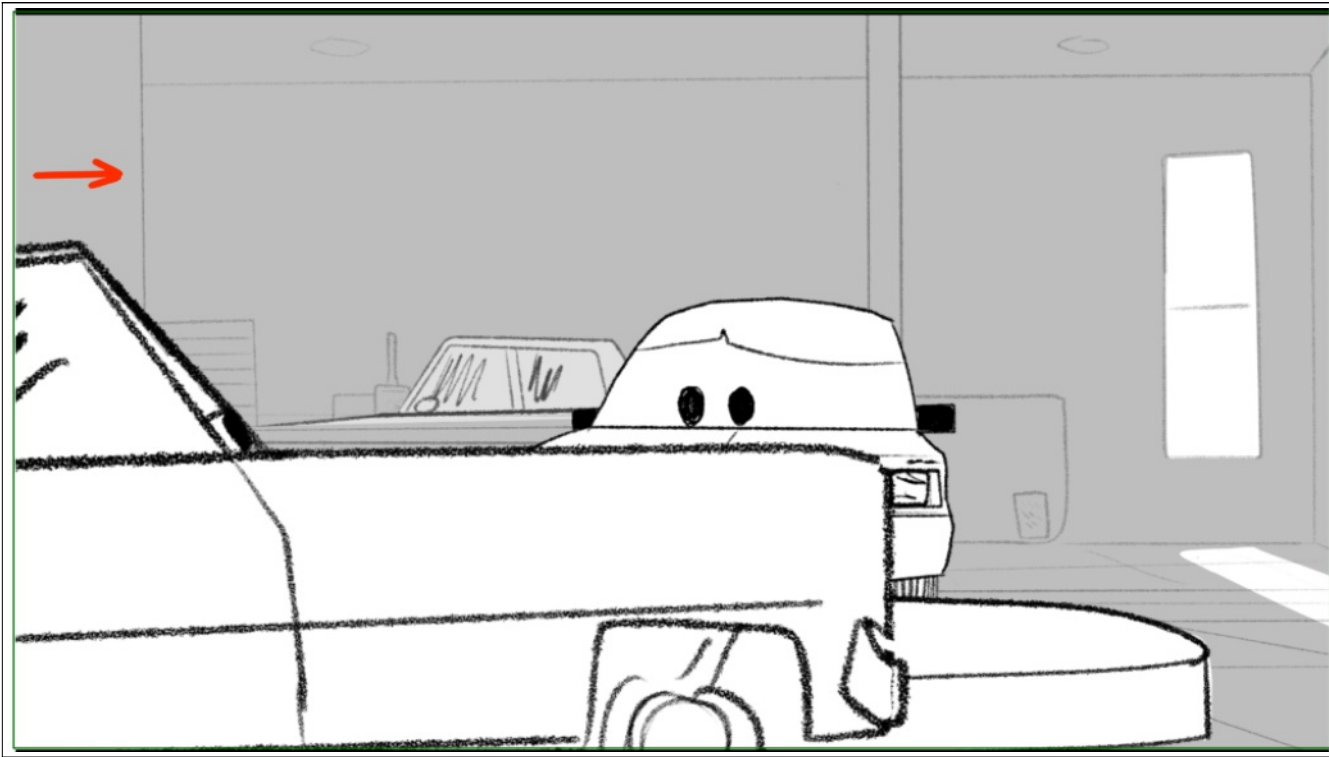
Action Notes

Dialog

JULES

That hit the spot.

Notes



Action Notes

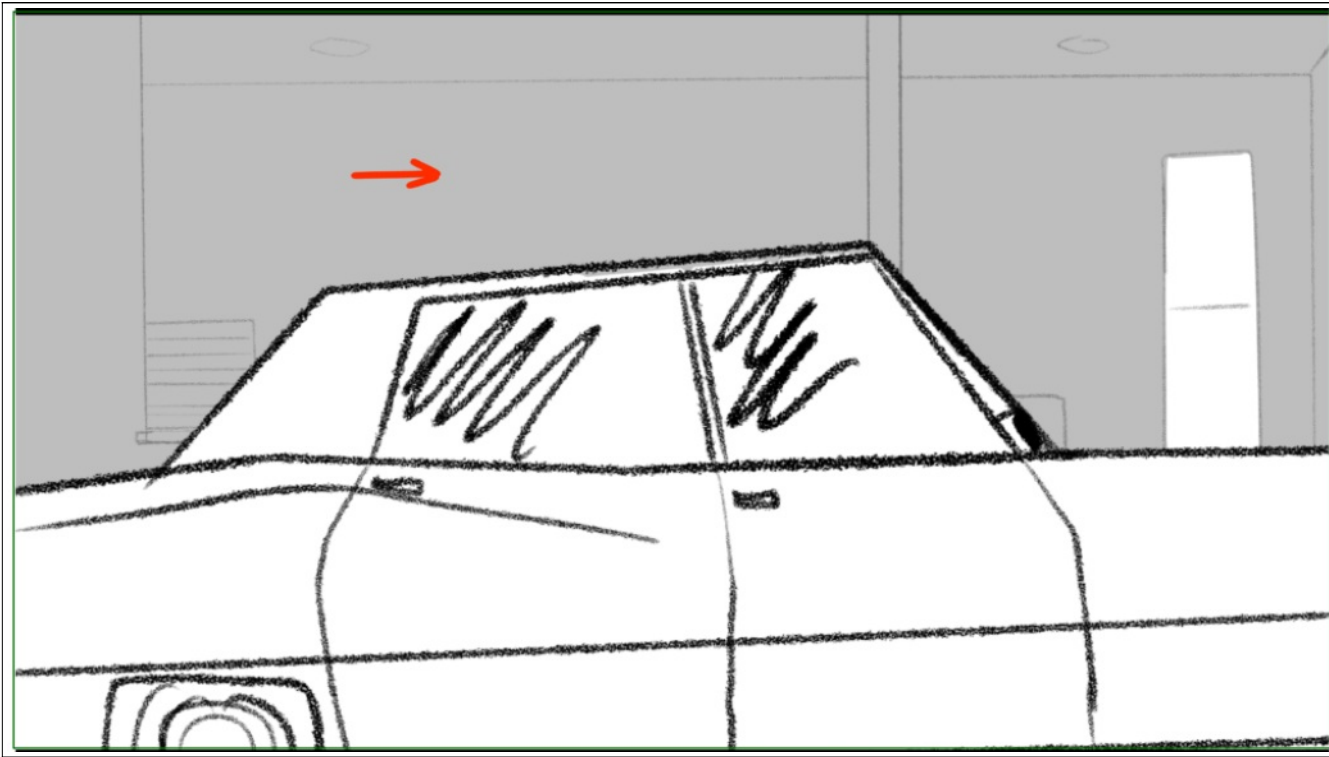
Jules drives screen right-

Dialog

JULES

You,

Notes



Action Notes

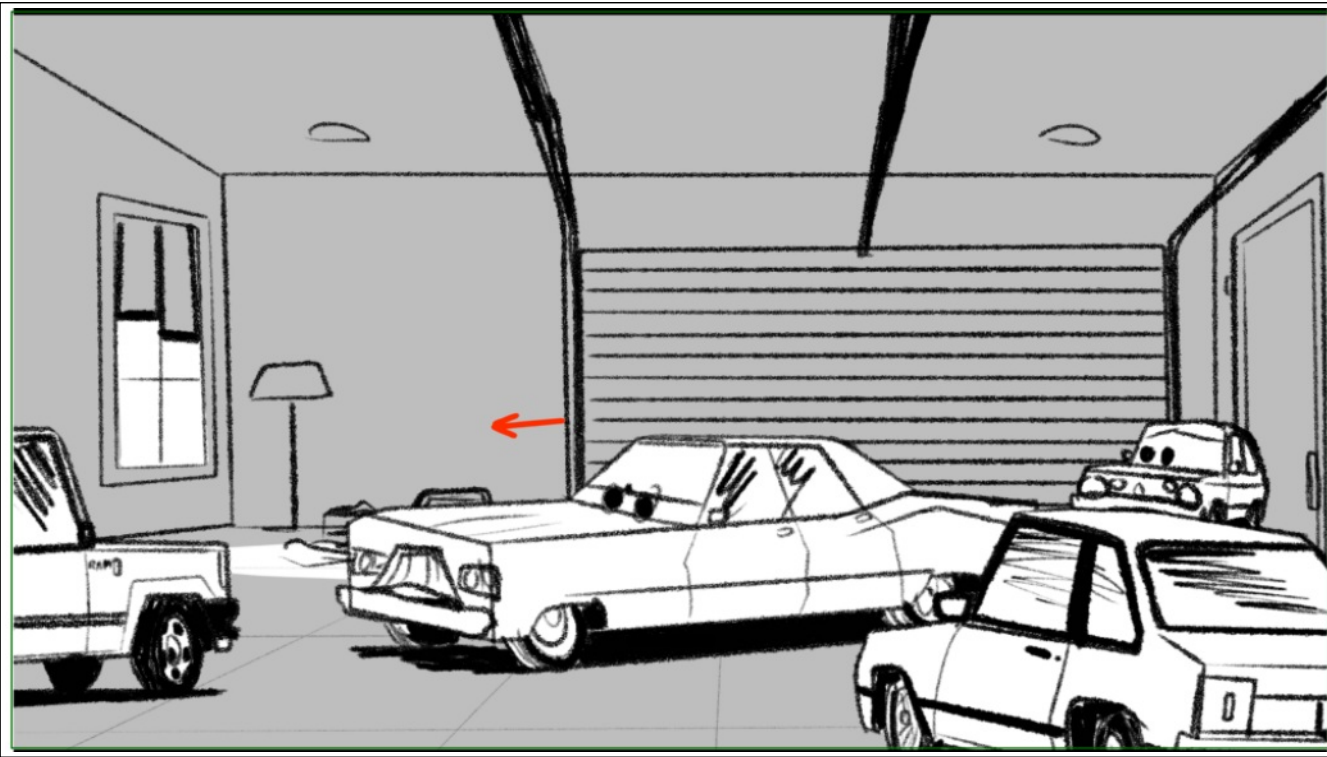
Jules drives screen right-

Dialog

JULES

You,

Notes



Action Notes

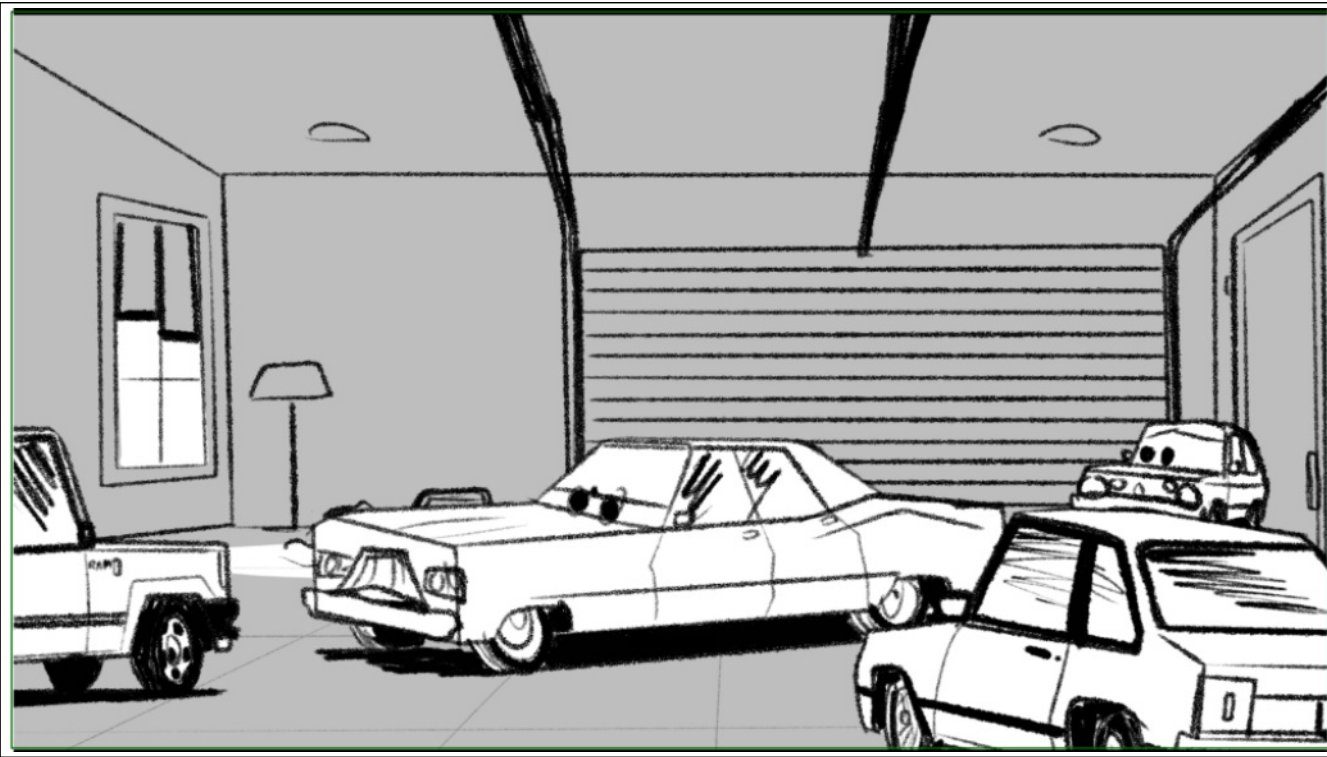
-to Roger

Dialog

JULES (cont'd)

Flock of Seagulls, you know why we're here?

Notes



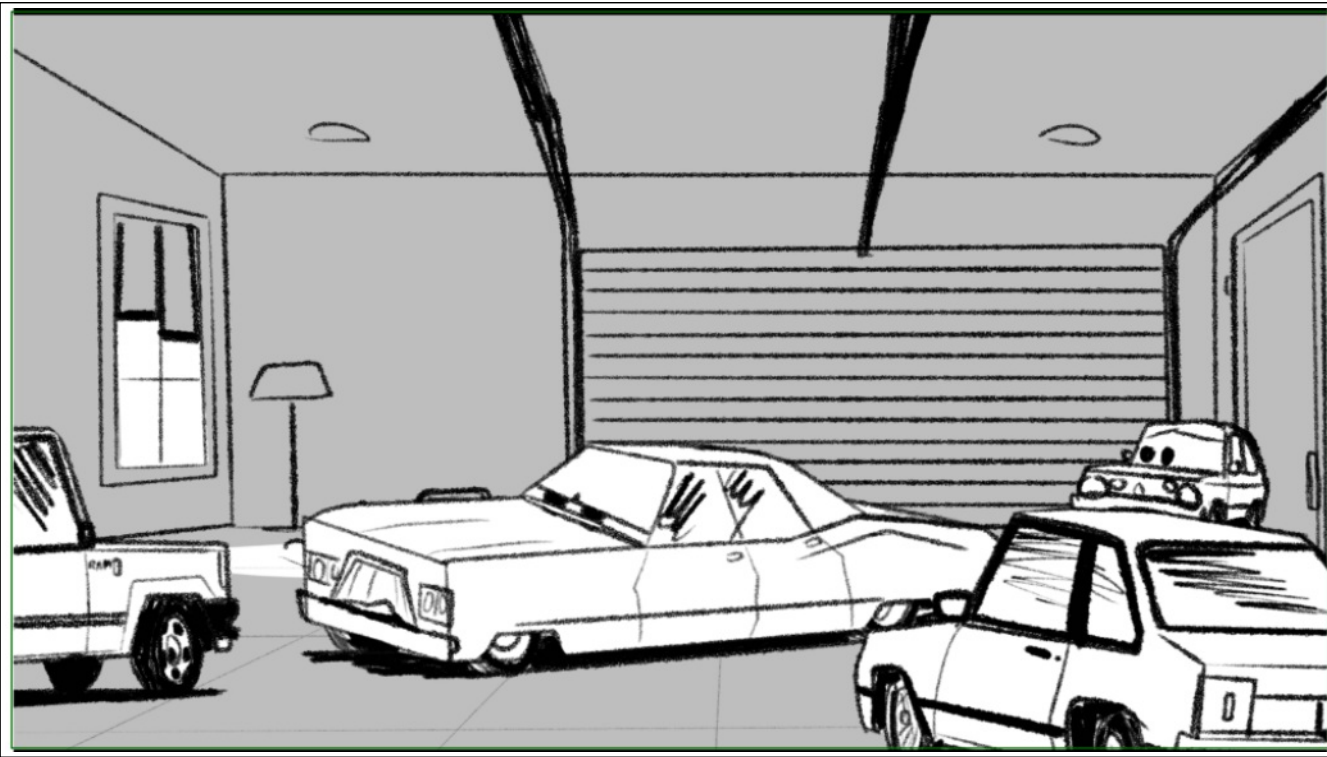
Action Notes

Dialog

JULES (cont'd)

Flock of Seagulls, you know why we're here?

Notes



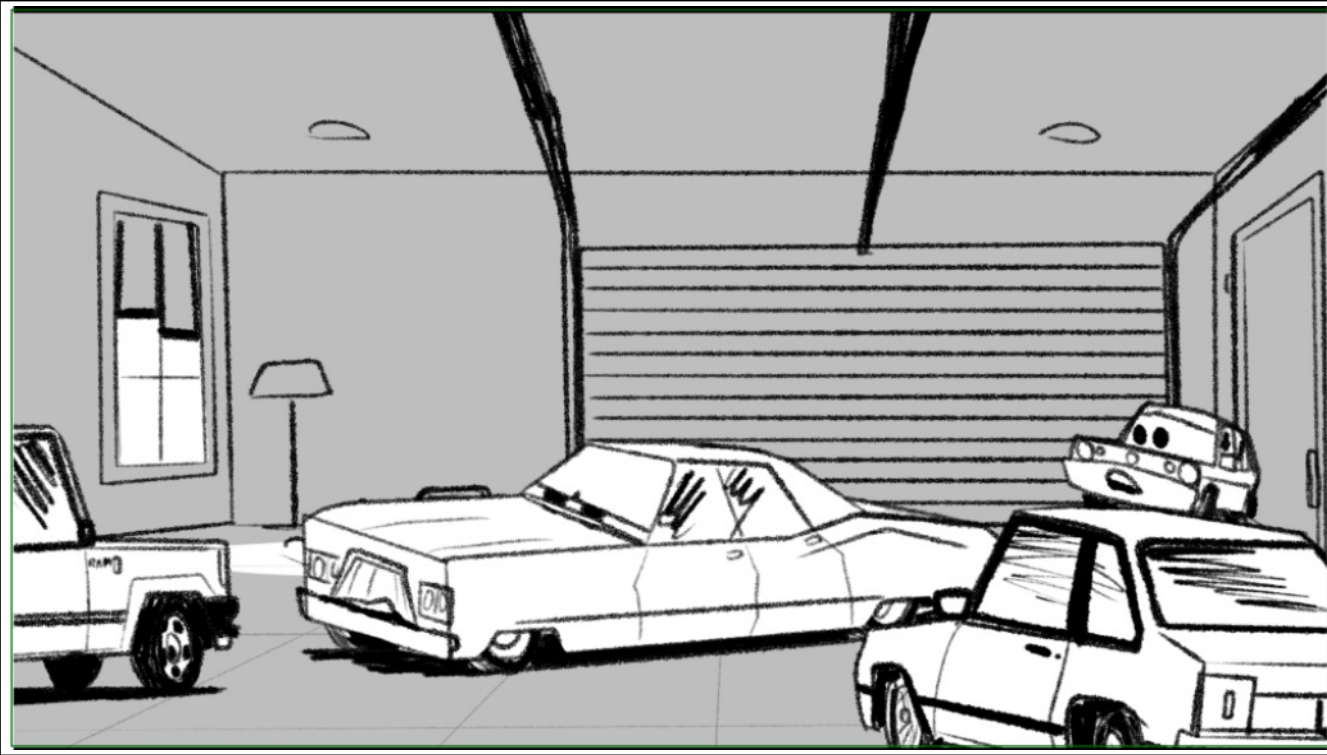
Action Notes

Dialog

JULES

Why don't you tell my man Vince here where you got the shit hid at?

Notes

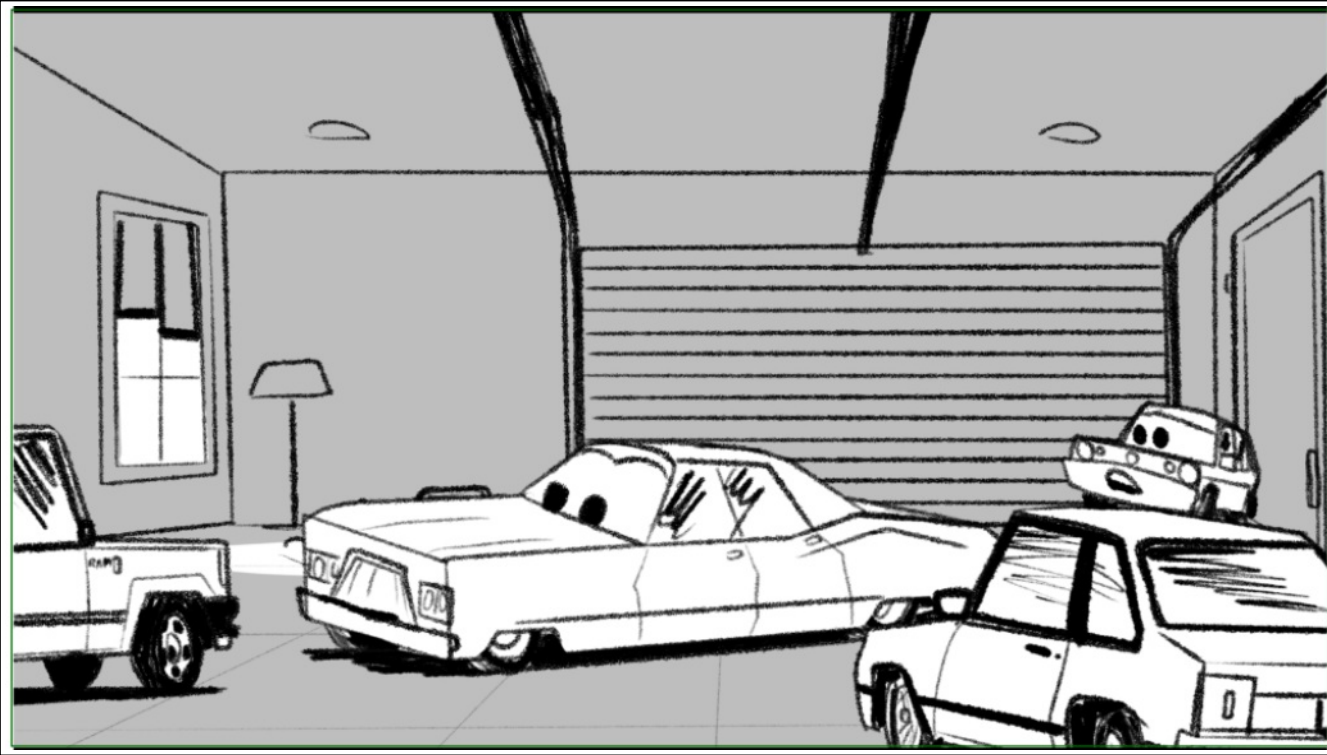


Action Notes

Dialog

MARVIN
It's over there-

Notes



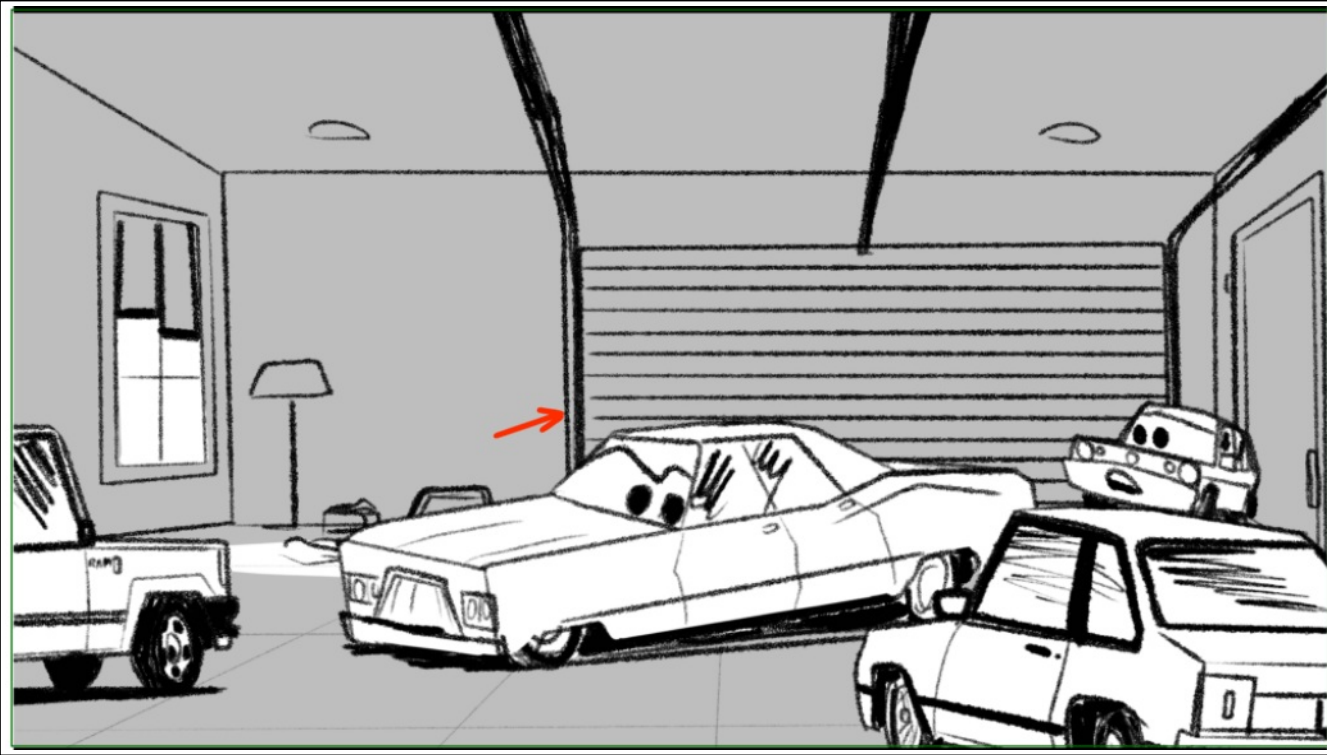
Action Notes

Something snaps in Jules.

Dialog

MARVIN
It's over there-

Notes

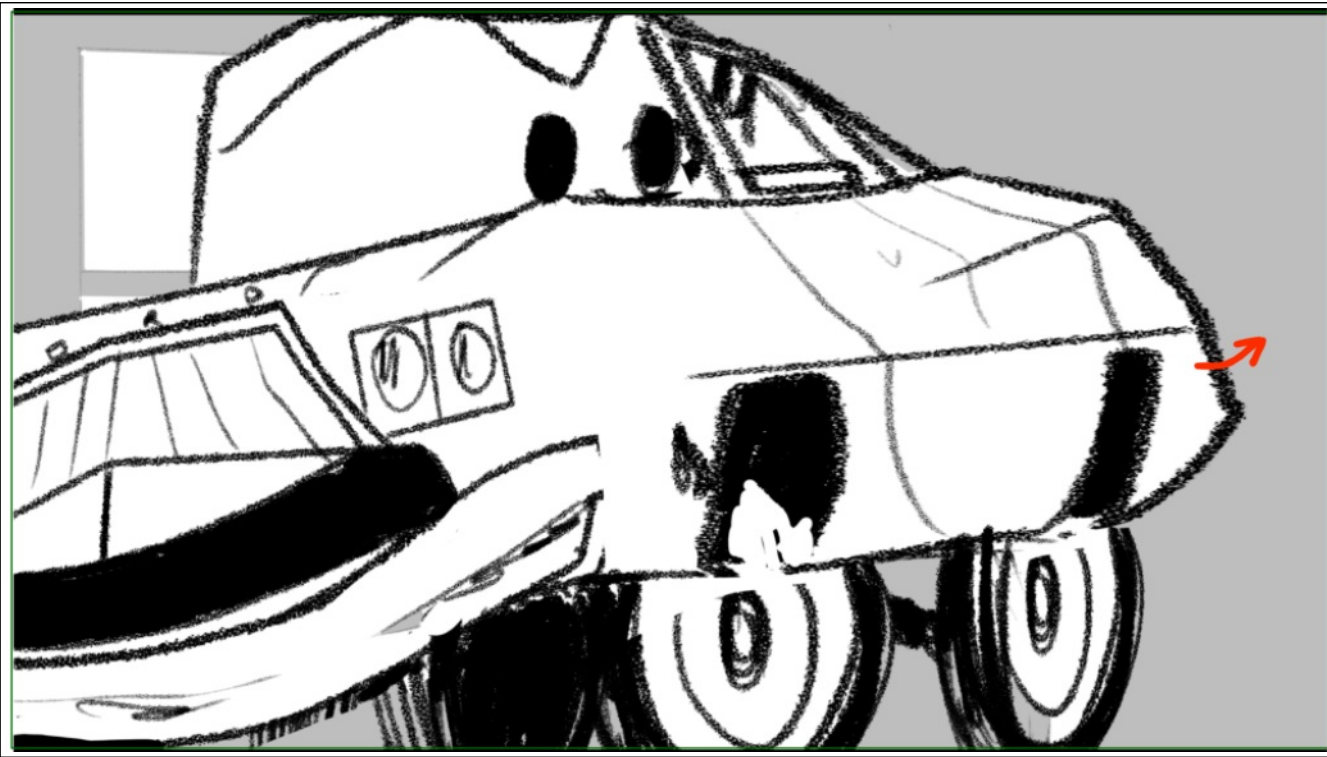


Action Notes

Dialog

MARVIN
It's over there-

Notes



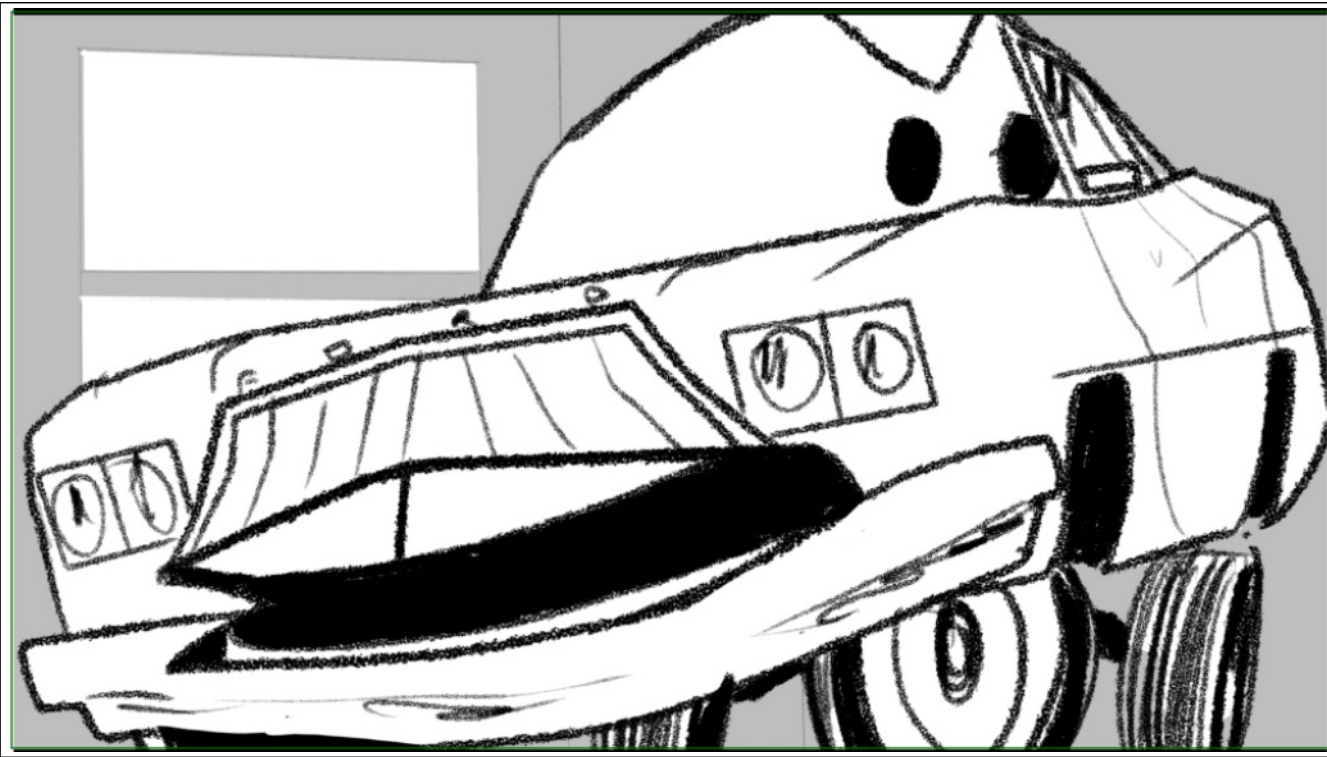
Action Notes

Jules makes a sudden REVERSE TURN

Dialog

JULES (yelling)
I don't remember asking you a goddamn thing.

Notes



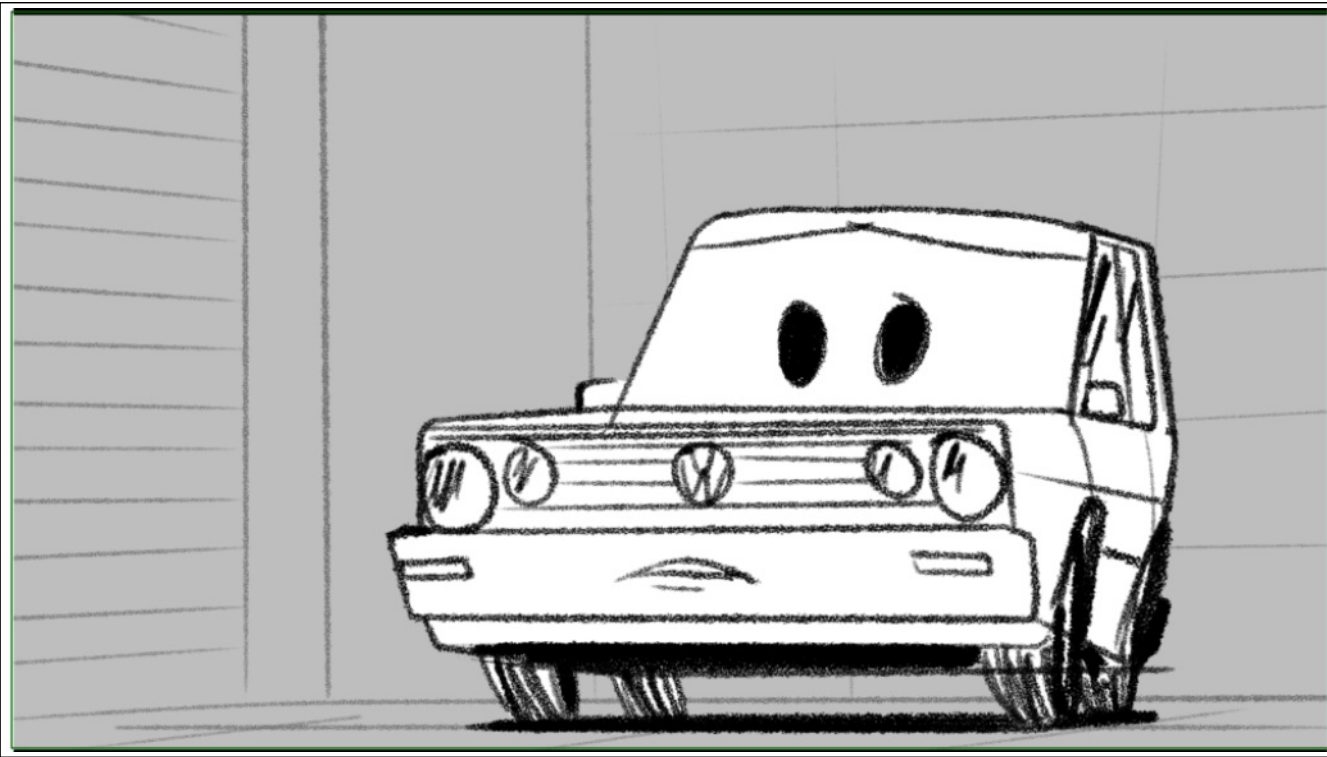
Action Notes

Jules makes a sudden REVERSE TURN

Dialog

JULES (yelling)
I don't remember asking you a goddamn thing.

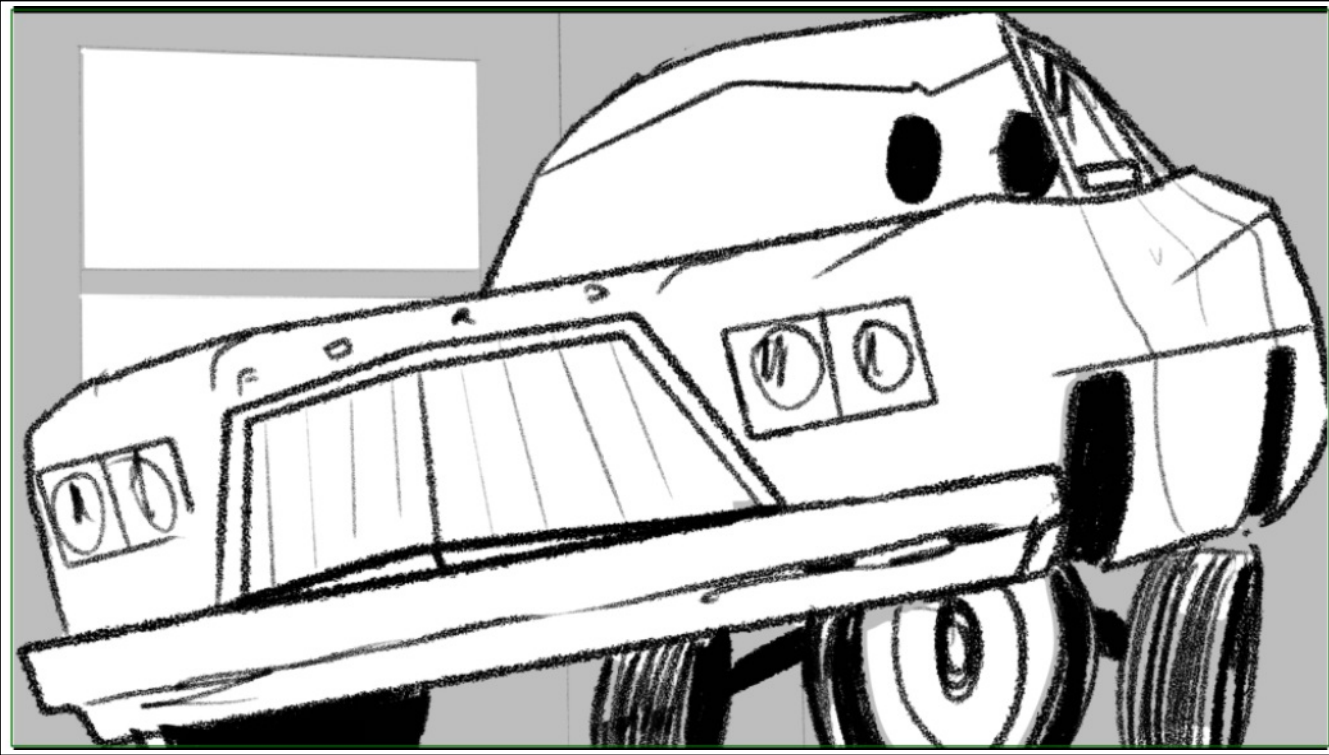
Notes



Action Notes

Dialog

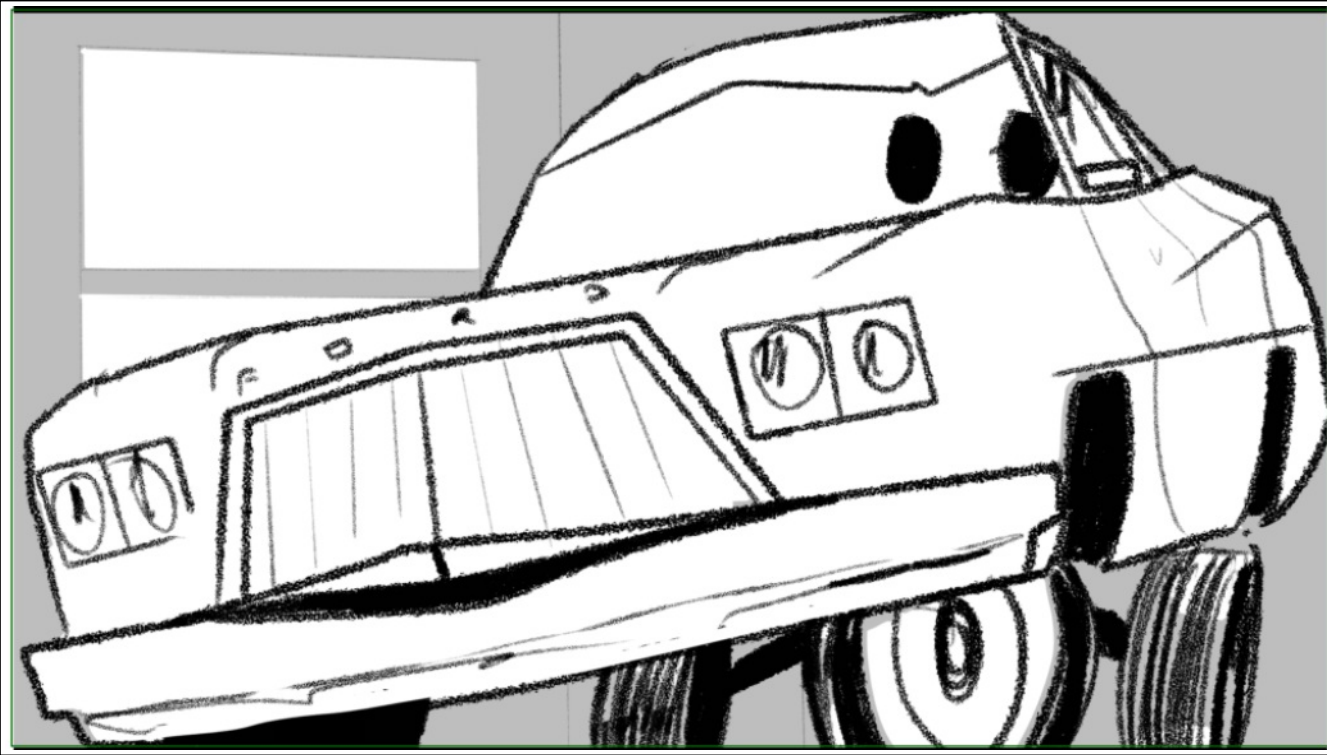
Notes



Action Notes

Dialog

Notes

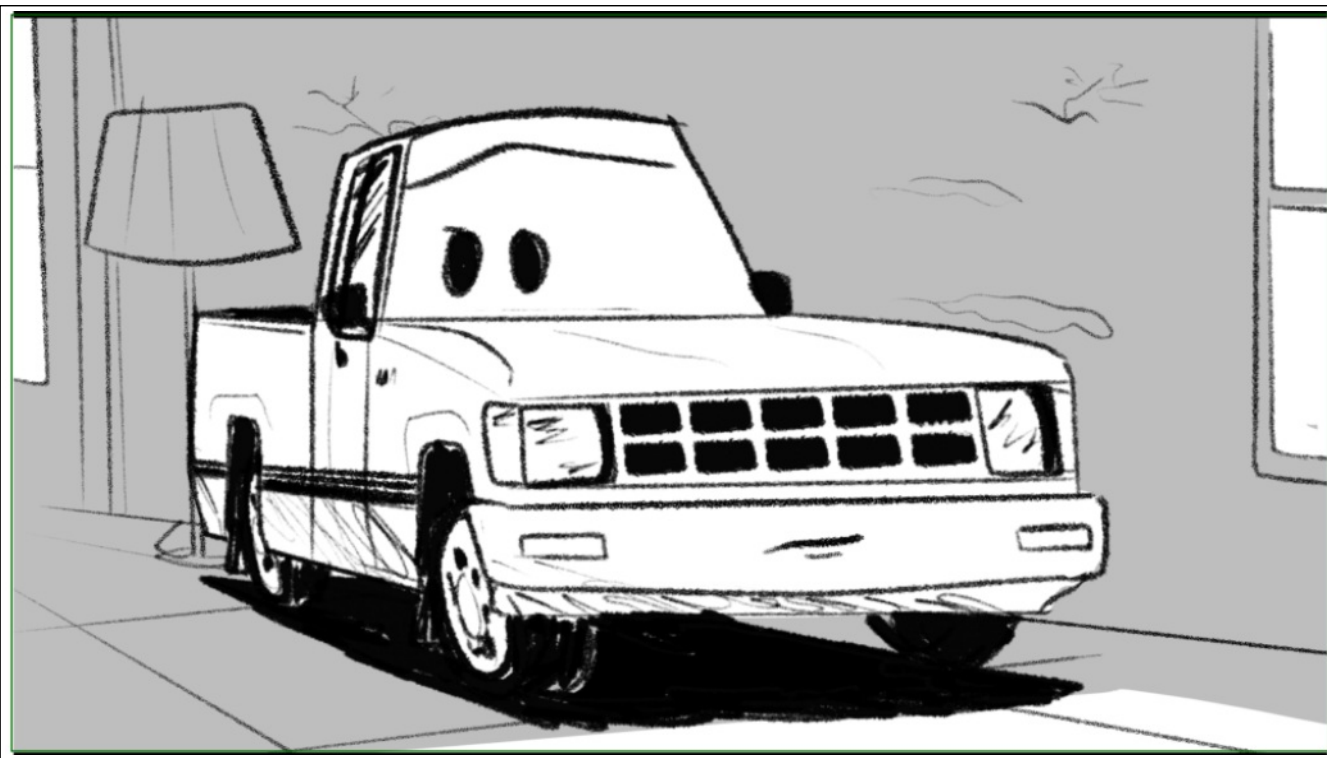


Action Notes

Dialog

JULES (to Roger)
You were saying'?

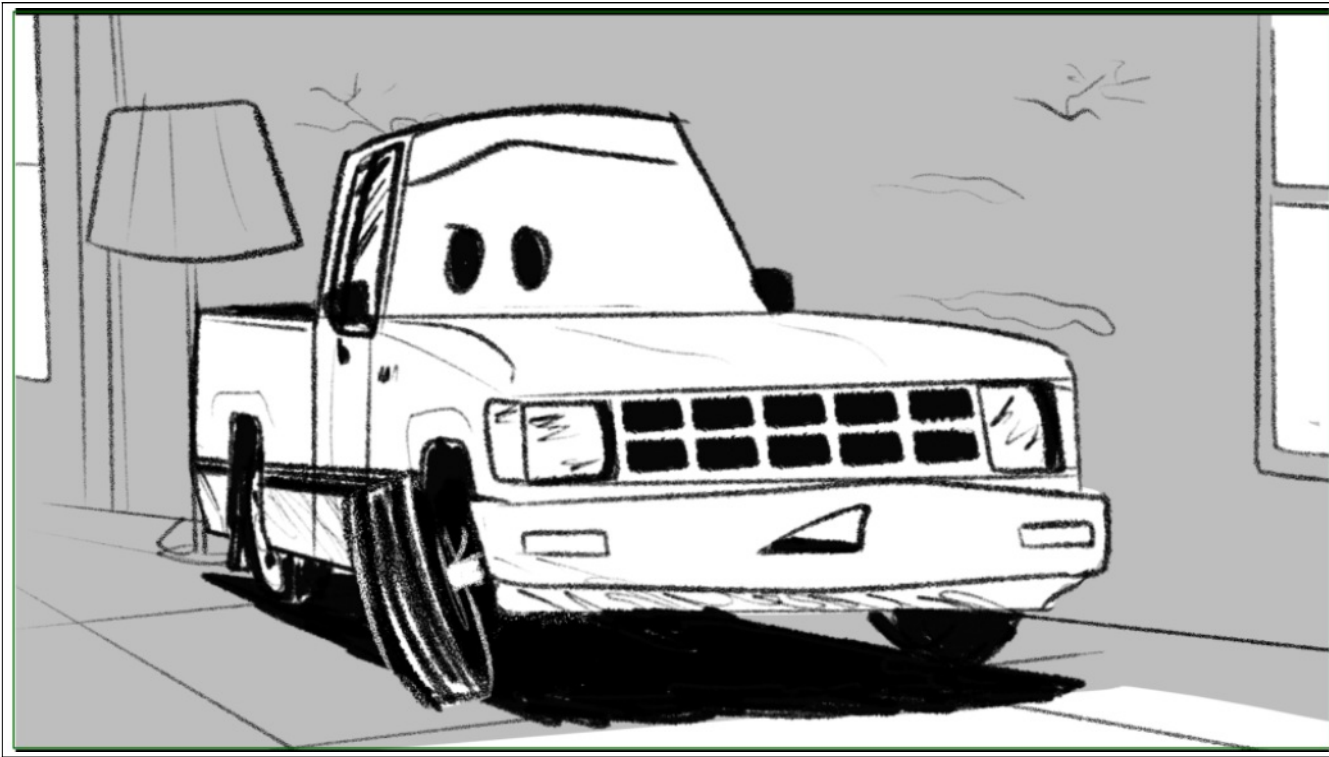
Notes



Action Notes

Dialog

Notes



Action Notes

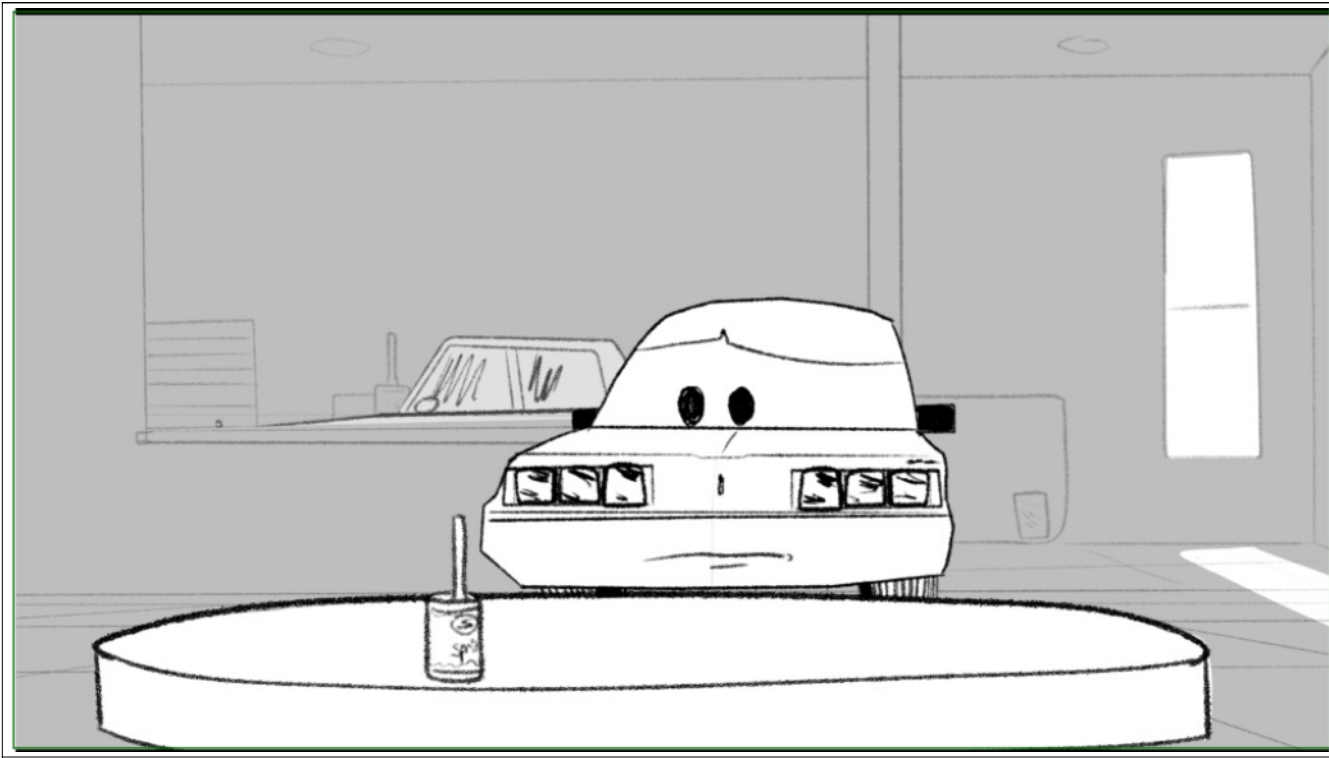
Roger uses his wheel to point in the direction of the kitchen.

Dialog

ROGER

It's in the cupboard.

Notes

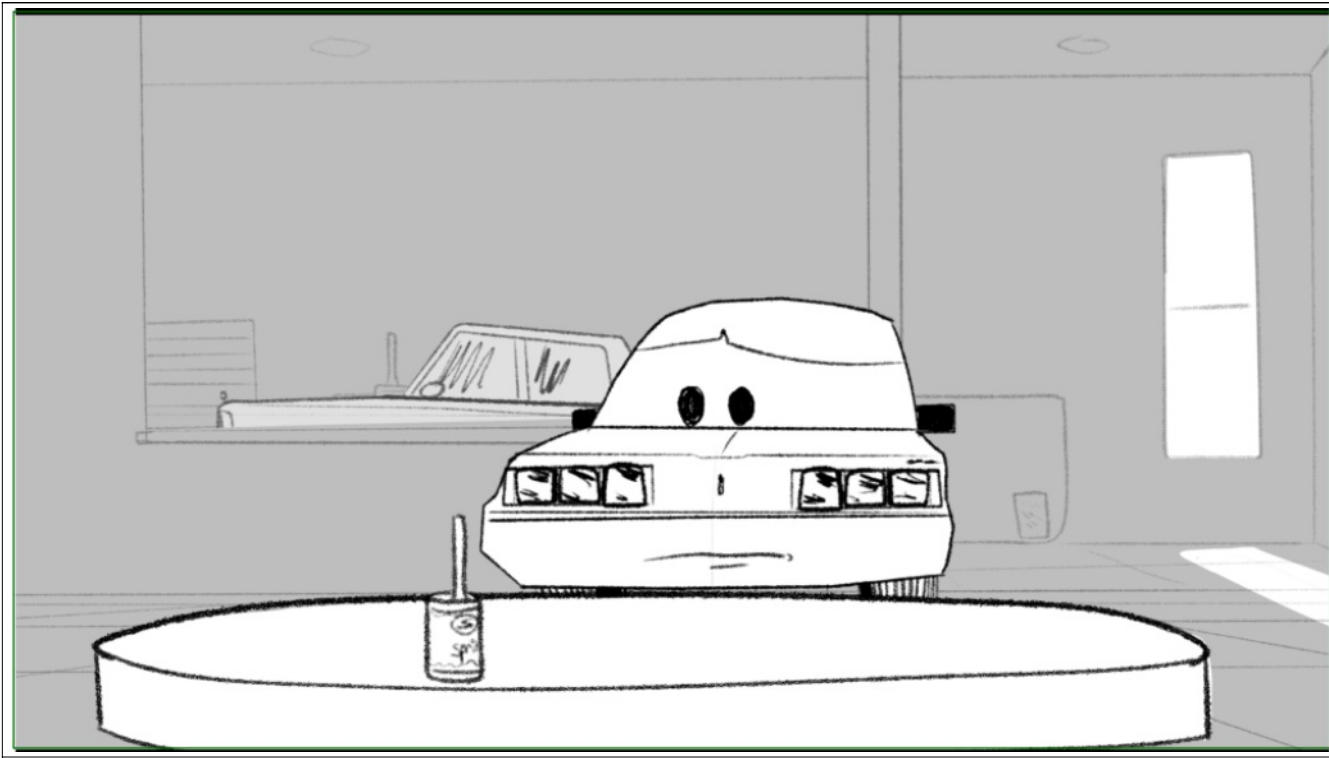


Action Notes

Vincent rummages through the kitchen.

Dialog

Notes

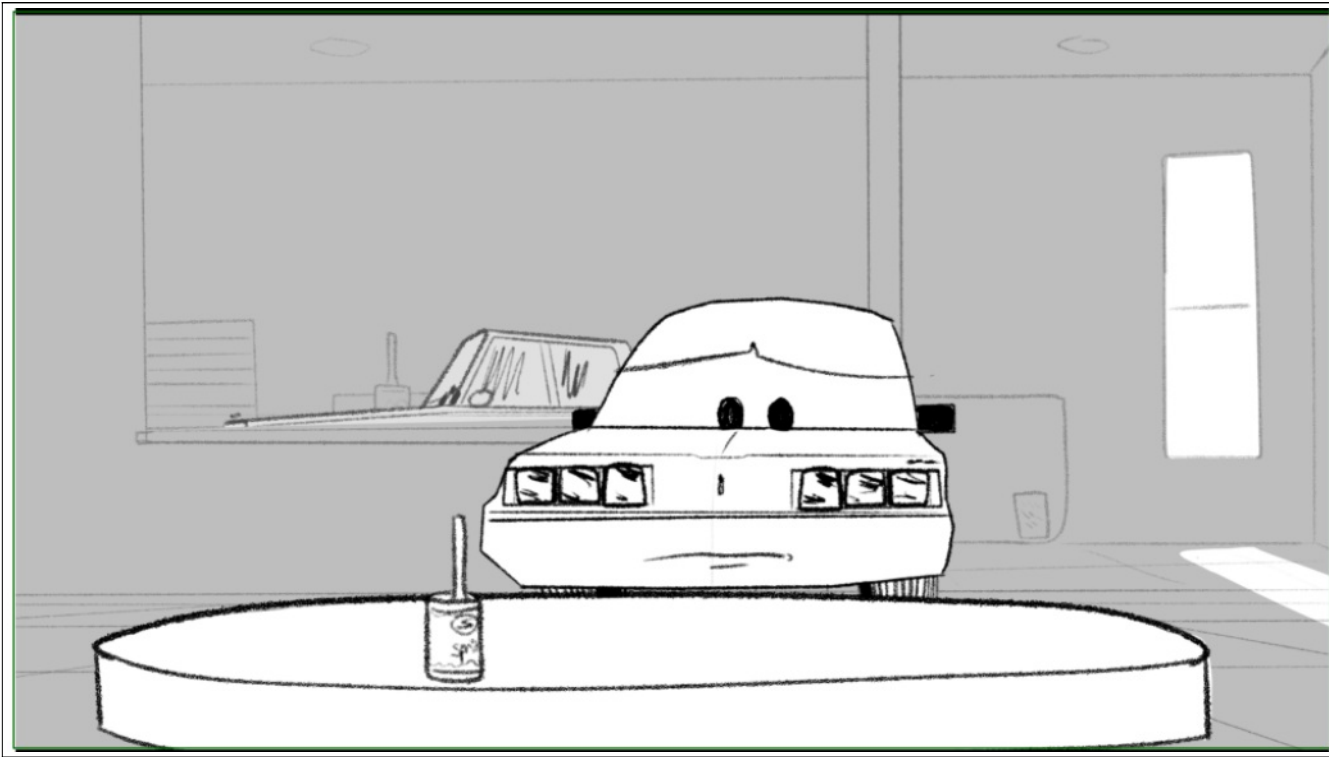


Action Notes

Vincent rummages through the kitchen.

Dialog

Notes



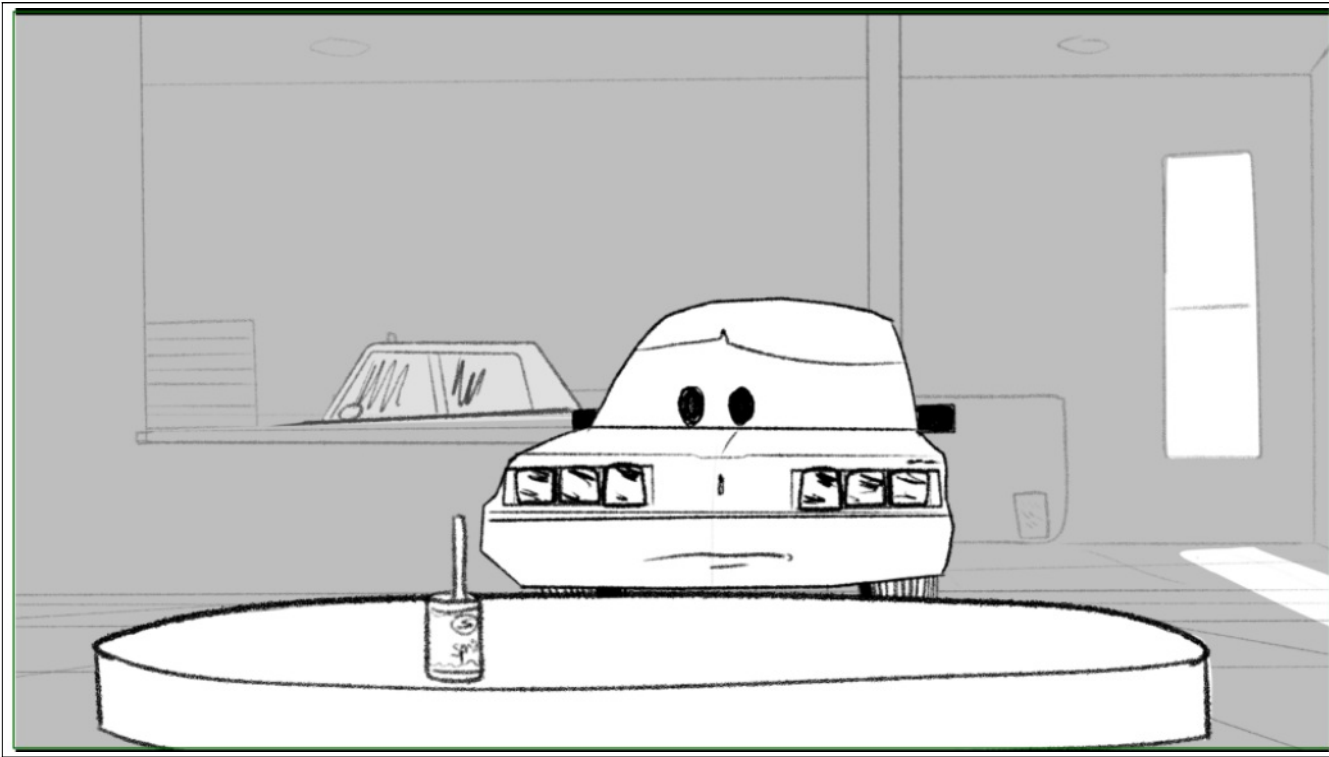
Action Notes

Dialog

ROGER (O.S.)

No, no, the one by your knees.

Notes

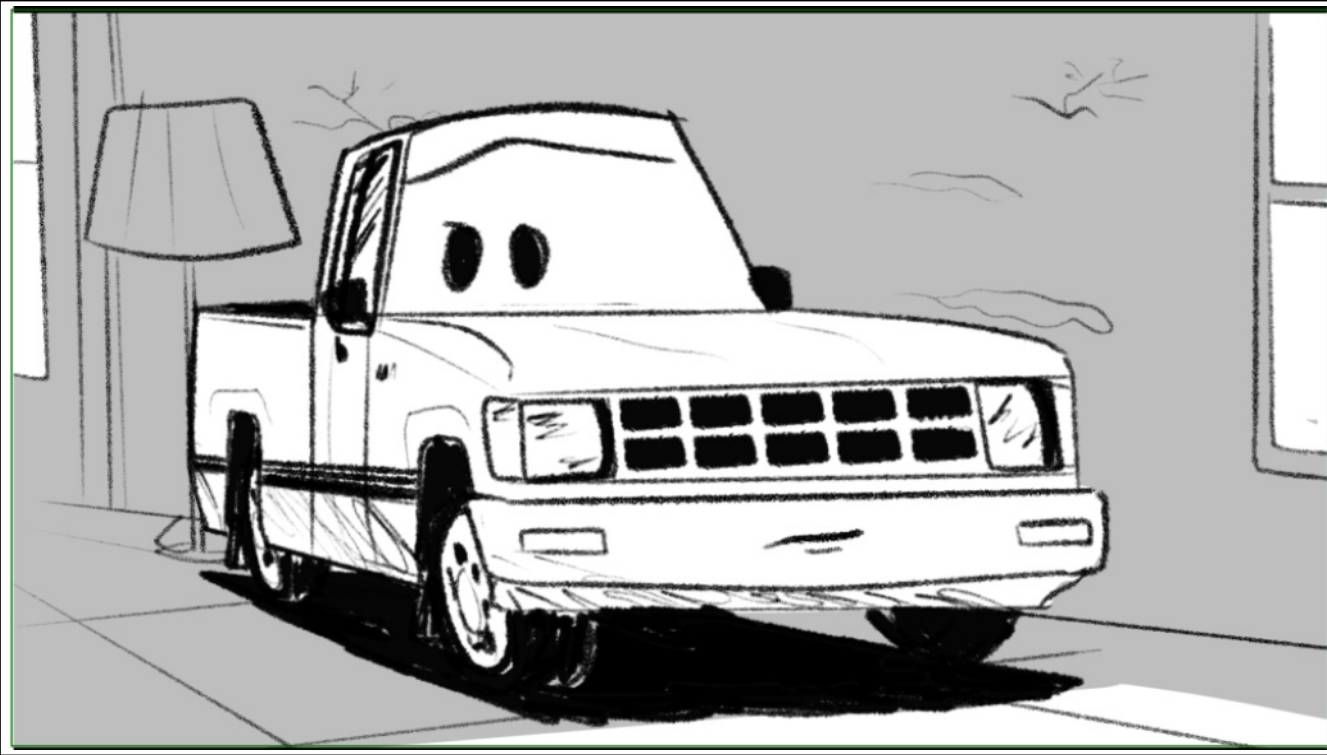


Action Notes

Vincent resumes.

Dialog

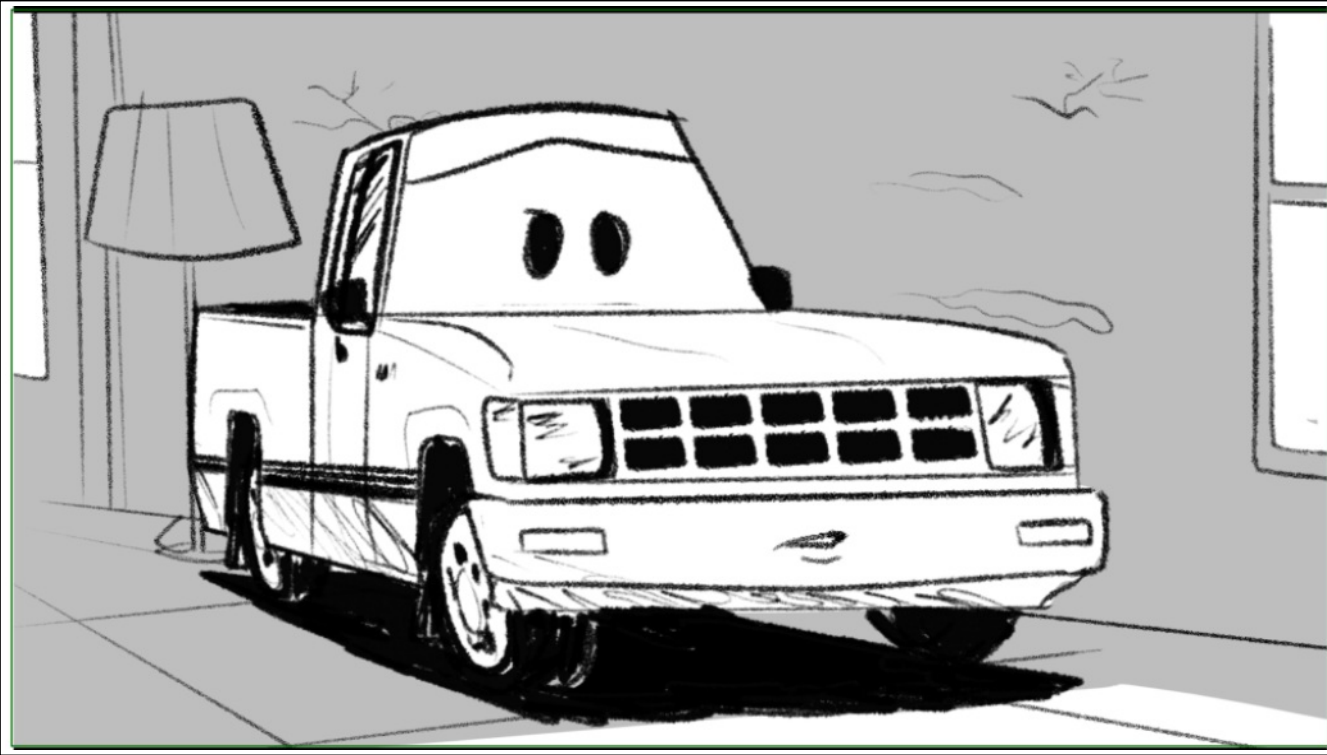
Notes



Action Notes

Dialog

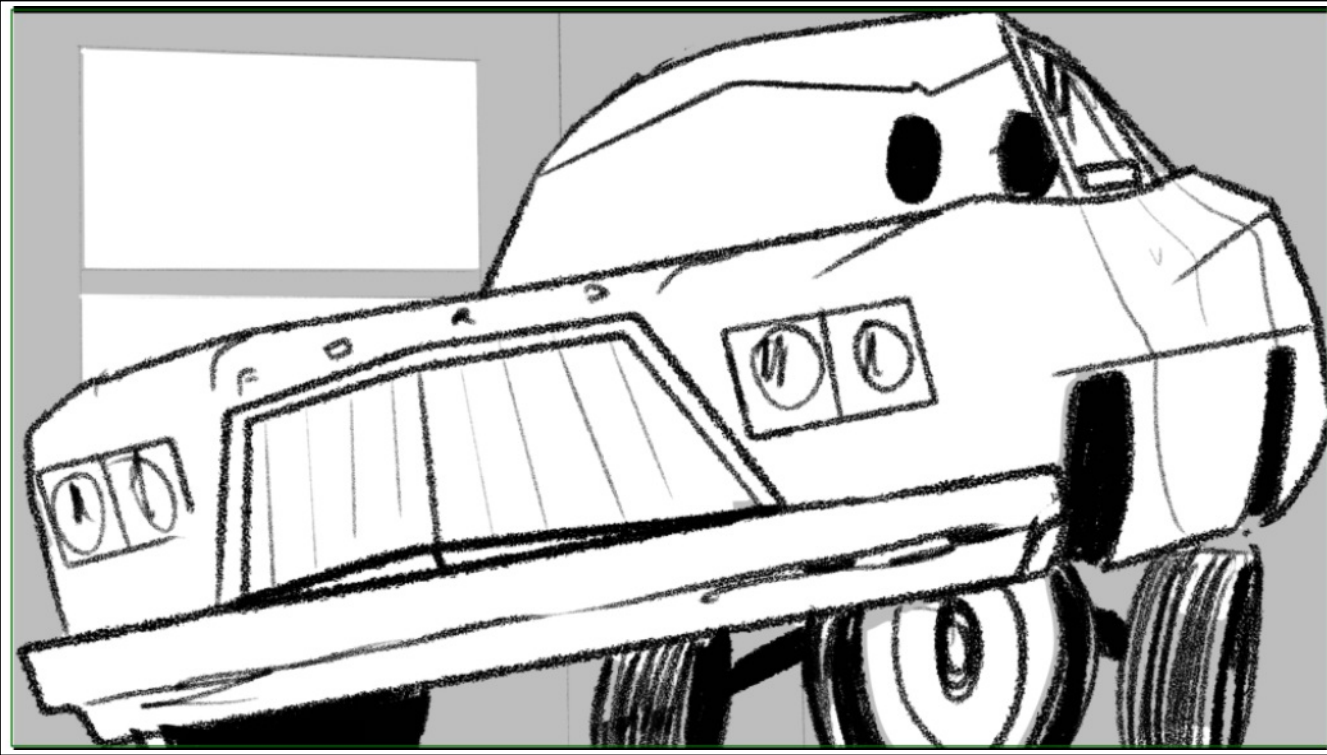
Notes



Action Notes

Dialog

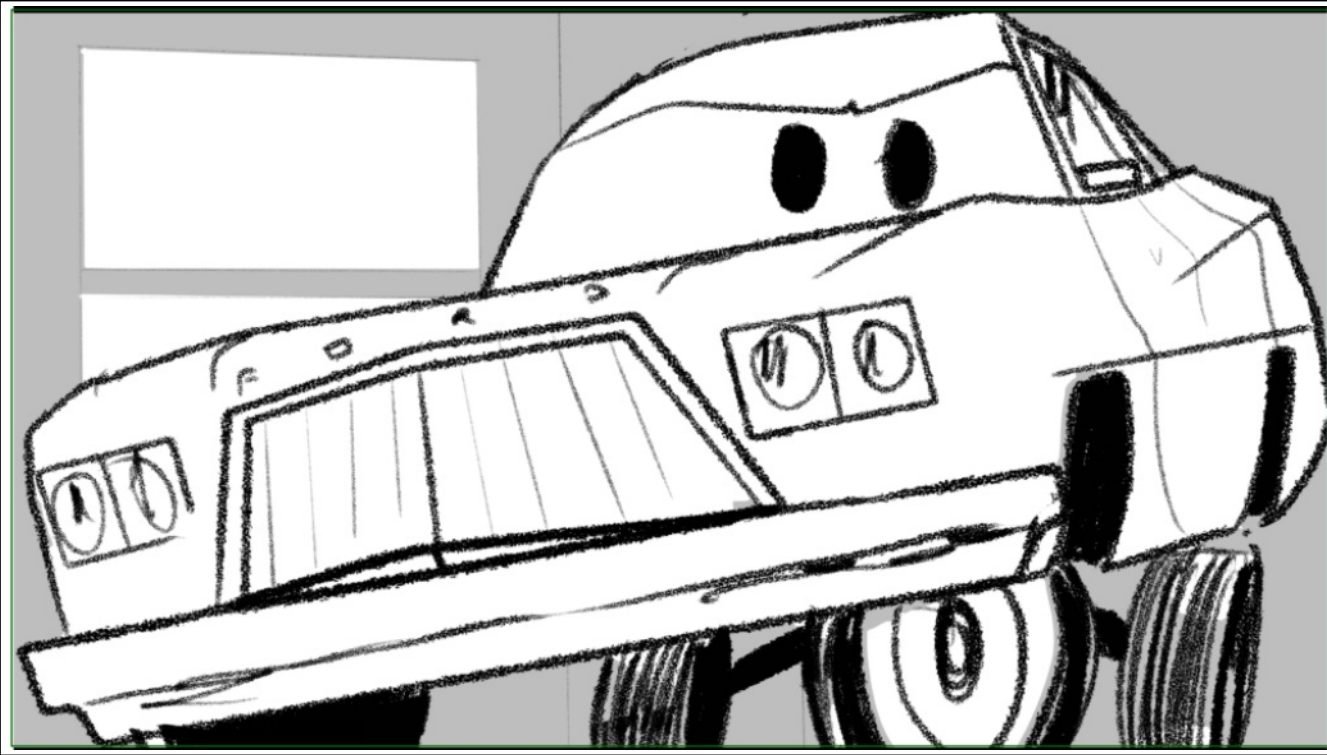
Notes



Action Notes

Dialog

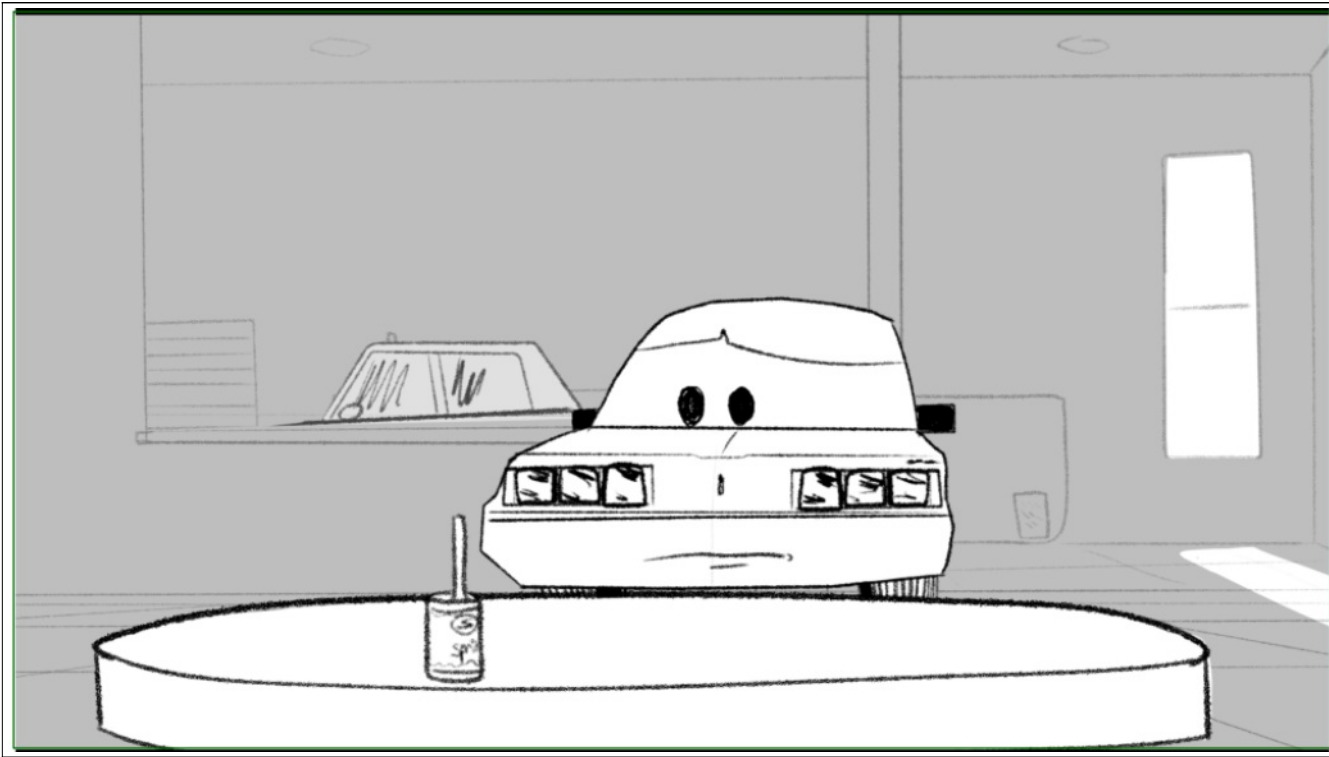
Notes



Action Notes

Dialog

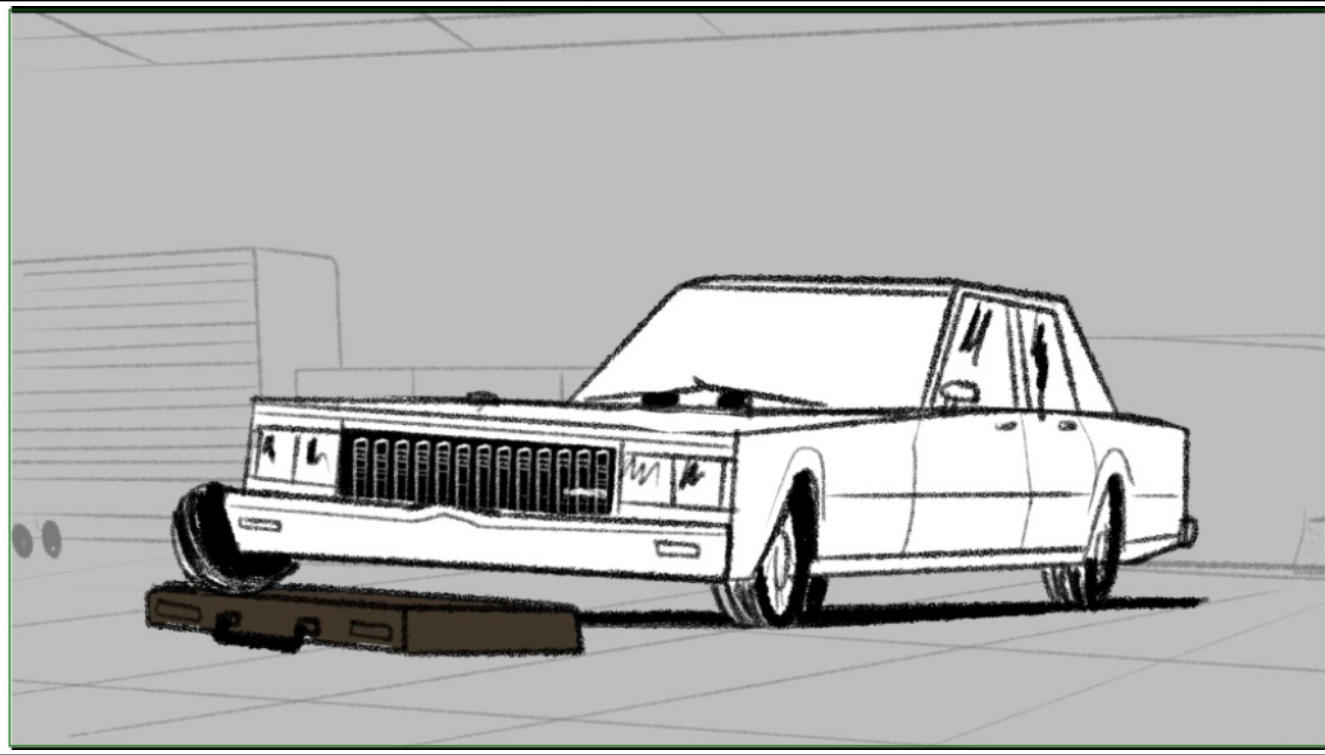
Notes



Action Notes

Dialog

Notes

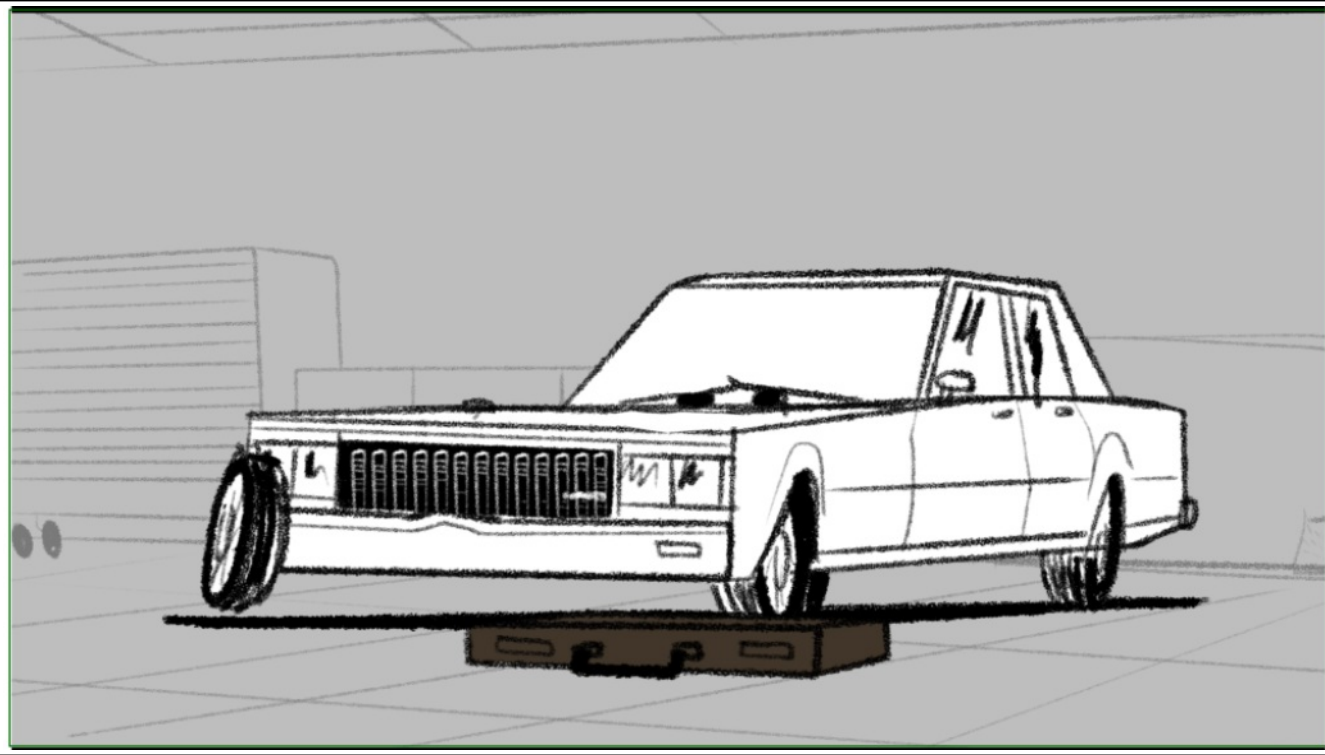


Action Notes

Dialog

Notes

Vincent moves to the bed, reaches underneath it, pulling out a black snap briefcase.

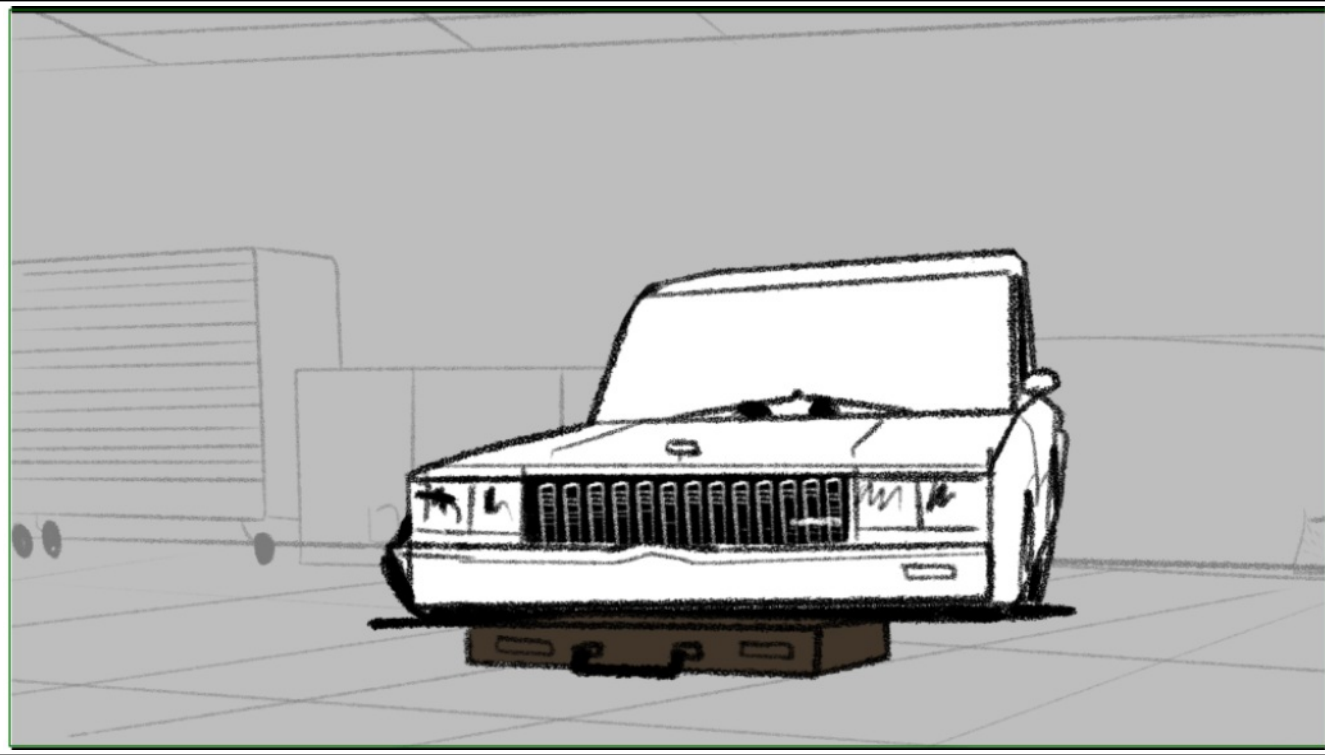


Action Notes

Dialog

Notes

Vincent moves to the bed, reaches underneath it, pulling out a black snap briefcase.

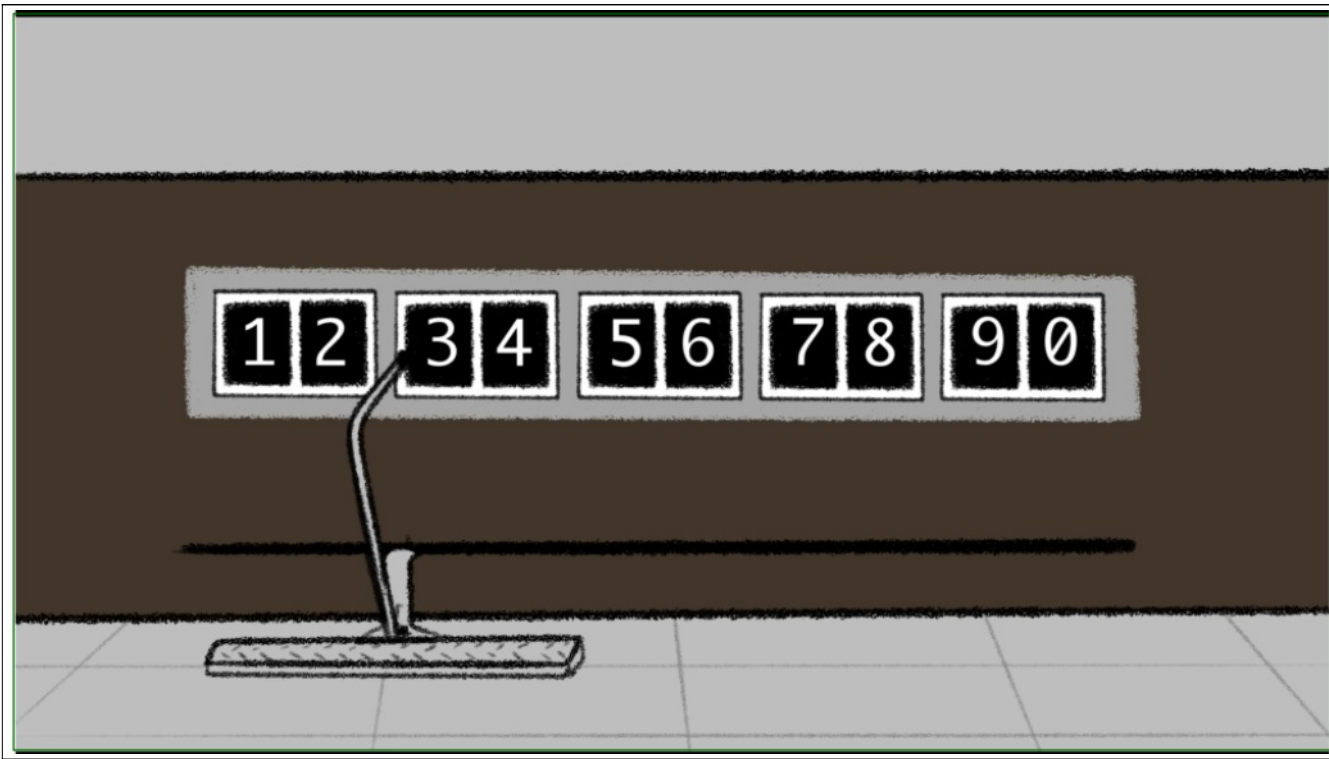


Action Notes

Dialog

Notes

Vincent moves to the bed, reaches underneath it, pulling out a black snap briefcase.

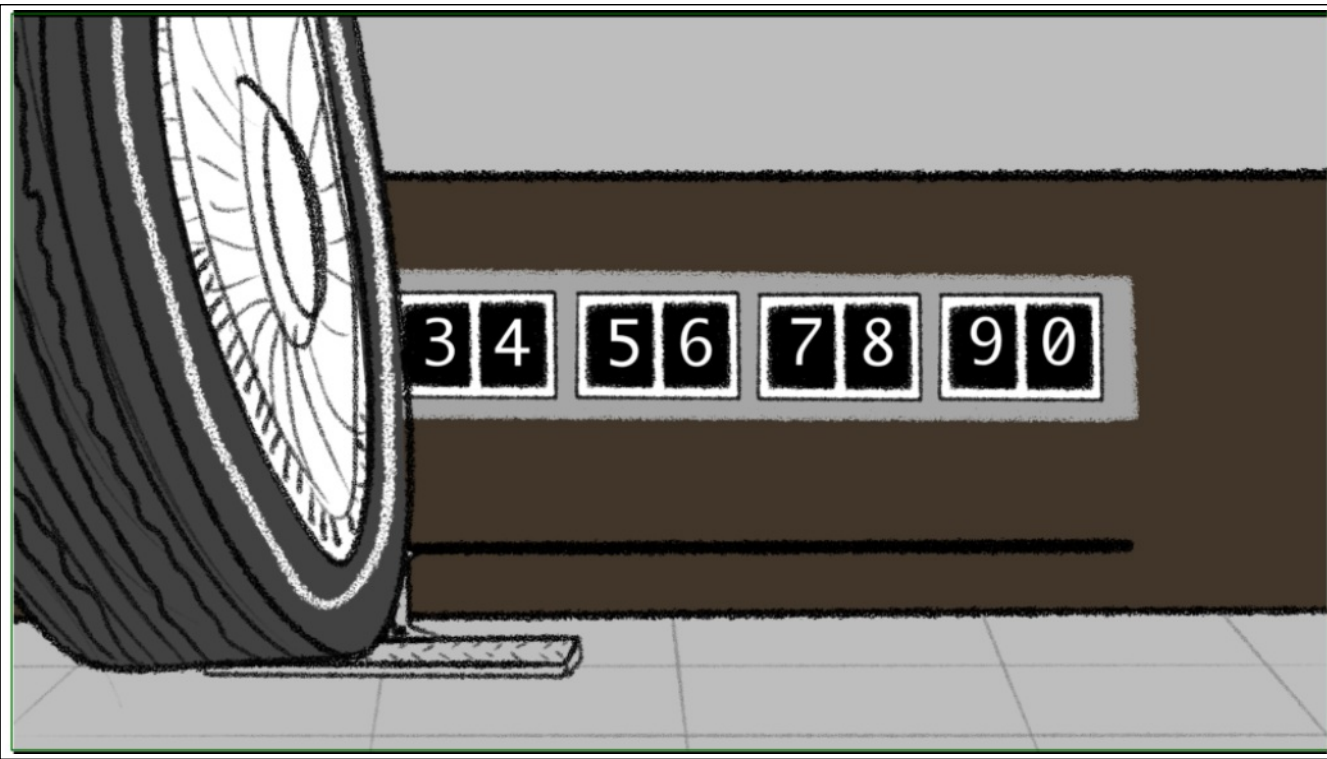


Action Notes

On the side is a NUMBER PAD, like on the door of an old Ford. Vince types the combination "666" into it.

Dialog

Notes

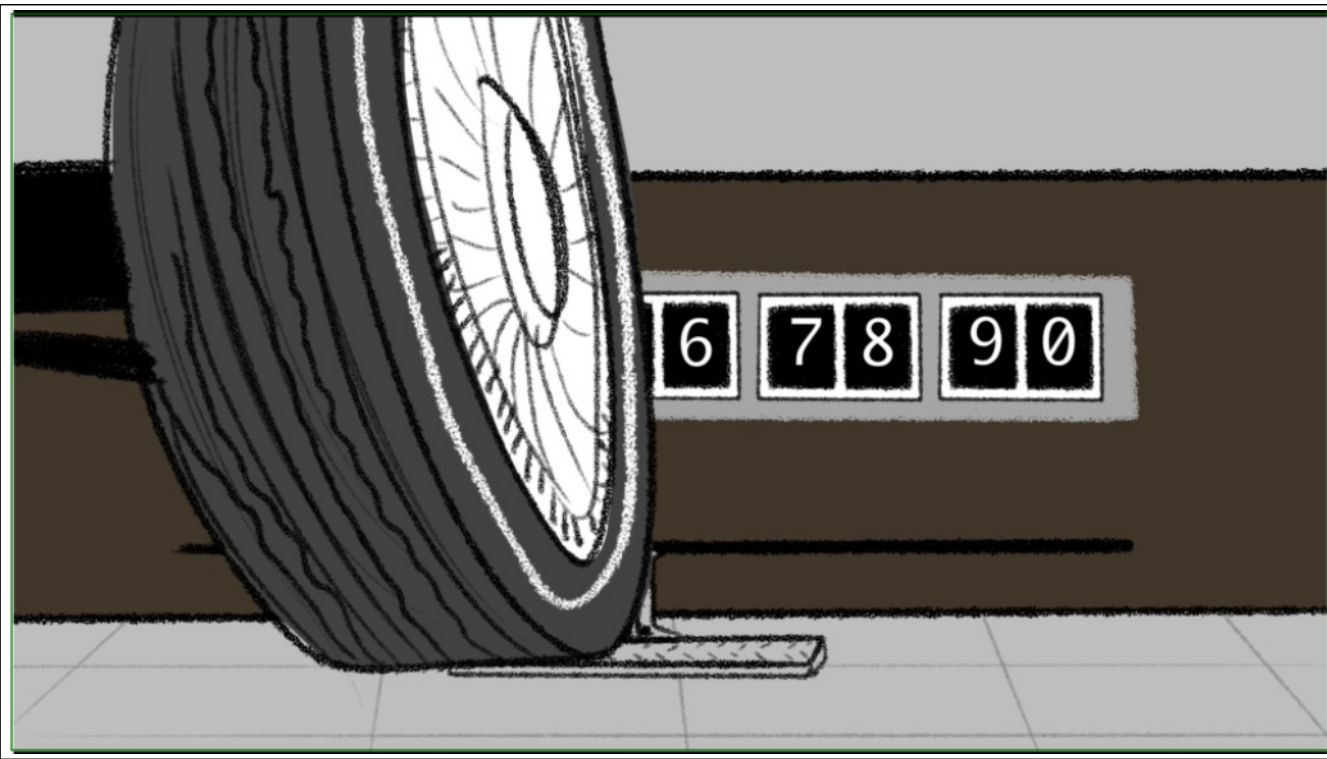


Action Notes

On the side is a NUMBER PAD, like on the door of an old Ford. Vince types the combination "666" into it.

Dialog

Notes

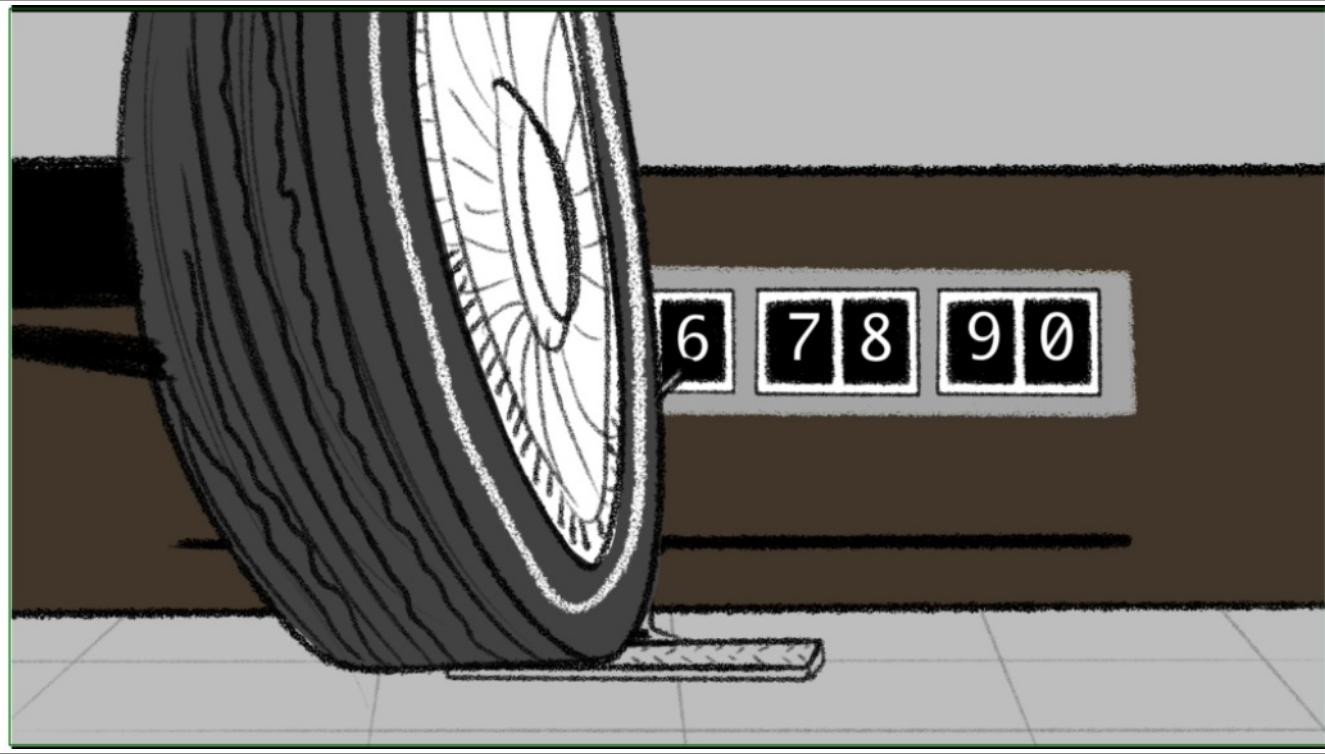


Action Notes

On the side is a NUMBER PAD, like on the door of an old Ford. Vince types the combination "666" into it.

Dialog

Notes

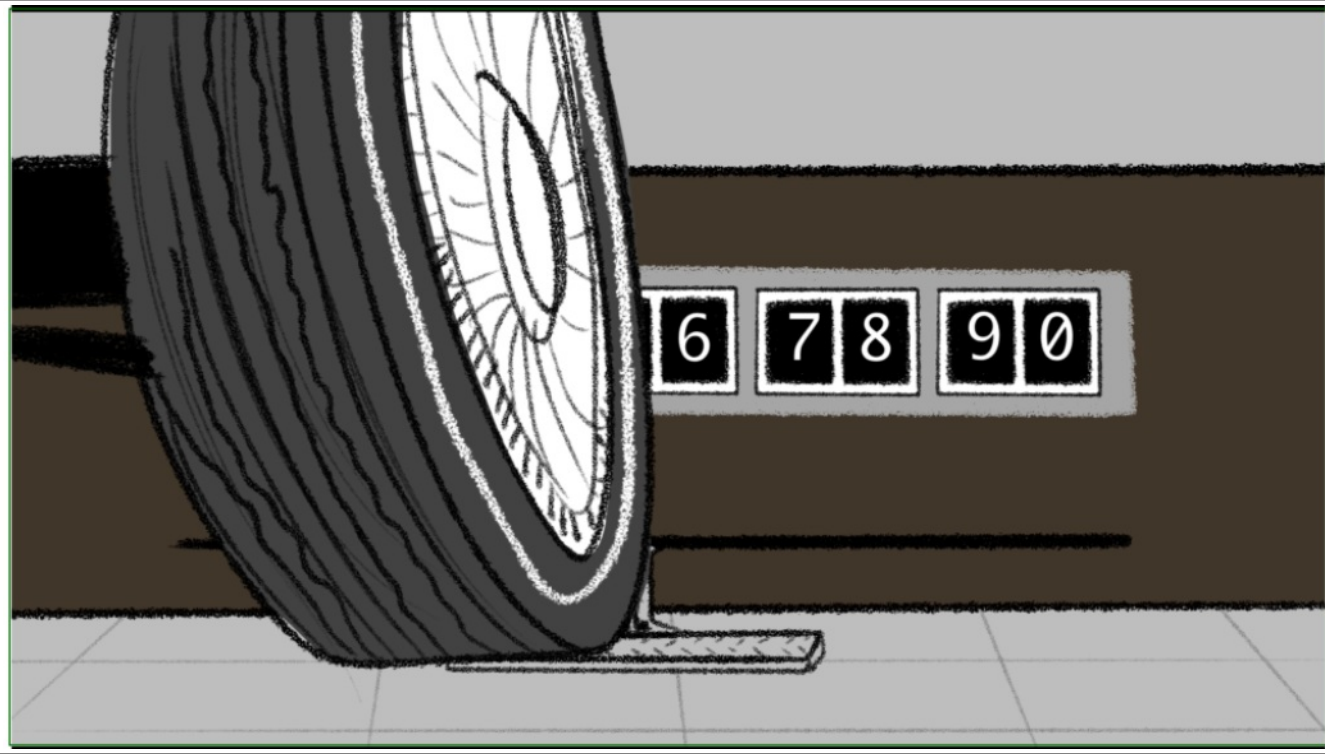


Action Notes

On the side is a NUMBER PAD, like on the door of an old Ford. Vince types the combination "666" into it.

Dialog

Notes

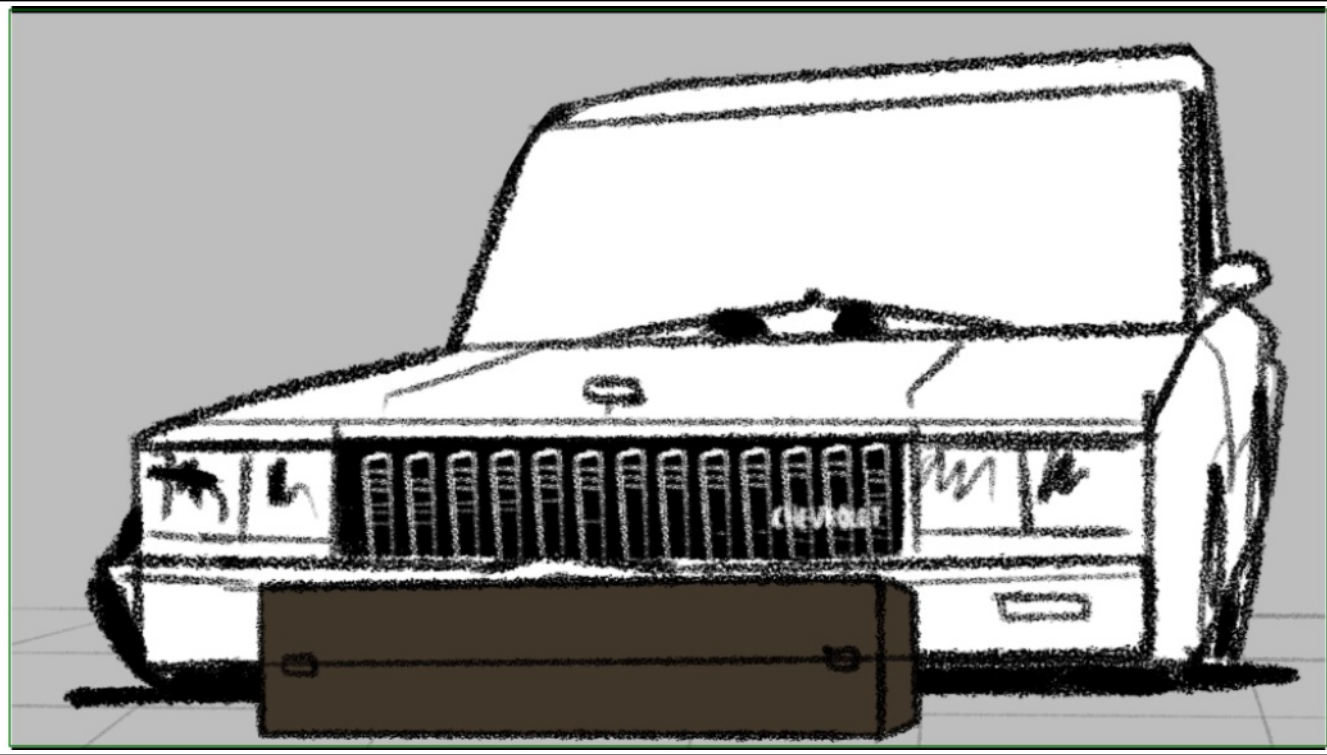


Action Notes

On the side is a NUMBER PAD, like on the door of an old Ford. Vince types the combination "666" into it.

Dialog

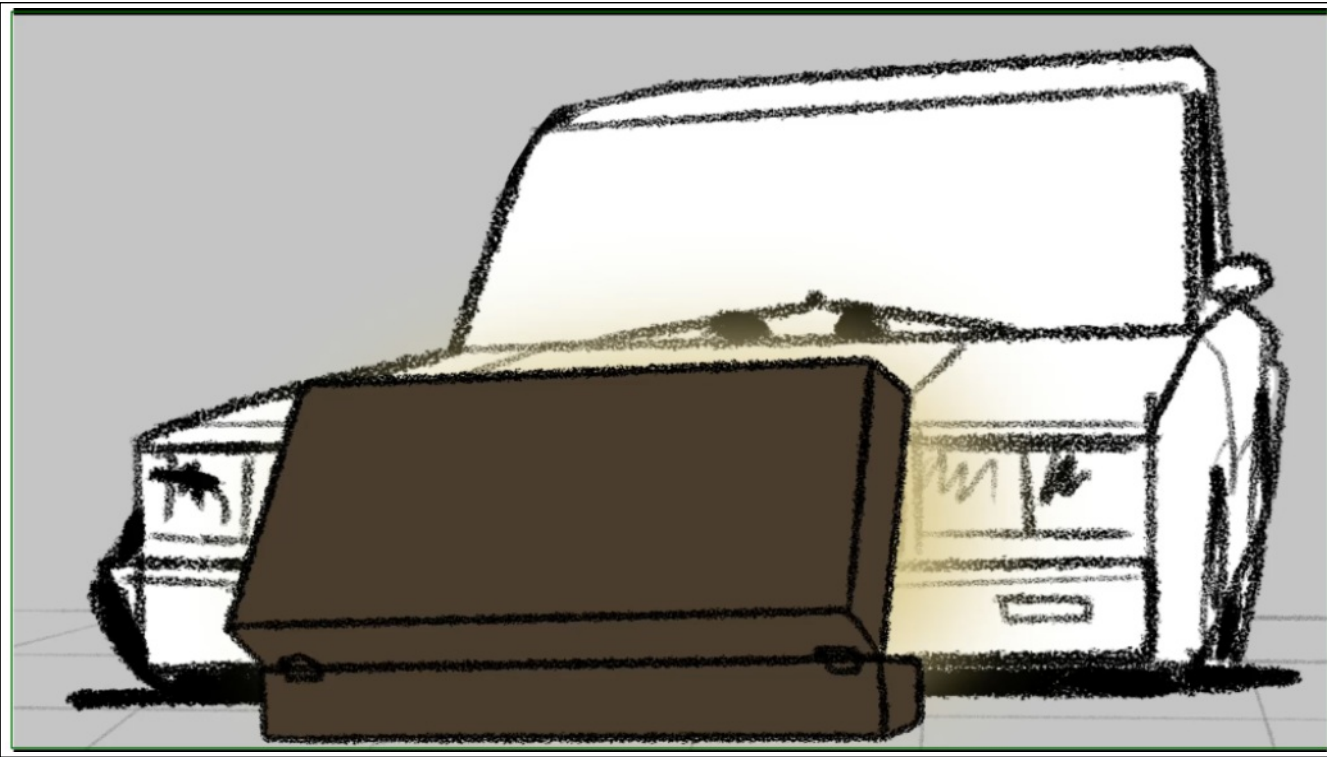
Notes



Action Notes

Dialog

Notes

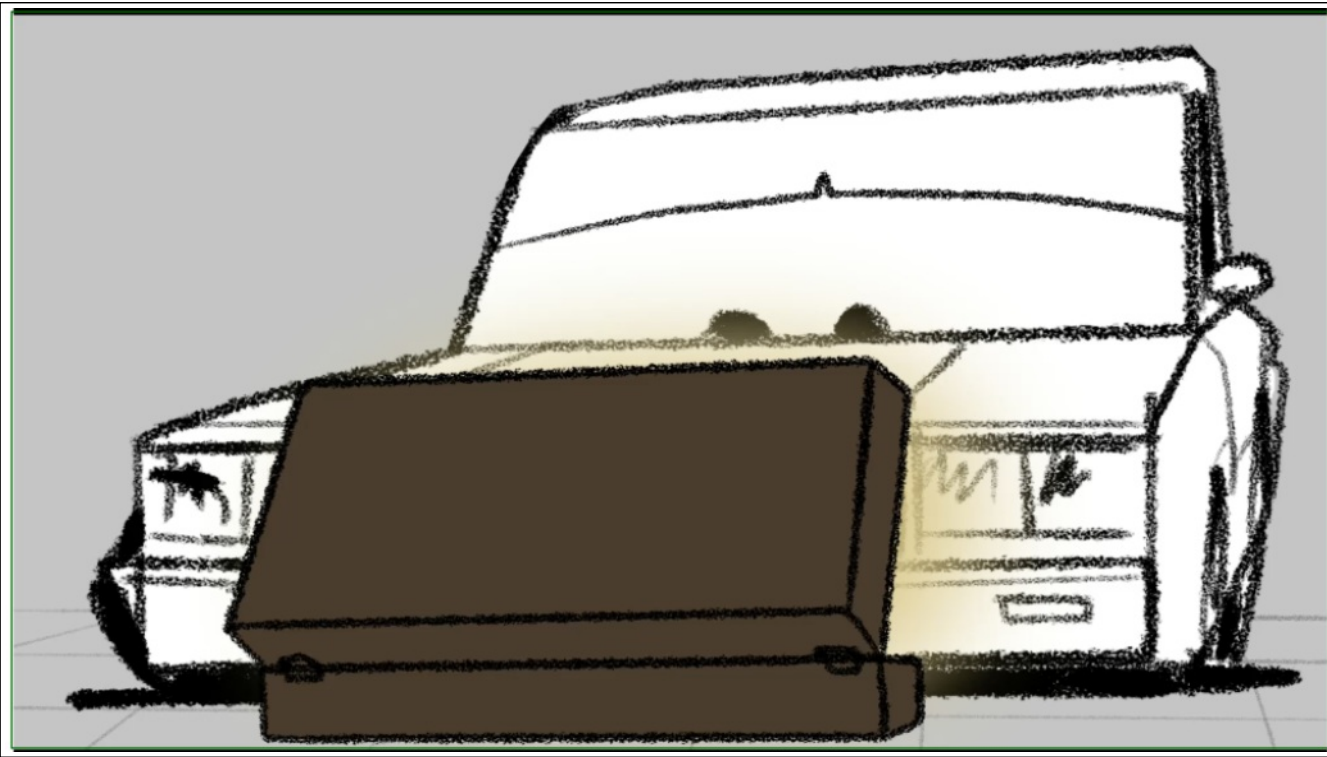


Action Notes

Dialog

Notes

Vincent flips the two locks, opening the case. We can't see what's inside, but a small glow emits from the case. Vincent just stares at it, transfixed.

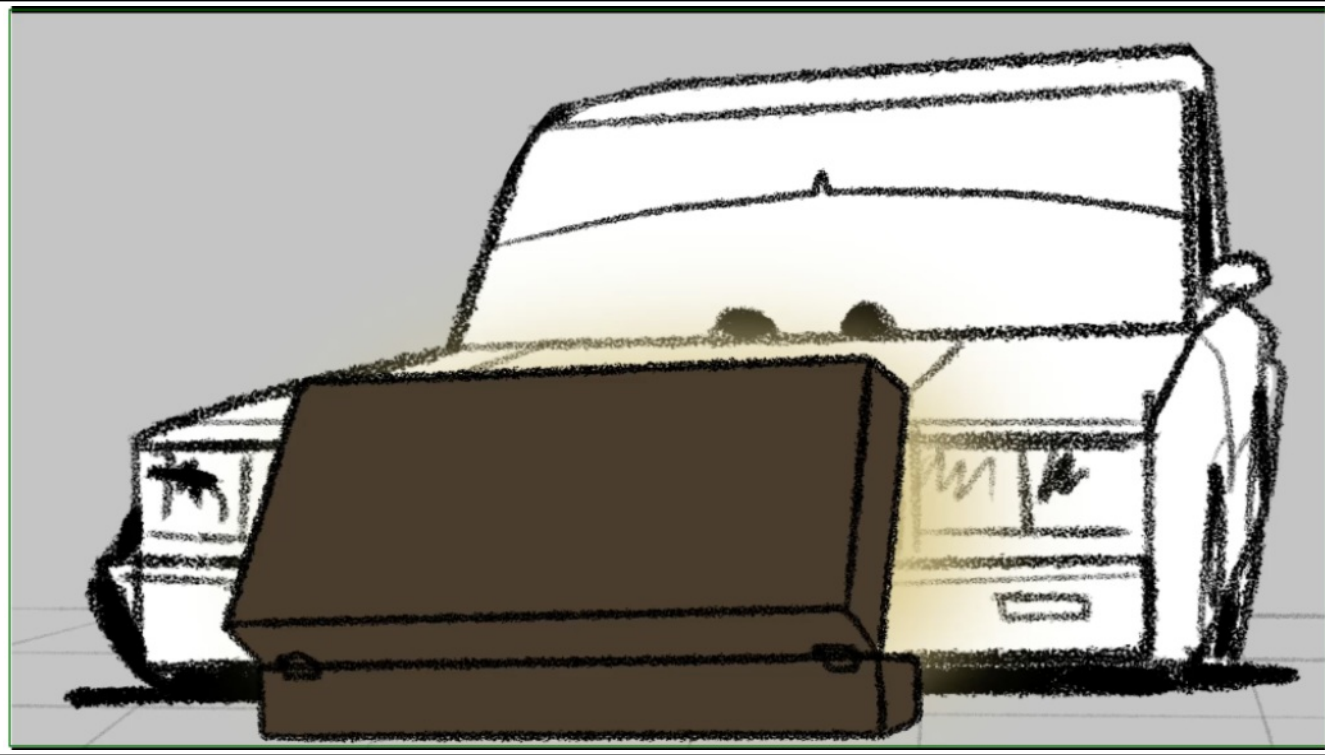


Action Notes

Dialog

Notes

Vincent flips the two locks, opening the case. We can't see what's inside, but a small glow emits from the case. Vincent just stares at it, transfixed.



Action Notes

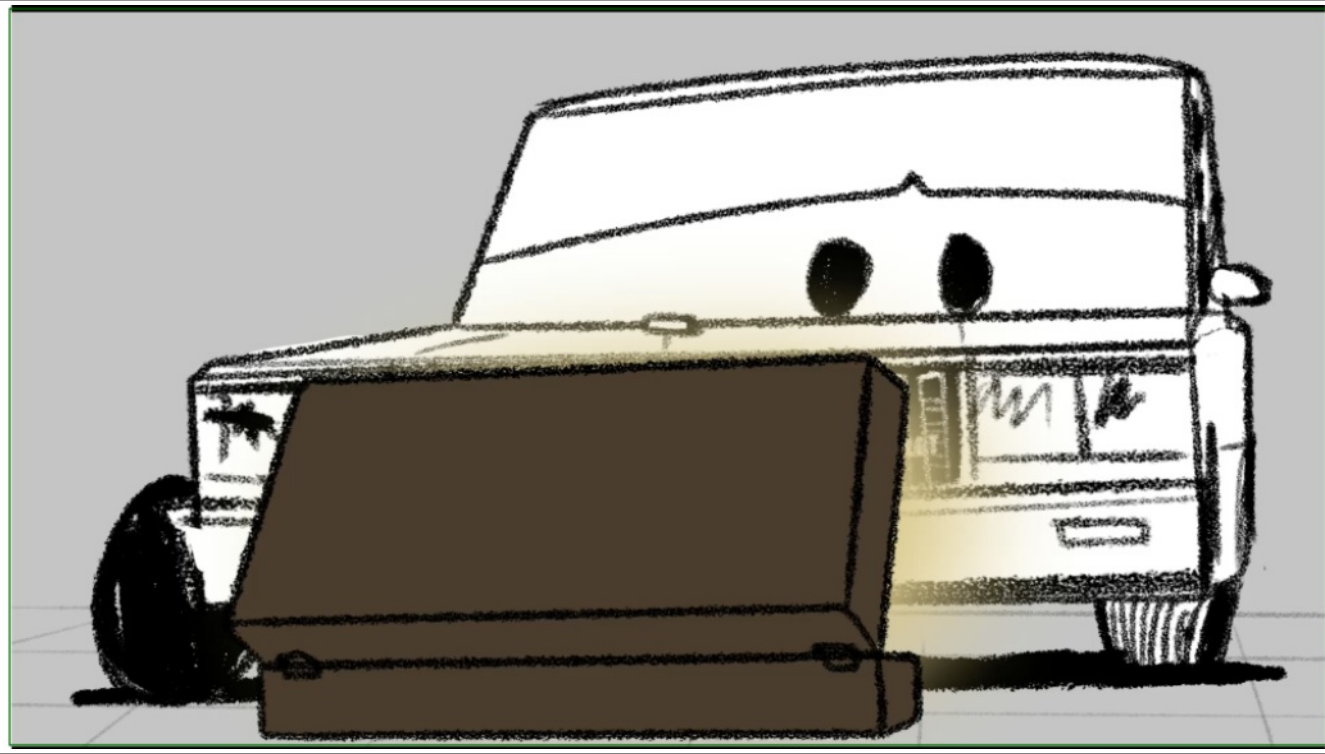
Dialog

JULES (O.S.)

We happy? Vincent?

Notes

Vincent flips the two locks, opening the case. We can't see what's inside, but a small glow emits from the case. Vincent just stares at it, transfixed.



Action Notes

Dialog

Notes



Action Notes

Dialog

Notes

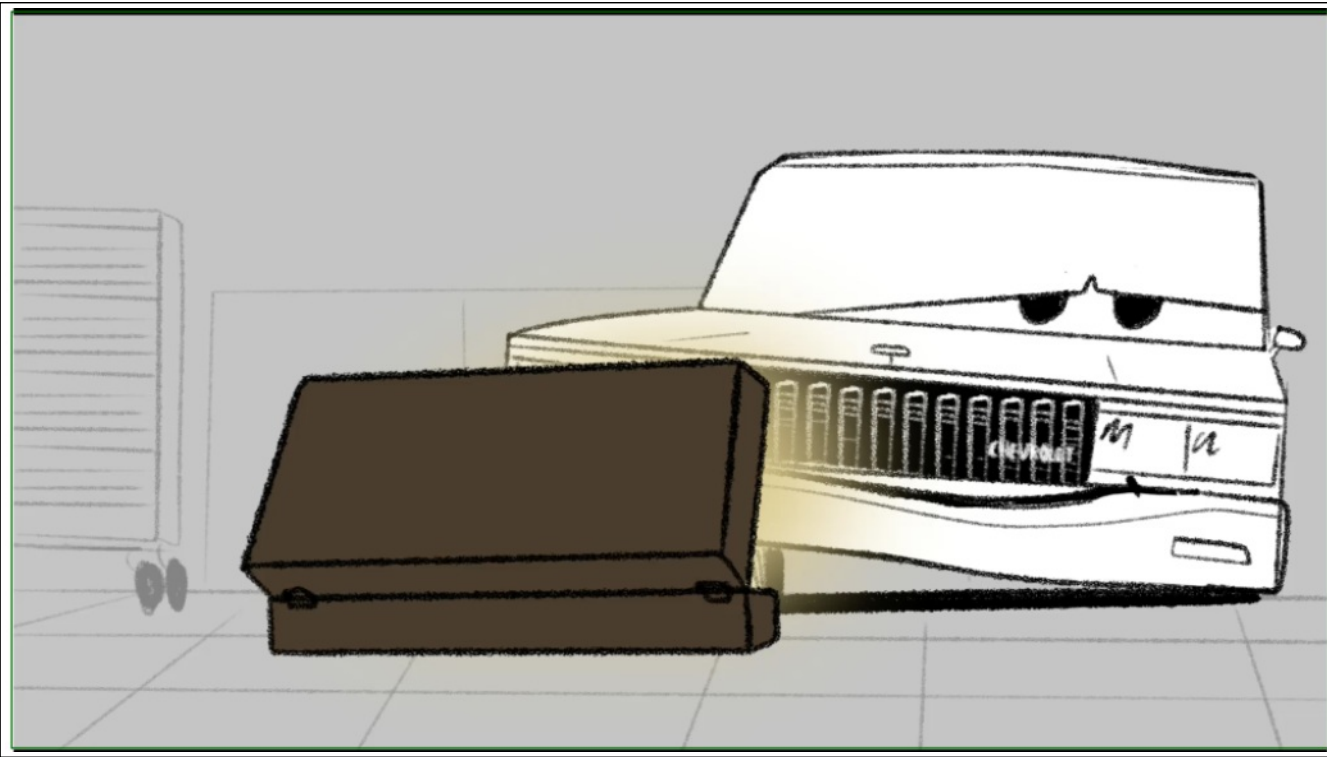


Action Notes

Dialog

JULES
We happy?

Notes



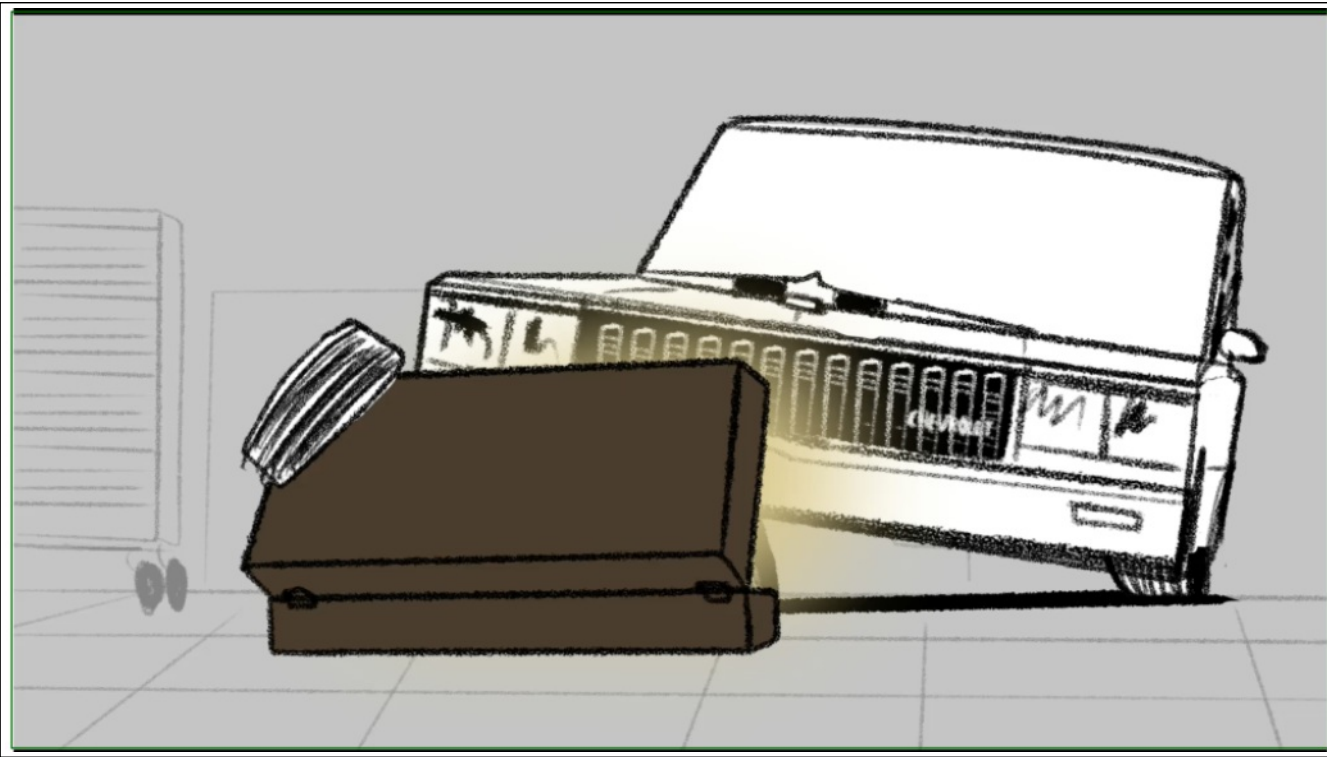
Action Notes

Dialog

VINCENT

Yeah, we happy.

Notes

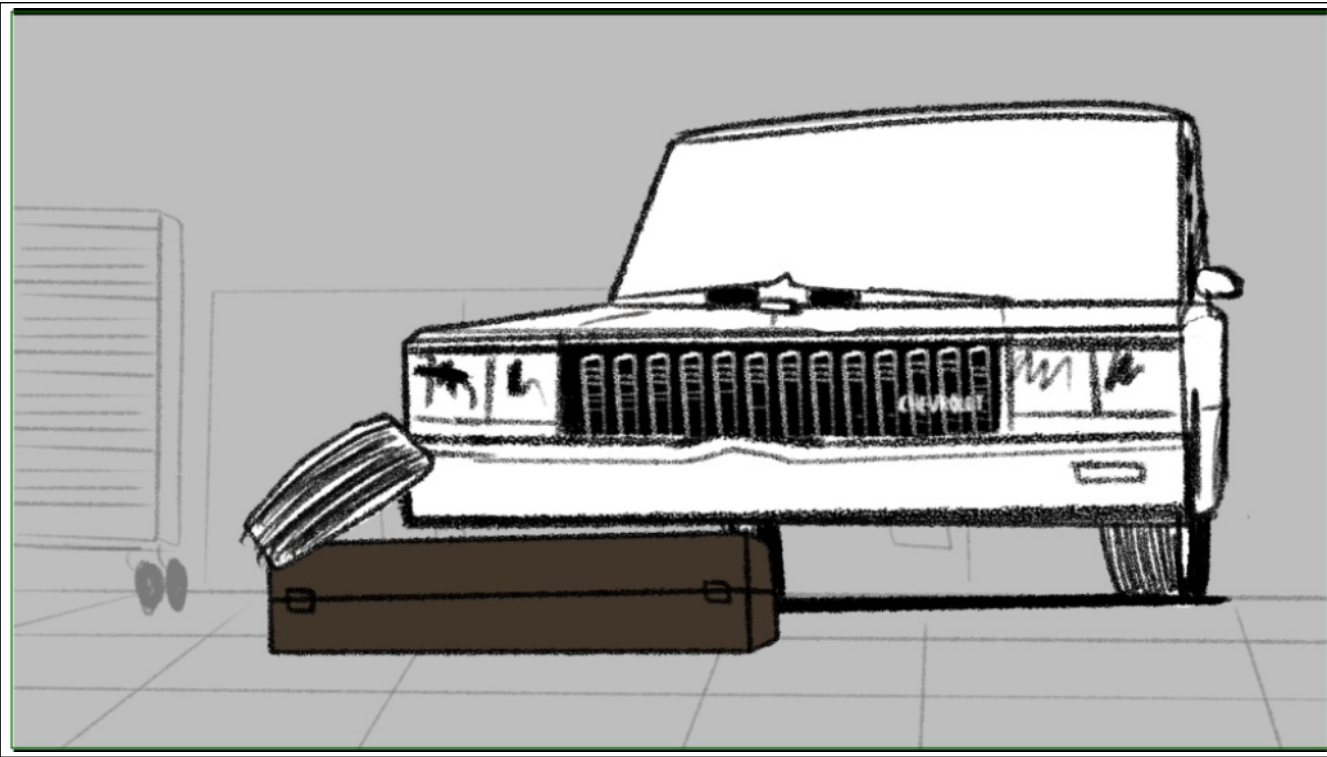


Action Notes

Vincent uses his wheel to close the briefcase.

Dialog

Notes

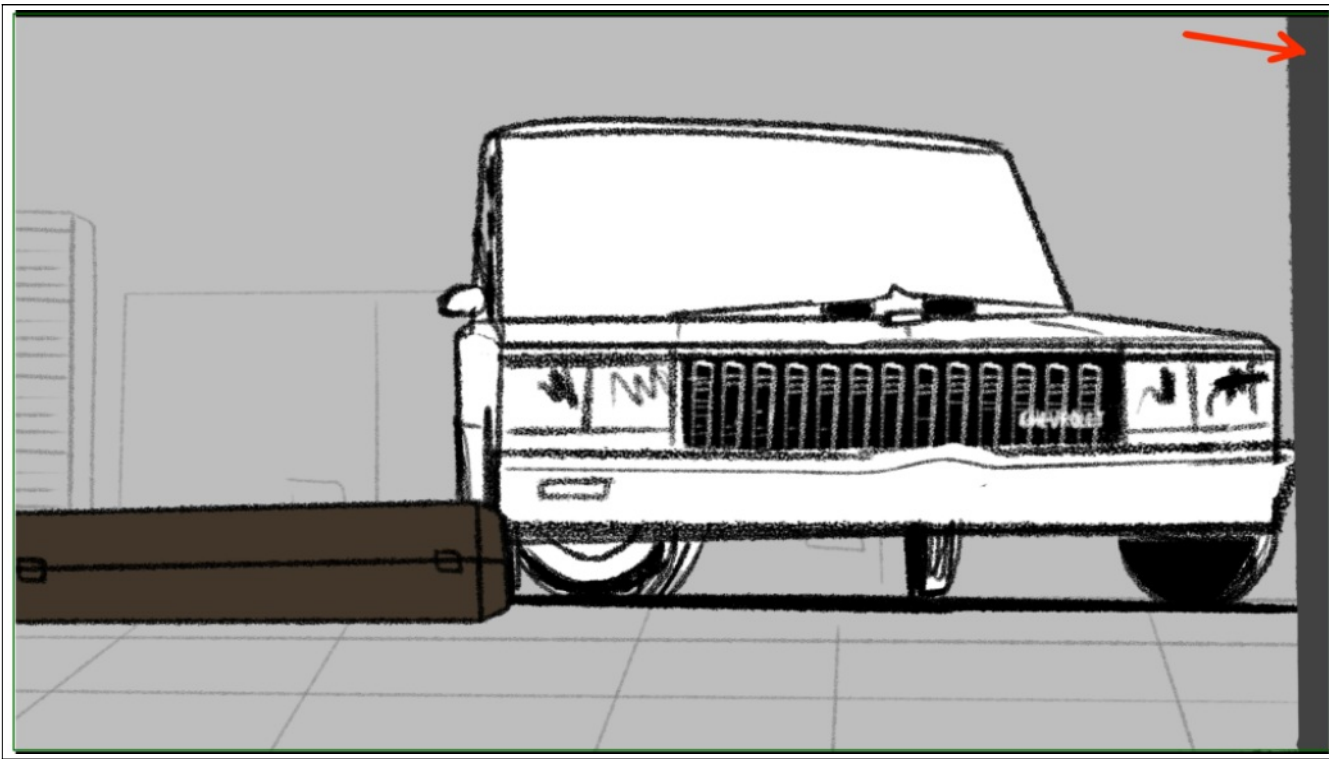


Action Notes

Vincent uses his wheel to close the briefcase.

Dialog

Notes

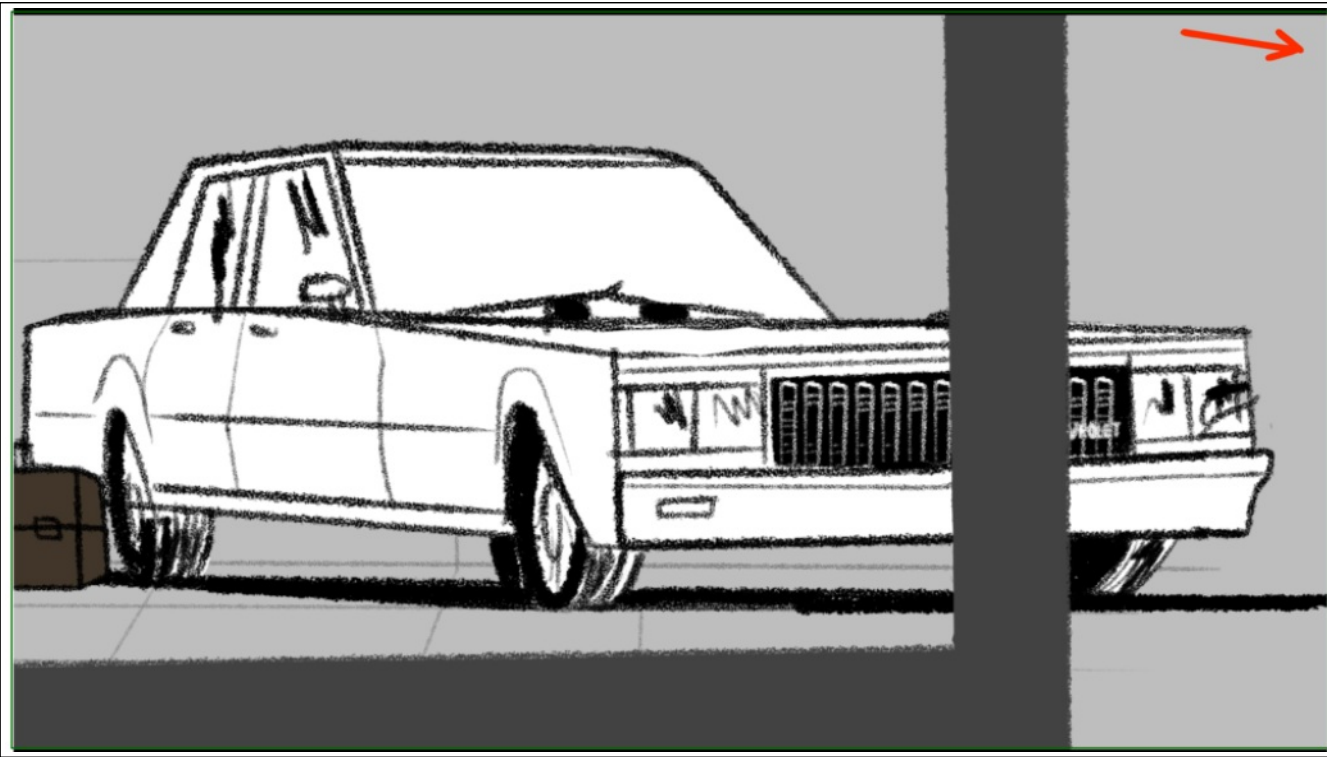


Action Notes

The camera follows Vincent as he drives back to his spot by the window.

Dialog

Notes



Action Notes

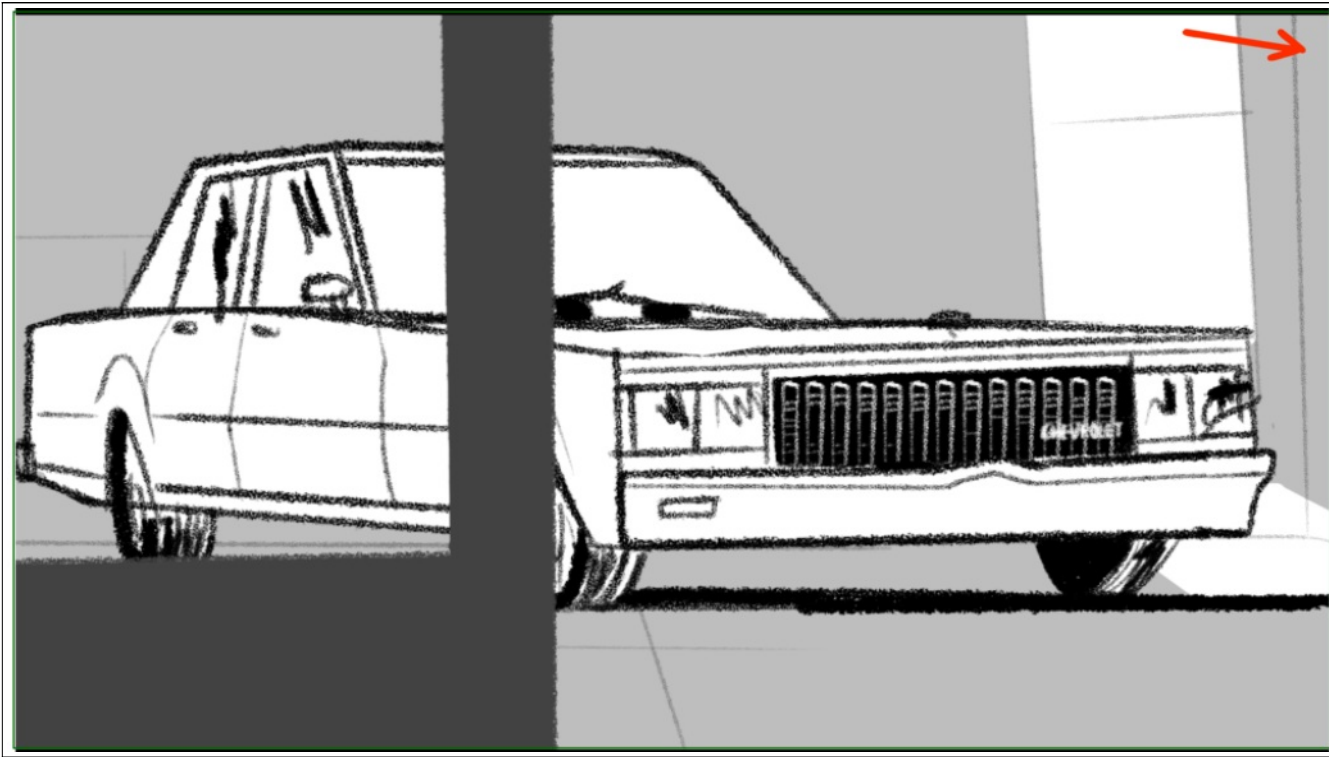
The camera follows Vincent as he drives back to his spot by the window.

Dialog

BRETT (O.S.)

Look, uh, I'm sorry, I didn't get your name,

Notes



Action Notes

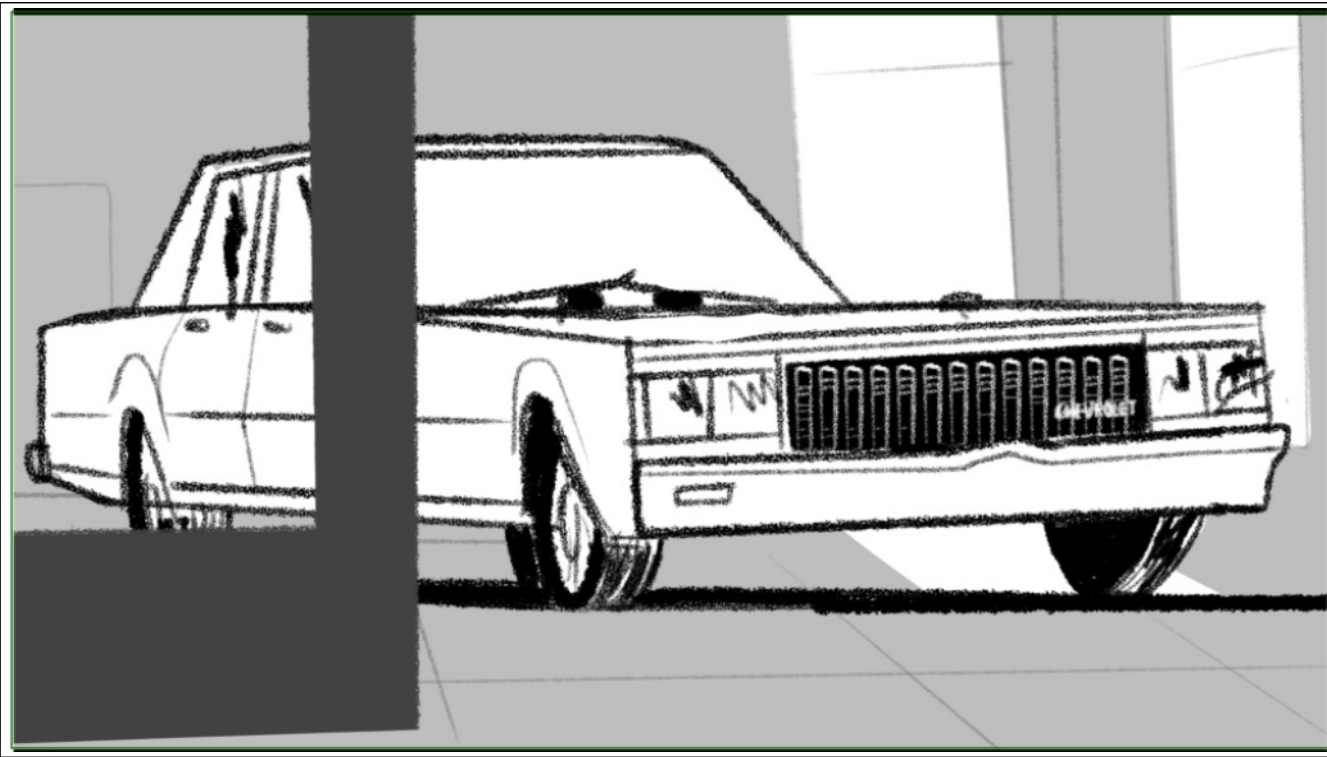
The camera follows Vincent as he drives back to his spot by the window.

Dialog

BRETT (O.S.)

Look, uh, I'm sorry, I didn't get your name,

Notes



Action Notes

The camera follows Vincent as he drives back to his spot by the window.

Dialog

BRETT (O.S.)

Look, uh, I'm sorry, I didn't get your name,

Notes



Action Notes

Brett points at Vince.

Dialog

BRETT (cont'd)
I got yours, uh, Vincent, right?

Notes



Action Notes

Dialog

BRETT

But I never got-

Notes



Action Notes

Dialog

JULES

My name's Pitt, and your ass ain't talking your way out of this one.

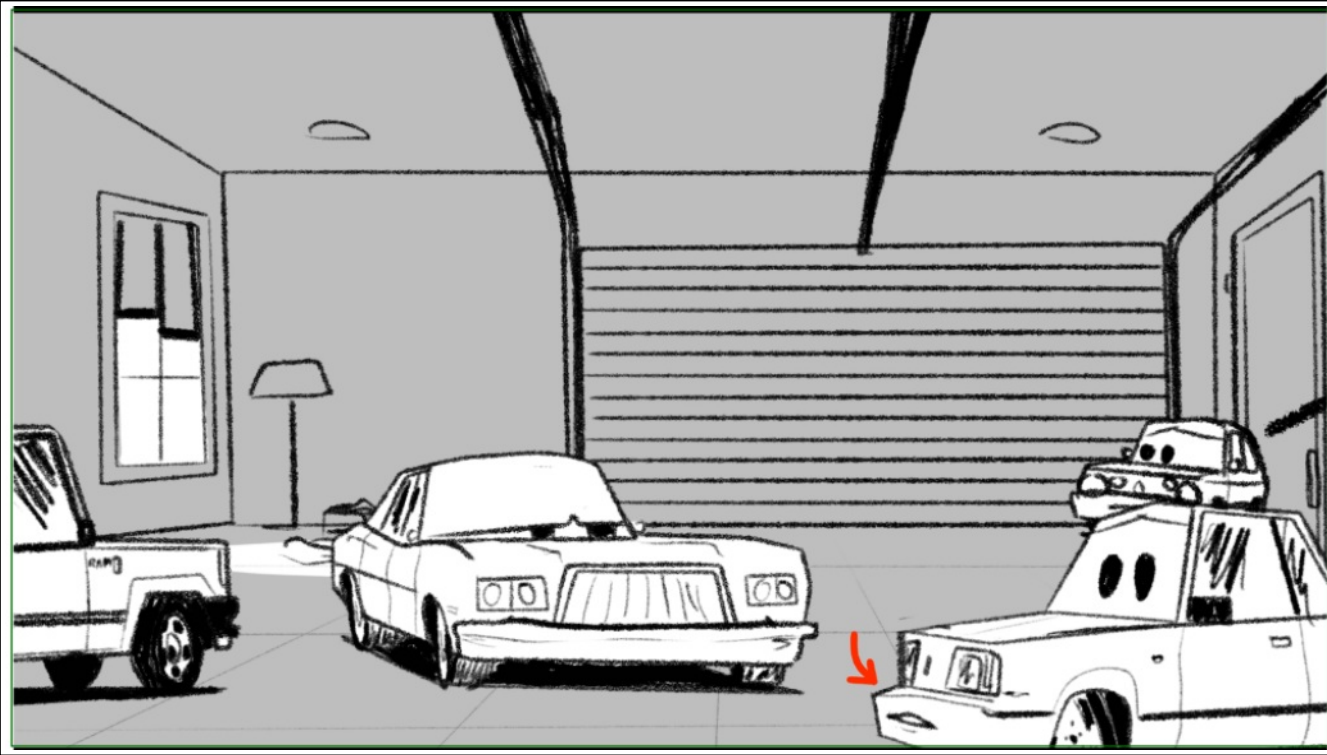
Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

BRETT

I just want you to know how-

Notes



Action Notes

Dialog

BRETT

I just want you to know how-

Notes

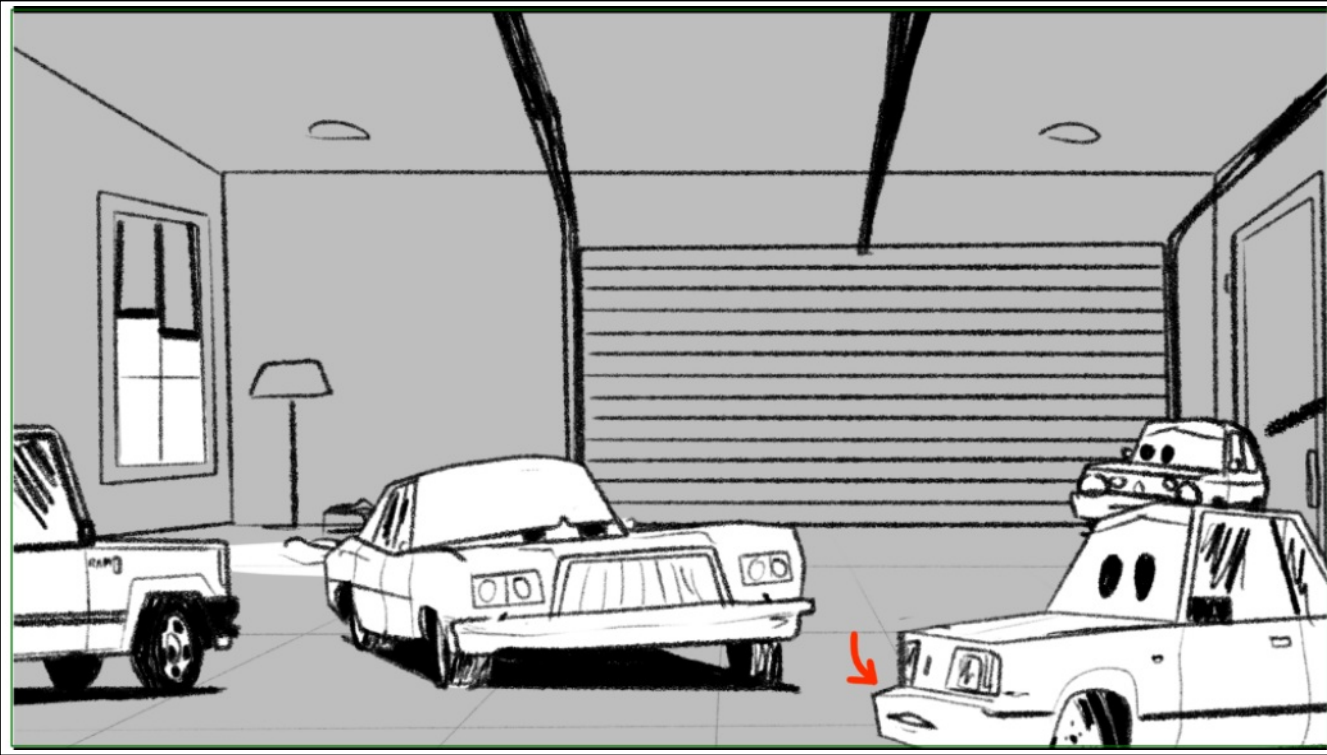


Action Notes

Jules raises his tire calmly, silencing Brett.

Dialog

Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes



Action Notes

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes



Action Notes

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

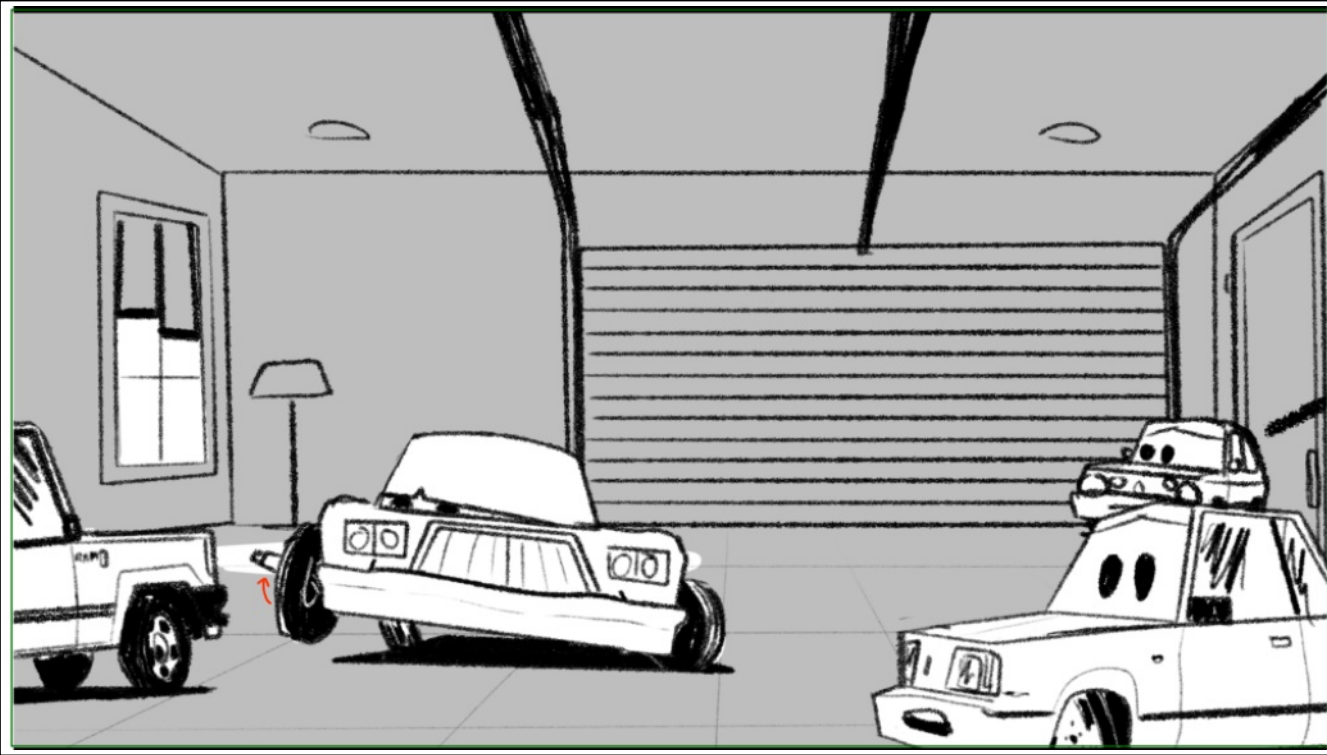
Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

Jules draws a CONCEALED PISTOL out of his rim (a la Cars 2's Rod "Torque" Redline)

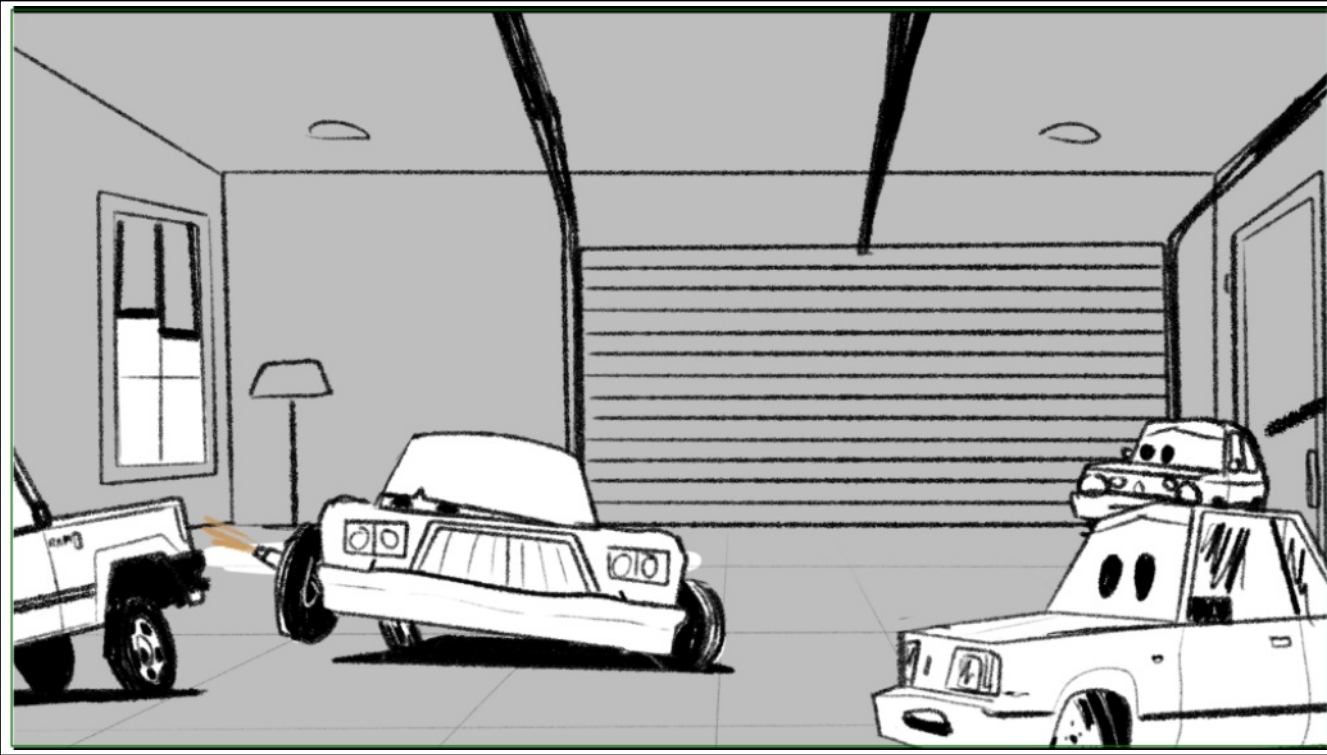
Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

As Brett talks, Jules takes out his gun and SHOOTs Roger three times in the chest, BLOWING him out of his chair.



Action Notes

BANG

Dialog

BRETT

I just want you to know how sorry we are that things got so fucked up with us and Mr. Wallace. We got into this thing with the best intentions, really, I never-

Notes

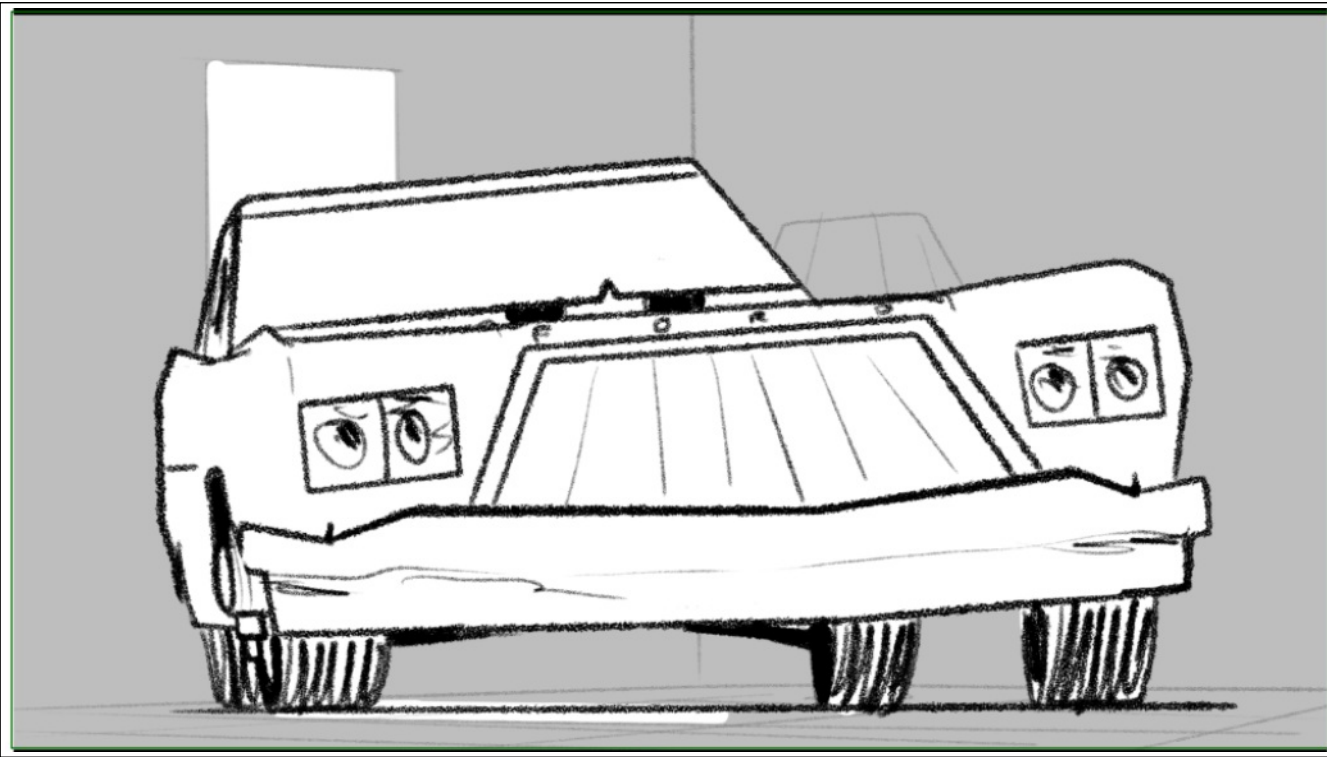


Action Notes

Roger's truck body rests, lifeless.

Dialog

Notes

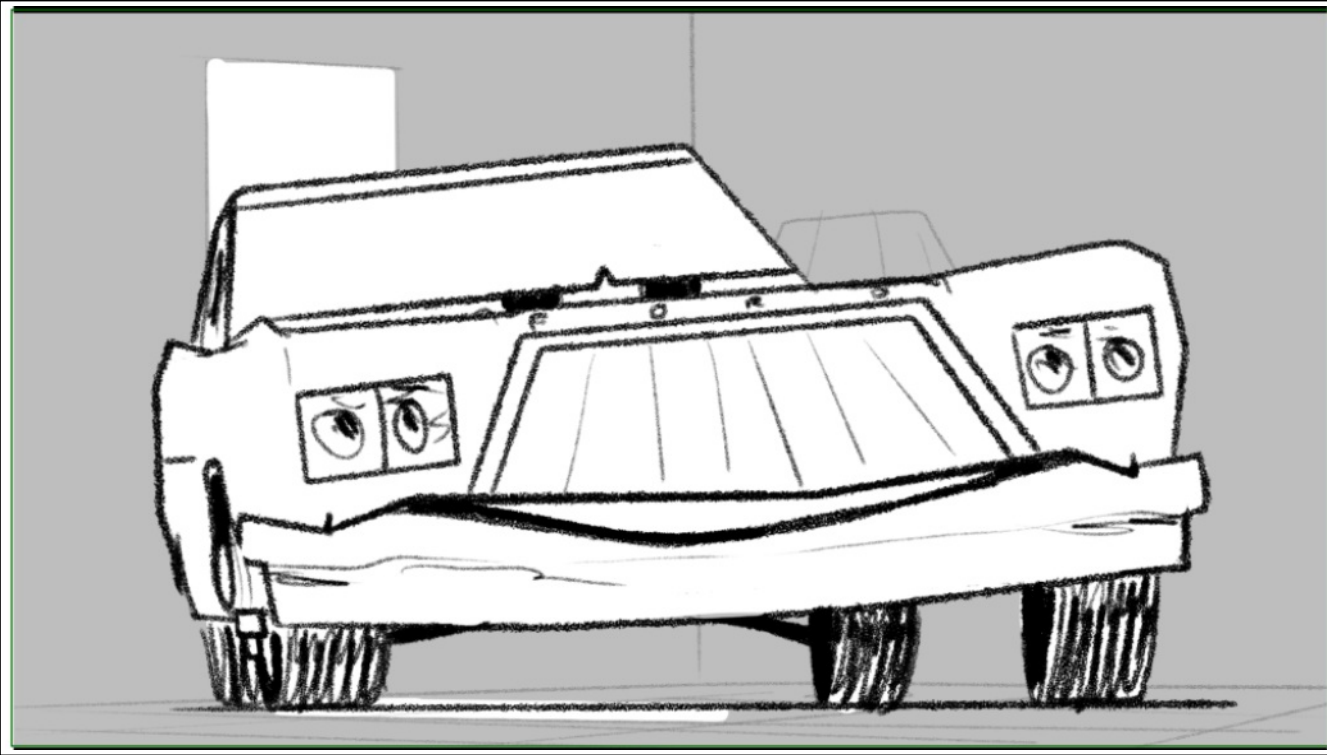


Action Notes

Dialog

Notes

Vince smiles to himself. Jules has got style.



Action Notes

Dialog

JULES

Oh, I'm sorry. Did I break your concentration?

Notes

Vince smiles to himself. Jules has got style.



Action Notes

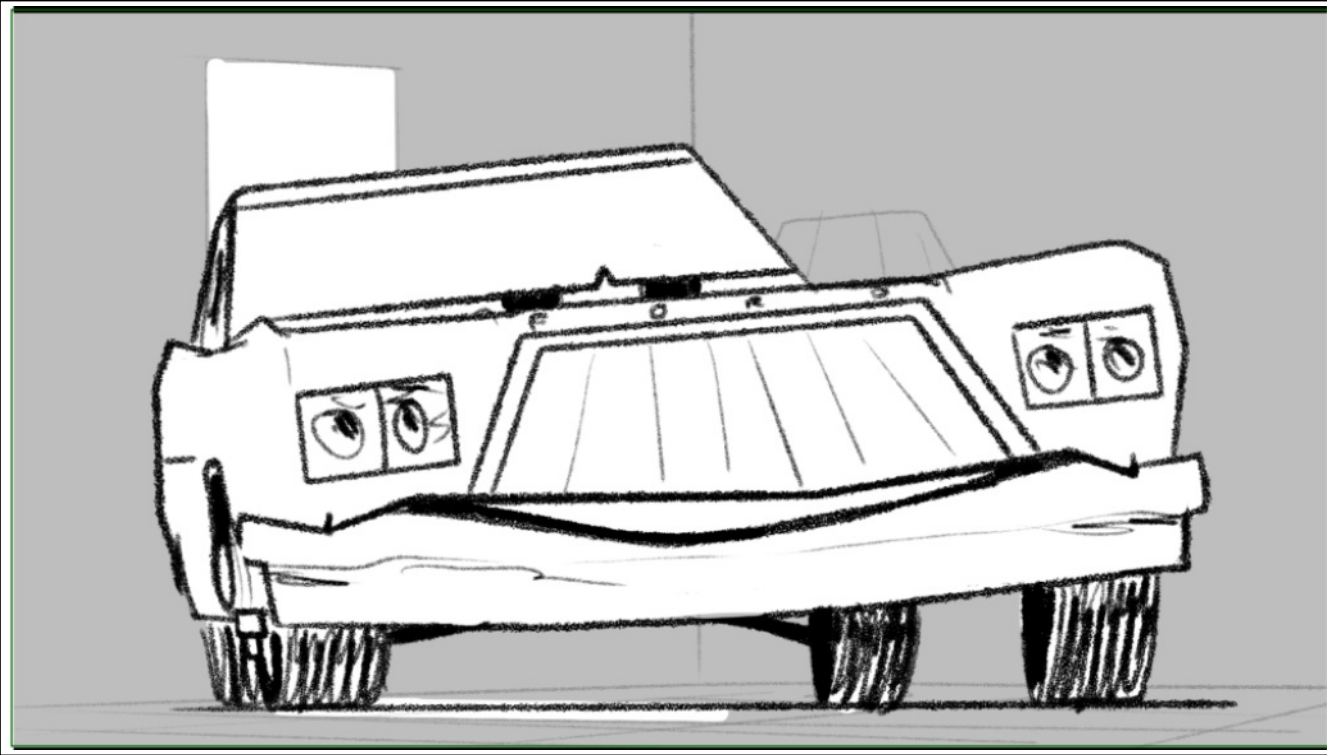
Dialog

JULES (O.S, cont'd)

I didn't mean to do that, please,

Notes

Brett has just shit his pants. He's not crying or whimpering, but he's so full of fear, it's as if his body is imploding.

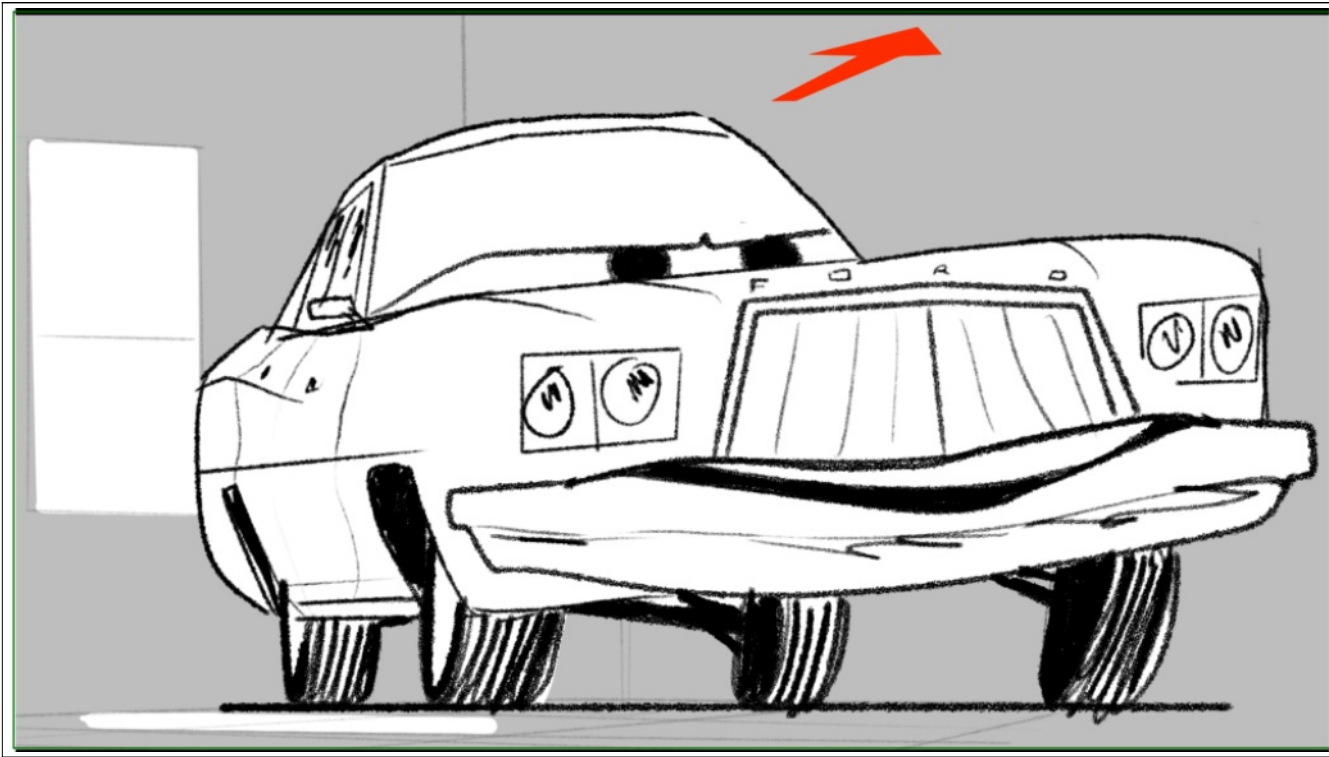


Action Notes

Dialog

JULES (cont'd)
continue.

Notes



Action Notes

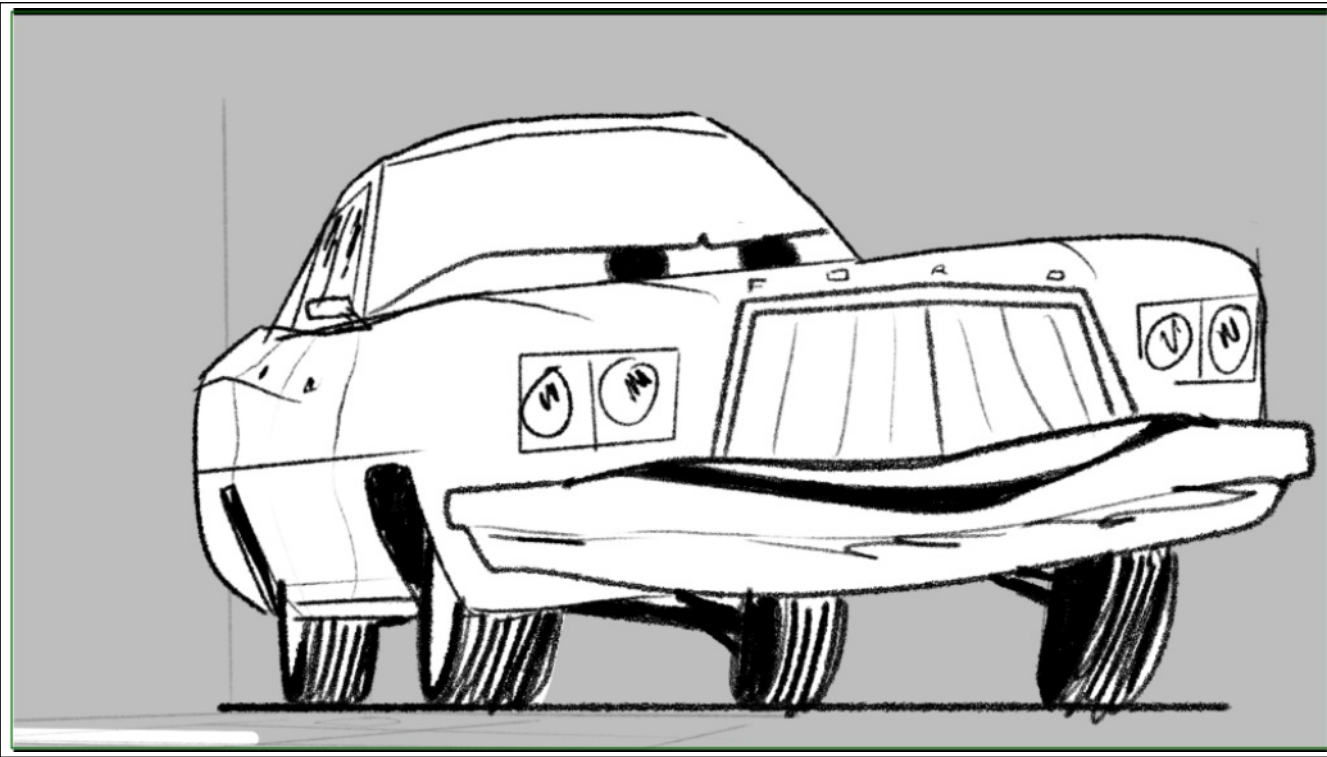
Camera follows Jules as he drives back to the table.

Dialog

JULES

You were saying something about "best intentions".

Notes



Action Notes

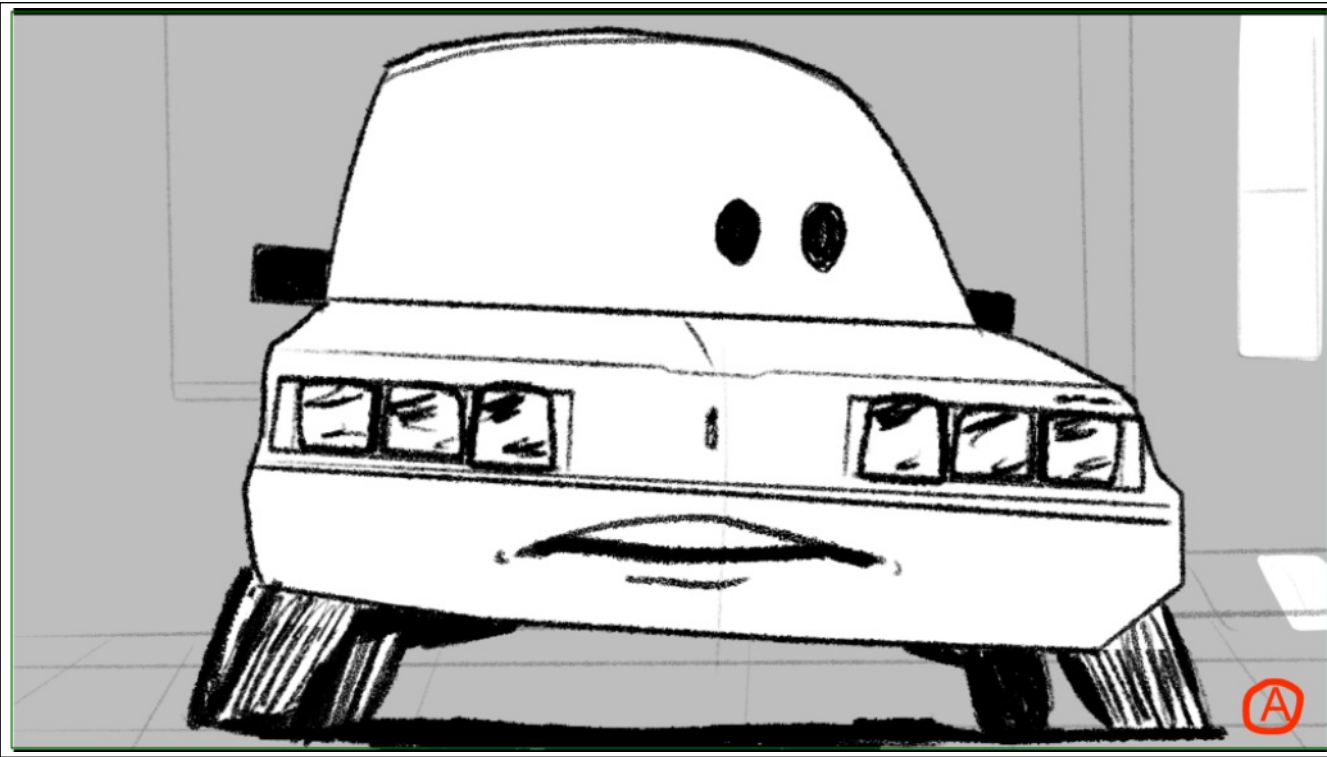
Camera follows Jules as he drives back to the table.

Dialog

JULES

You were saying something about "best intentions".

Notes

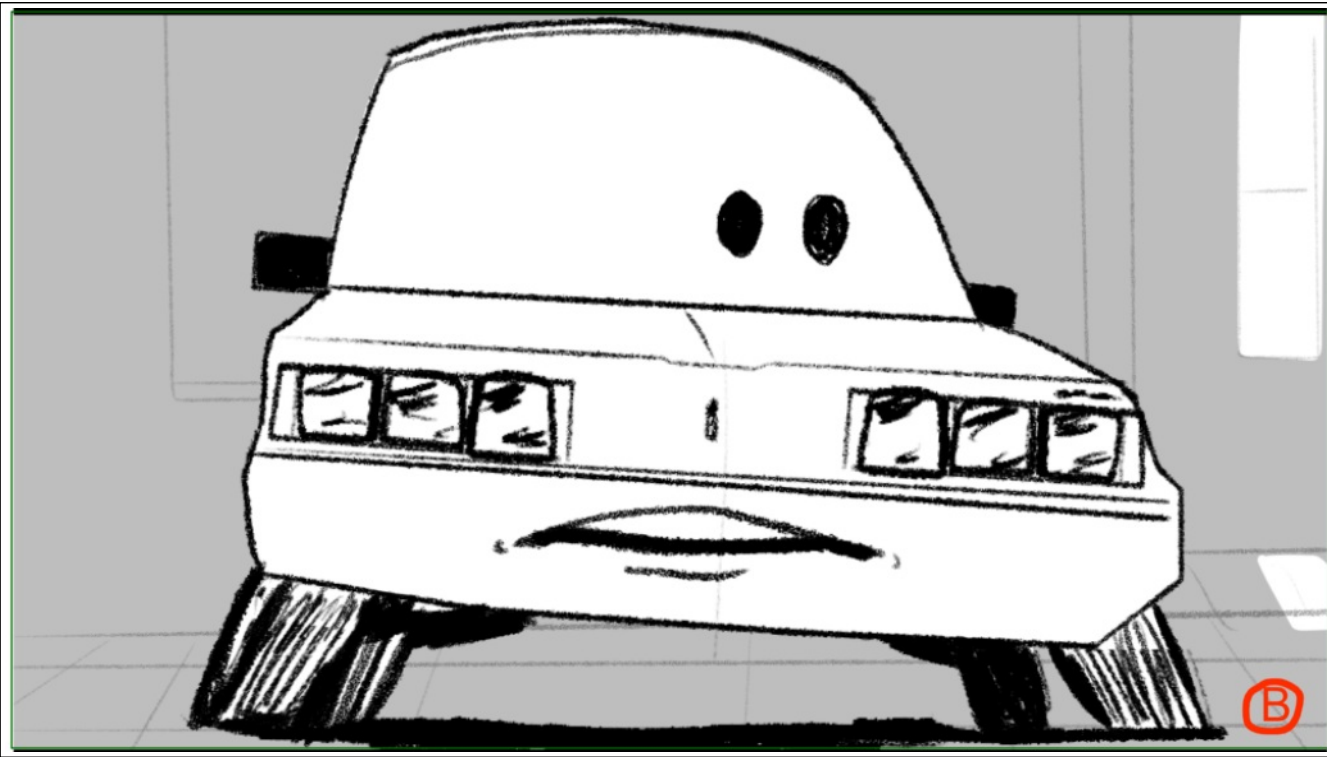


Action Notes

Dialog

JULES (O.S.)
Whatsamatter?

Notes

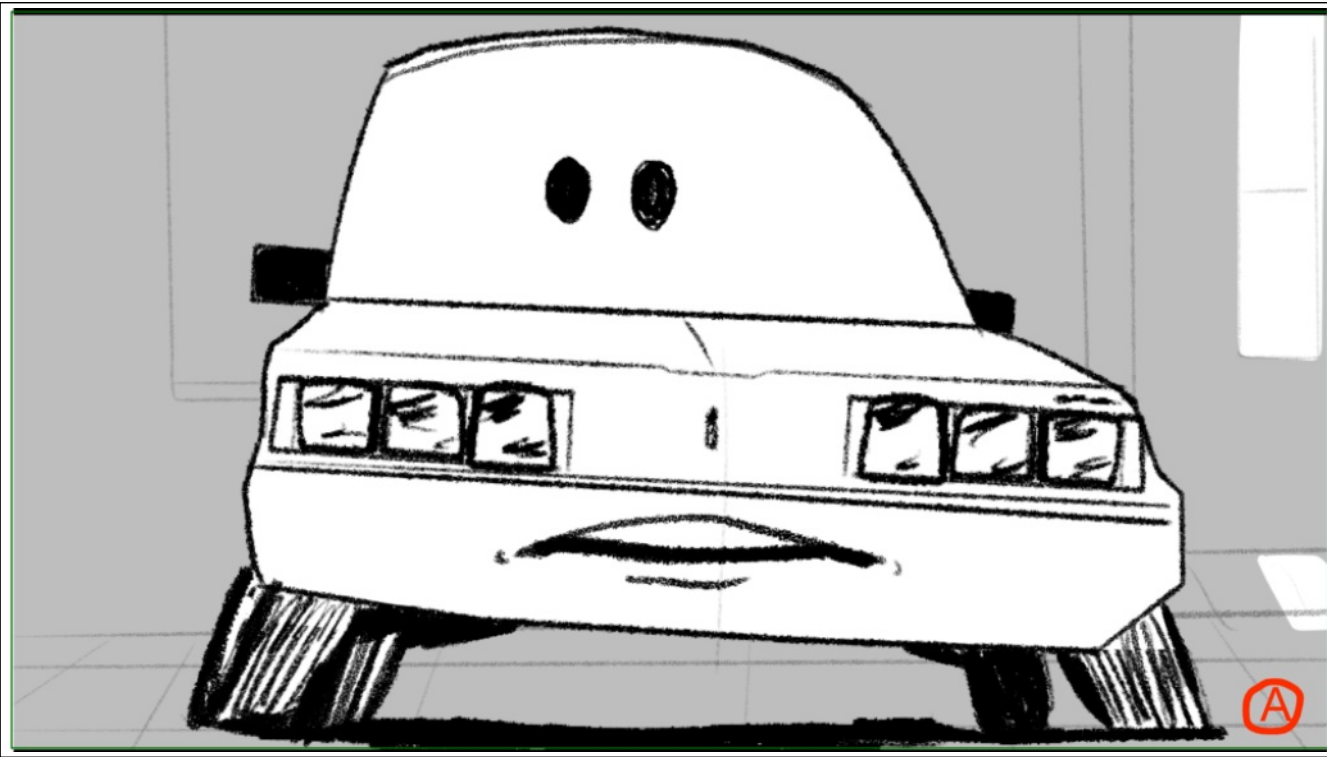


Action Notes

Dialog

JULES (O.S.)
Whatsamatter?

Notes



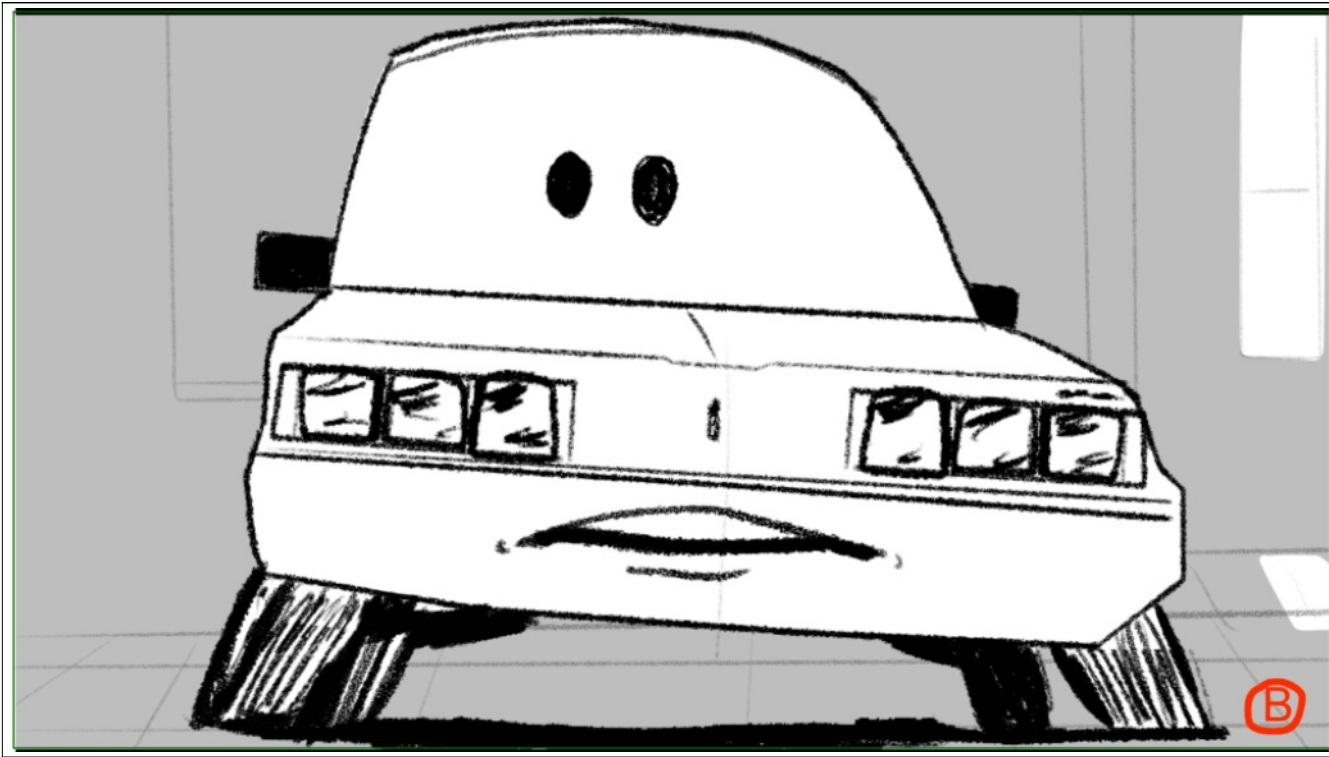
Action Notes

Dialog

JULES (O.S.)

Oh, you were finished.

Notes



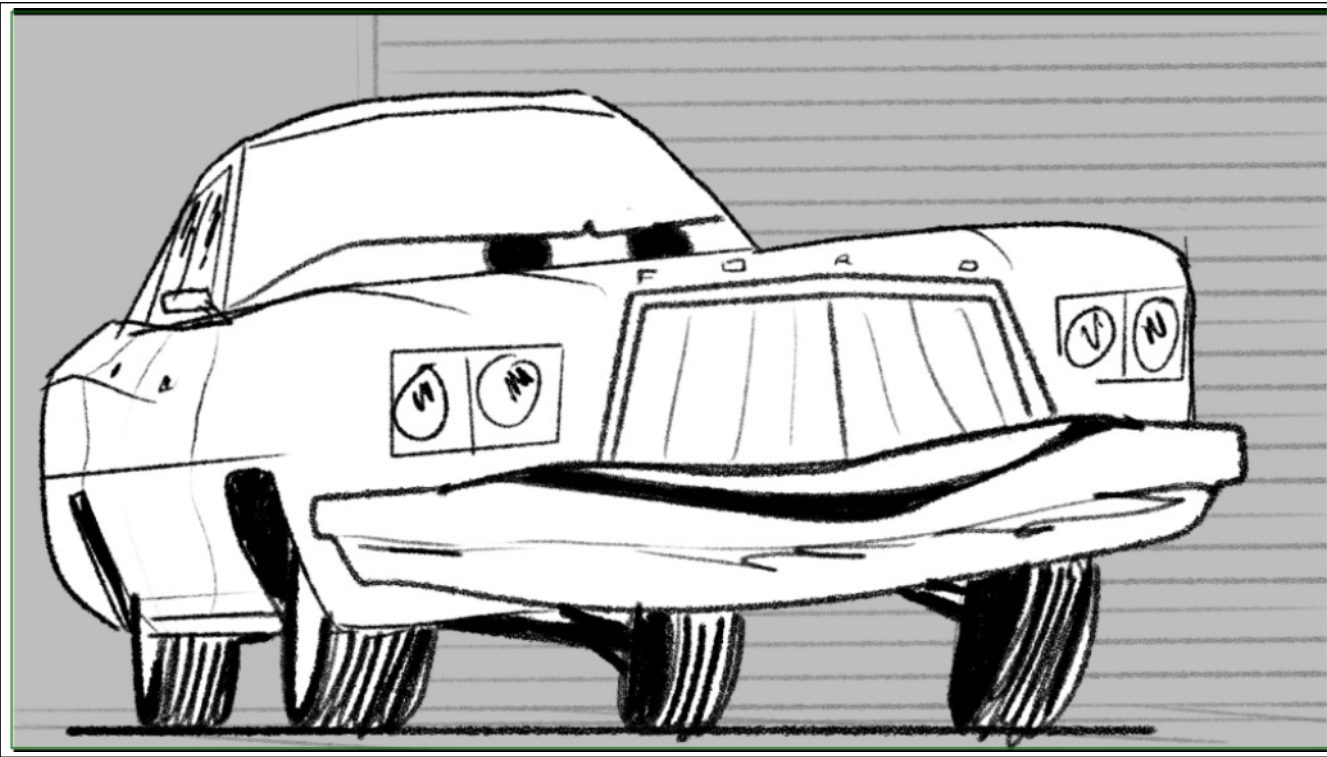
Action Notes

Dialog

JULES (O.S.)

Oh, you were finished.

Notes



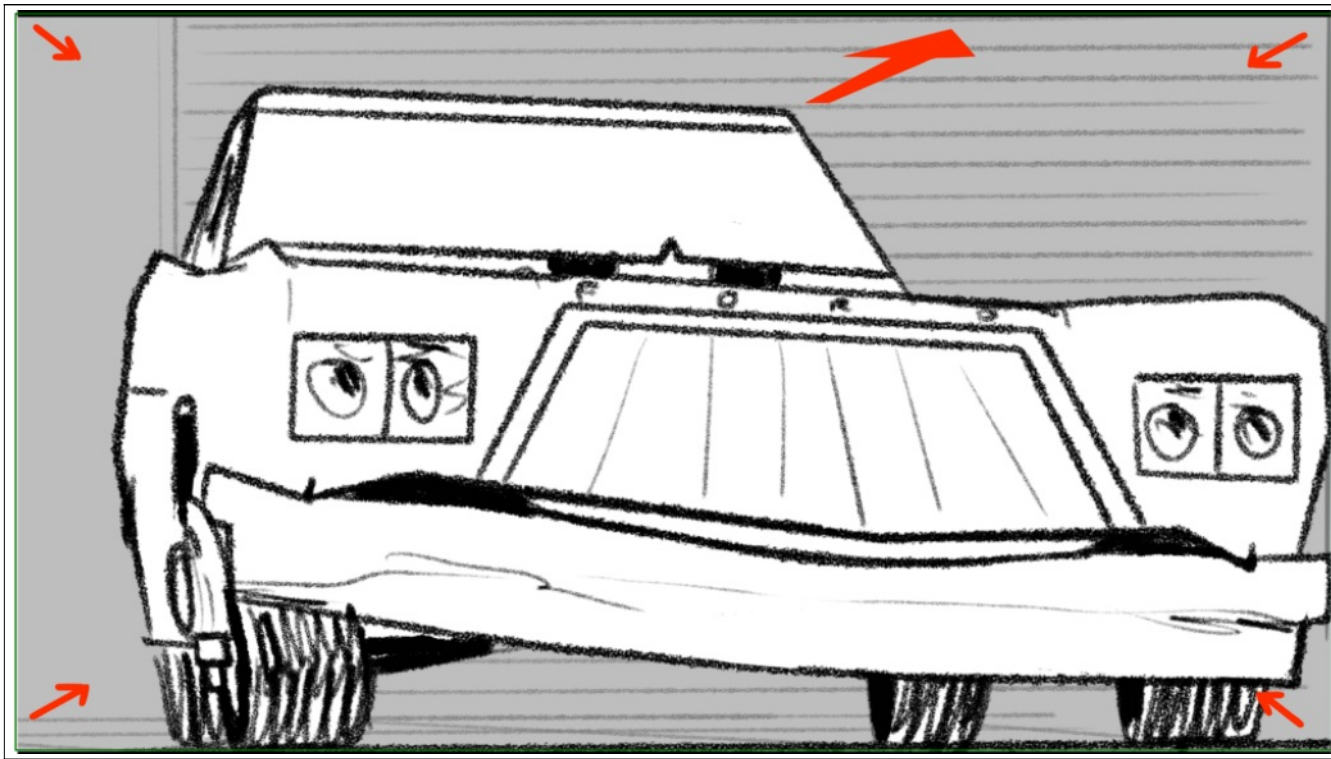
Action Notes

Dialog

JULES (cont'd)

Oh well, allow me to retort.

Notes

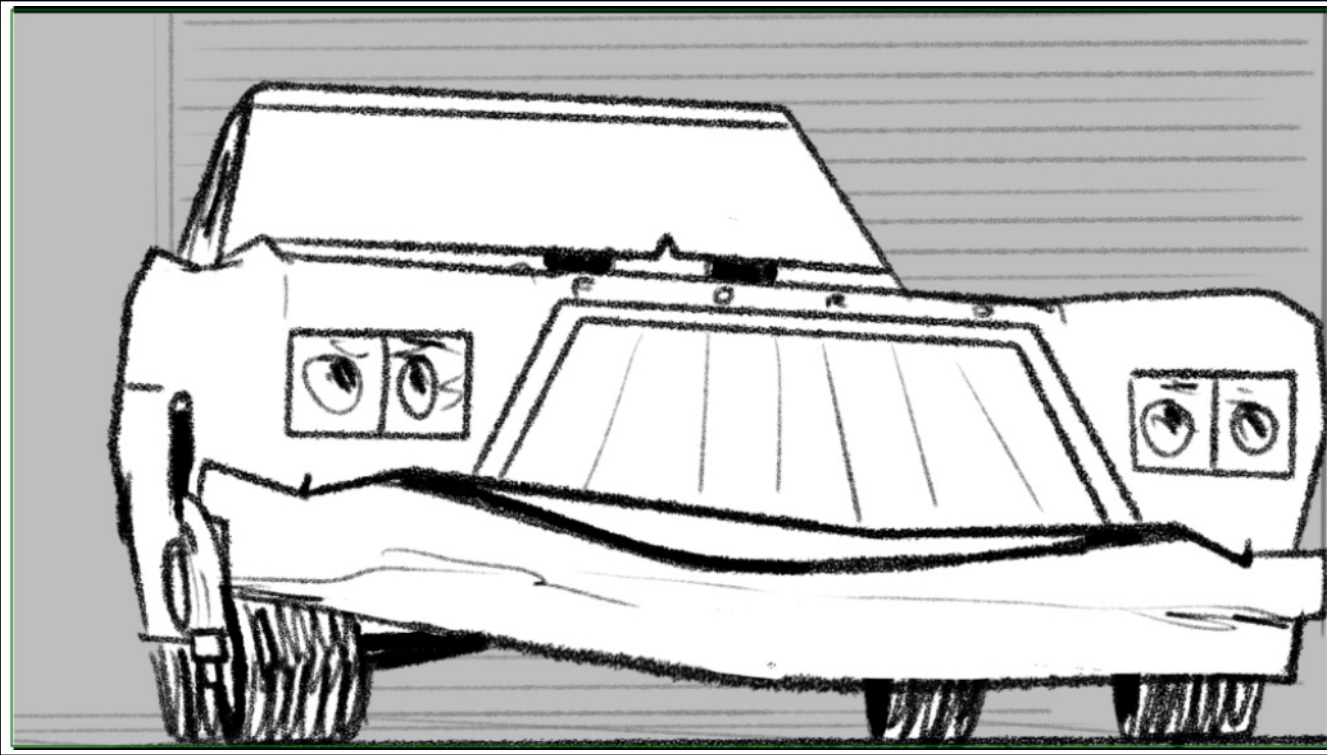


Action Notes

Truck in as Jules drives to camera.

Dialog

Notes



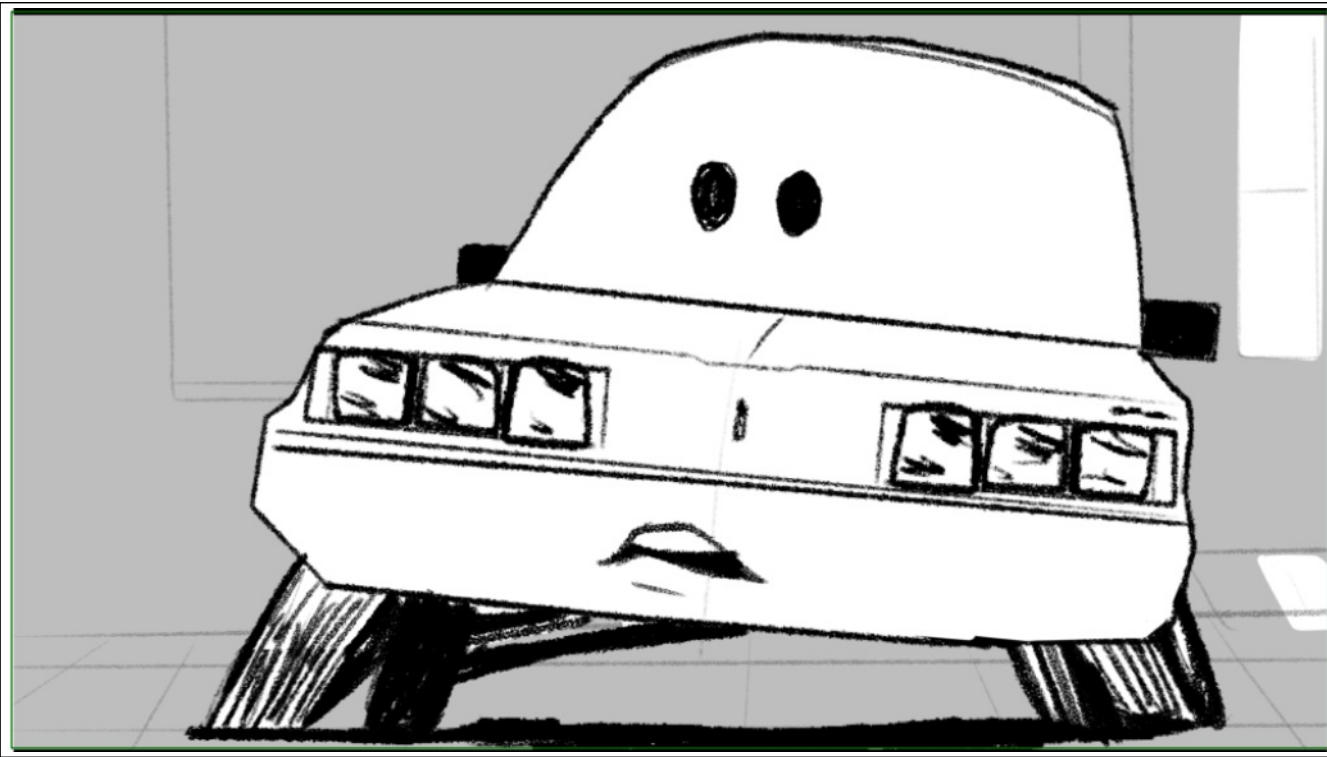
Action Notes

Dialog

JULES

What does Marsellus Wallace look like?

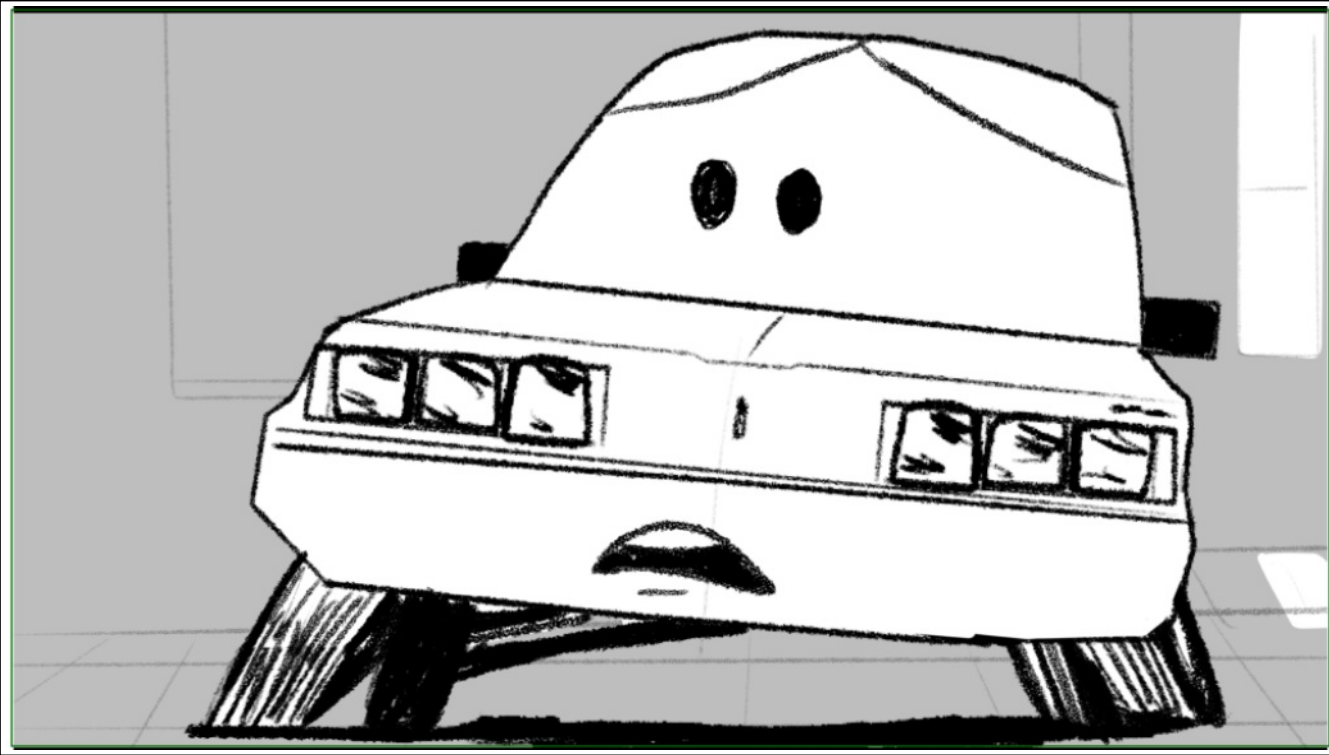
Notes



Action Notes

Dialog

Notes



Action Notes

Dialog

BRETT

What?

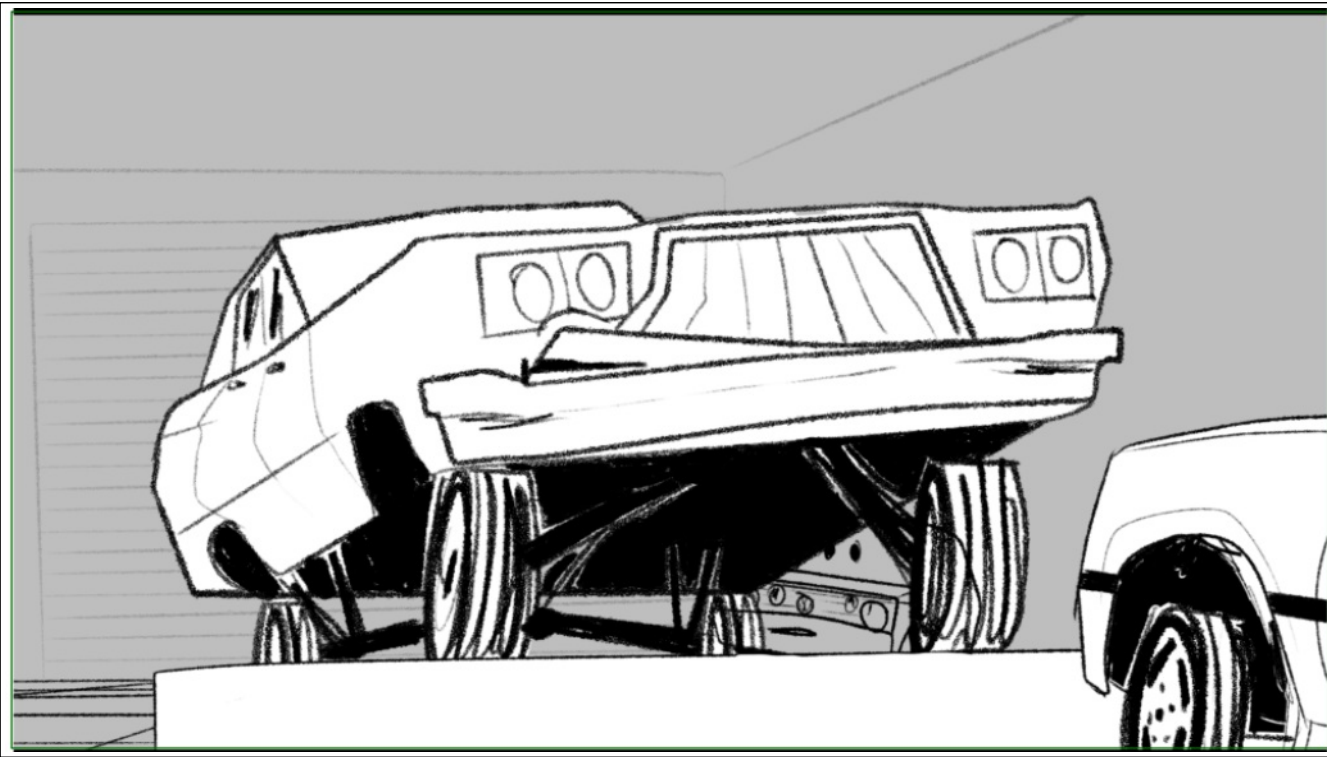
Notes



Action Notes

Dialog

Notes



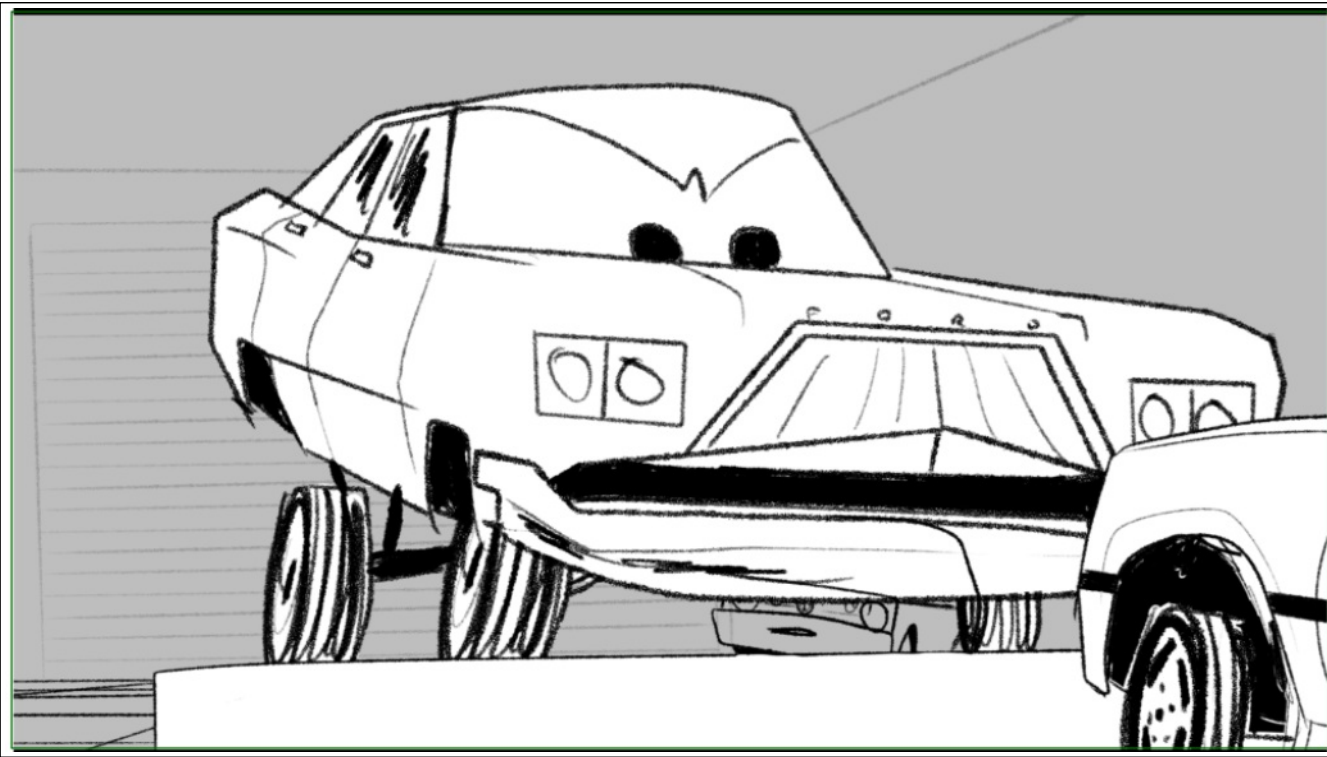
Action Notes

Jules revs and drives ON TOP OF the table, now towering over Brett.

Dialog

Notes

Jules SNAPS, SAVAGELY TIPPING the card table over, removing the only barrier between himself and Brett. Brett now sits in a lone chair before Jules like a political prisoner in front of an interrogator.



Action Notes

Jules revs and drives ON TOP OF the table, now towering over Brett.

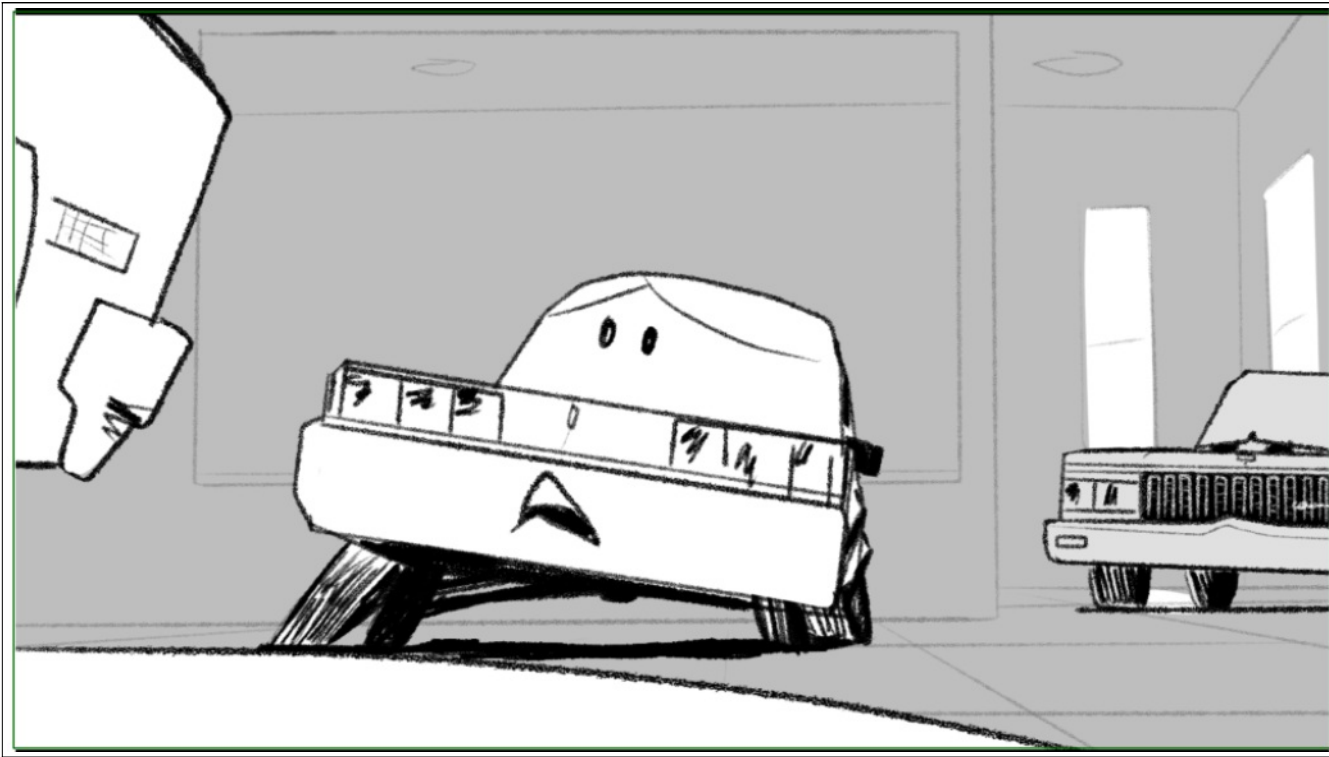
Dialog

JULES

What country you from?!

Notes

Jules SNAPS, SAVAGELY TIPPING the card table over, removing the only barrier between himself and Brett. Brett now sits in a lone chair before Jules like a political prisoner in front of an interrogator.

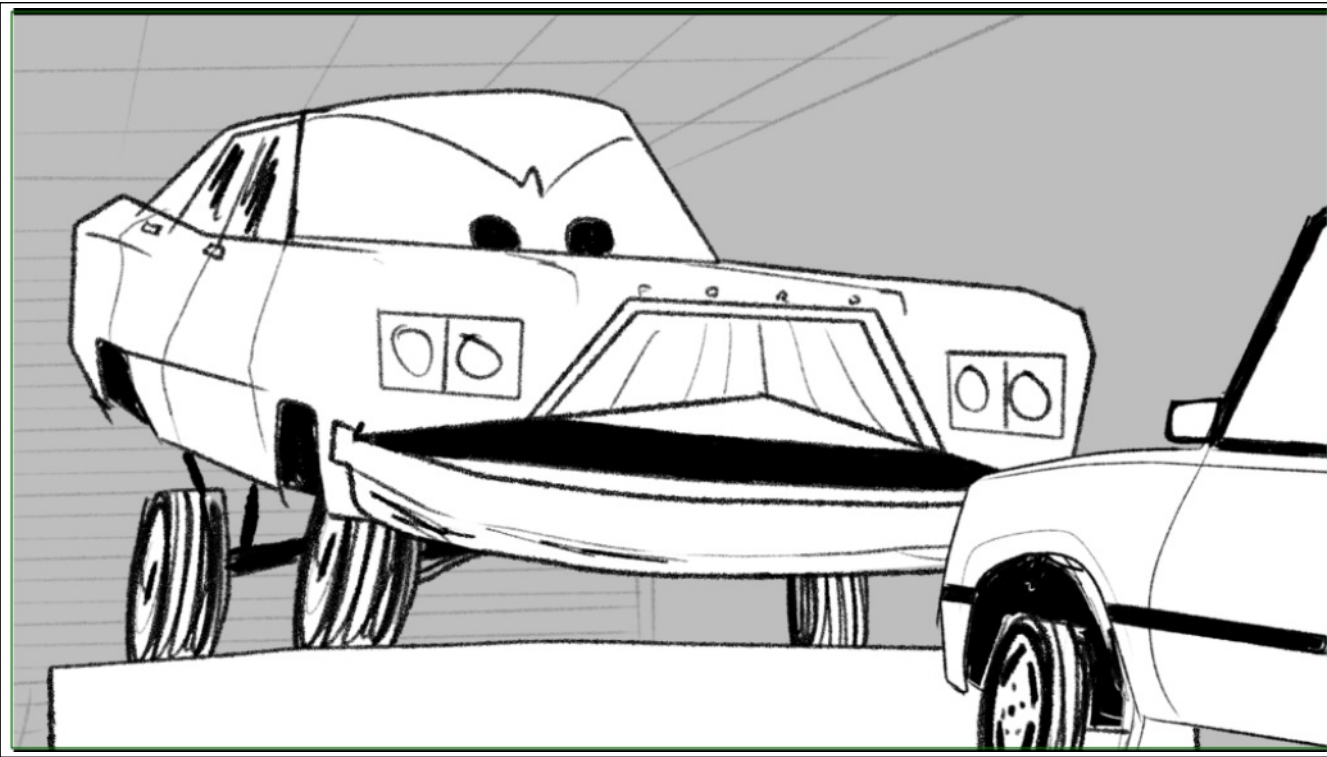


Action Notes

Dialog

BRETT
(petrified)
What?

Notes



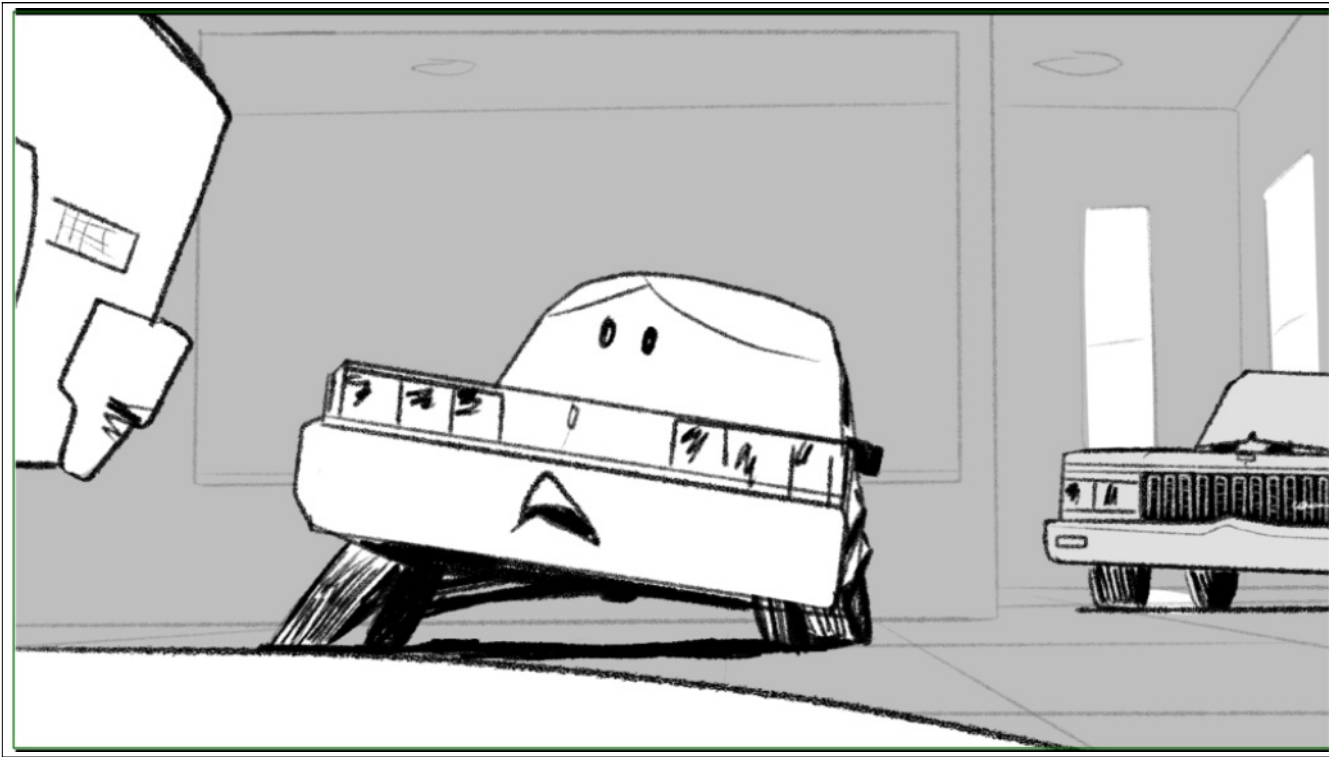
Action Notes

Dialog

JULES

"What" ain't no country I ever heard of. They speak English in "What?"

Notes

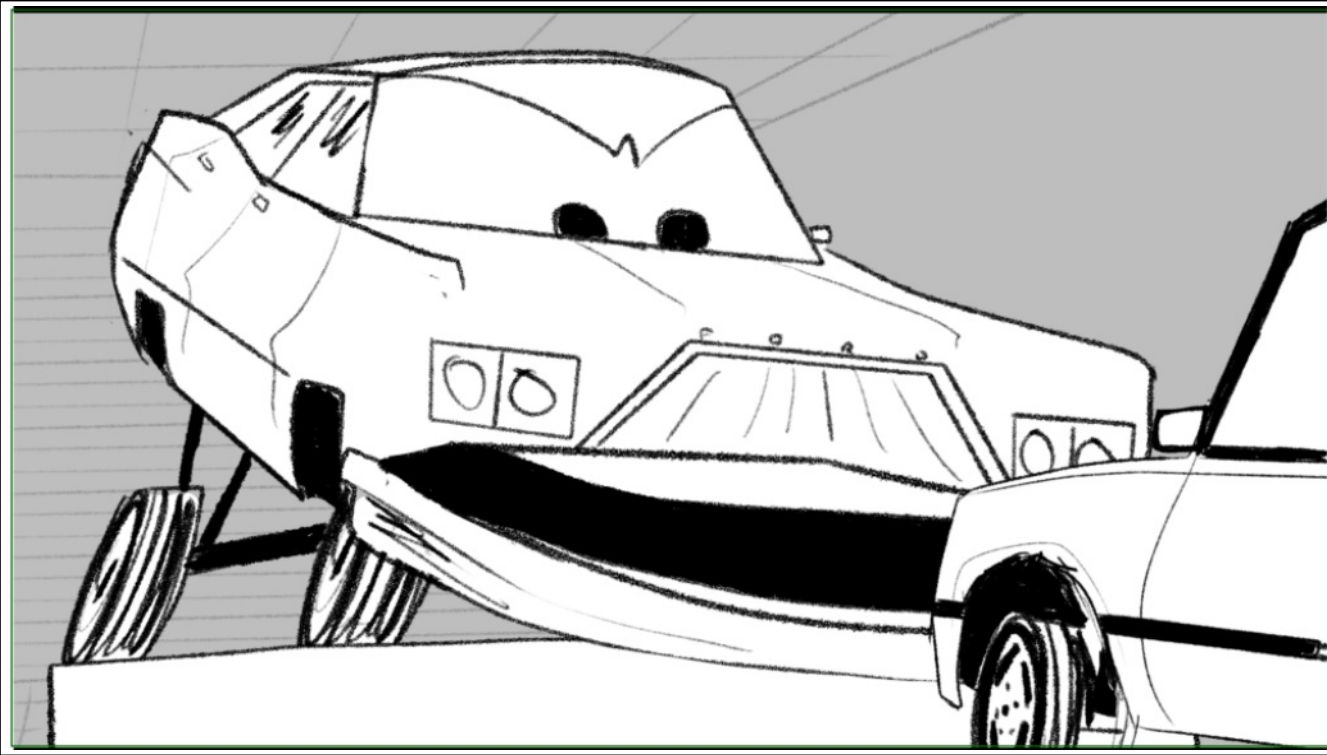


Action Notes

Dialog

BRETT
(near heart attack)
What?

Notes



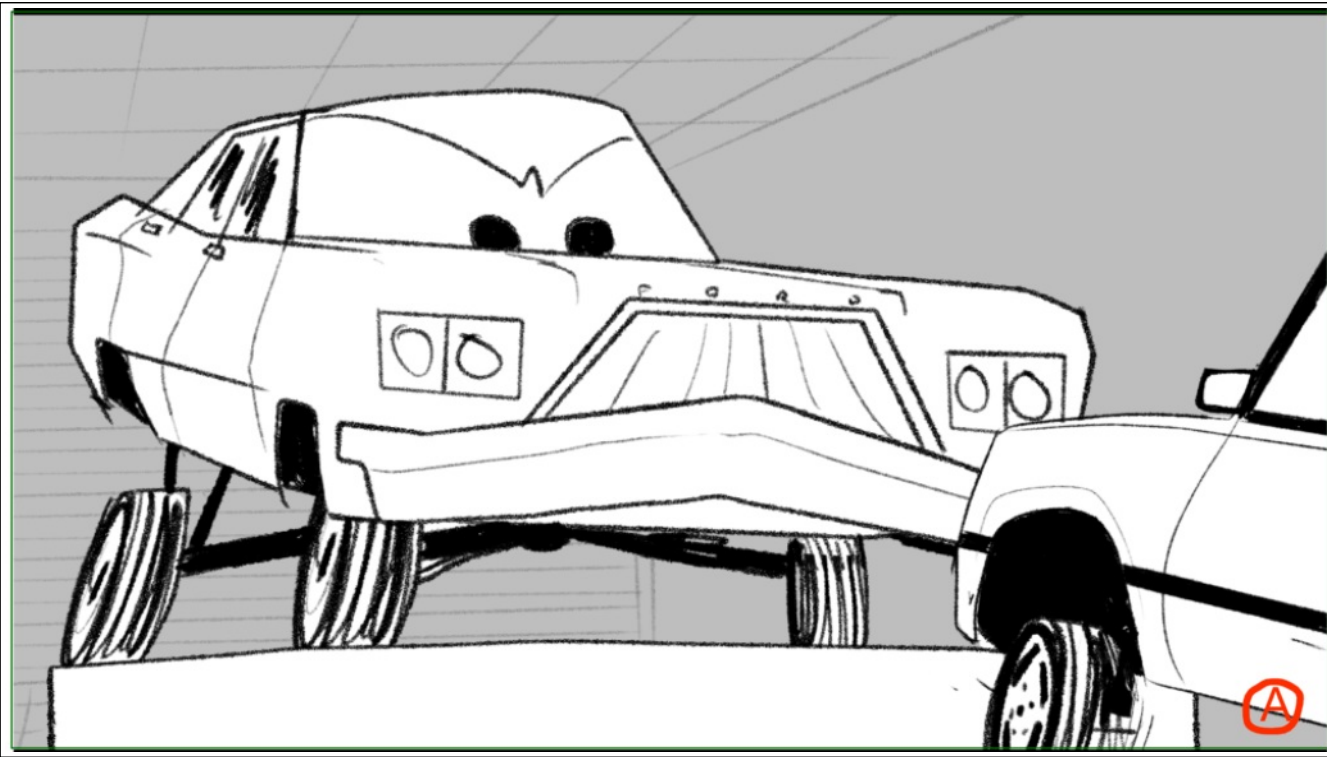
Action Notes

Dialog

JULES

English-motherfucker-do-you-speak-it?!

Notes



Action Notes

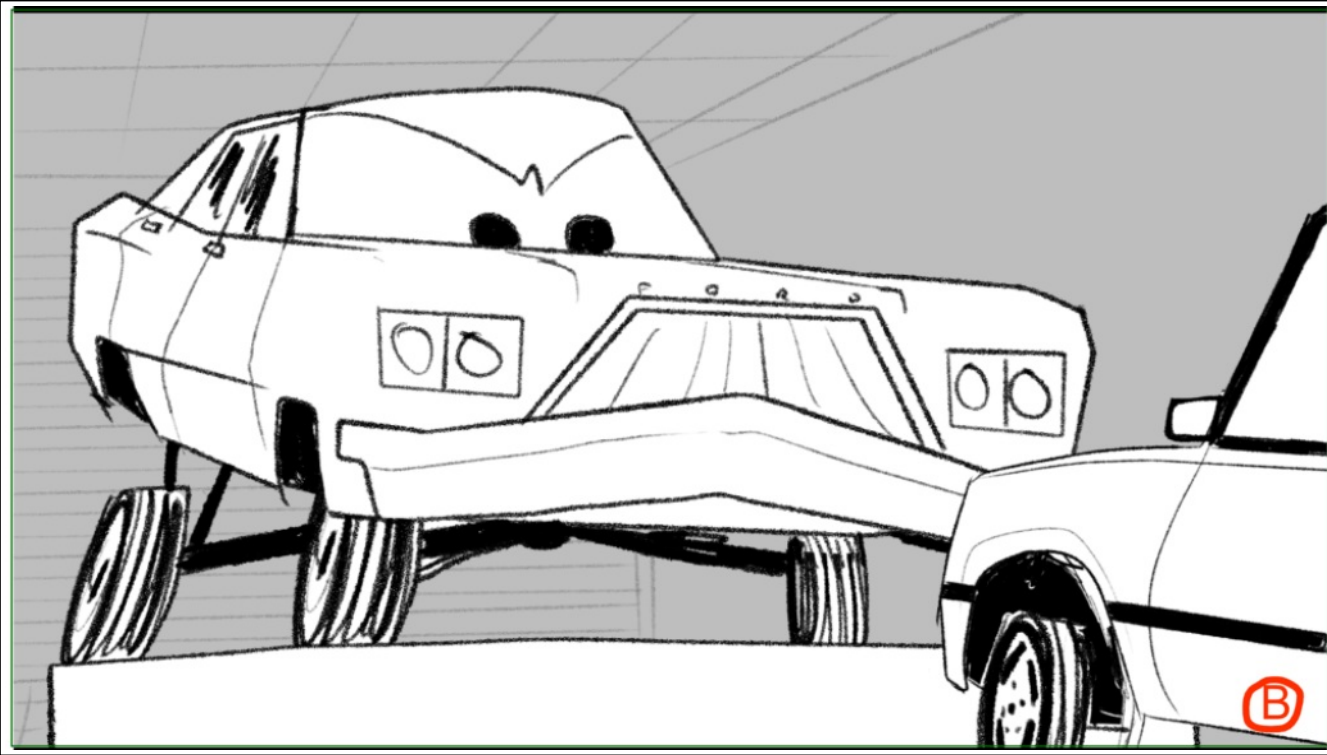
Brett nods.

Dialog

BRETT

Yes.

Notes



Action Notes

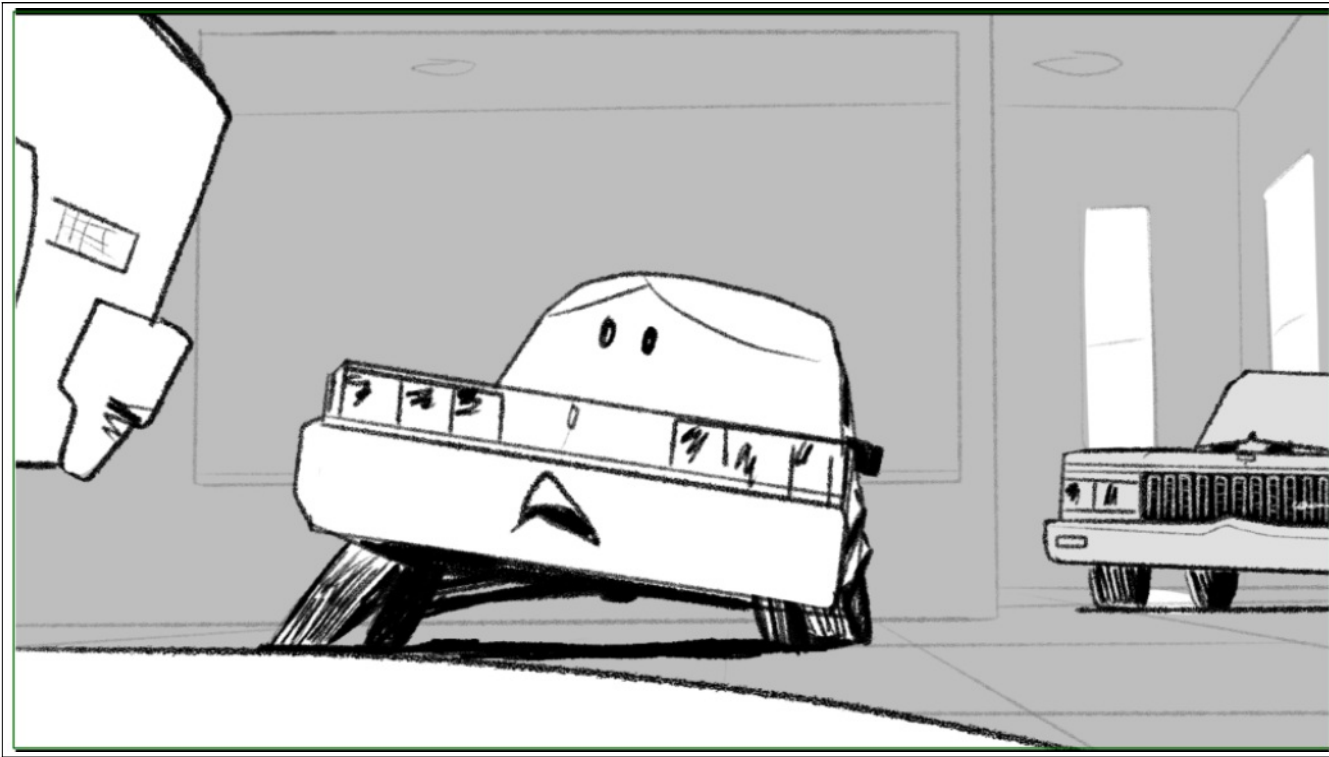
Brett nods.

Dialog

BRETT

Yes.

Notes



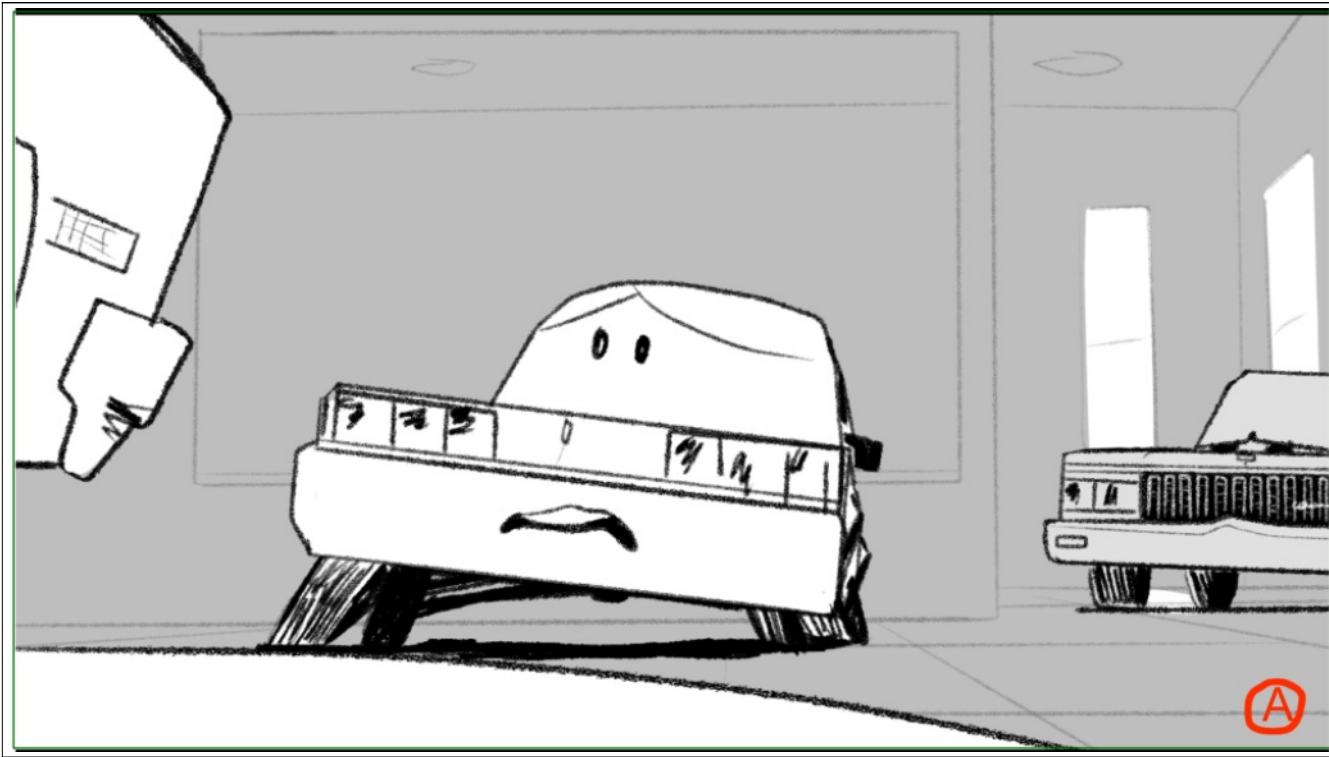
Action Notes

Dialog

JULES

Then you know what I'm saying.

Notes



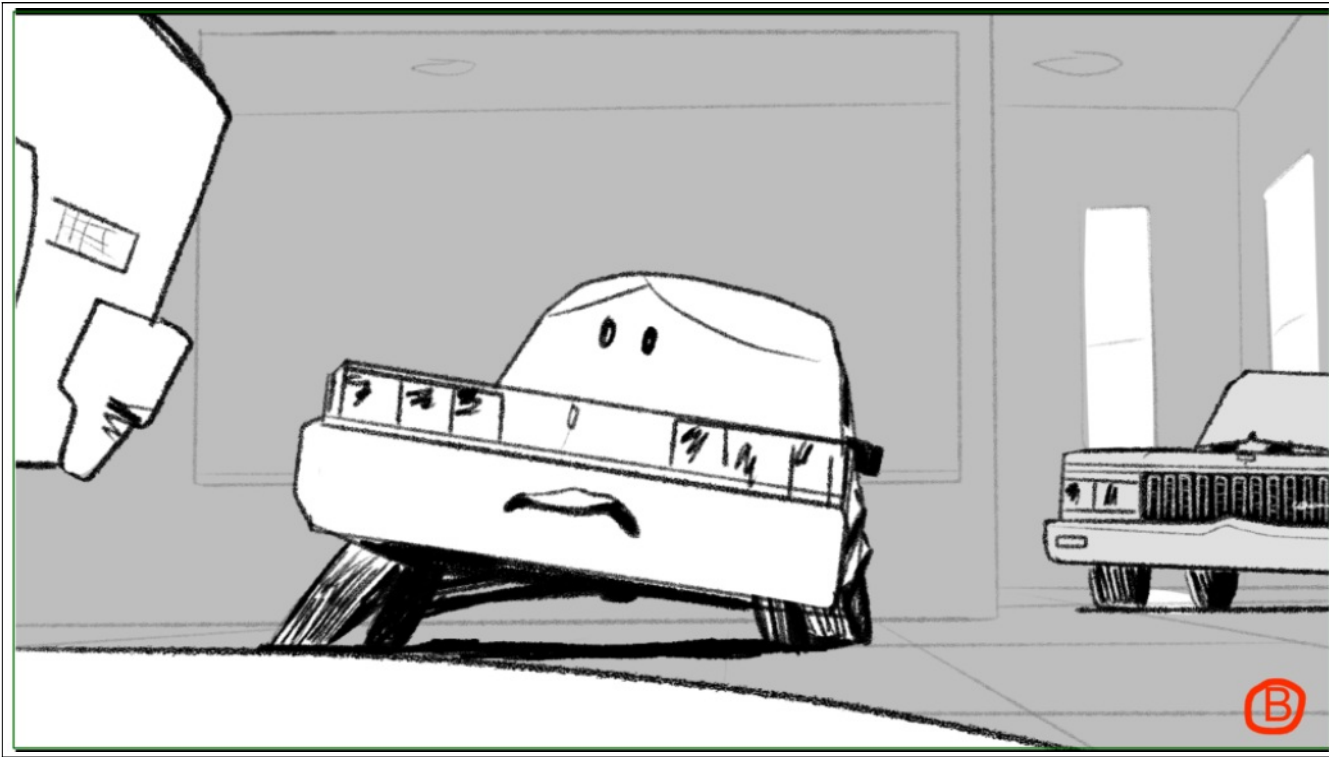
Action Notes

Dialog

BRETT

Yes.

Notes



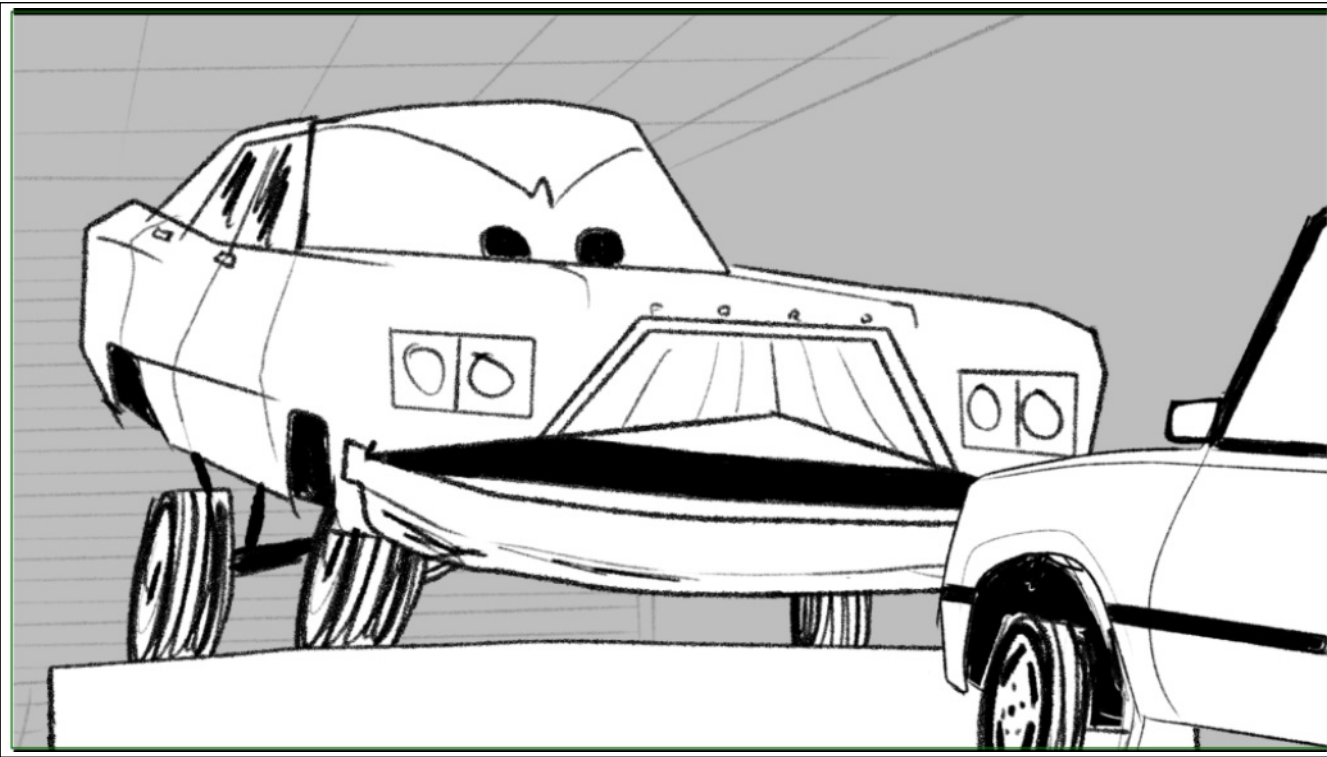
Action Notes

Dialog

BRETT

Yes.

Notes



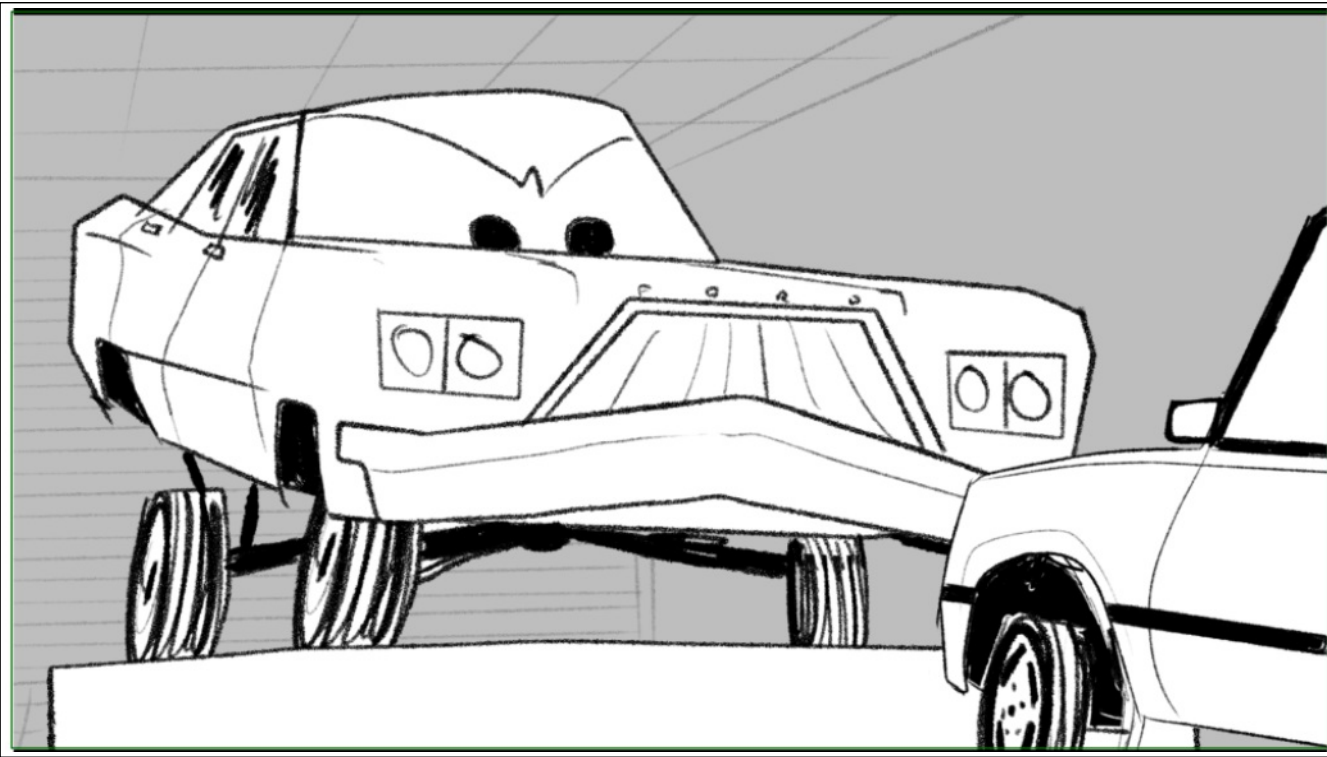
Action Notes

Dialog

JULES

Describe what Marsellus Wallace looks like!

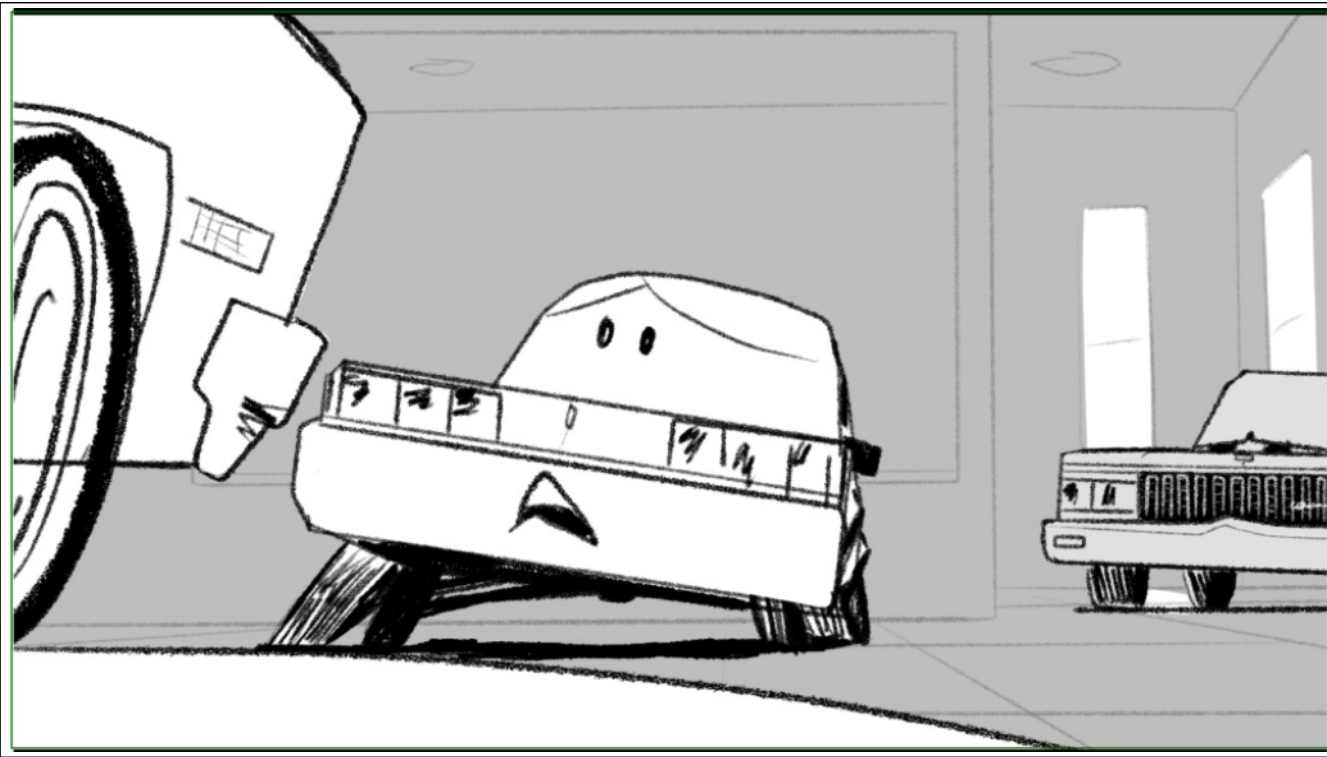
Notes



Action Notes

Dialog

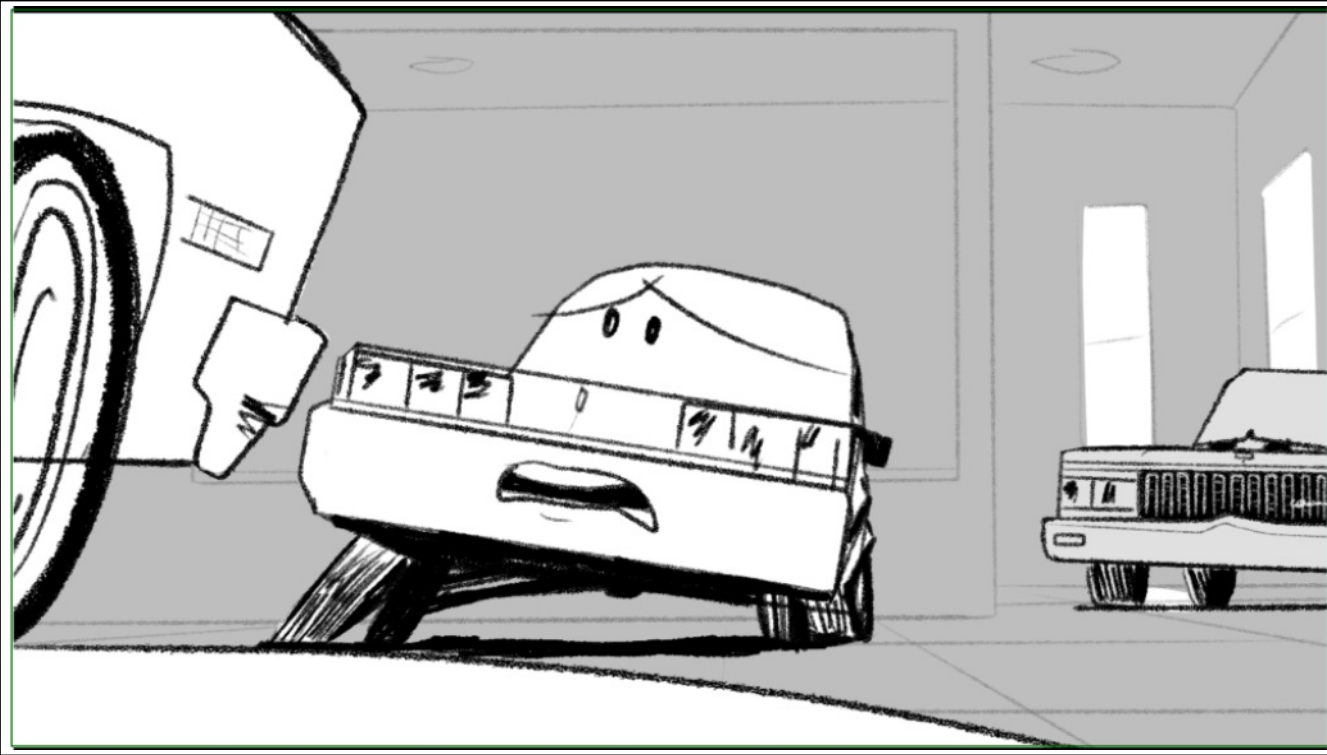
Notes



Action Notes

Dialog

Notes

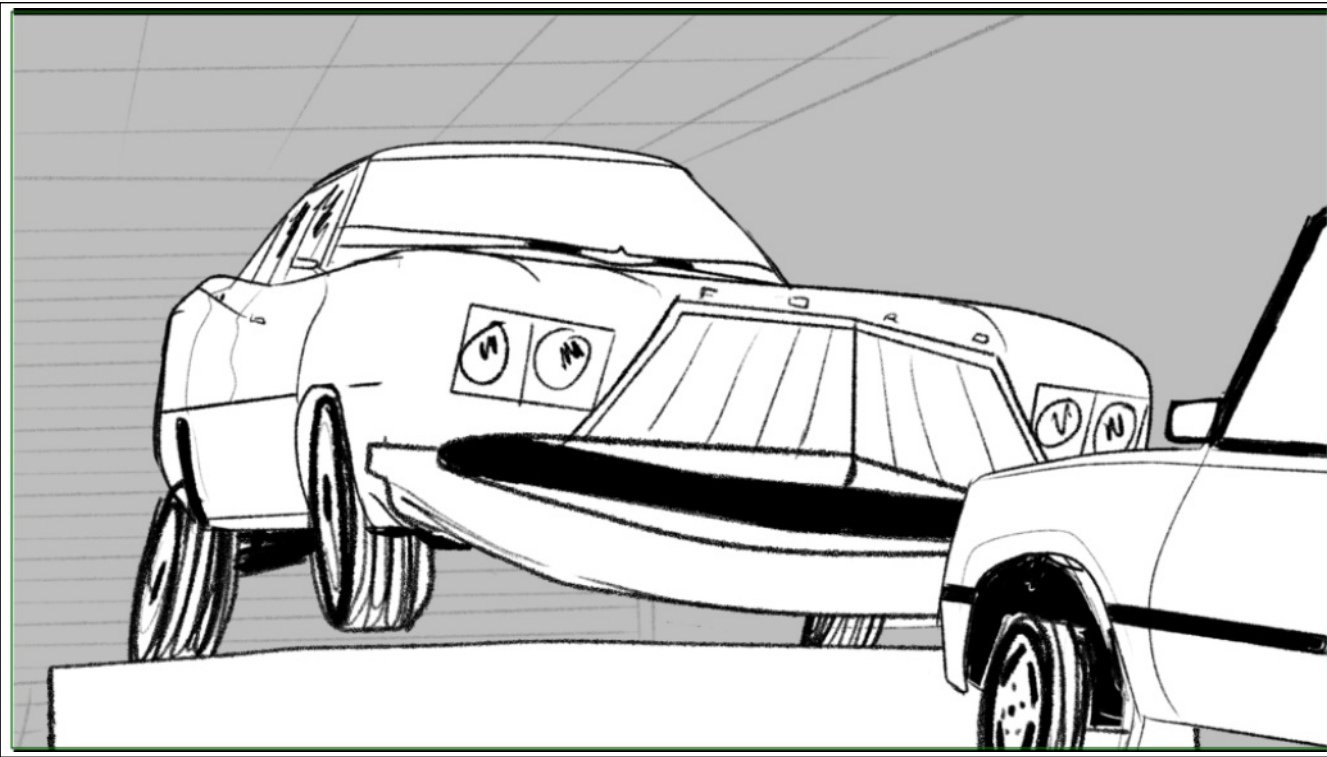


Action Notes

Dialog

BRETT
(out of fear)
What?

Notes



Action Notes

Jules brandishes his Rod "Torque" Redline pistol once more, aiming squarely at Brett.

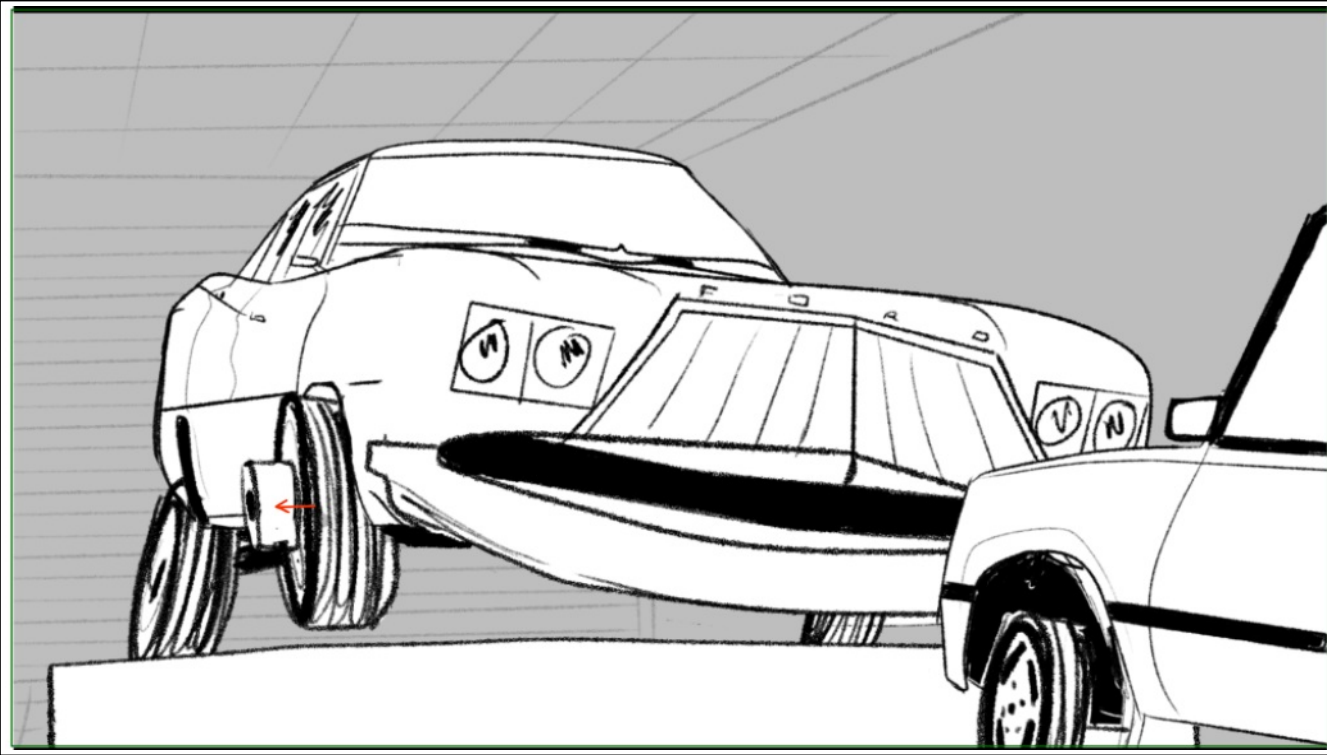
Dialog

JULES

Say "What" again!

Notes

Jules takes his .45 and PRESSES the barrel HARD in Brett's cheek.



Action Notes

Jules brandishes his Rod "Torque" Redline pistol once more, aiming squarely at Brett.

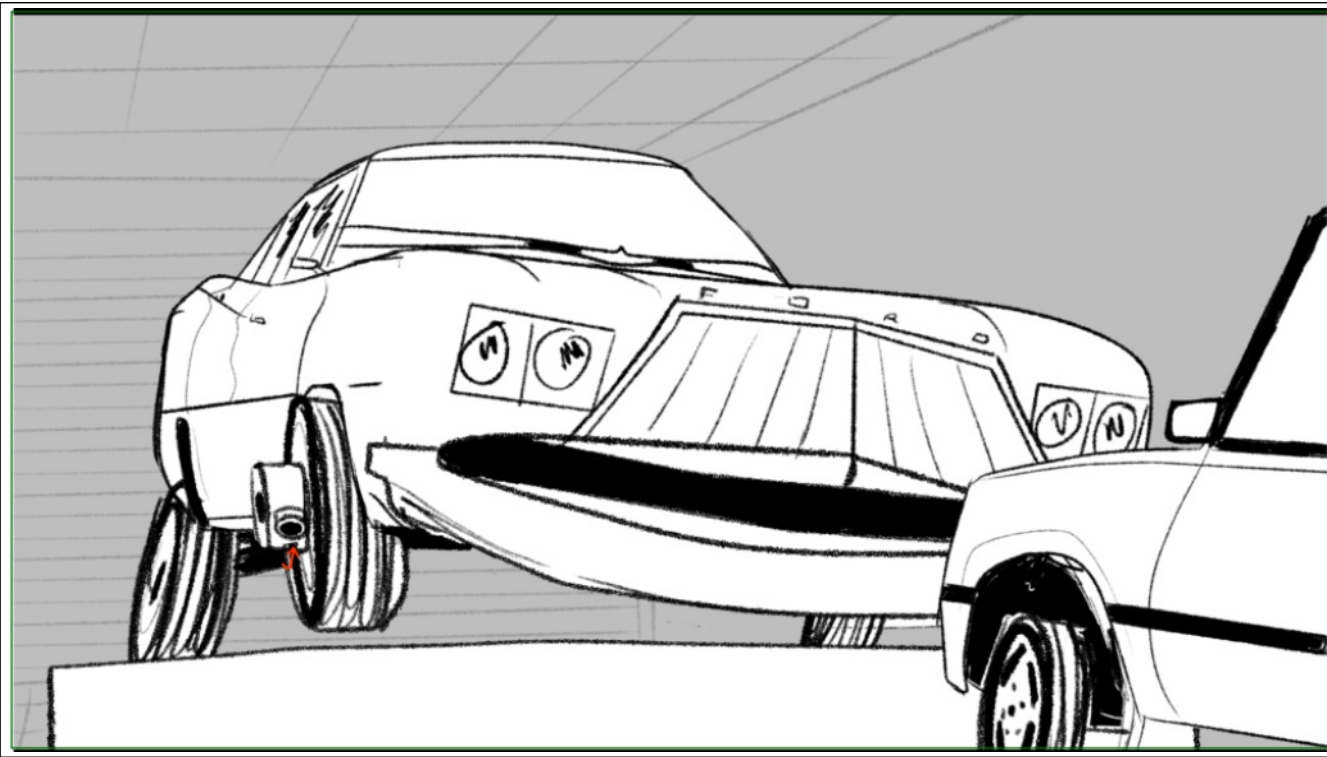
Dialog

JULES

Say "What" again!

Notes

Jules takes his .45 and PRESSES the barrel HARD in Brett's cheek.



Action Notes

Jules brandishes his Rod "Torque" Redline pistol once more, aiming squarely at Brett.

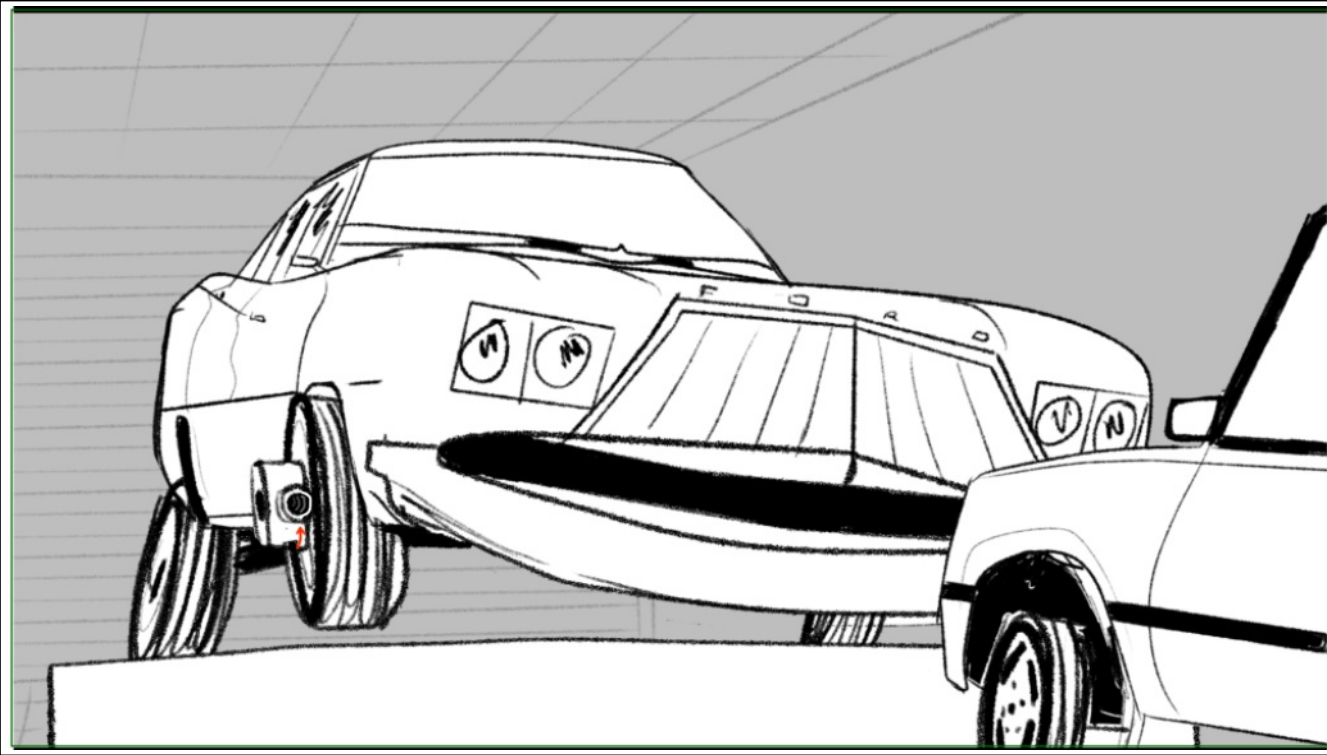
Dialog

JULES

Say "What" again!

Notes

Jules takes his .45 and PRESSES the barrel HARD in Brett's cheek.



Action Notes

Jules brandishes his Rod "Torque" Redline pistol once more, aiming squarely at Brett.

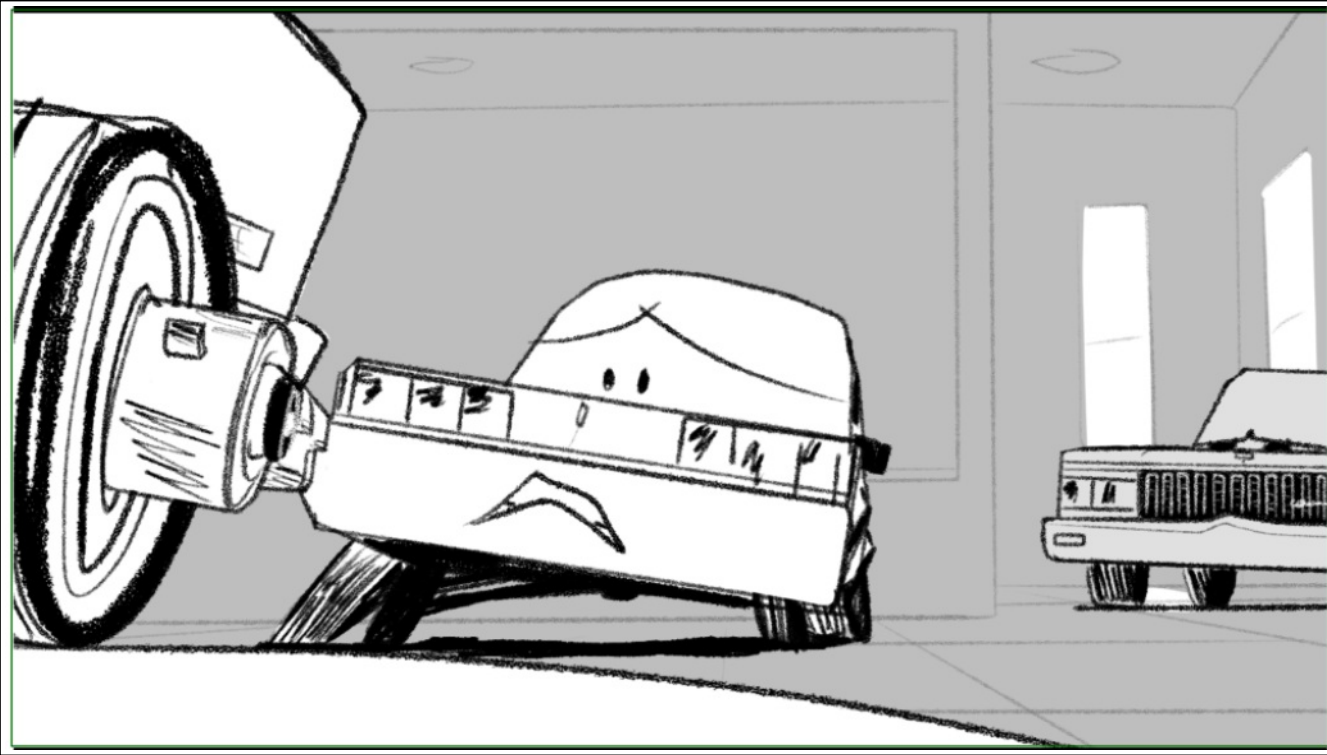
Dialog

JULES

Say "What" again!

Notes

Jules takes his .45 and PRESSES the barrel HARD in Brett's cheek.

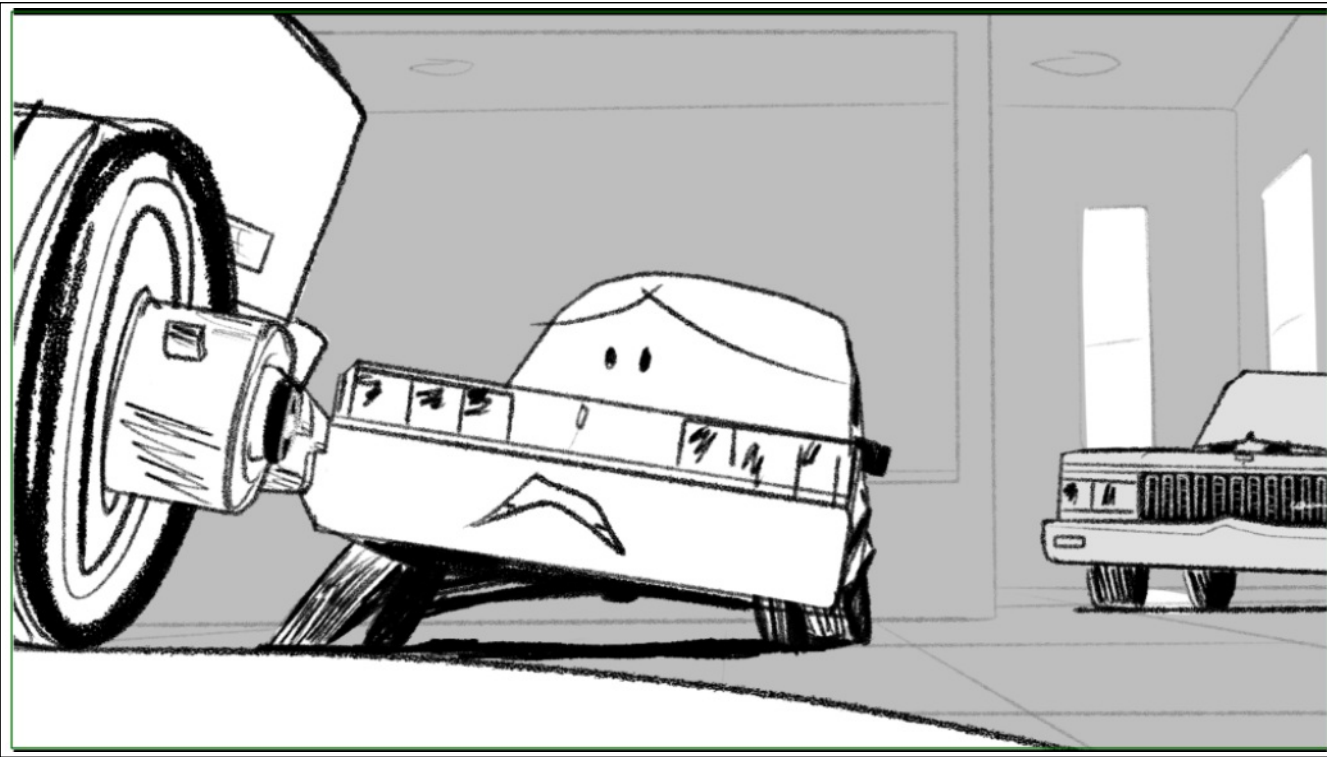


Action Notes

Dialog

JULES (O.S, cont'd)
Say "What" again! I dare ya,

Notes

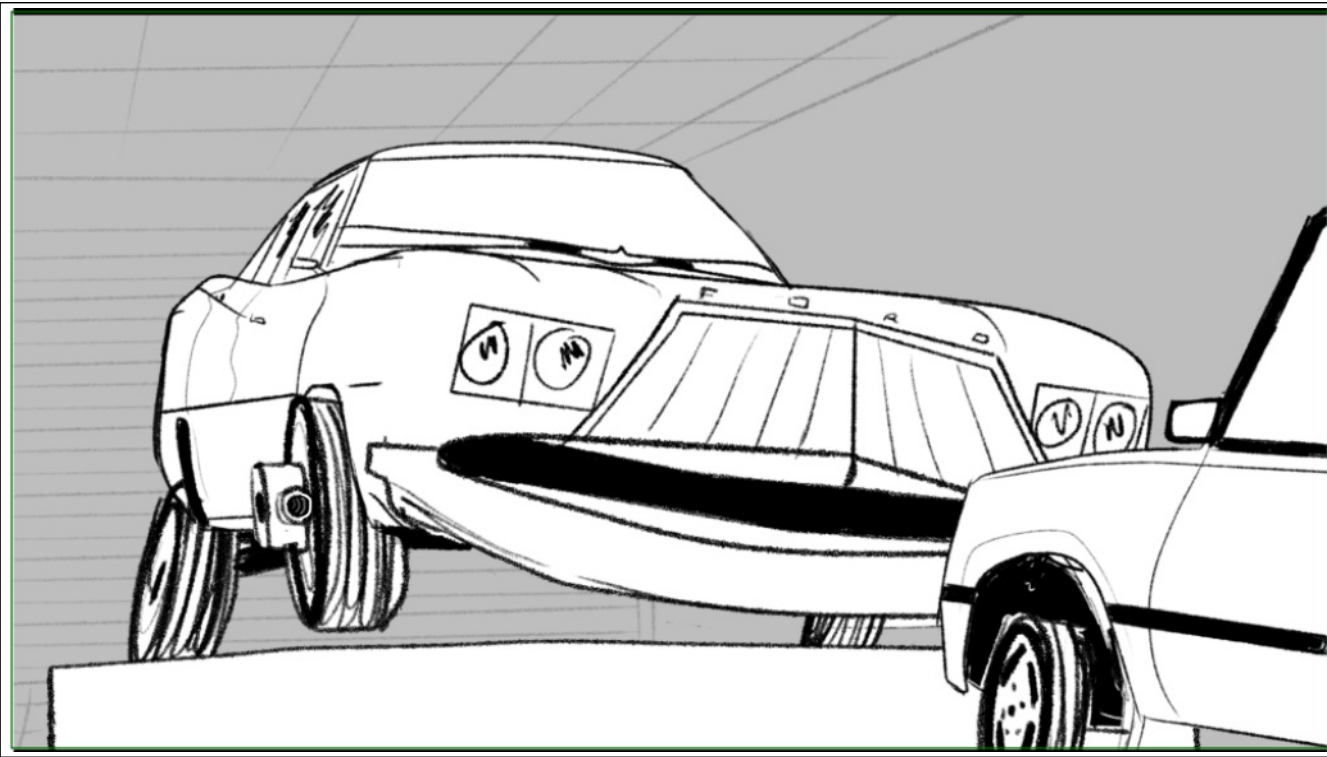


Action Notes

Dialog

JULES (O.S, cont'd)
Say "What" again! I dare ya,

Notes



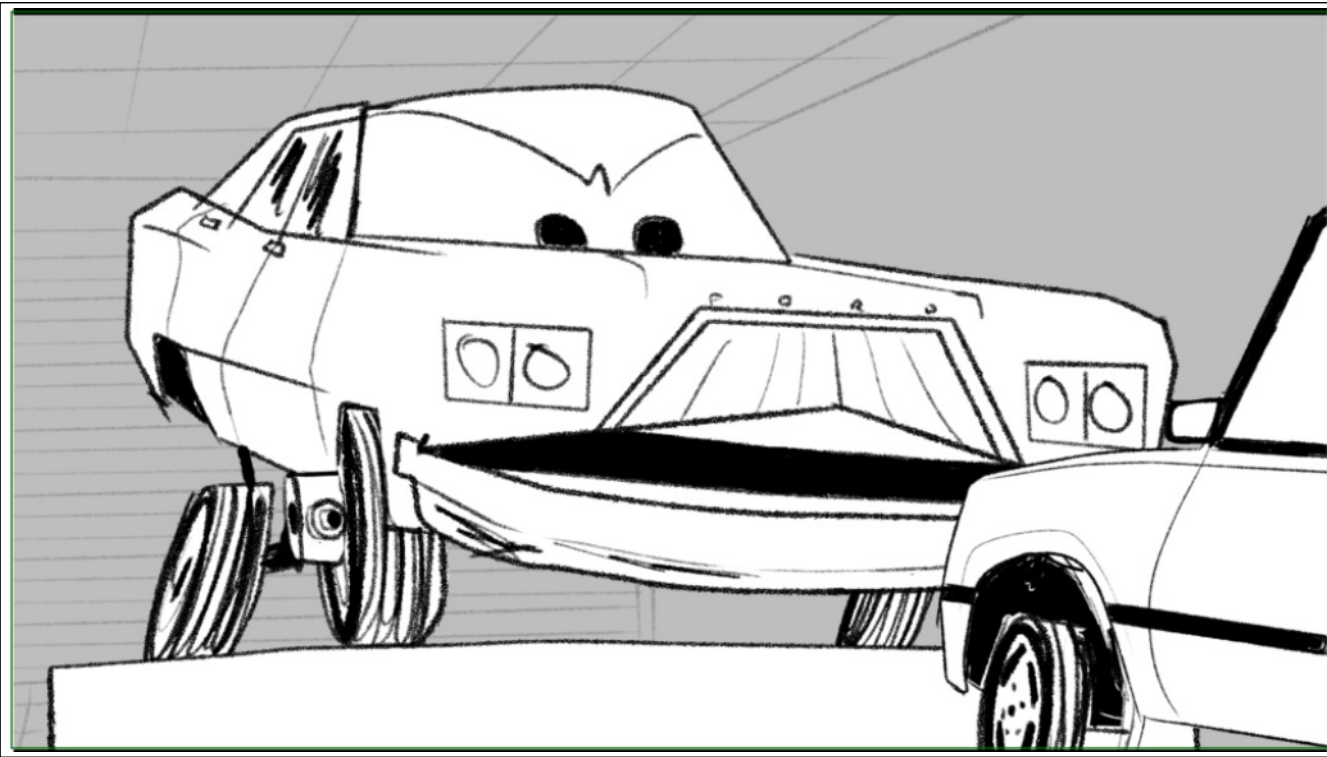
Action Notes

Dialog

JULES (cont'd)

I double dare ya motherfucker, say "What" one more goddamn time!

Notes



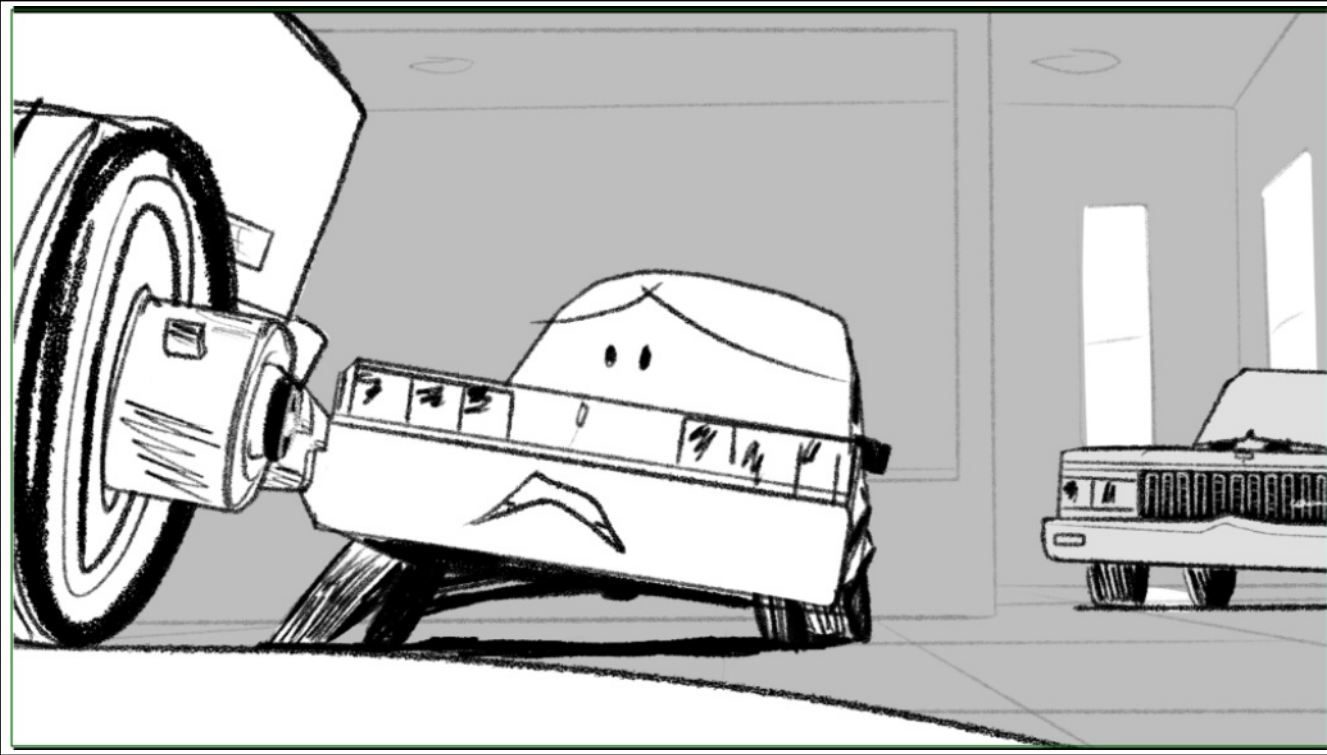
Action Notes

Dialog

JULES (cont'd)

I double dare ya motherfucker, say "What" one more goddamn time!

Notes



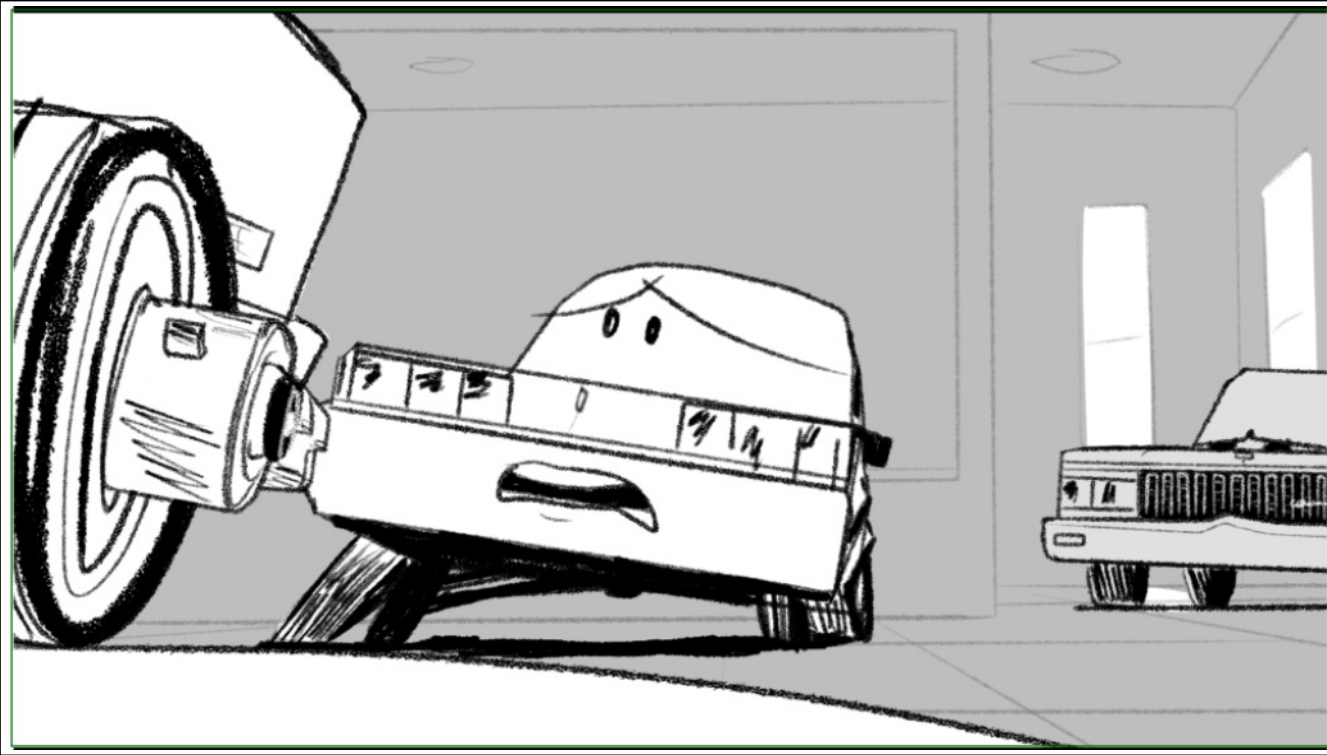
Action Notes

Dialog

JULES (O.S, cont'd)

I double dare ya motherfucker, say "What" one more goddamn time!

Notes



Action Notes

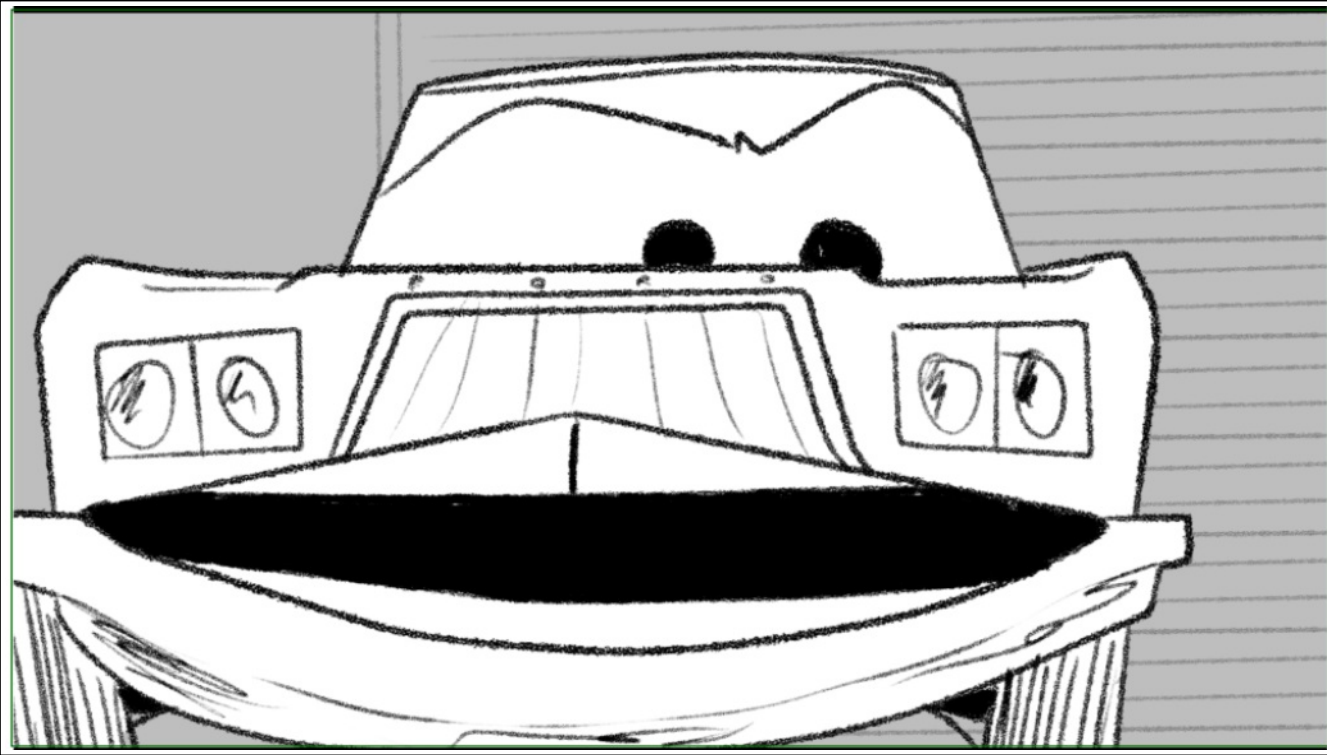
Dialog

BRETT

Well he's... he's... black -

Notes

Brett does his best.

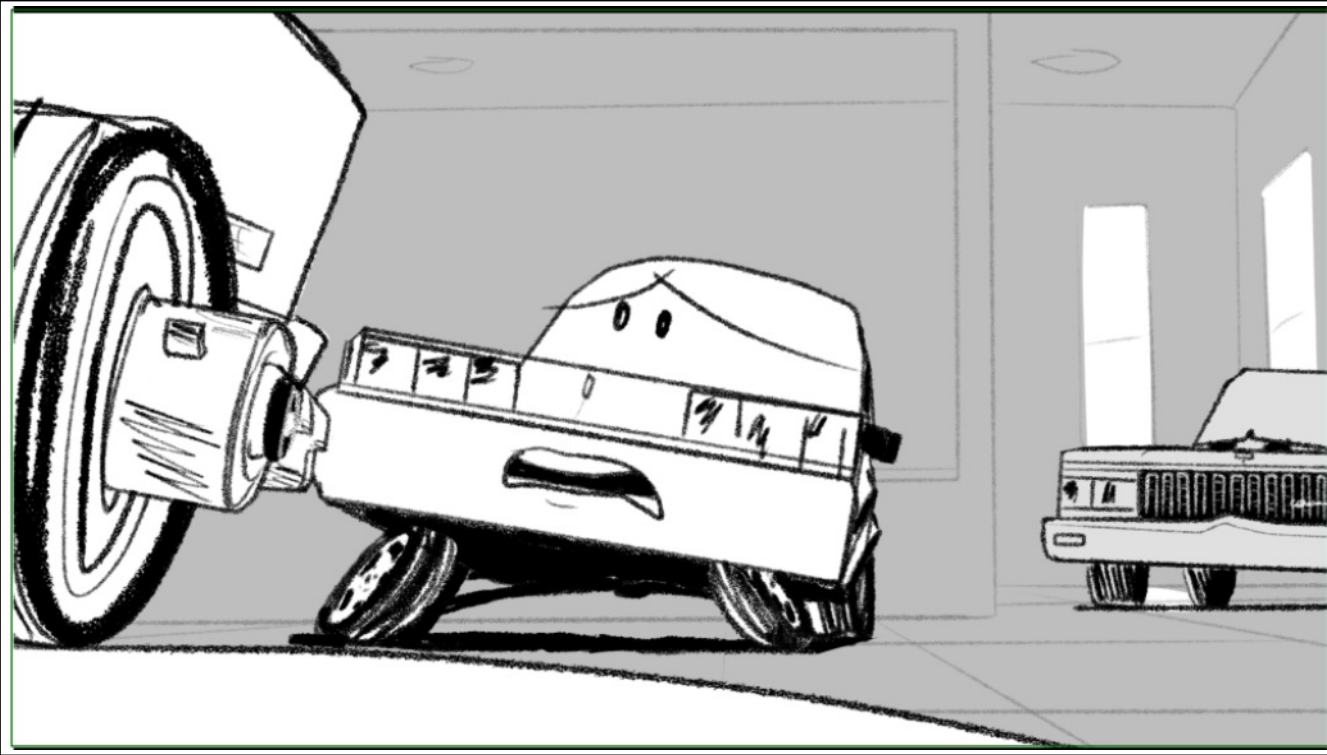


Action Notes

Dialog

JULES
- go on!

Notes



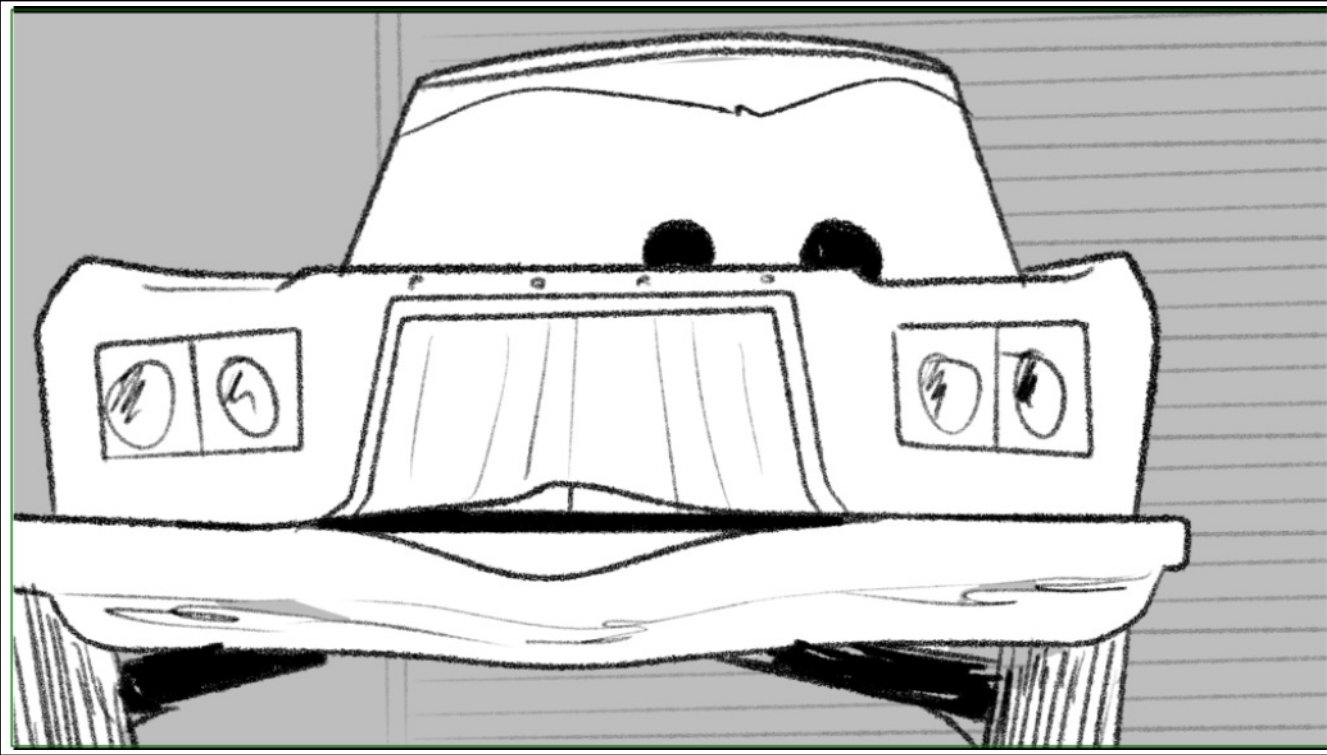
Action Notes

Dialog

BRETT

... and he's... he's... bald -

Notes



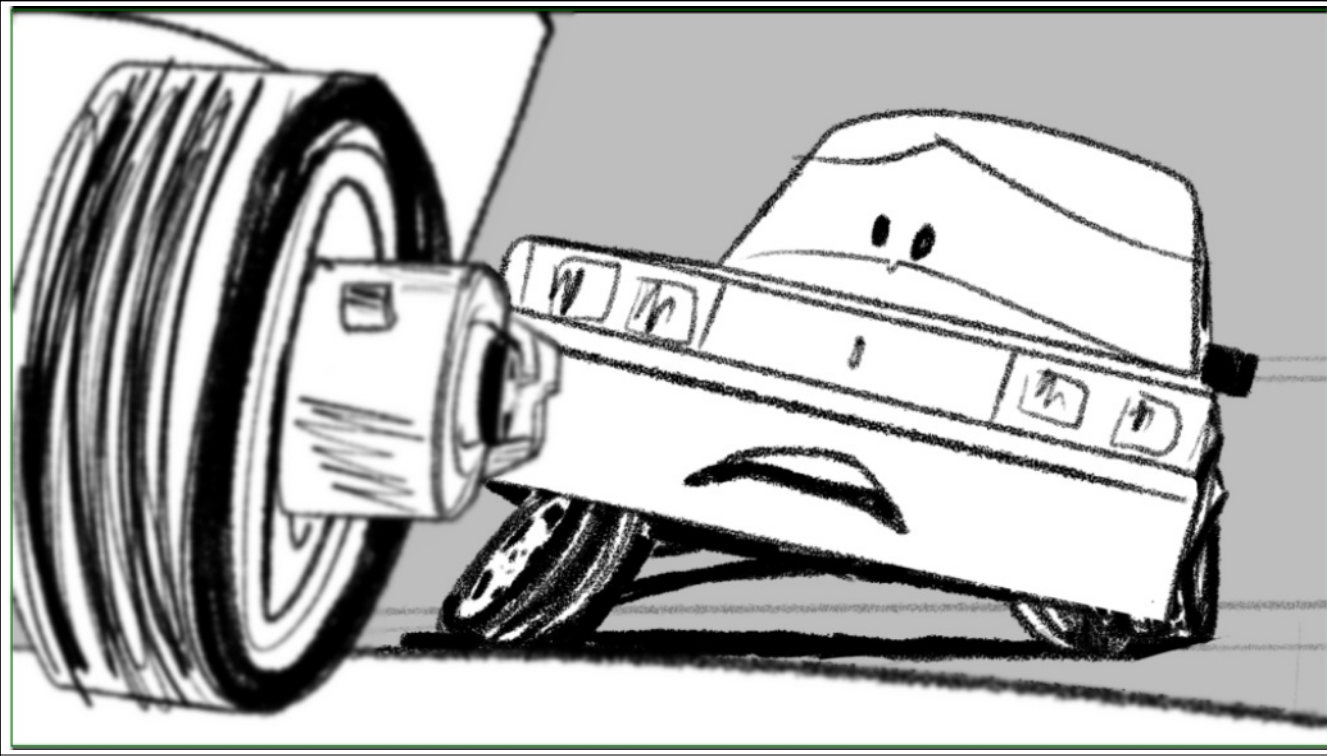
Action Notes

Dialog

JULES

- does he look like a bitch?!

Notes

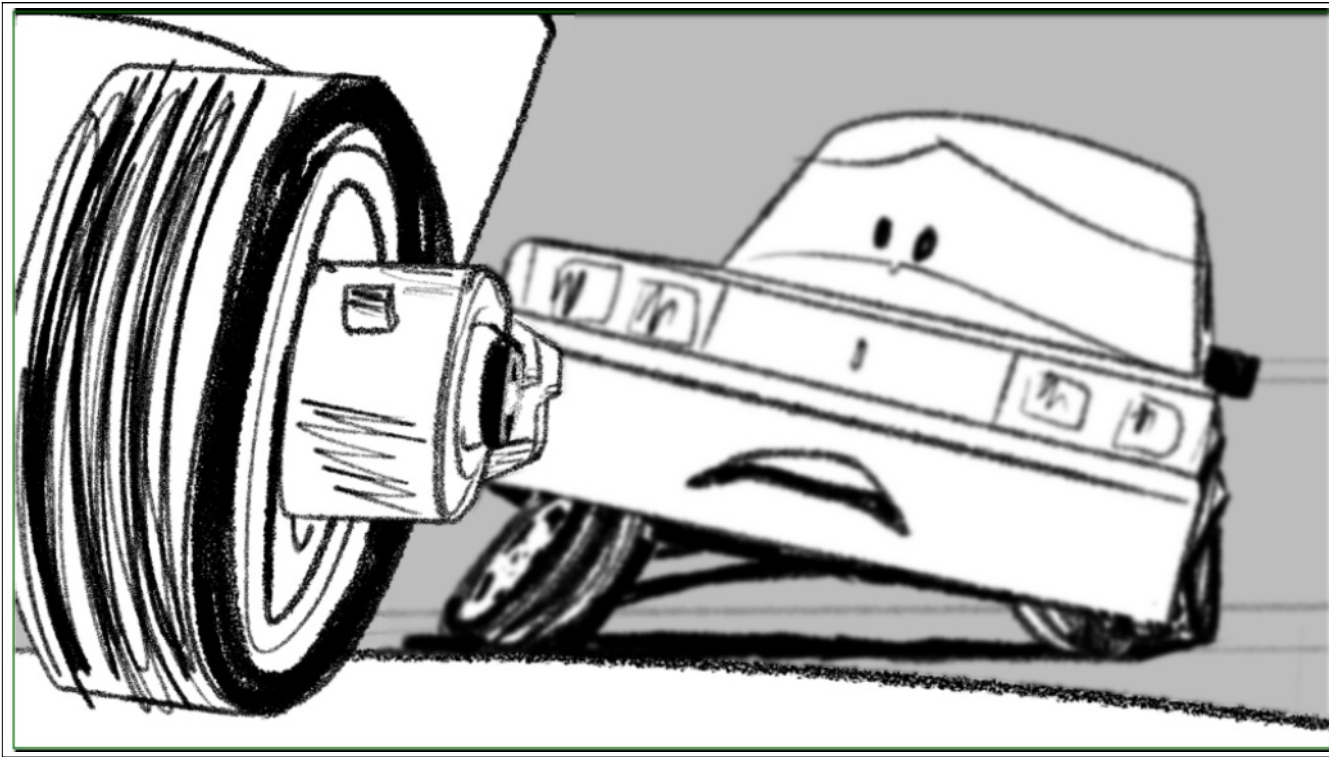


Action Notes

Dialog

BRETT
(without thinking)
What?

Notes



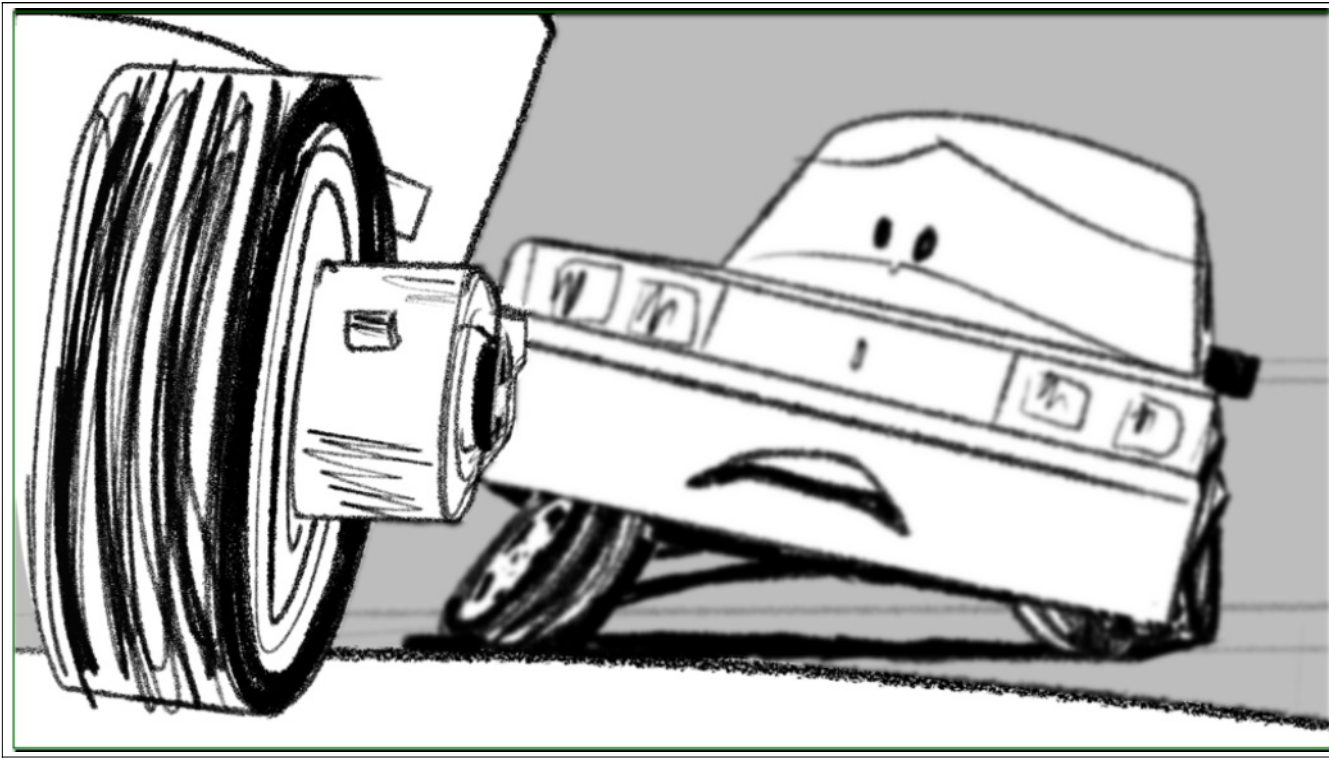
Action Notes

FG focus, Jules positions his pistol and shoots Brett's right headlight.

Dialog

Notes

Jules' eyes go to Vincent, Vincent smirks, Jules rolls his eyes and SHOOT Brett in the shoulder.



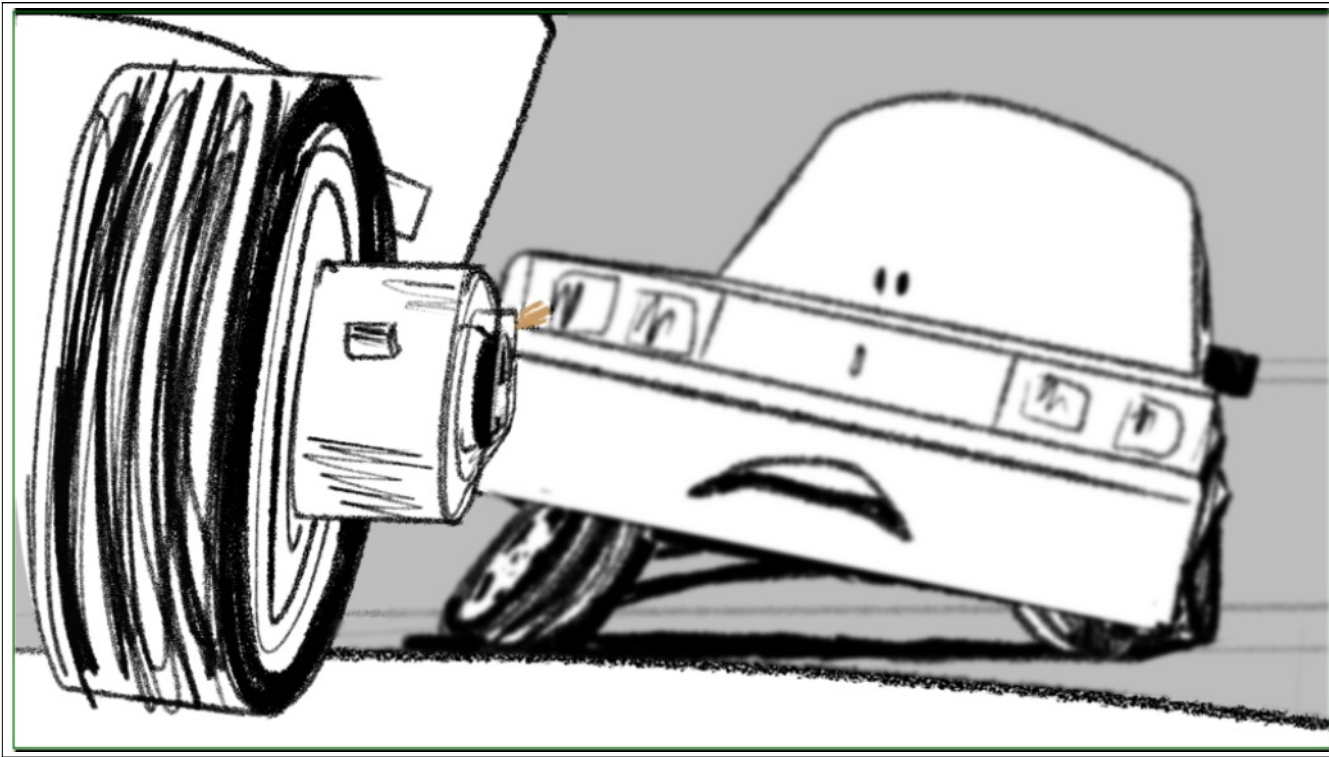
Action Notes

FG focus, Jules positions his pistol and shoots Brett's right headlight.

Dialog

Notes

Jules' eyes go to Vincent, Vincent smirks, Jules rolls his eyes and SHOOT Brett in the shoulder.

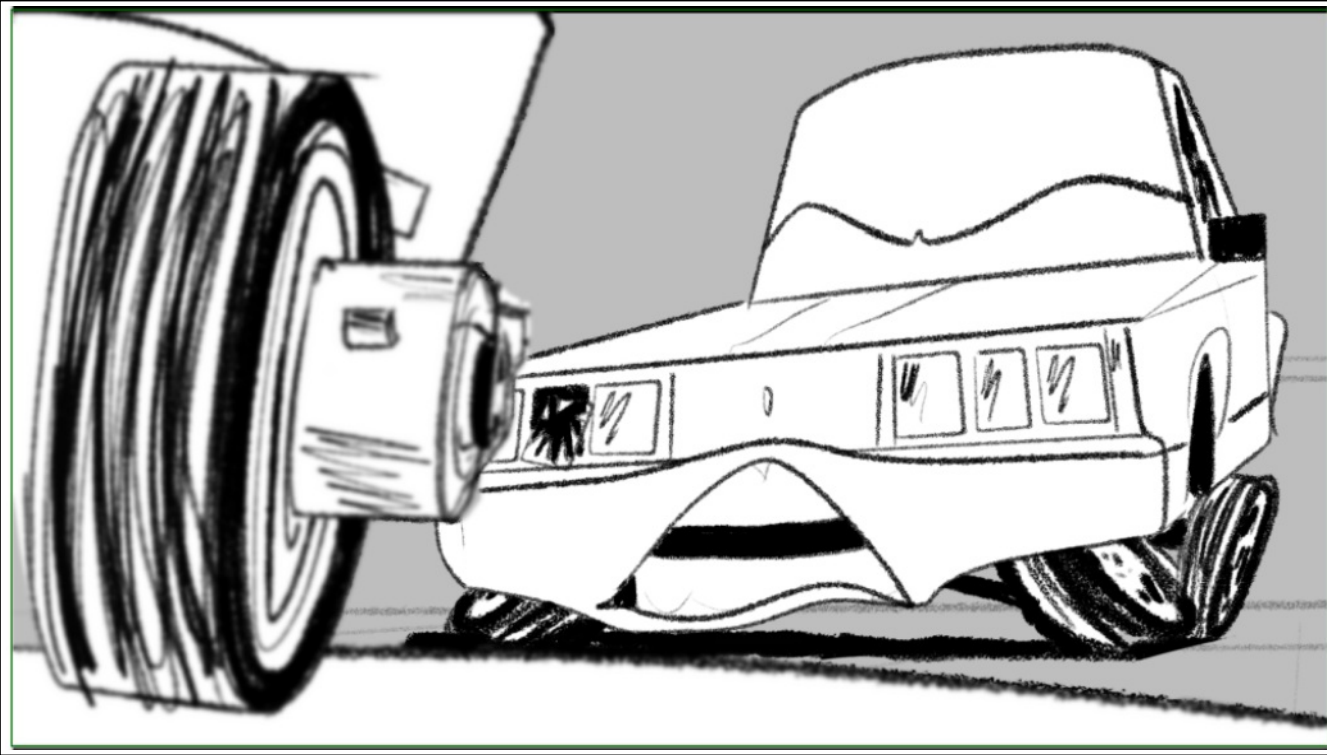


Action Notes

BANG

Dialog

Notes



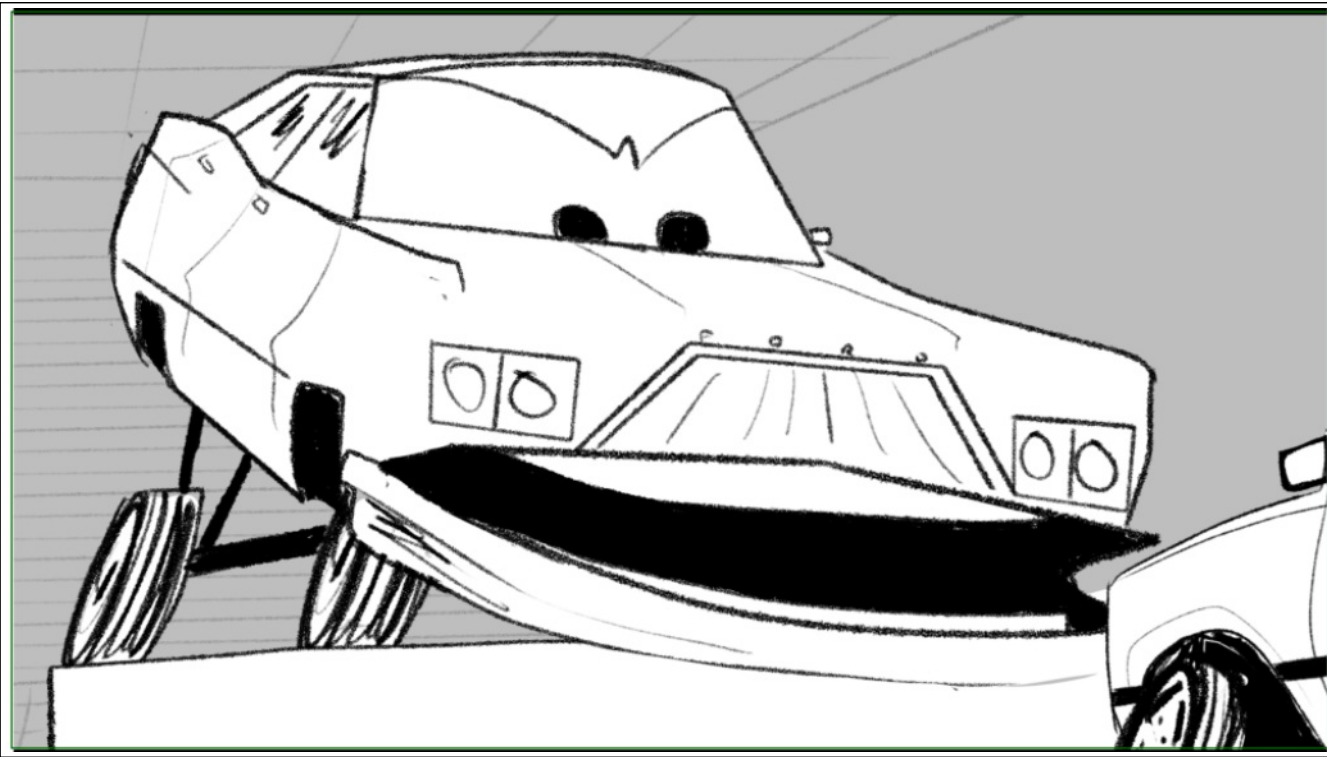
Action Notes

BG focus, Brett is shot.

Dialog

Notes

Brett SCREAMS, breaking into a SHAKING/TREMBLING SPASM in the chair.



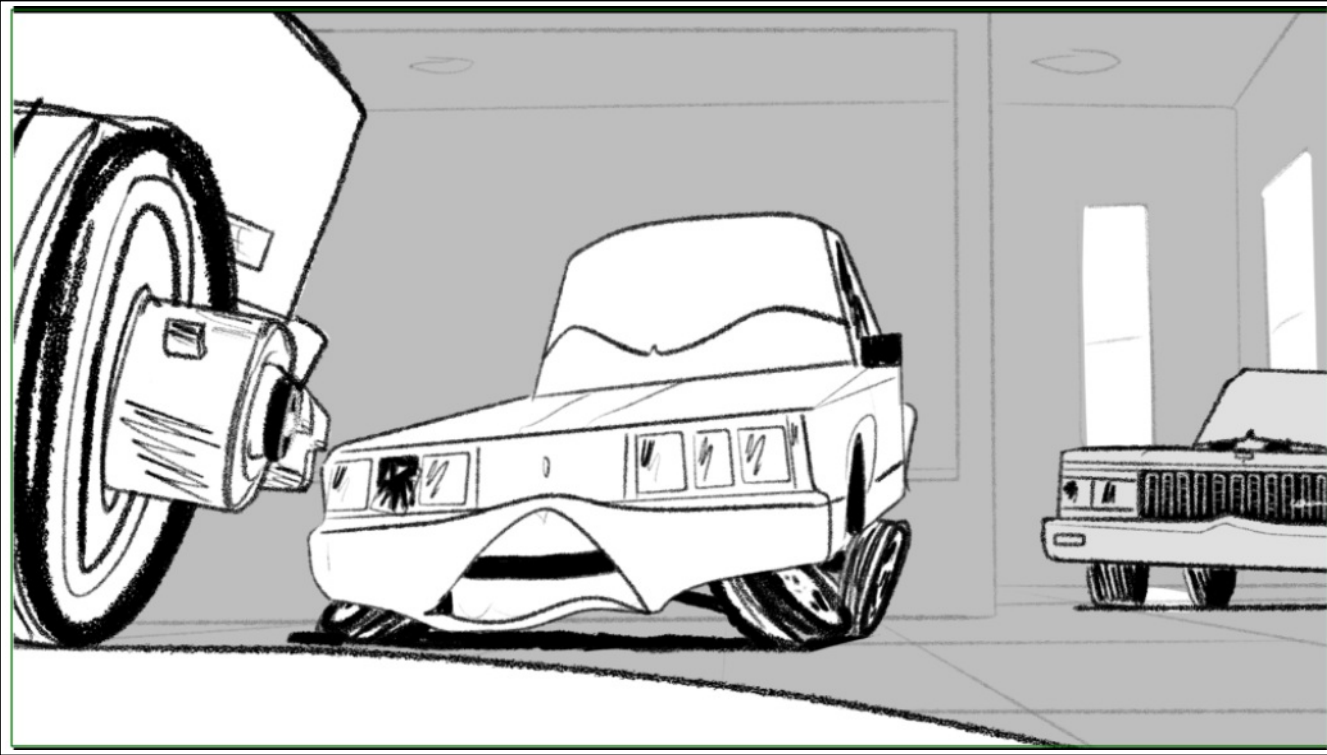
Action Notes

Dialog

JULES

Does-he-look-like-a-bitch?!

Notes

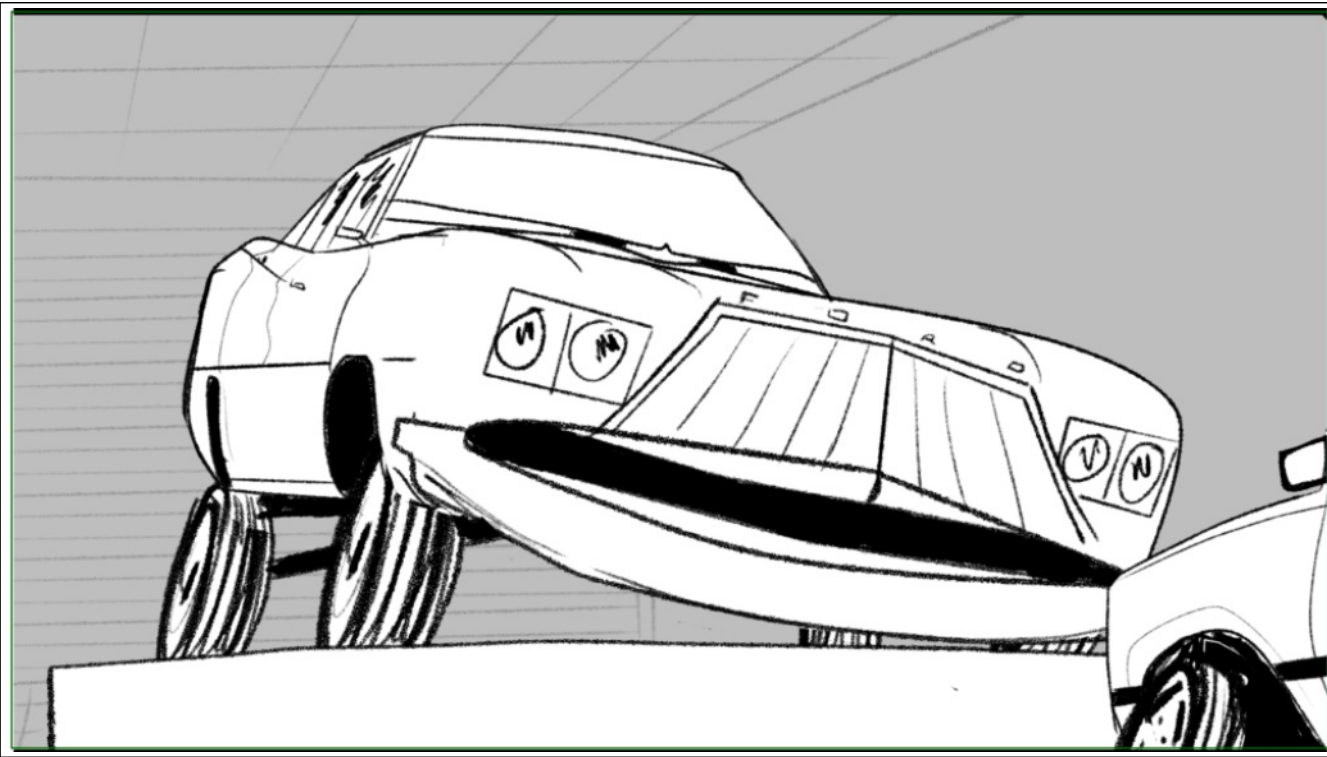


Action Notes

Dialog

BRETT
(in agony)
No.

Notes



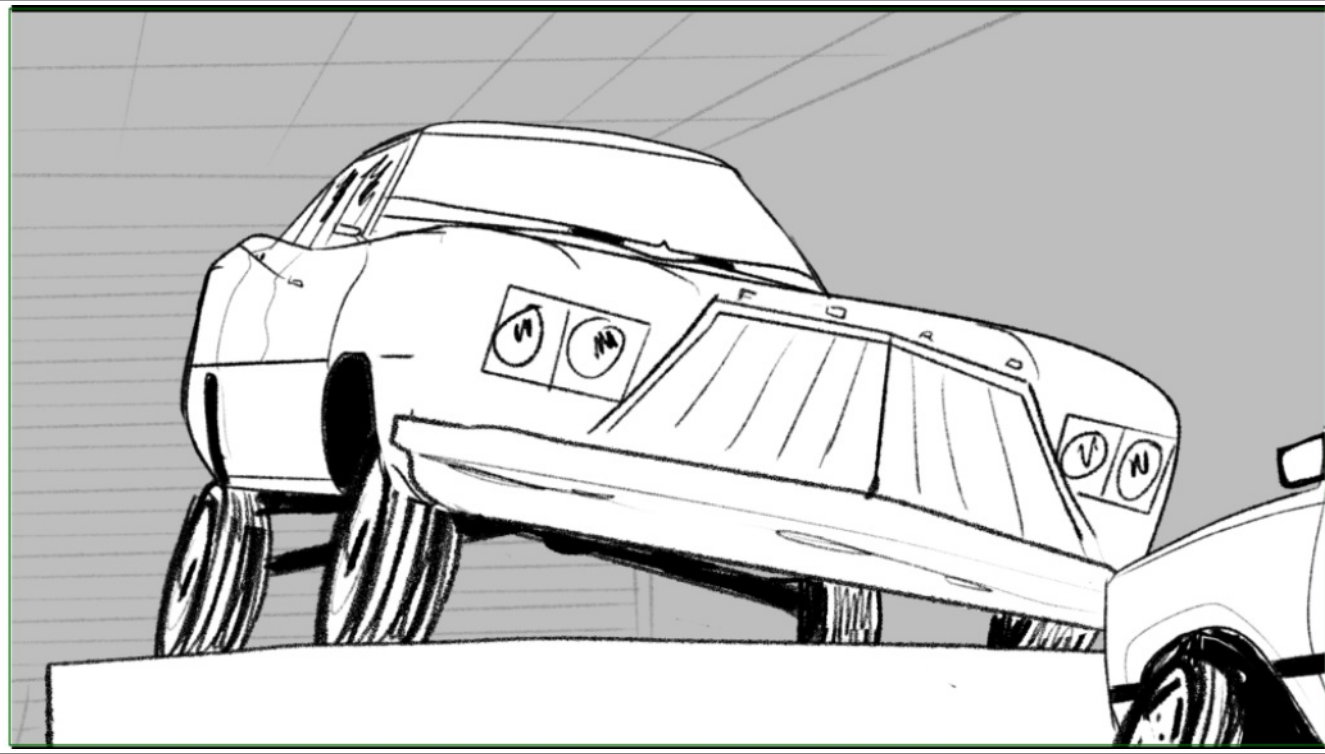
Action Notes

Dialog

JULES

Then why did you try to fuck 'im like a bitch, Brett?!

Notes

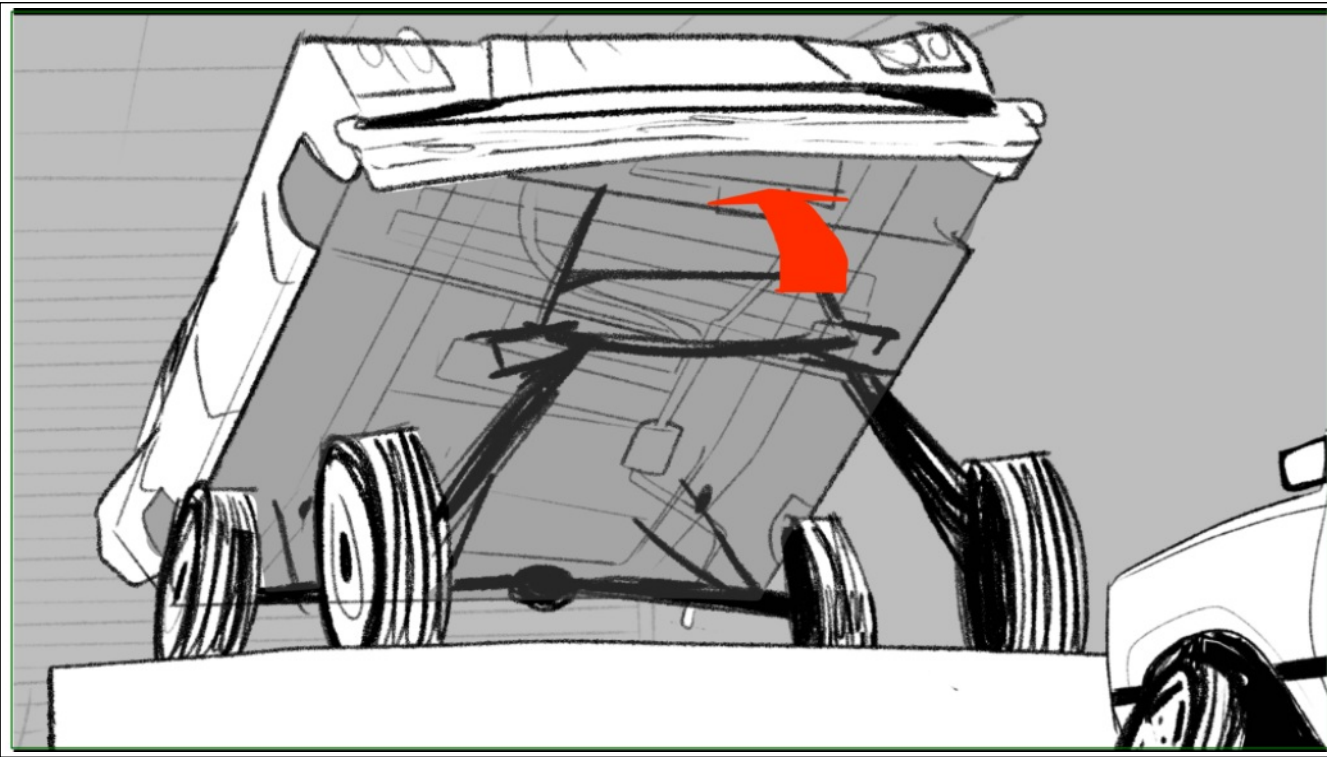


Action Notes

Dialog

BRETT
(in spasm)
I didn't.

Notes



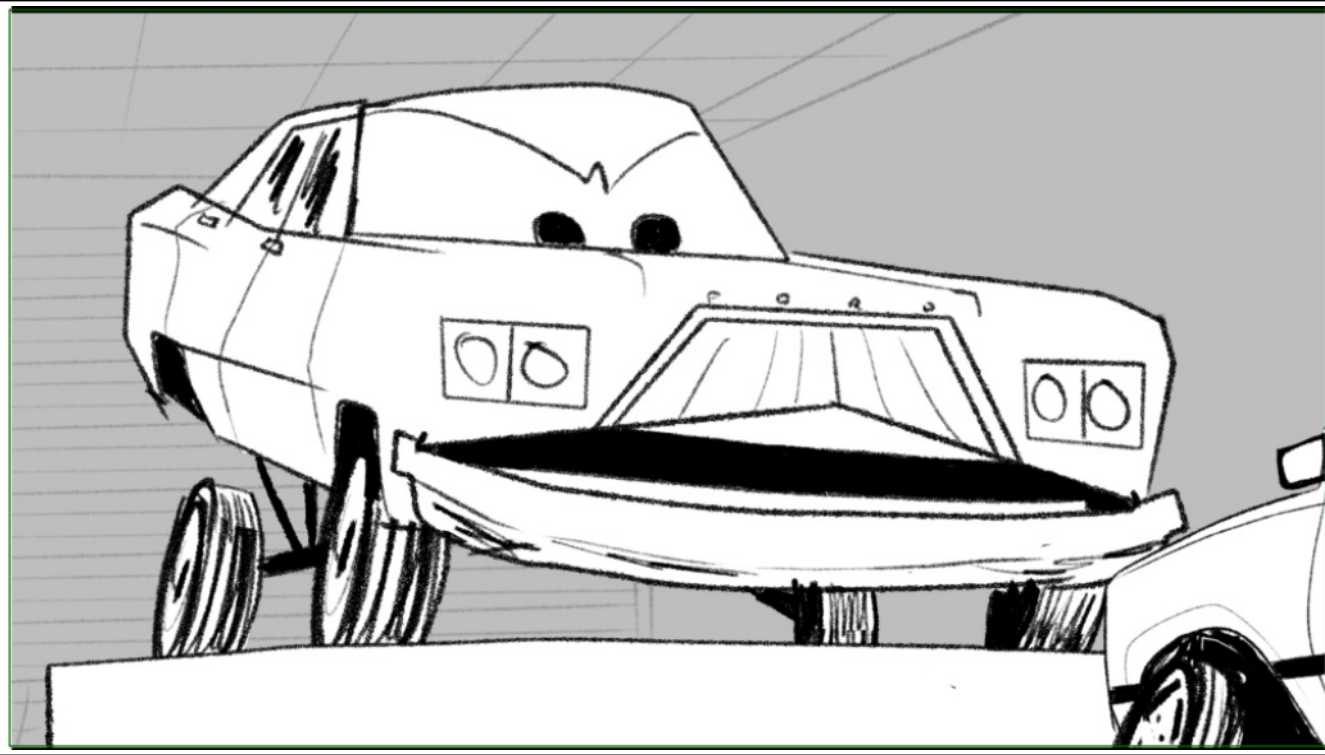
Action Notes

Jules nods aggressively, dramatically.

Dialog

JULES
Yes ya did!

Notes



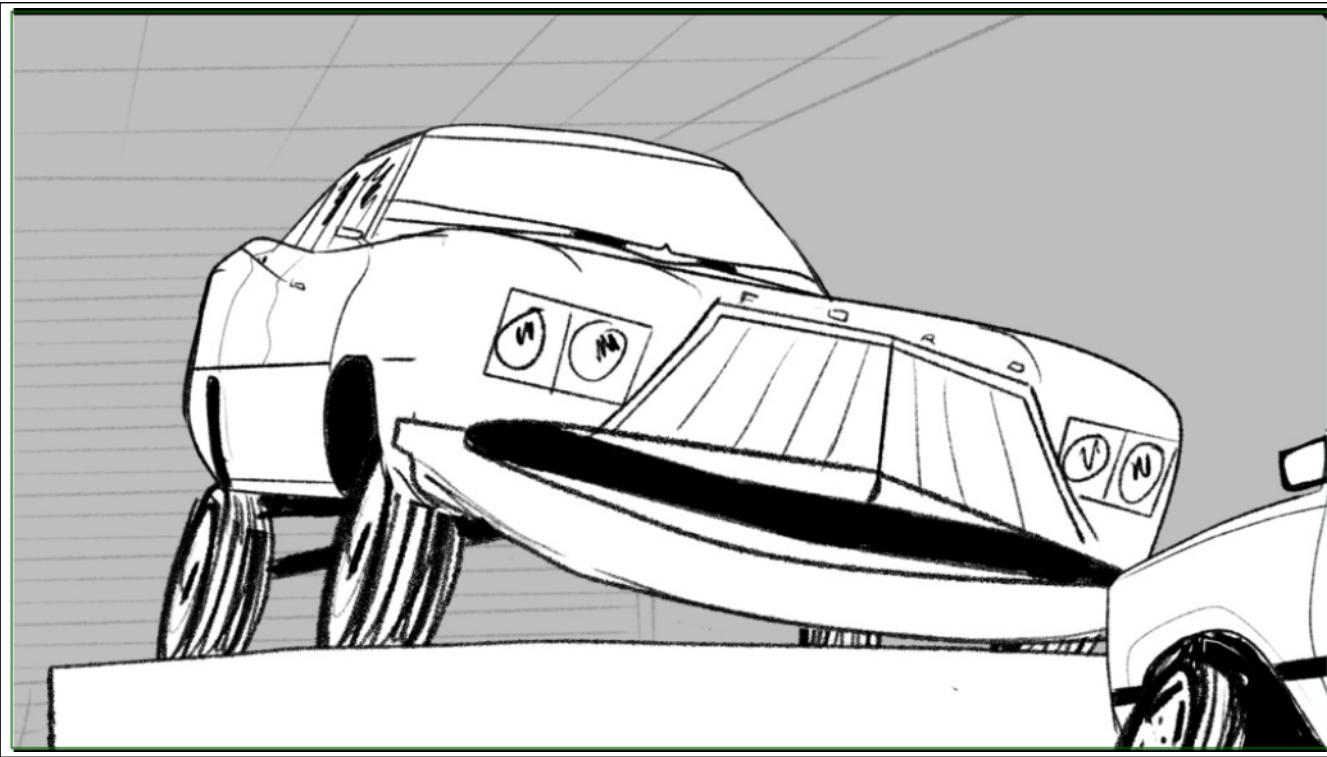
Action Notes

Dialog

JULES

Yes ya did!

Notes

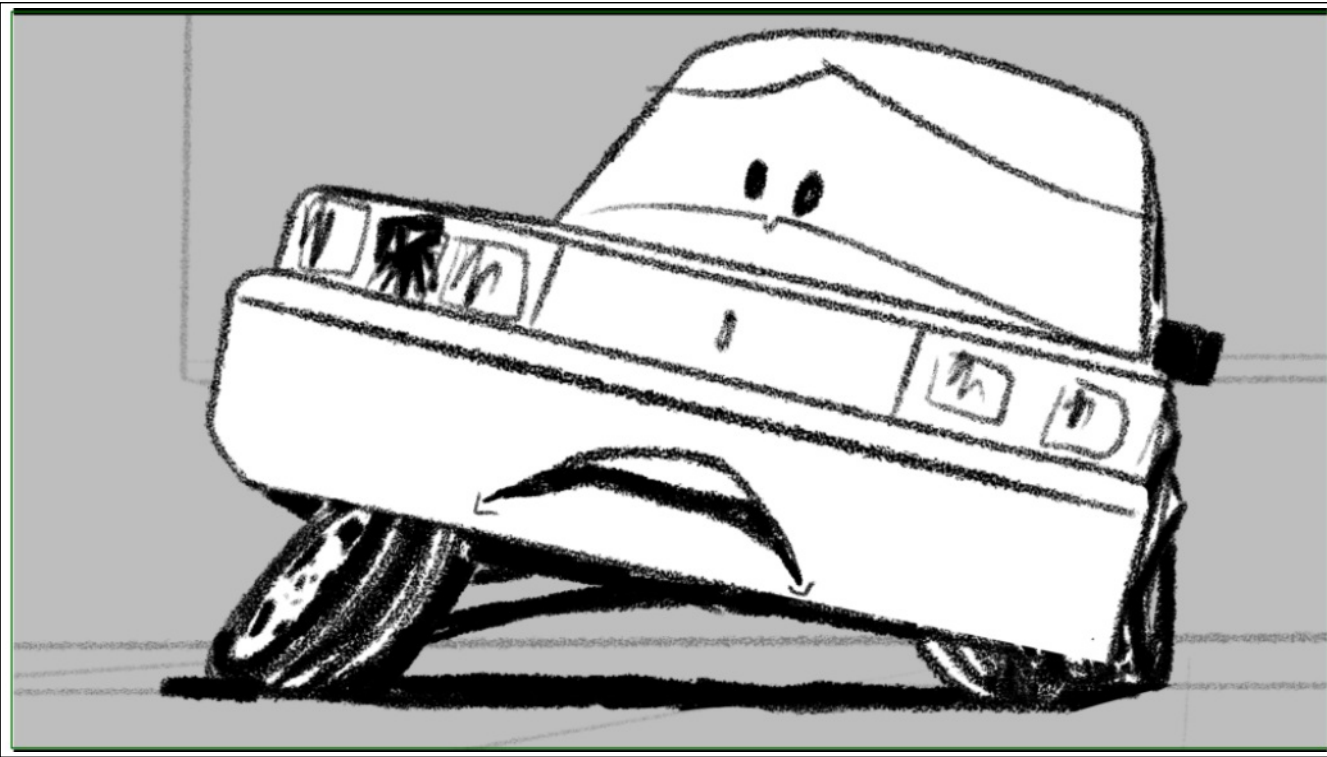


Action Notes

Dialog

JULES (cont'd)
Yes you did, Brett.

Notes



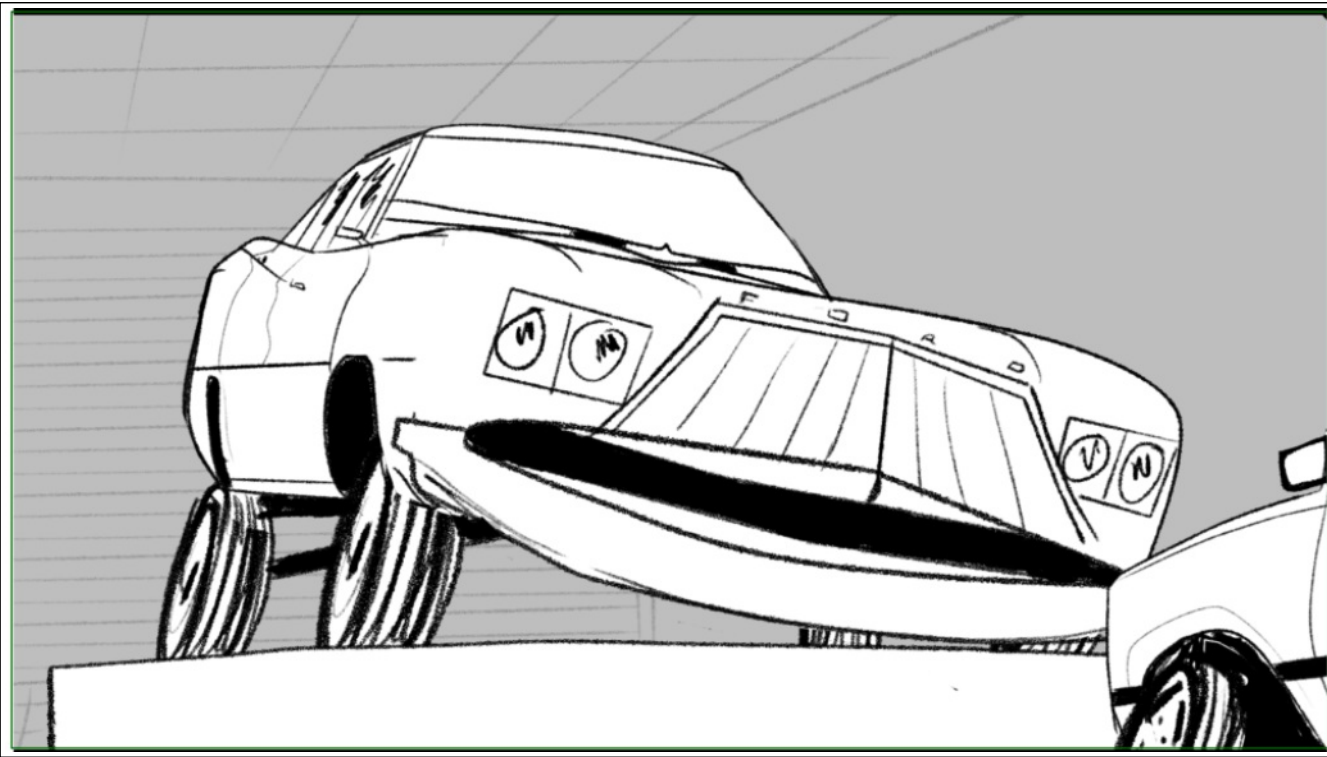
Action Notes

Dialog

JULES (O.S.)

You tried ta fuck 'im.

Notes



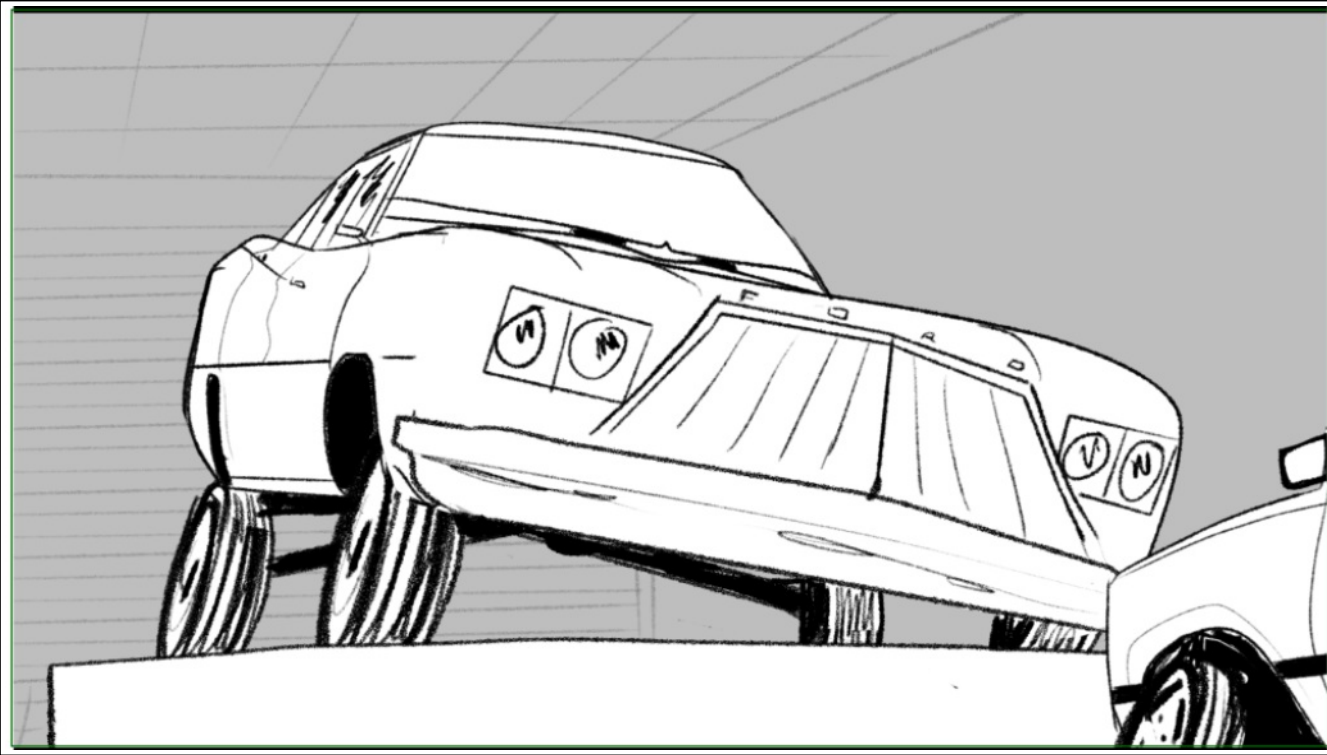
Action Notes

Dialog

JULES (cont'd)

And Marsellus Wallace don't like to be fucked by anybody except Mrs. Wallace.

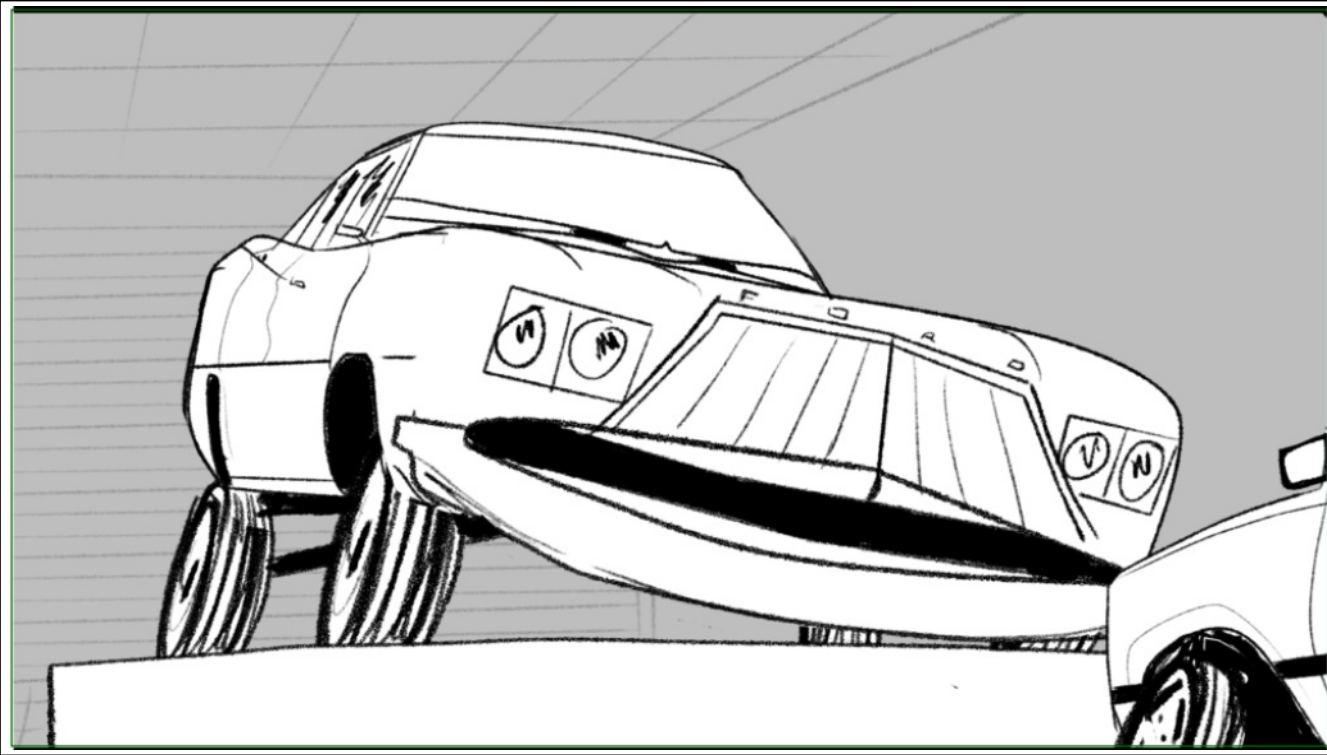
Notes



Action Notes

Dialog

Notes



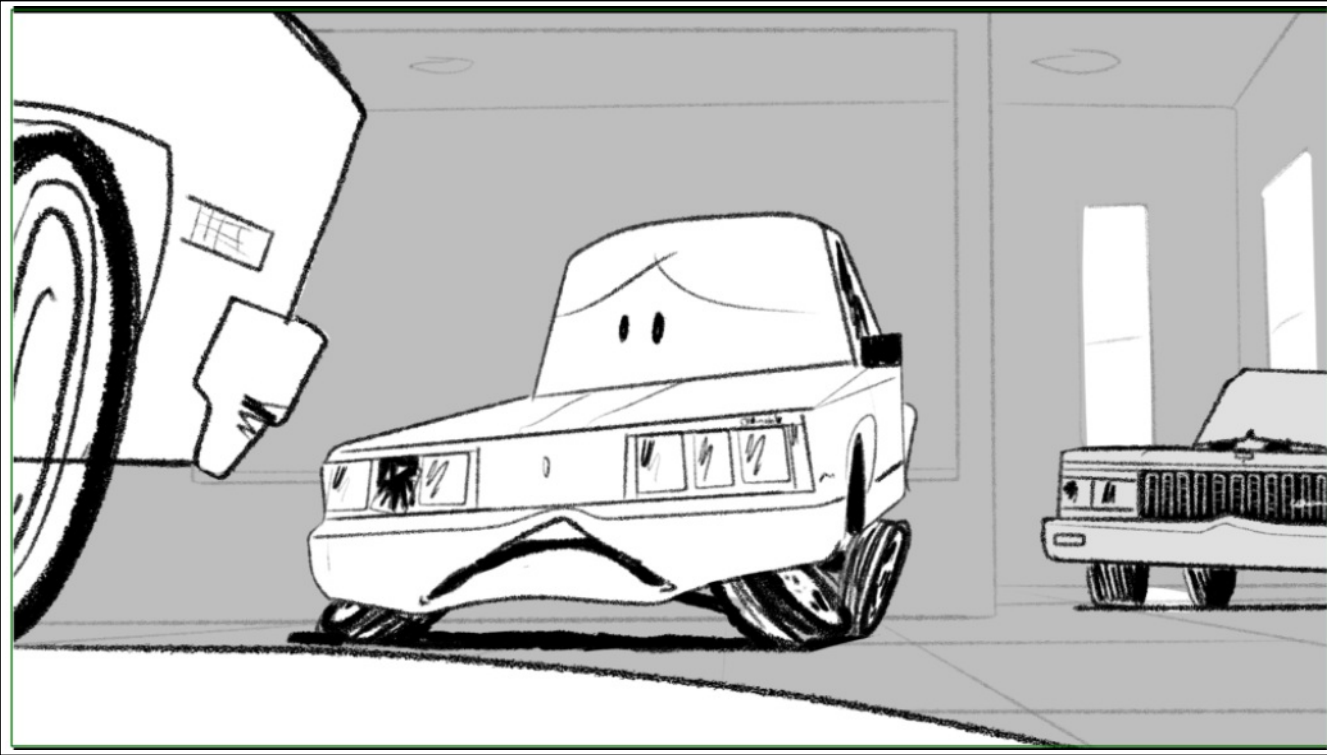
Action Notes

Dialog

JULES

You read the Bible, Brett?

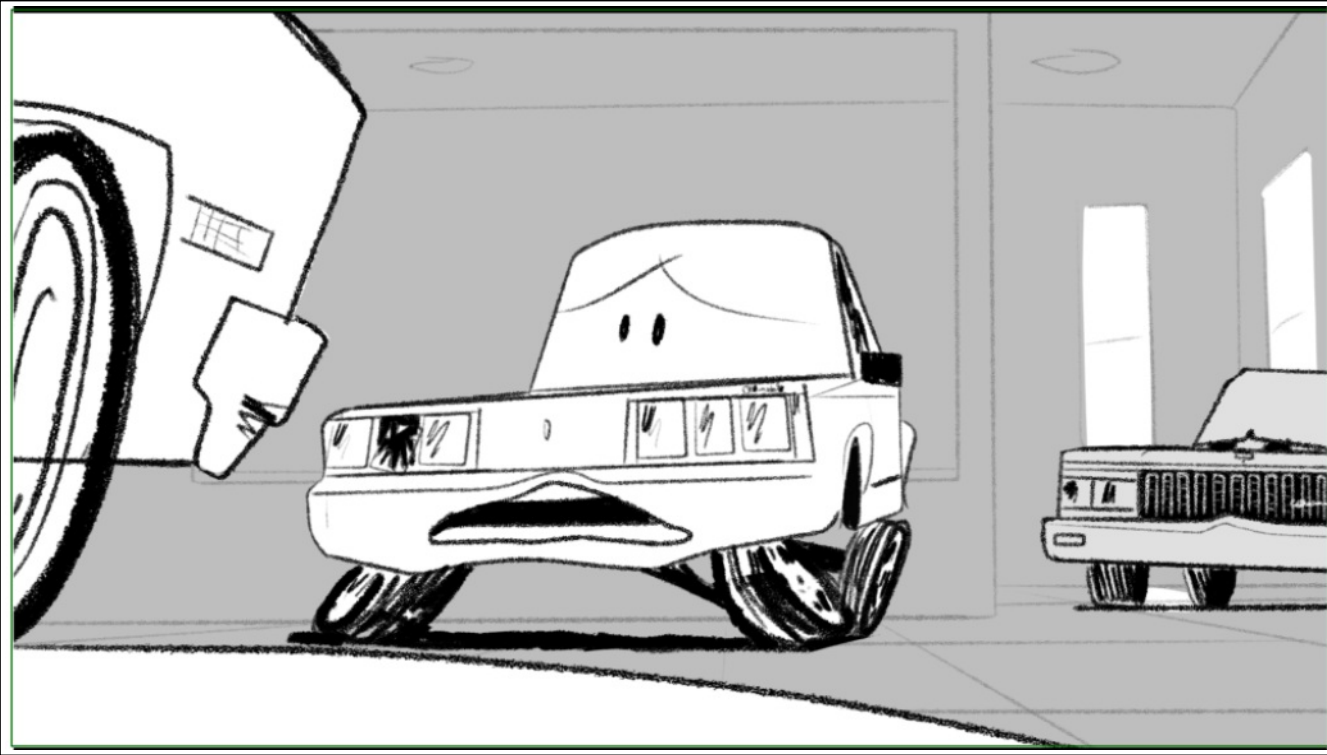
Notes



Action Notes

Dialog

Notes

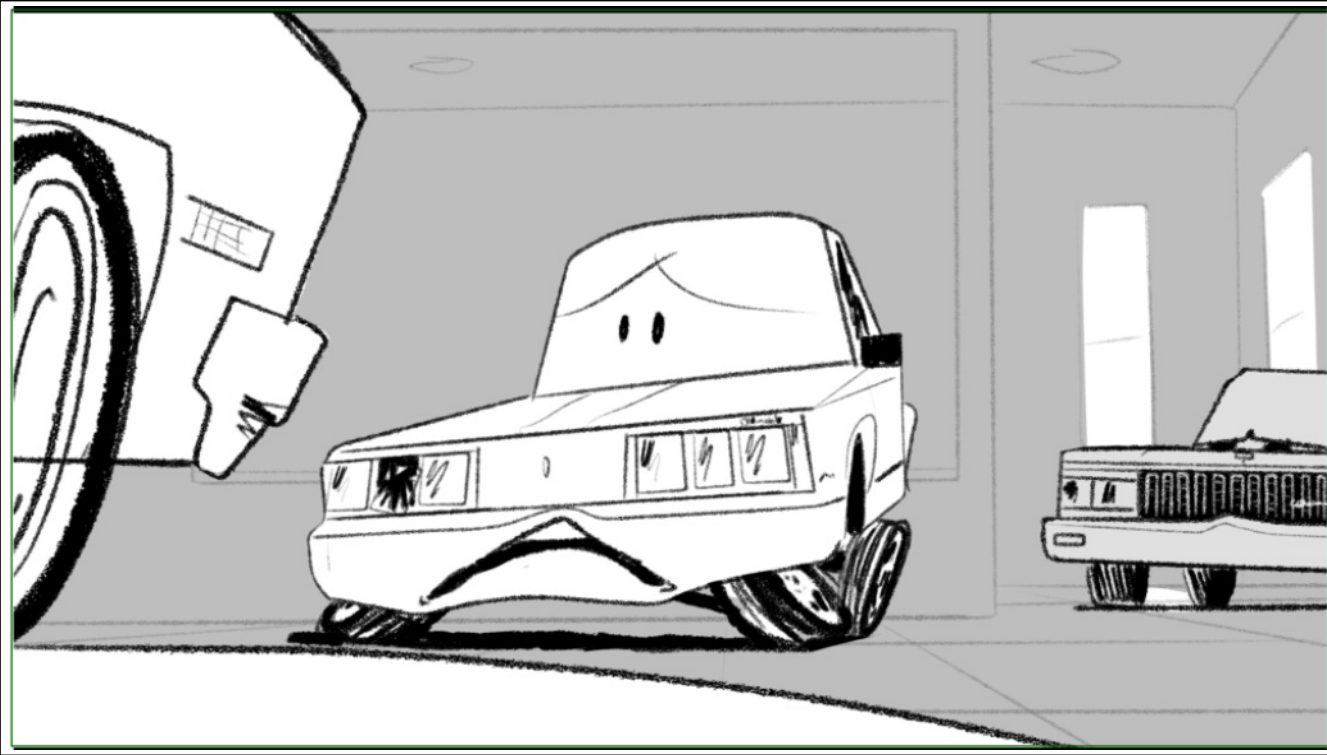


Action Notes

Dialog

BRETT
(in spasm)
Yes.

Notes



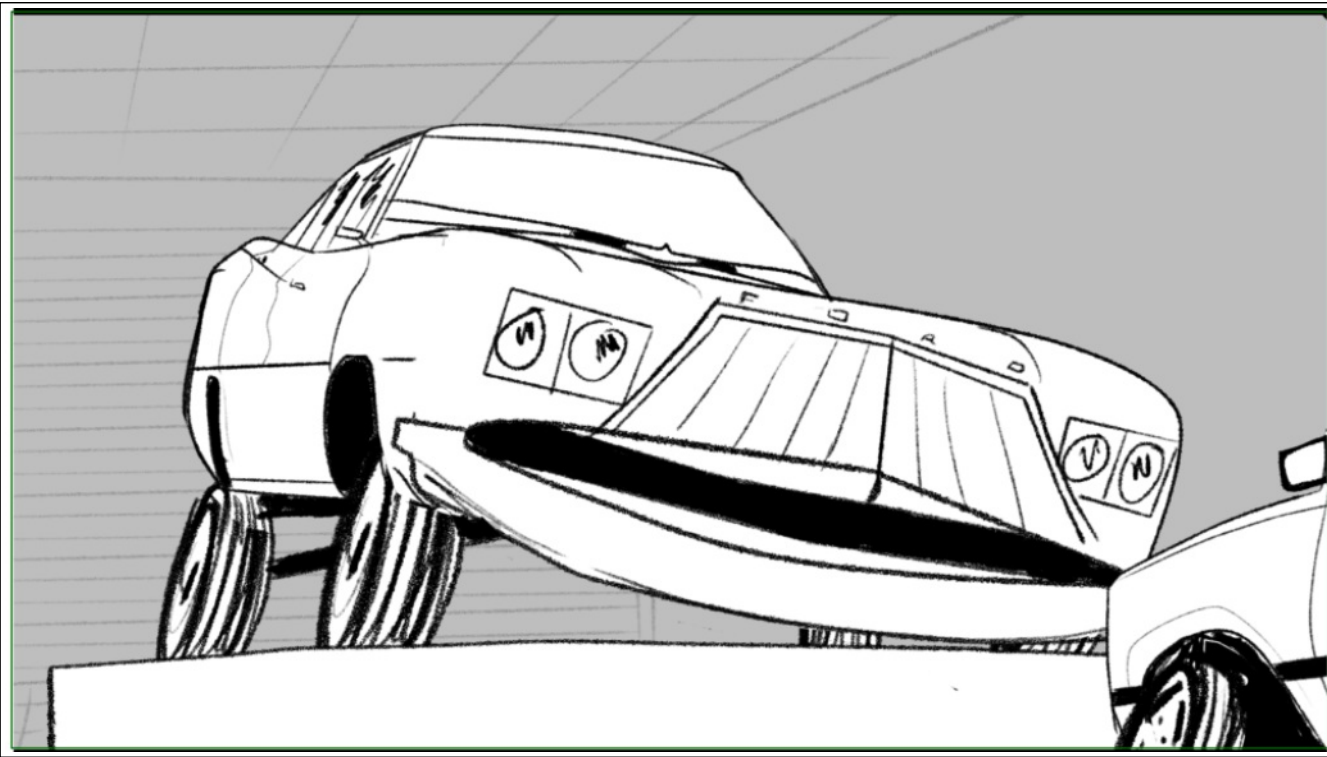
Action Notes

Dialog

JULES

Well there's this passage I have memorized that fits this occasion:

Notes



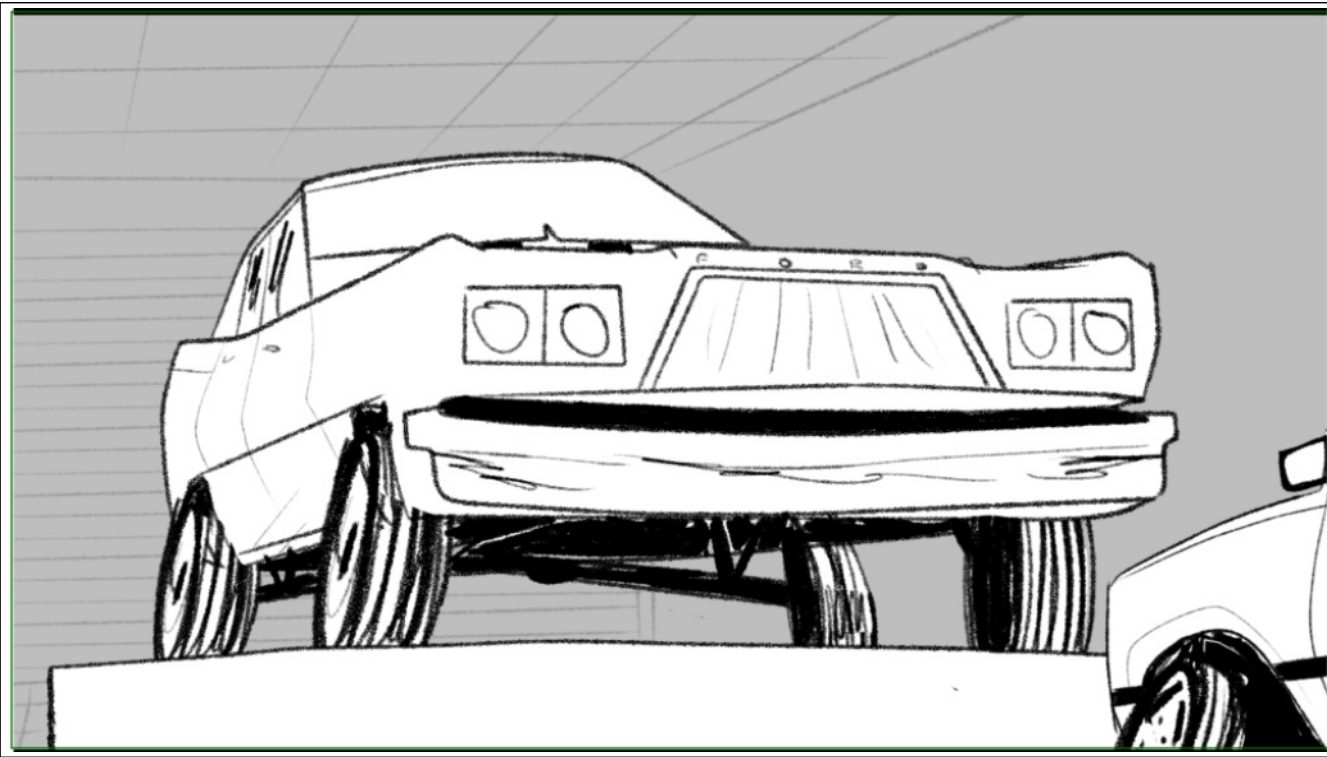
Action Notes

Dialog

JULES

Well there's this passage I have memorized that fits this occasion:

Notes



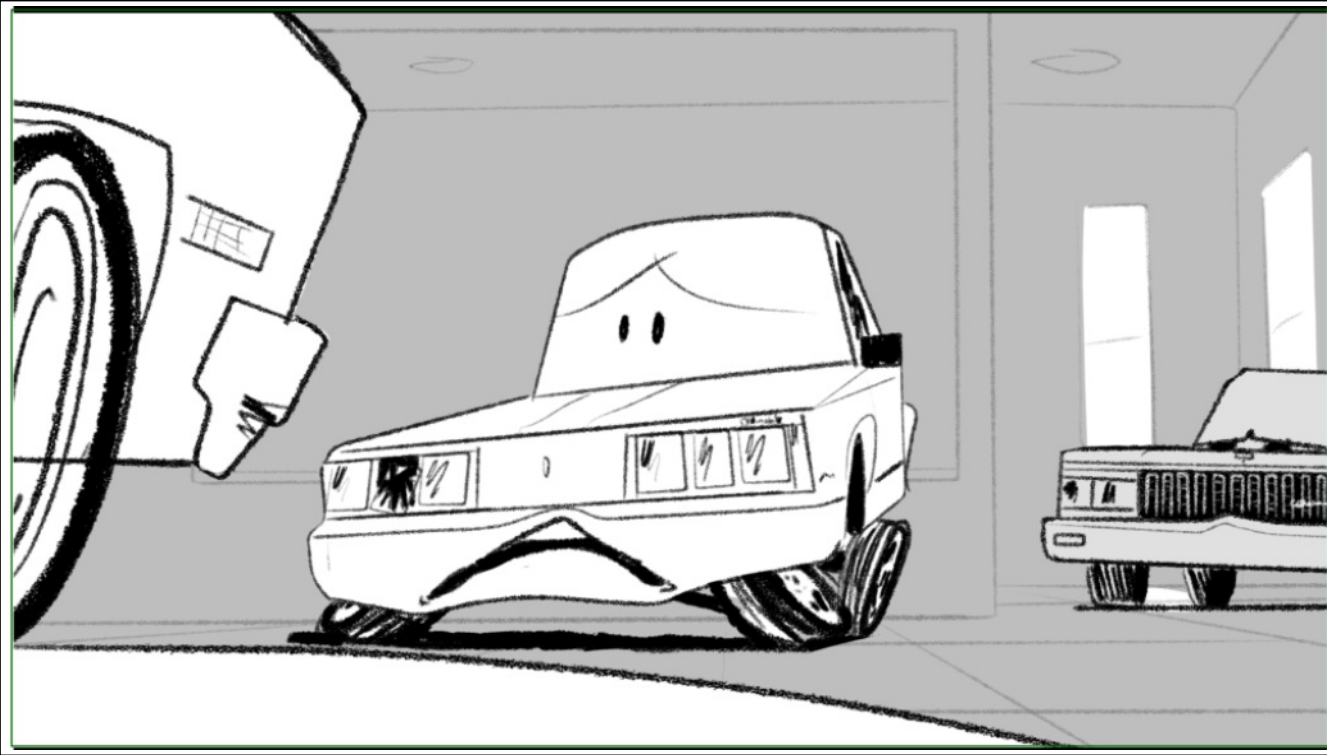
Action Notes

Dialog

JULES (cont'd)

Ezekiel 25:17.

Notes



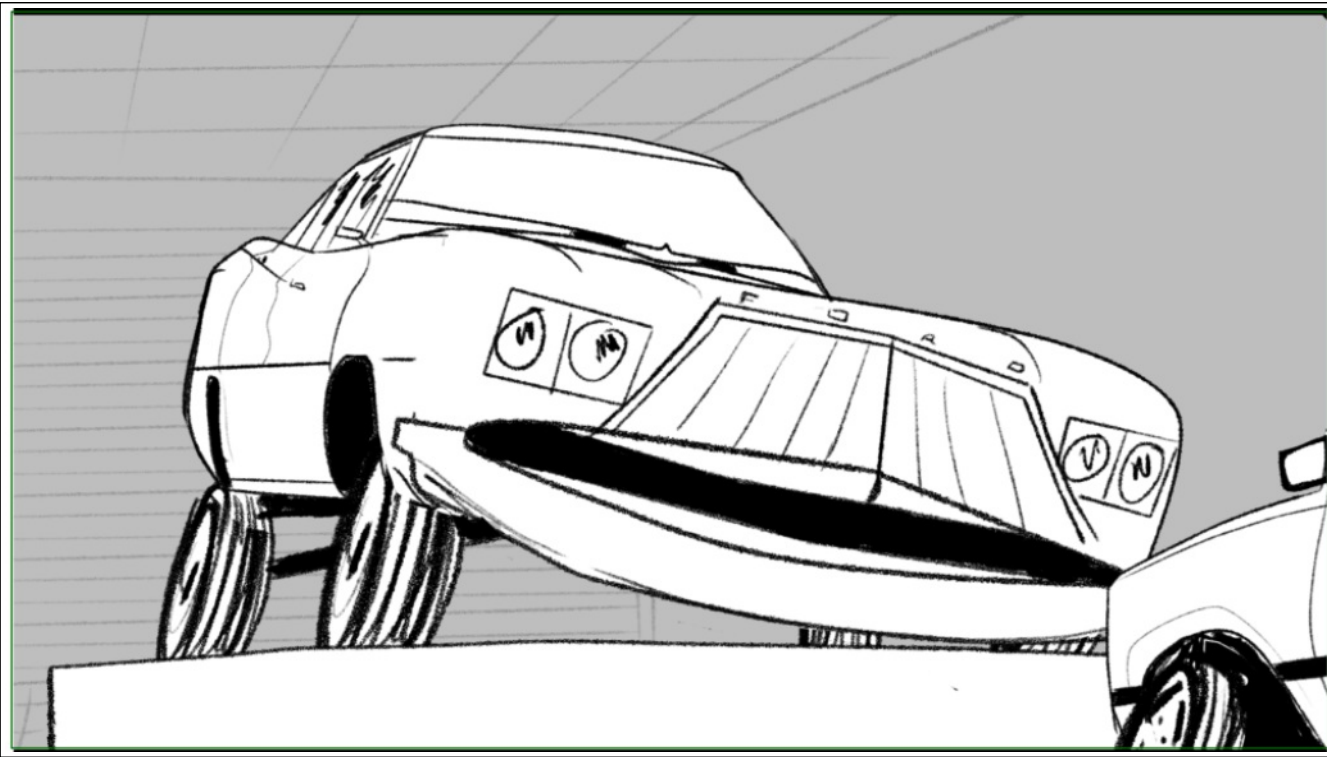
Action Notes

Dialog

JULES

"The path of the righteous man is beset on all sides -"

Notes



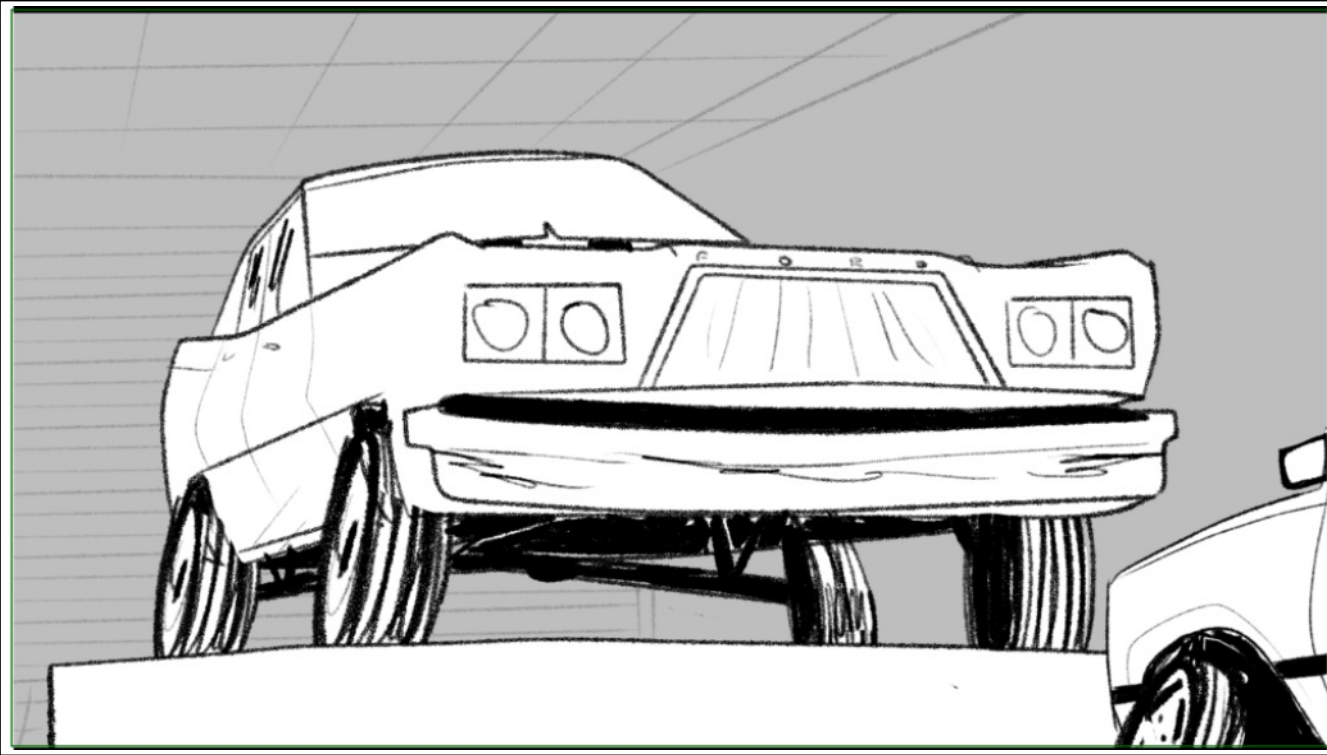
Action Notes

Dialog

JULES (cont'd)

"- by the inequities of the selfish,"

Notes



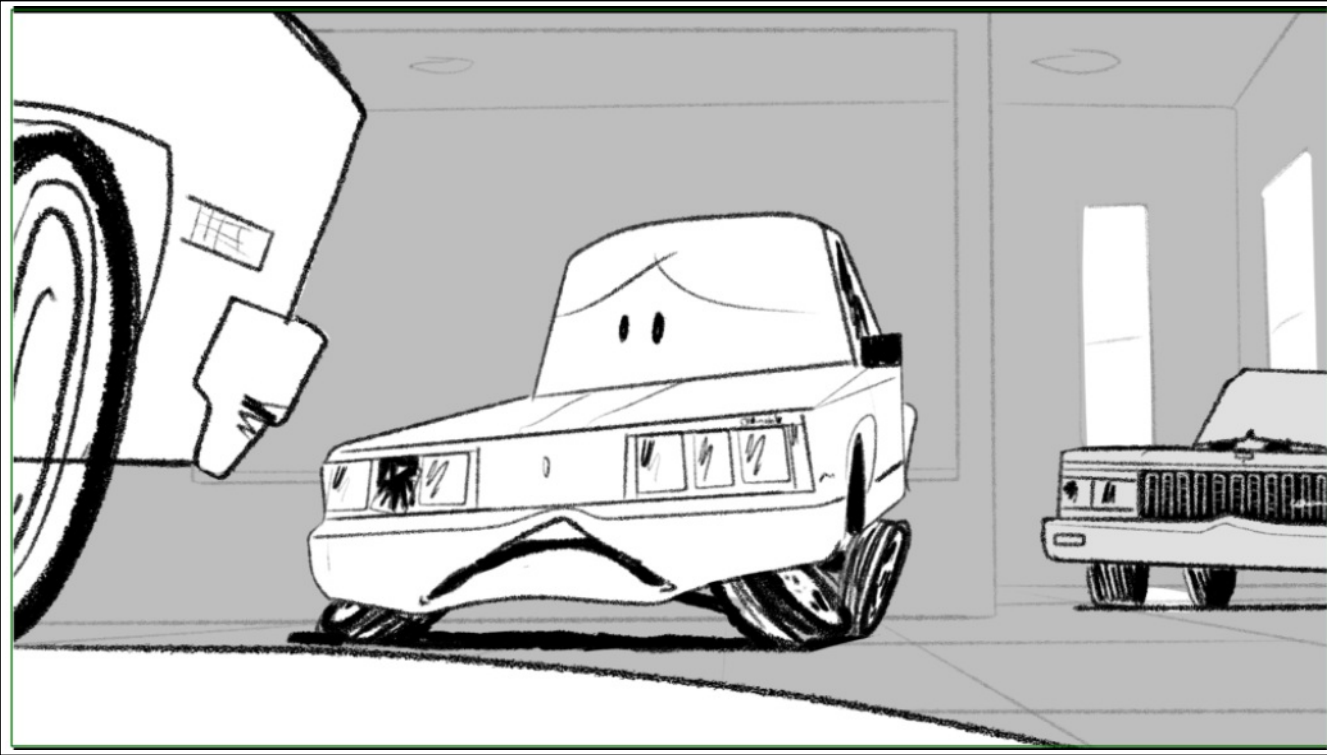
Action Notes

Dialog

JULES (cont'd)

"and the tyranny of evil men."

Notes



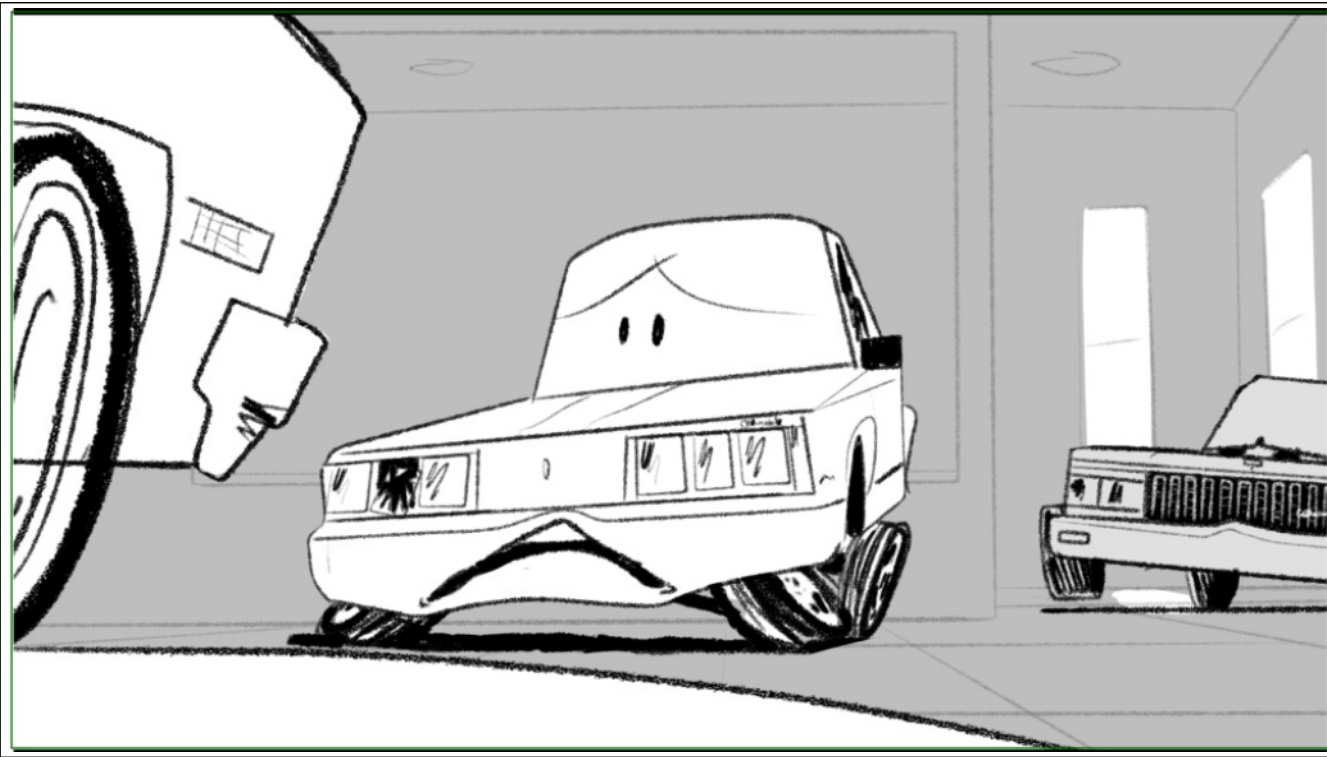
Action Notes

Dialog

JULES (cont'd)

"Blessed is he who, in the name of charity and good will,"

Notes



Action Notes

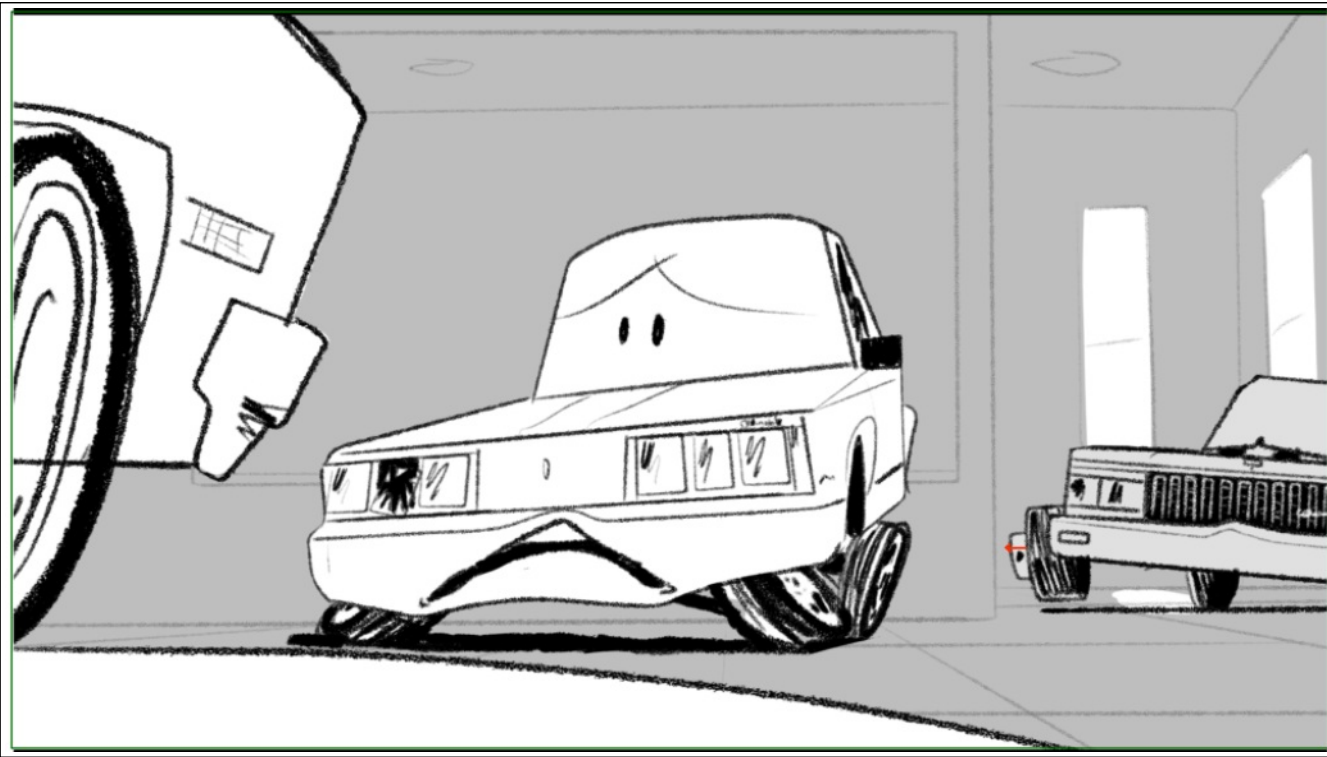
Vince retracts a similar gun as Jules behind Brett.

Dialog

JULES (cont'd)

"Blessed is he who, in the name of charity and good will,"

Notes



Action Notes

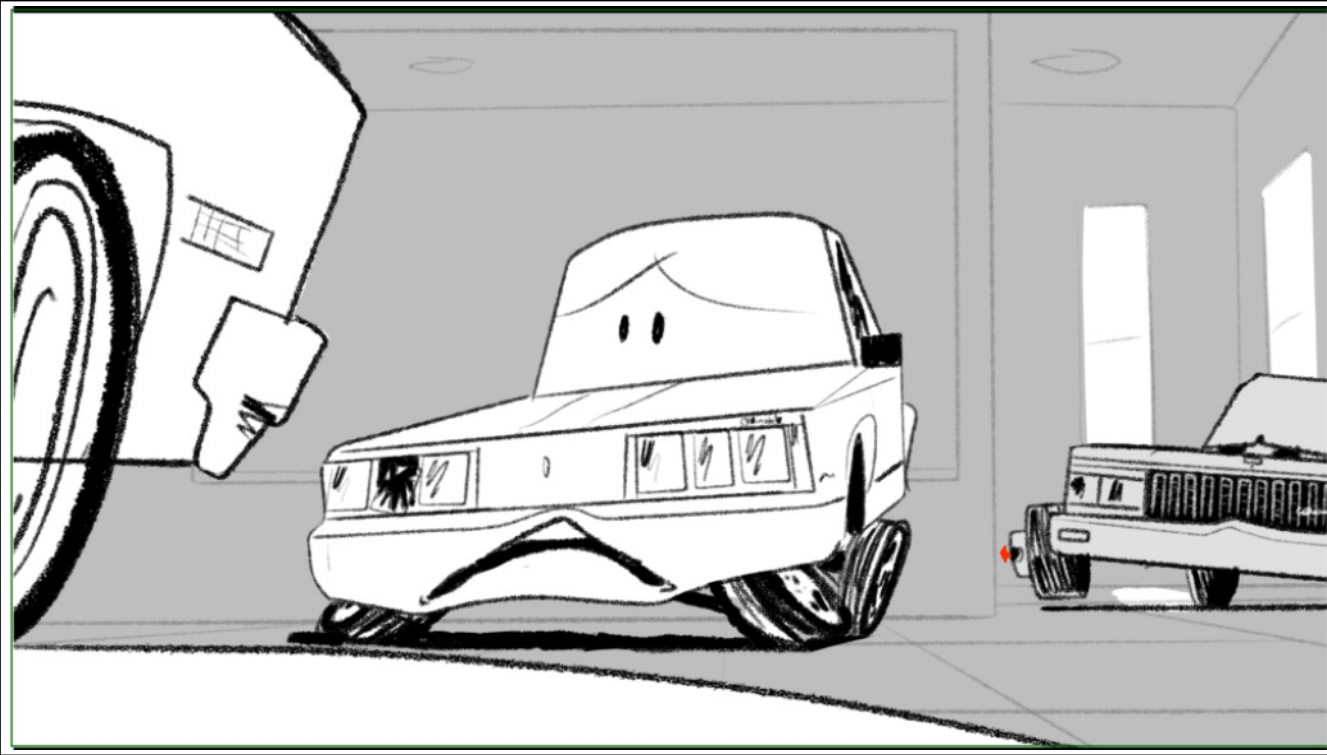
Vince retracts a similar gun as Jules behind Brett.

Dialog

JULES (cont'd)

"Blessed is he who, in the name of charity and good will,"

Notes



Action Notes

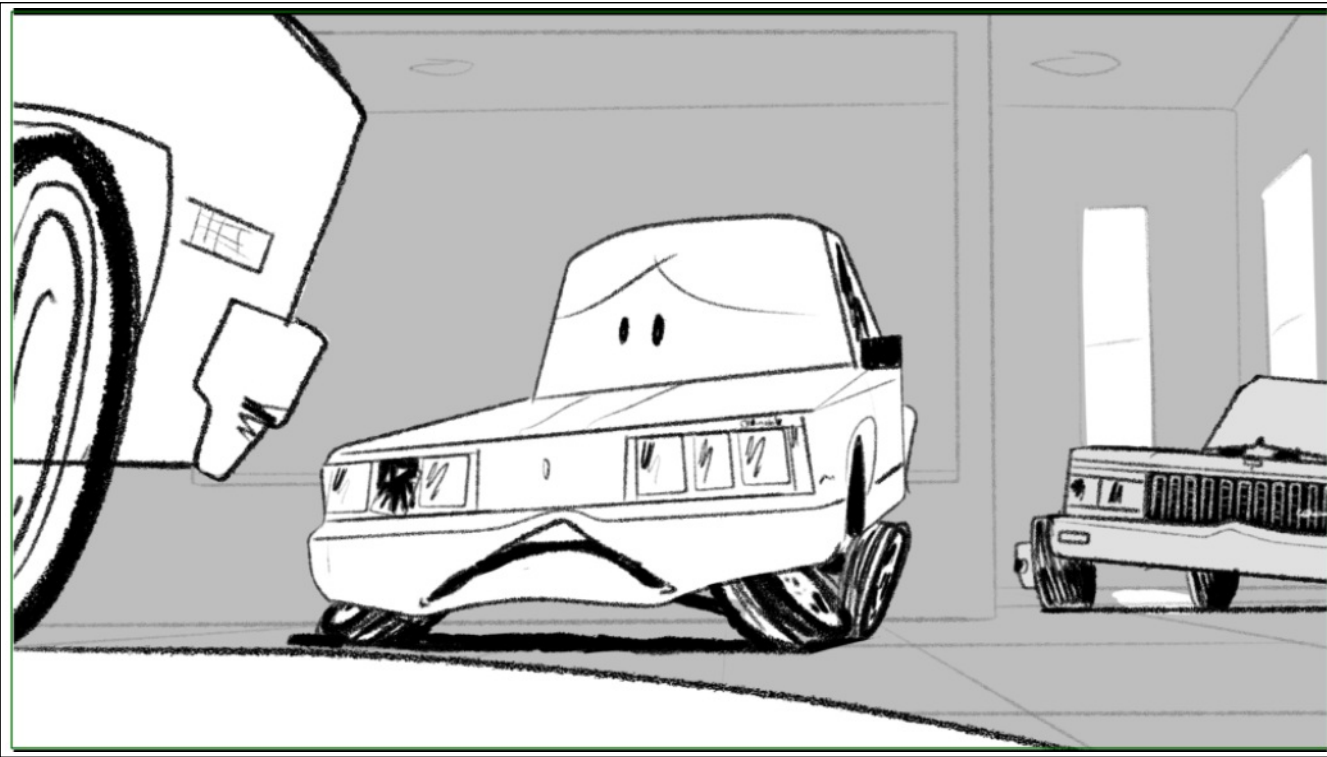
Vince retracts a similar gun as Jules behind Brett.

Dialog

JULES (cont'd)

"Blessed is he who, in the name of charity and good will,"

Notes



Action Notes

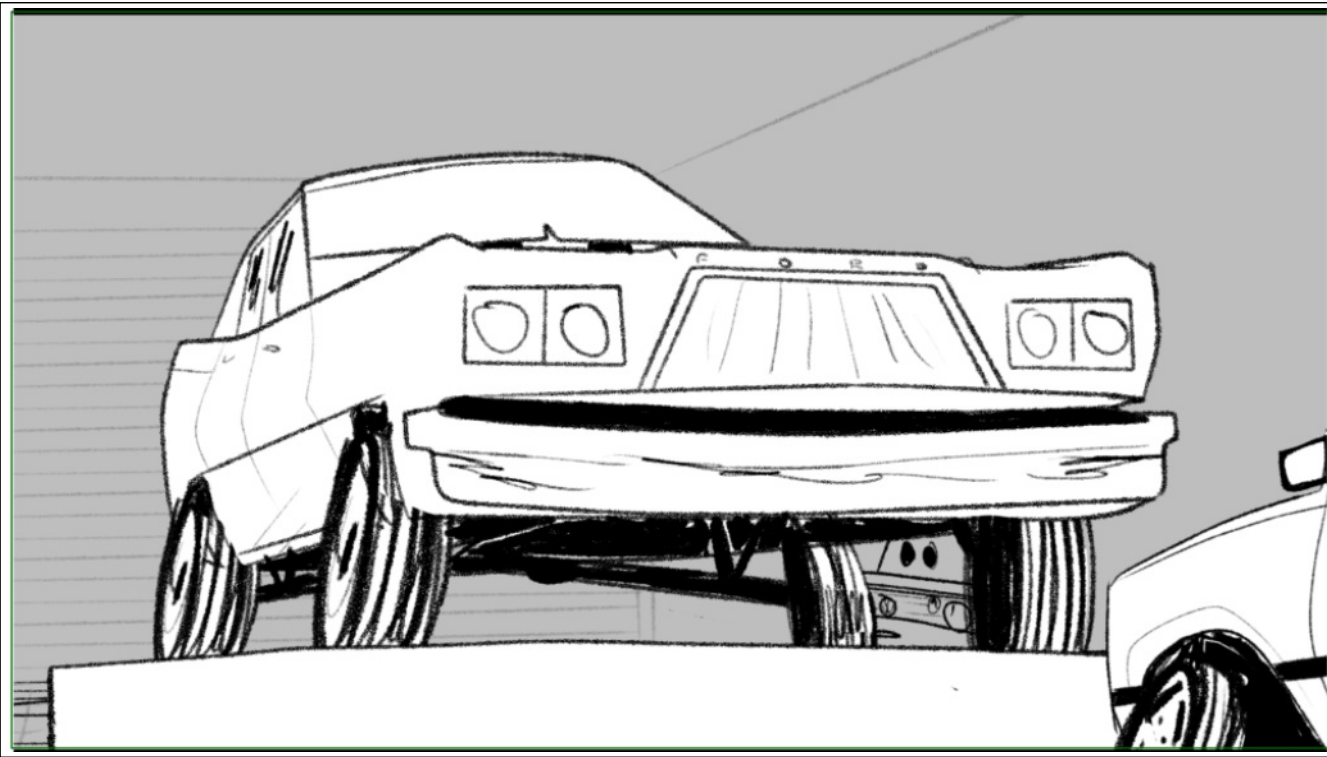
Vince retracts a similar gun as Jules behind Brett.

Dialog

JULES (cont'd)

"Blessed is he who, in the name of charity and good will,"

Notes



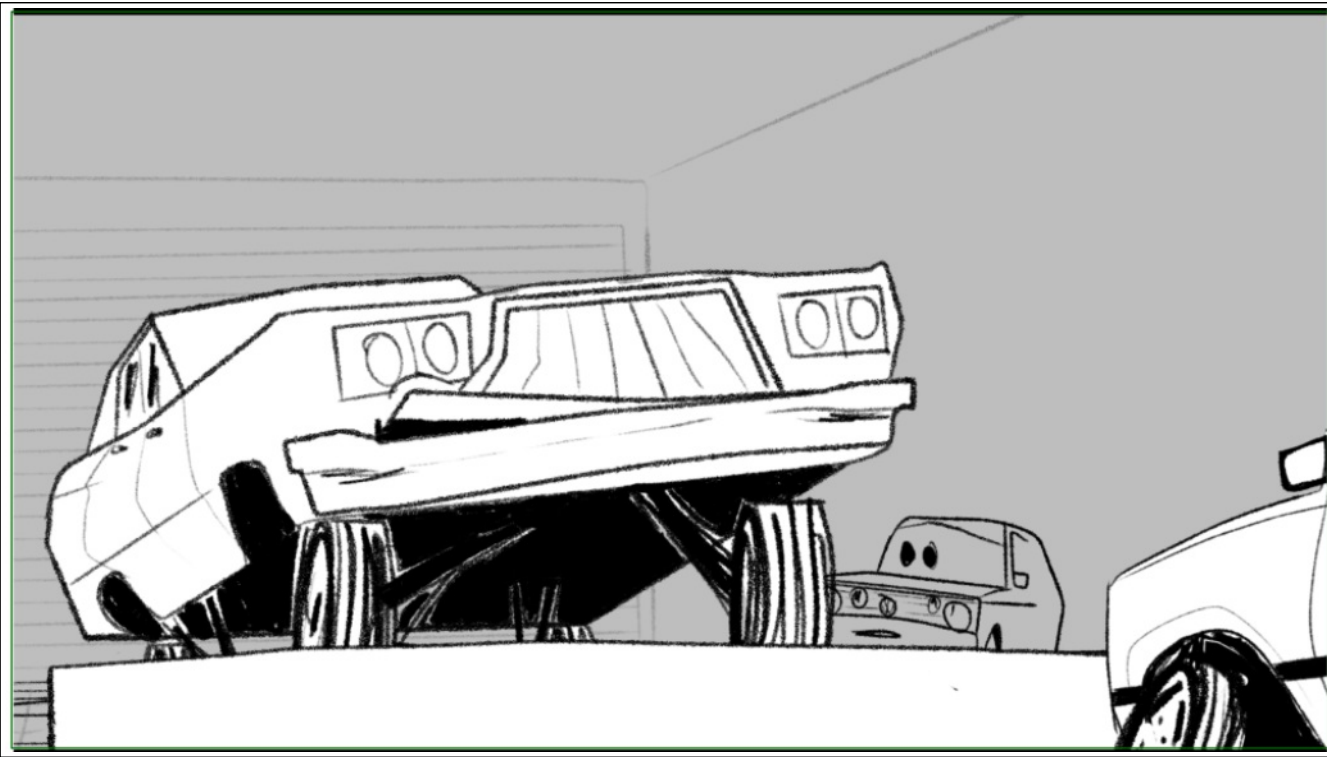
Action Notes

Dialog

JULES (cont'd)

"shepherds the weak through the valley of darkness,"

Notes



Action Notes

Jules calmly reverses off of the table and back onto the garage floor,

Dialog

JULES (cont'd)

"shepherds the weak through the valley of darkness,"

Notes



Action Notes

Dialog

JULES (cont'd)

"shepherds the weak through the valley of darkness,"

Notes



Action Notes

Dialog

JULES (cont'd)

"for he is truly his brother's keeper,"

Notes



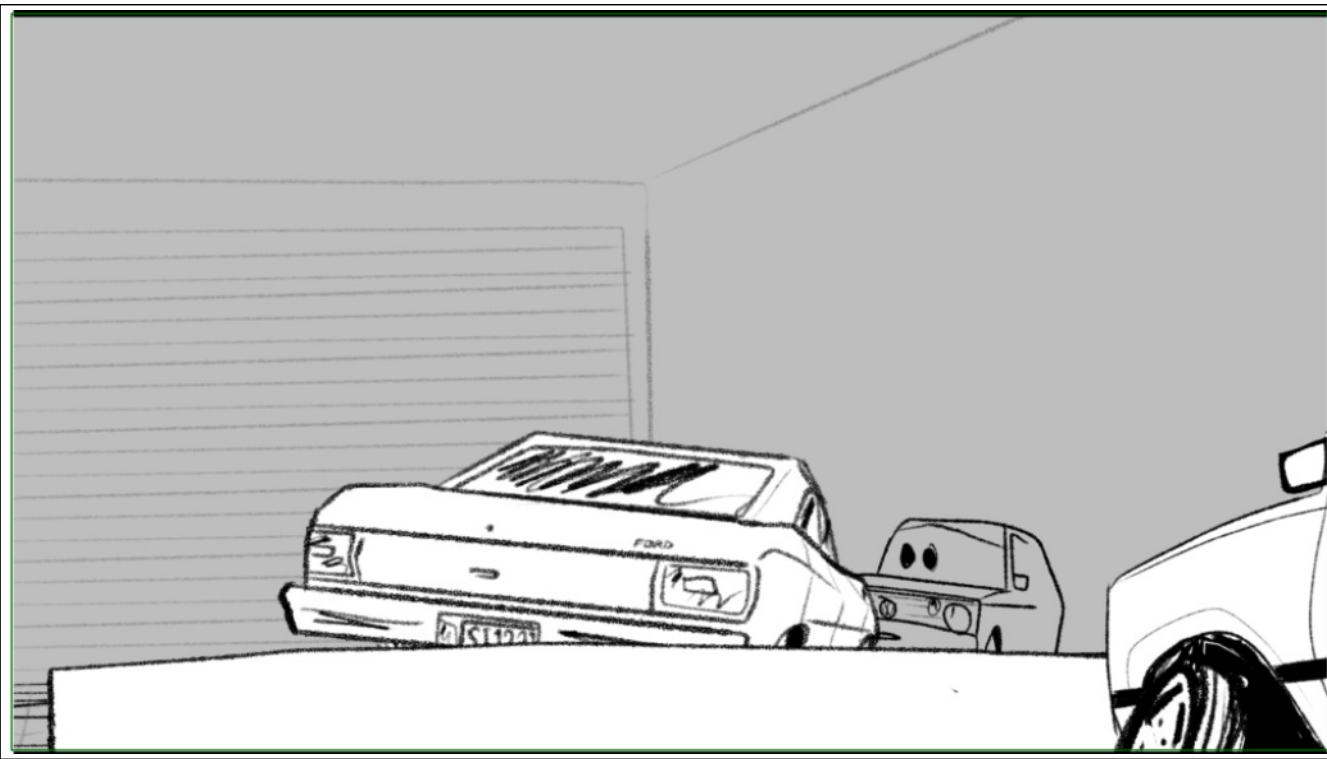
Action Notes

Jules makes a u-turn around the room.

Dialog

JULES (cont'd)
"and the finder of lost children."

Notes



Action Notes

Jules makes a u-turn around the room.

Dialog

JULES (cont'd)
"and the finder of lost children."

Notes



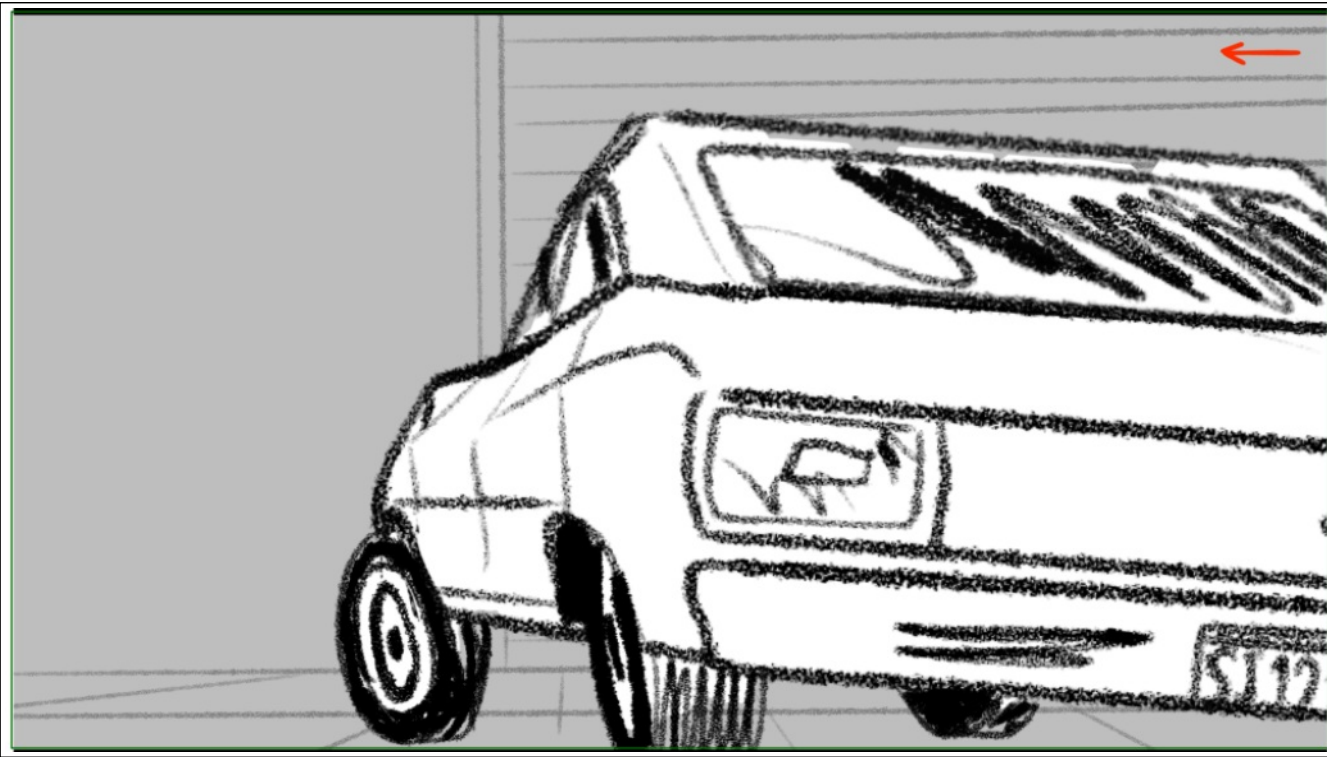
Action Notes

Jules makes a u-turn around the room.

Dialog

JULES (cont'd)
"and the finder of lost children."

Notes



Action Notes

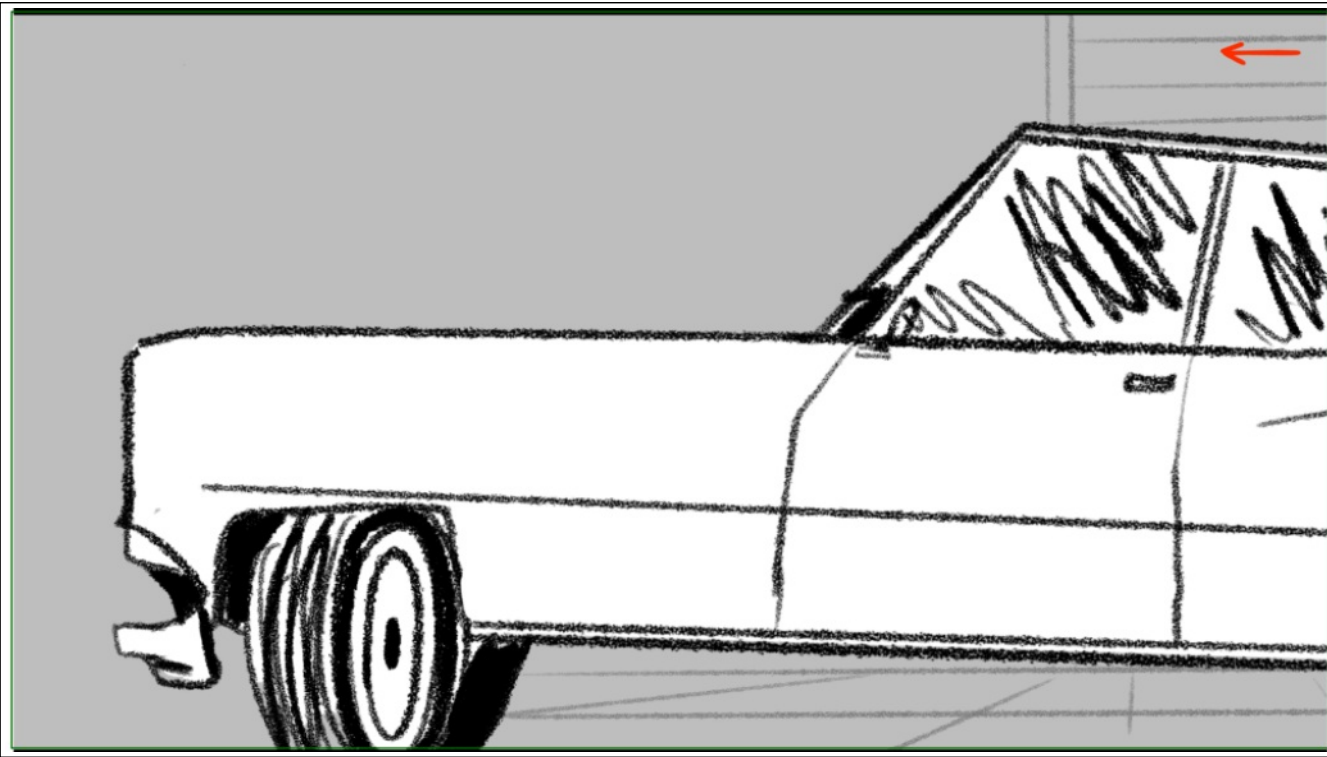
pan west

Dialog

JULES (cont'd)

"And I will strike down upon thee with -"

Notes



Action Notes

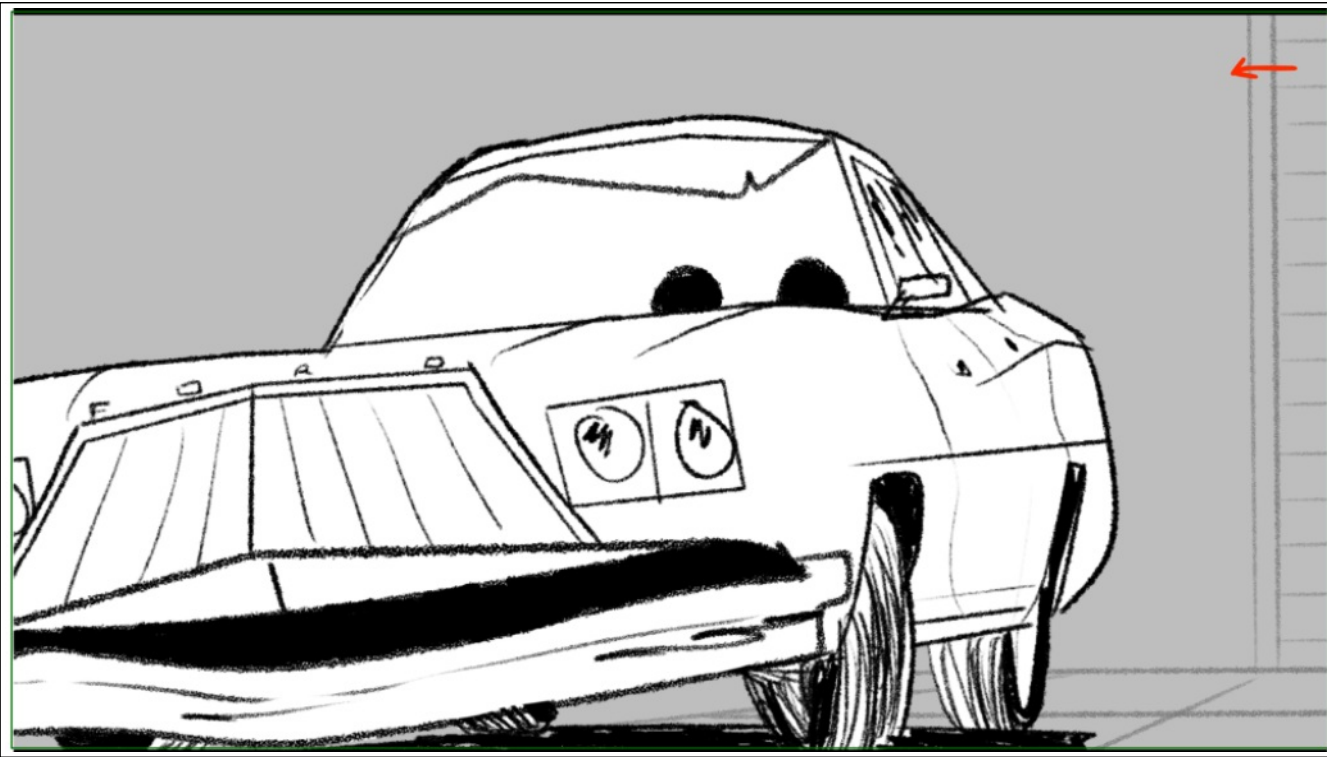
pan west

Dialog

JULES (cont'd)

"And I will strike down upon thee with -"

Notes



Action Notes

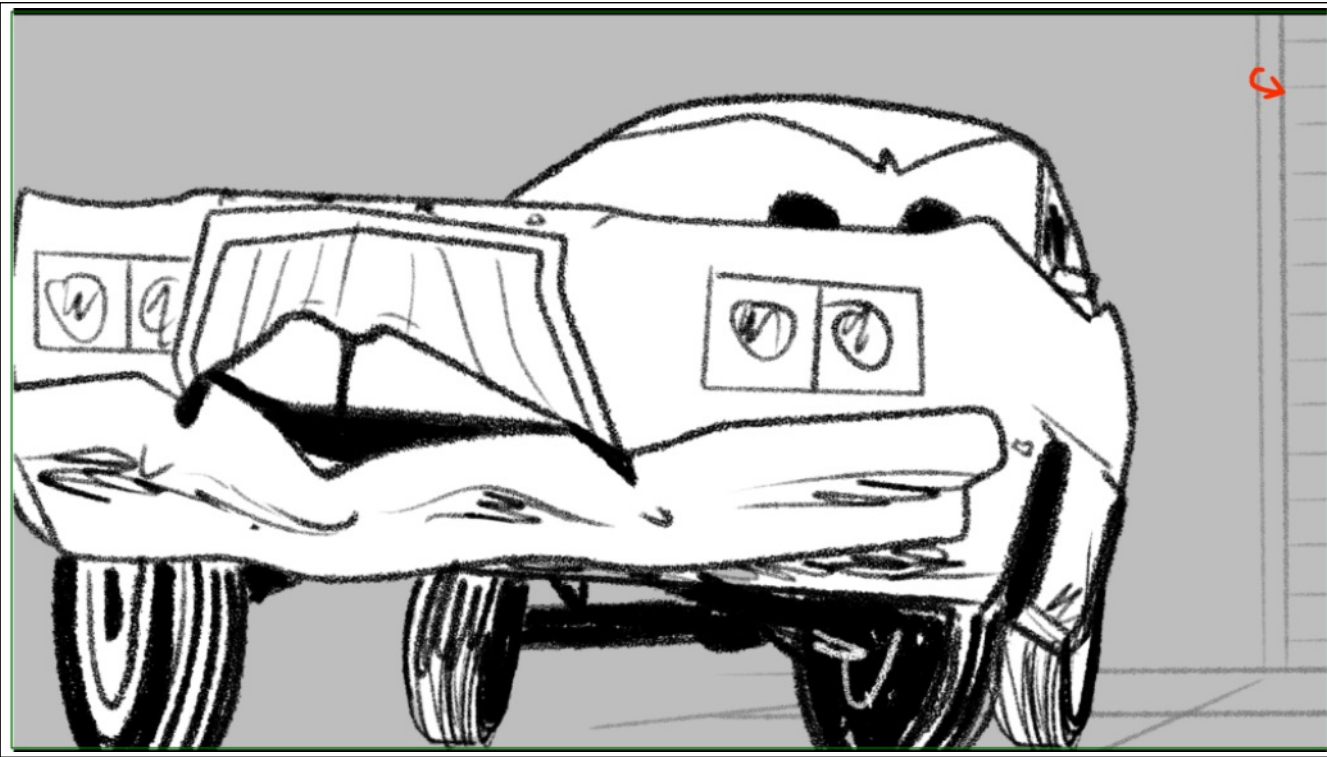
pan west

Dialog

JULES (cont'd)

"And I will strike down upon thee with -"

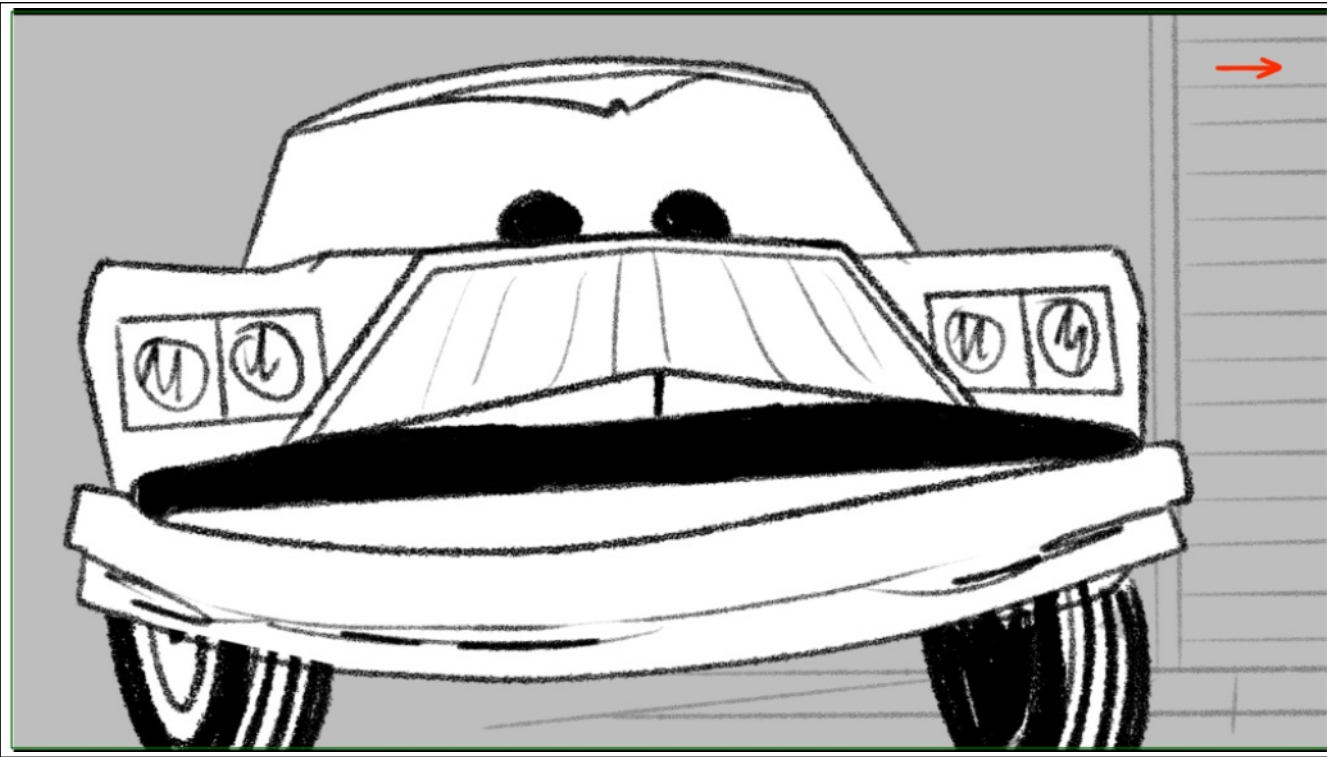
Notes



Action Notes
follow Jules,

Dialog
JULES (cont'd)
"- great vengeance -"

Notes



Action Notes

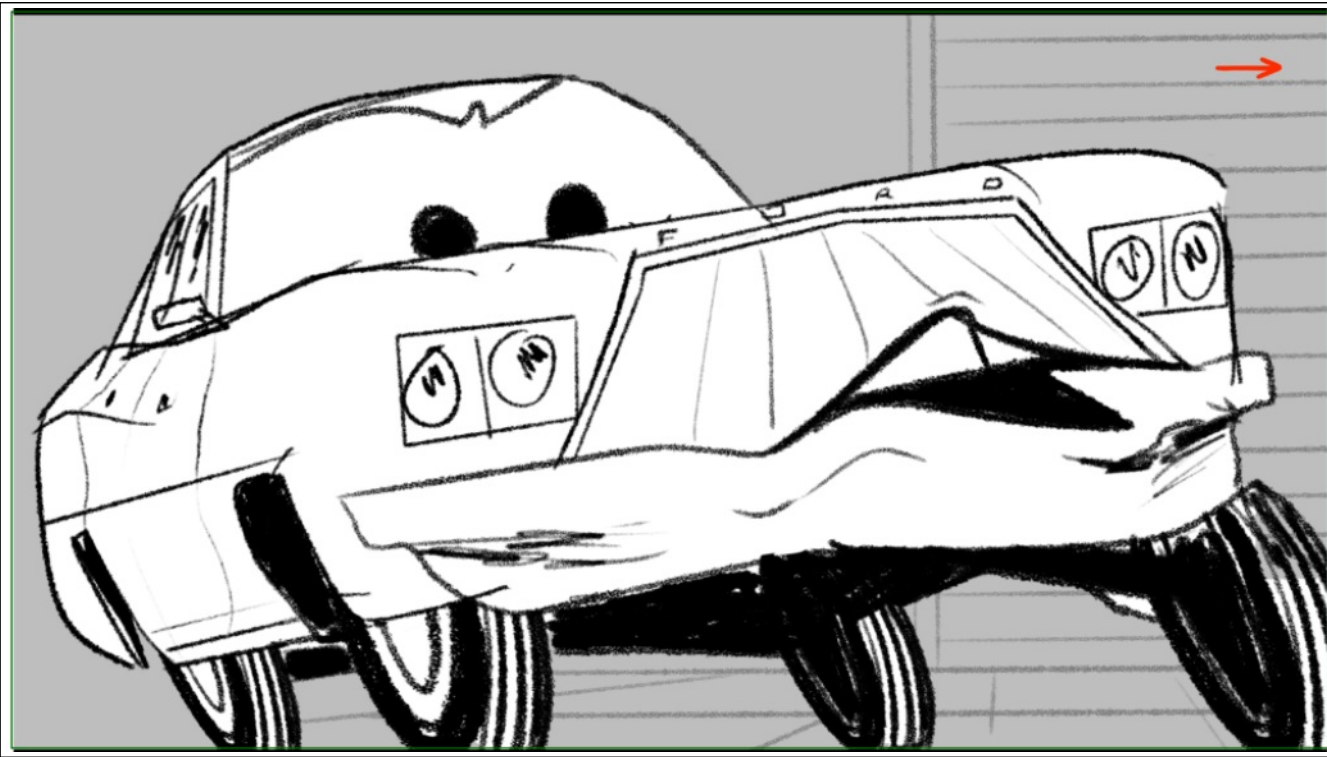
pan east

Dialog

JULES (cont'd)

"- and -"

Notes



Action Notes

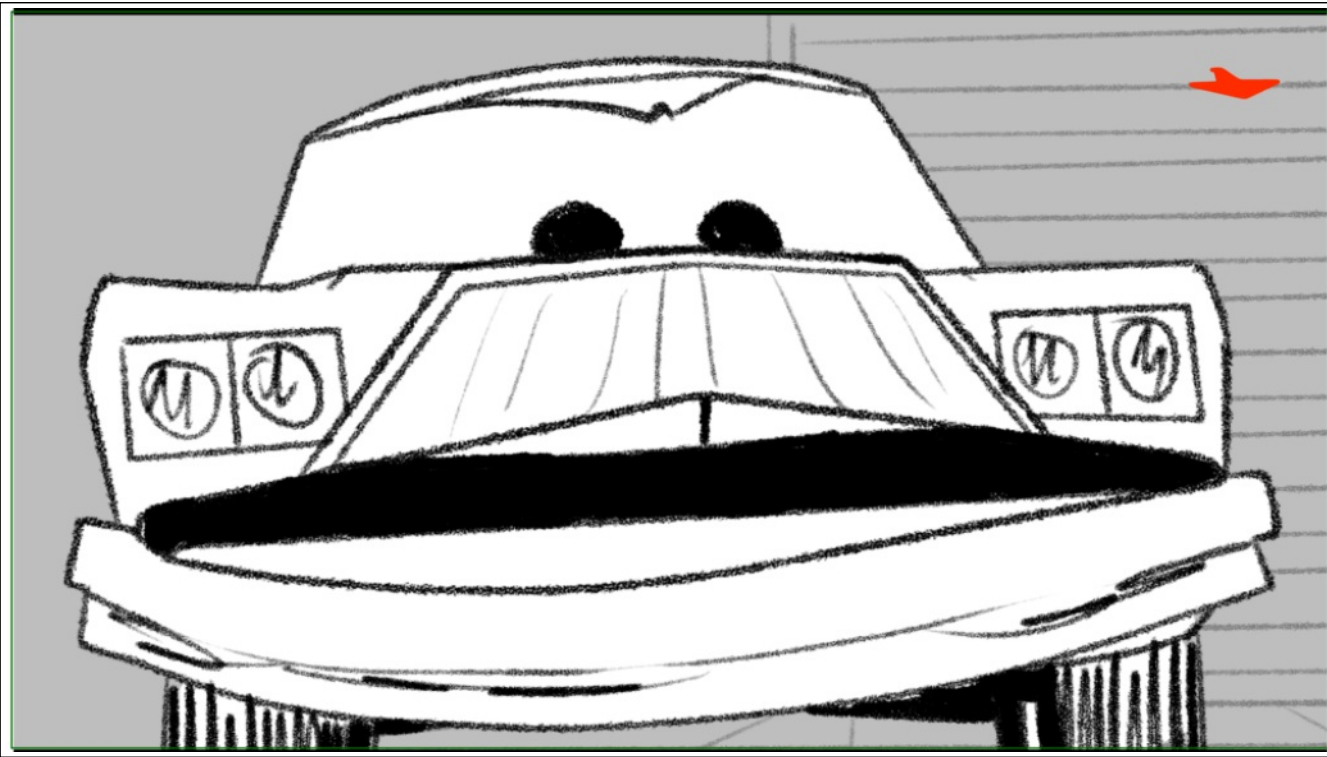
pan east

Dialog

JULES (cont'd)

"- furious anger,"

Notes



Action Notes

pan out from wall

Dialog

JULES (cont'd)

"those who attempt to poison and destroy my brothers."

Notes



Action Notes

Dialog

JULES (cont'd)

"And you will know my name is the Lord when I lay my vengeance upon thee."

Notes



Action Notes

Dialog

JULES (cont'd)

"And you will know my name is the Lord when I lay my vengeance upon thee."

Notes



Action Notes

Jules retracts his gun one last time.

Dialog

JULES (cont'd)

"And you will know my name is the Lord when I lay my vengeance upon thee."

Notes



Action Notes

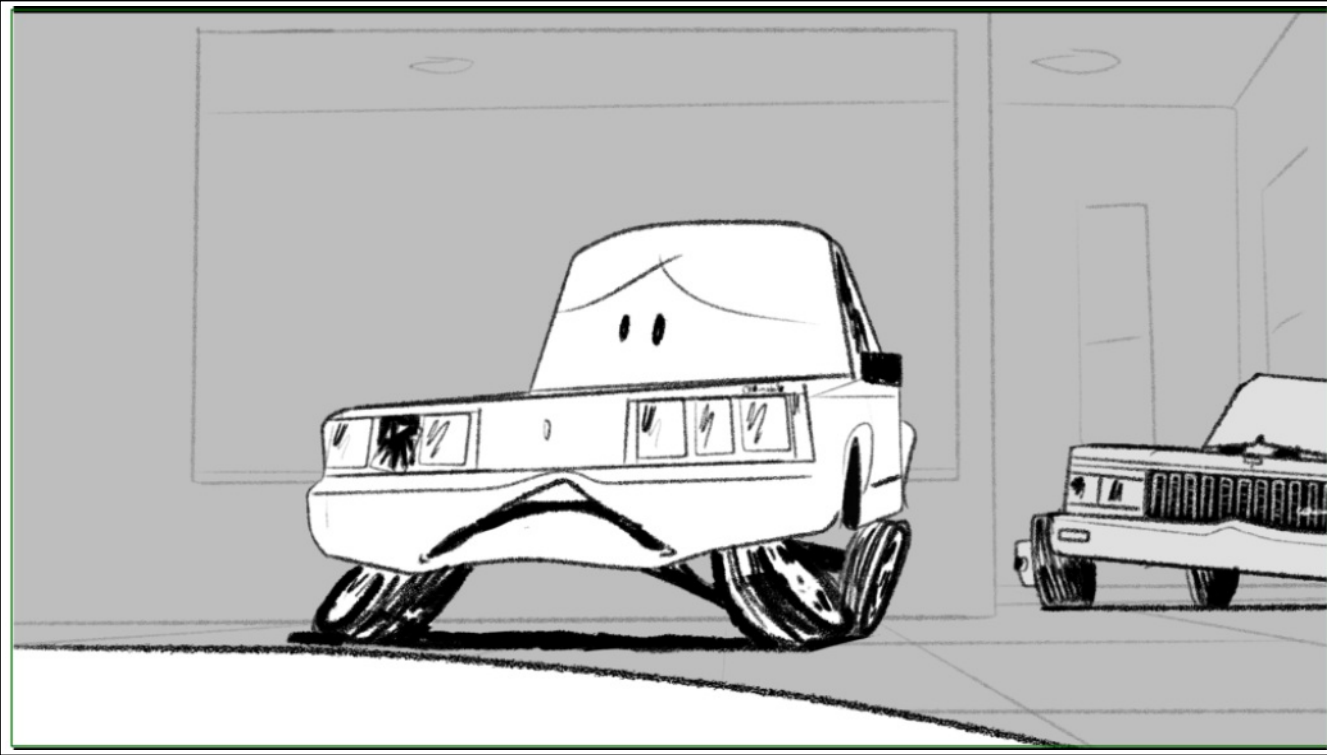
Jules retracts his gun one last time.

Dialog

JULES (cont'd)

"And you will know my name is the Lord when I lay my vengeance upon thee."

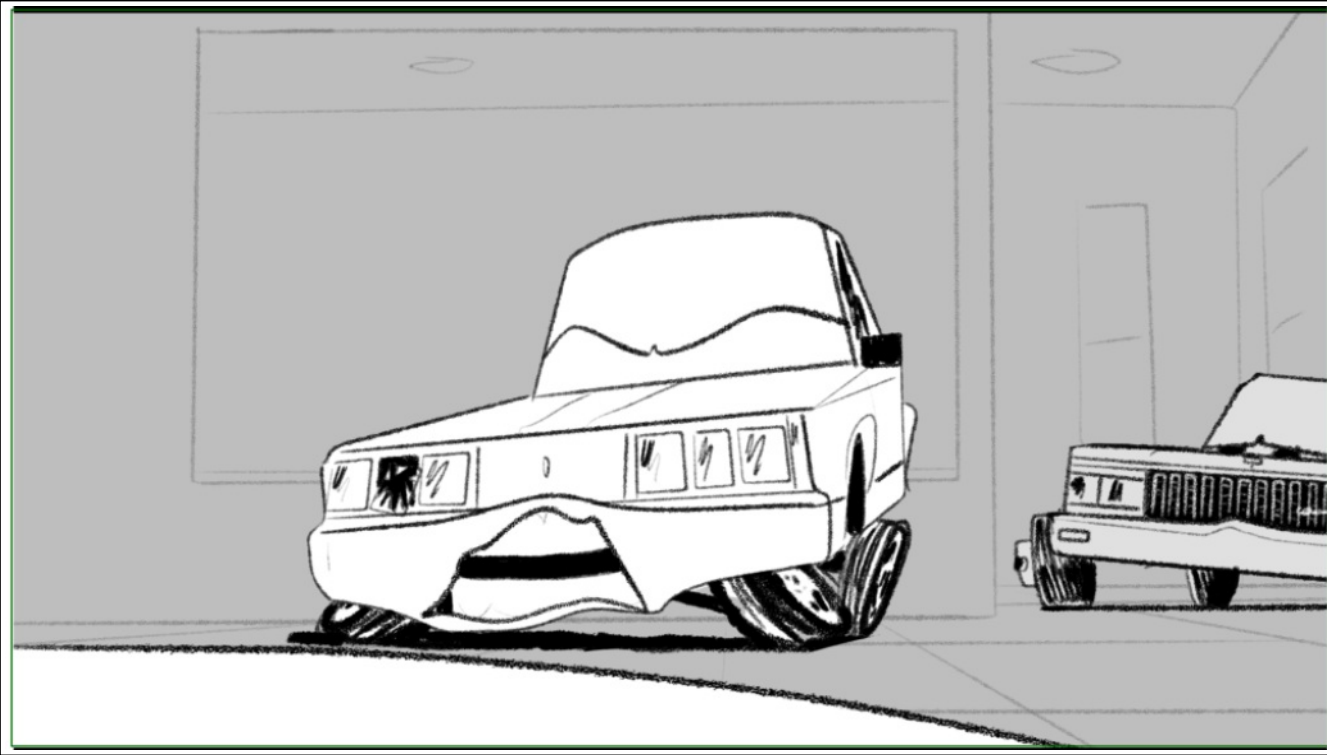
Notes



Action Notes

Dialog

Notes

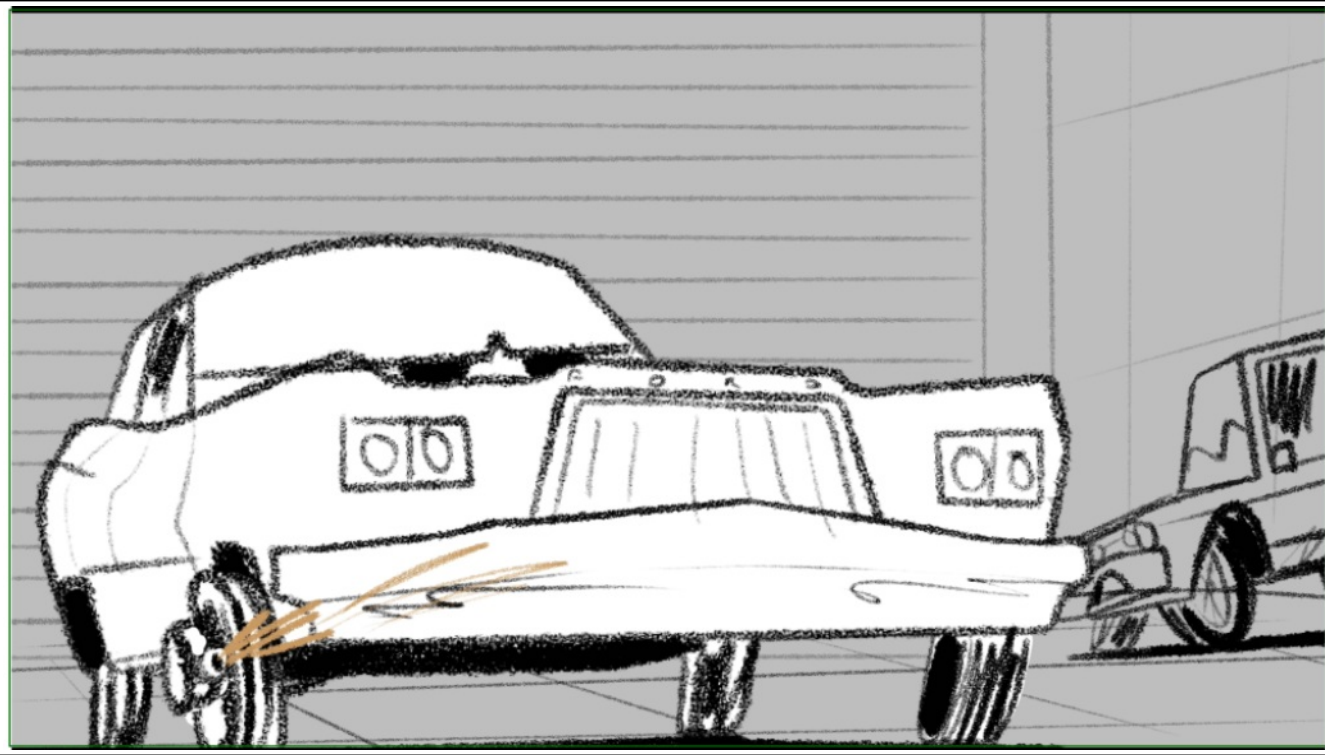


Action Notes

Dialog

BRETT
(screams)

Notes



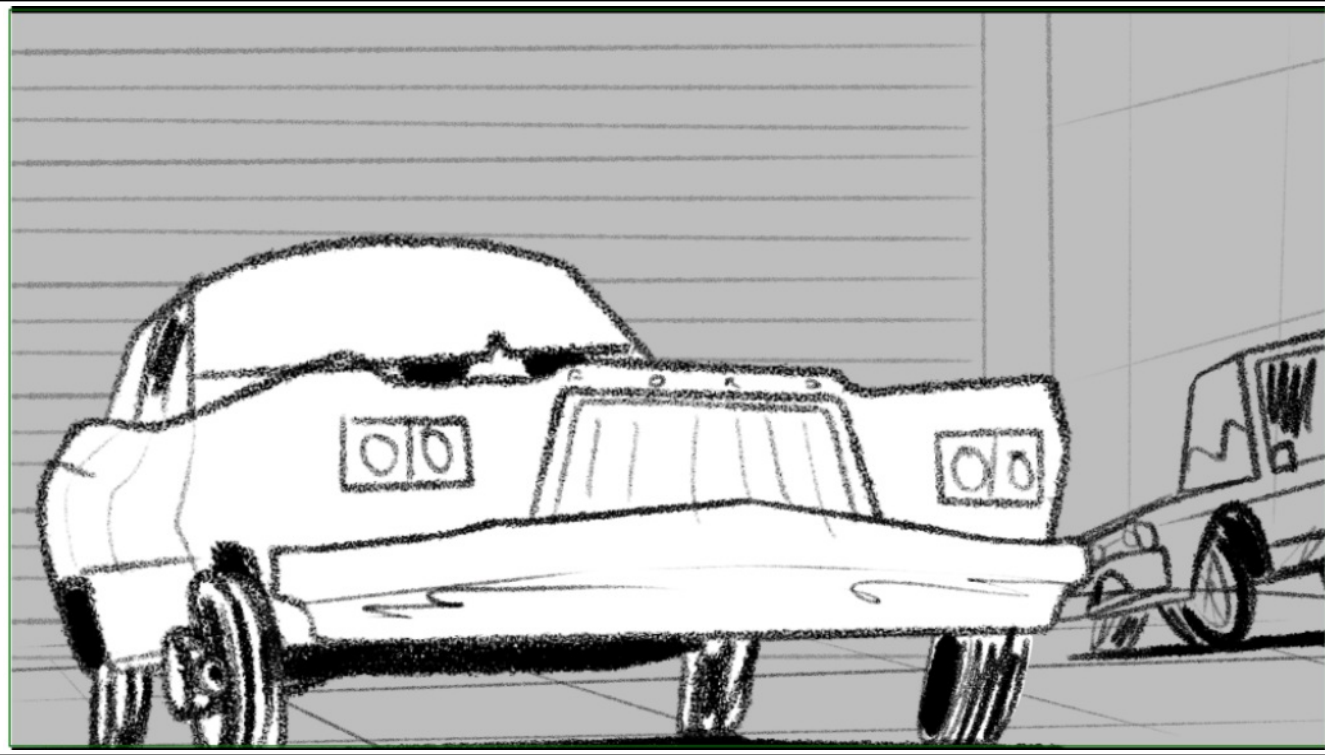
Action Notes

BANG

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.

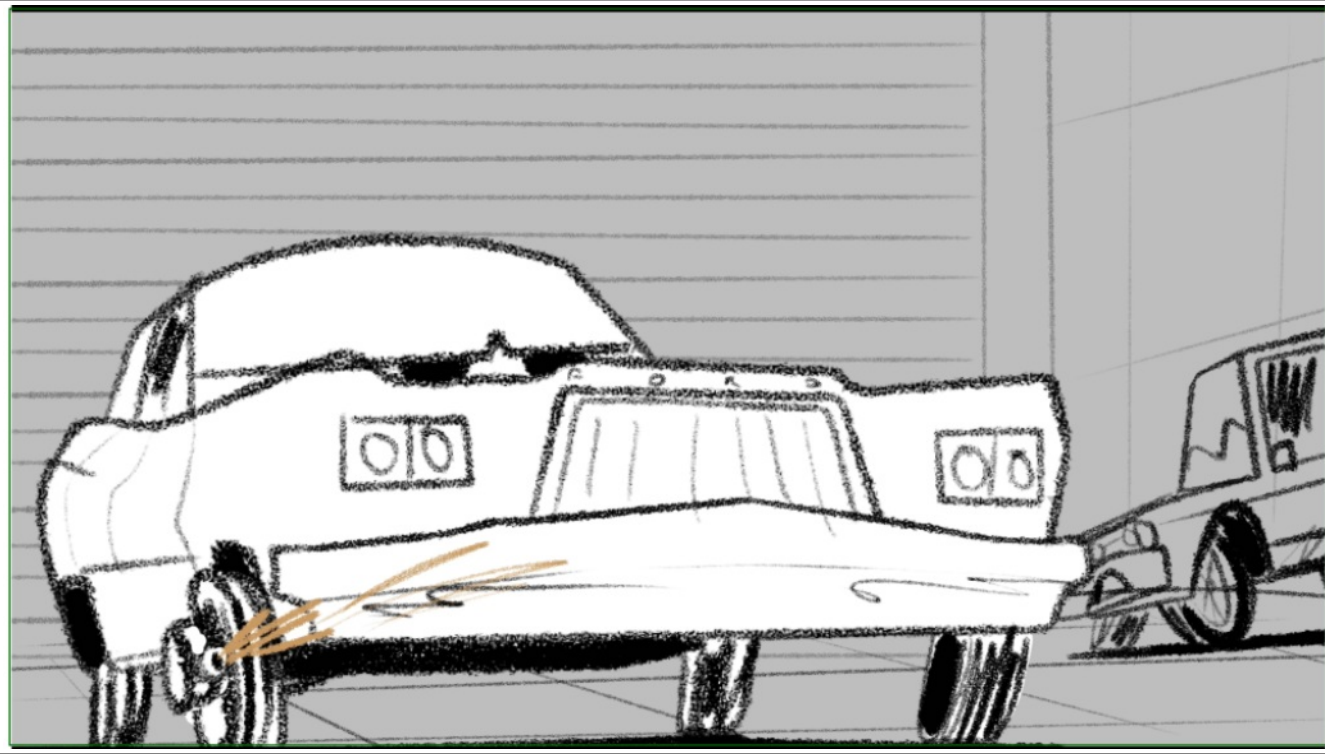


Action Notes

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.



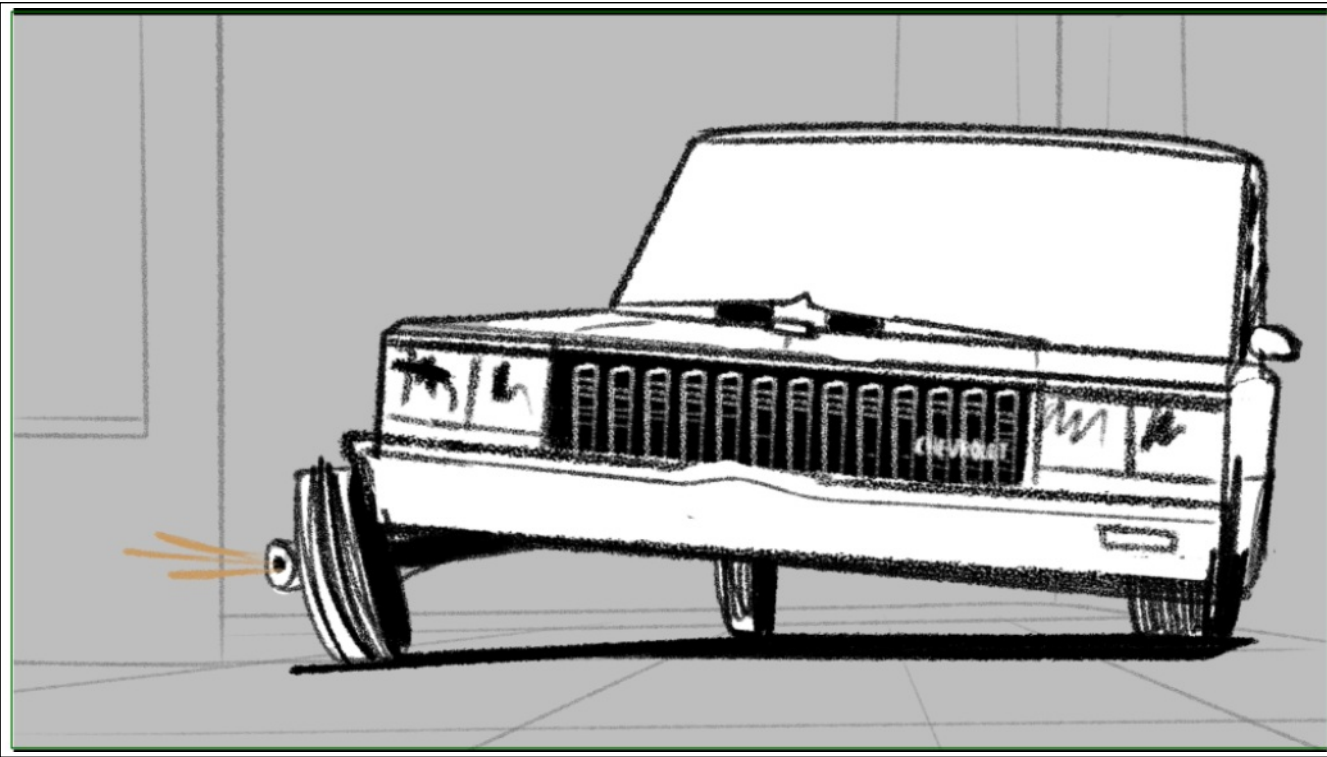
Action Notes

BANG

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.



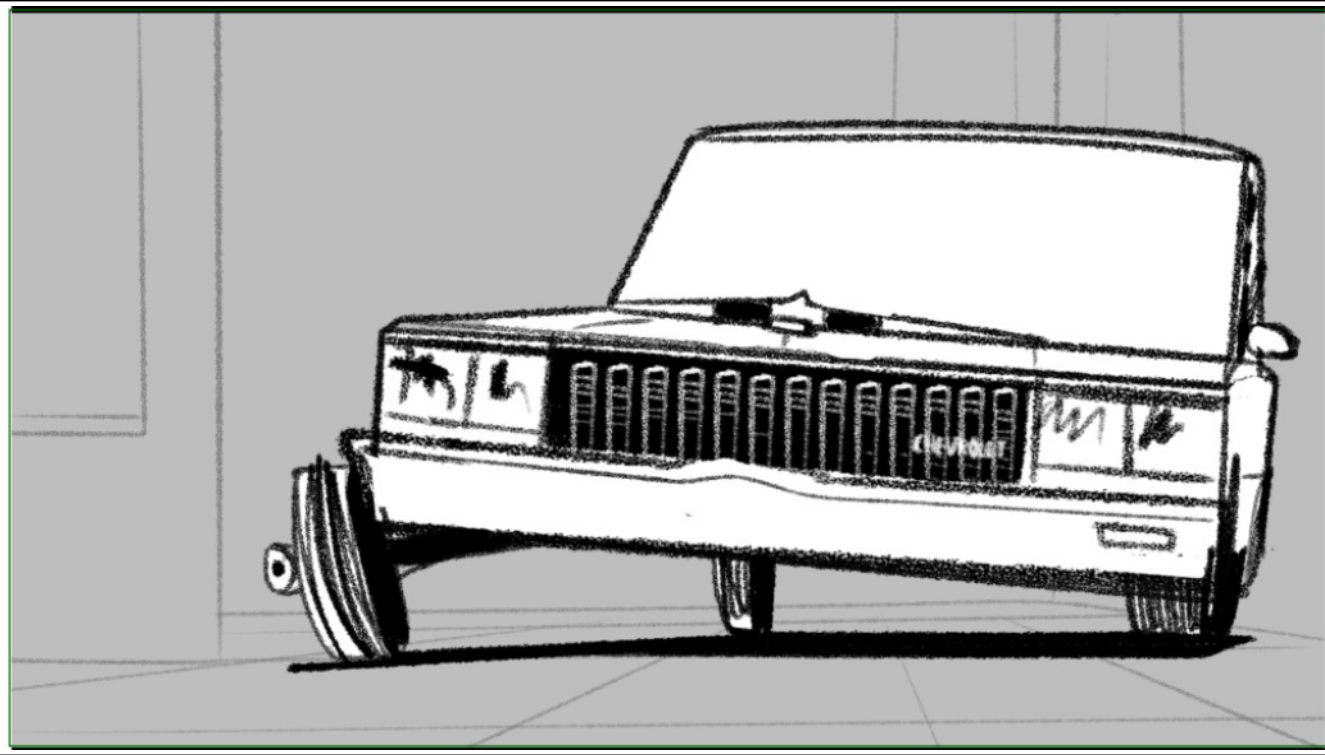
Action Notes

BANG

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.

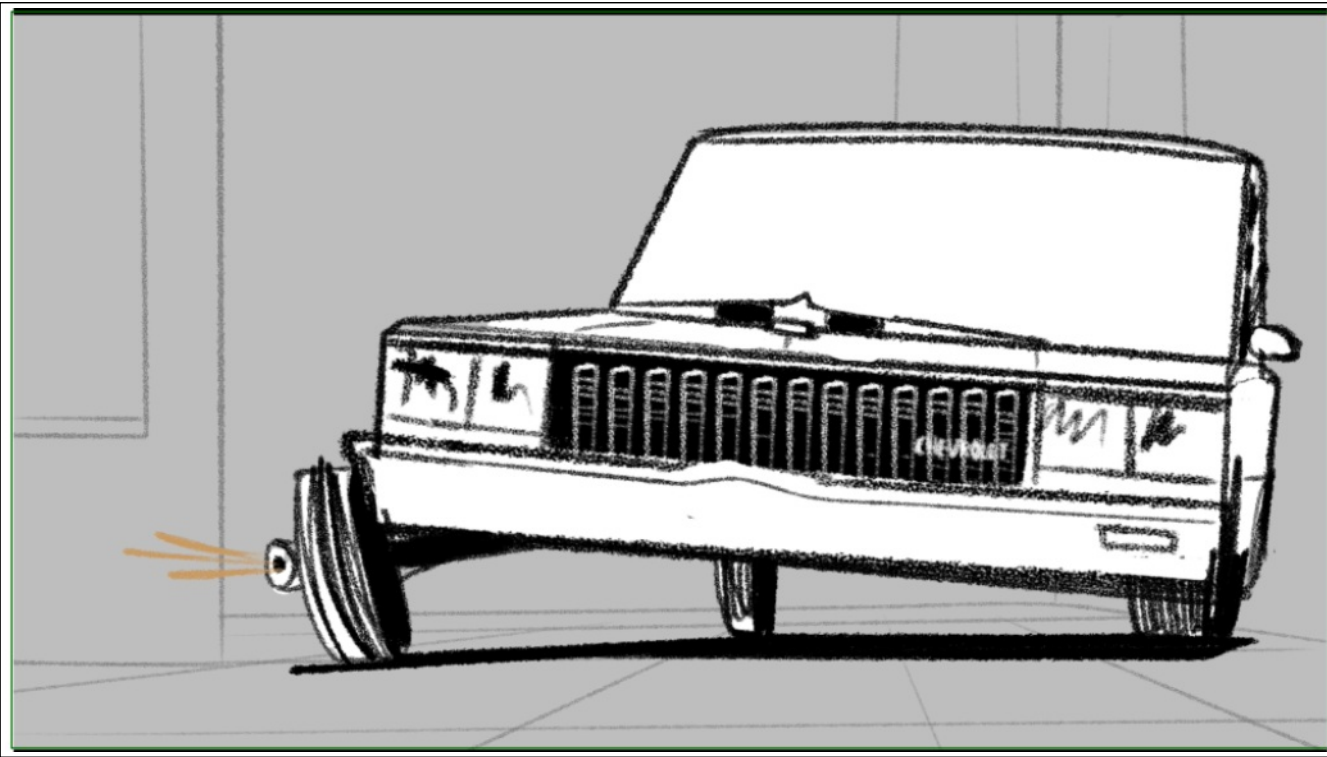


Action Notes

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.



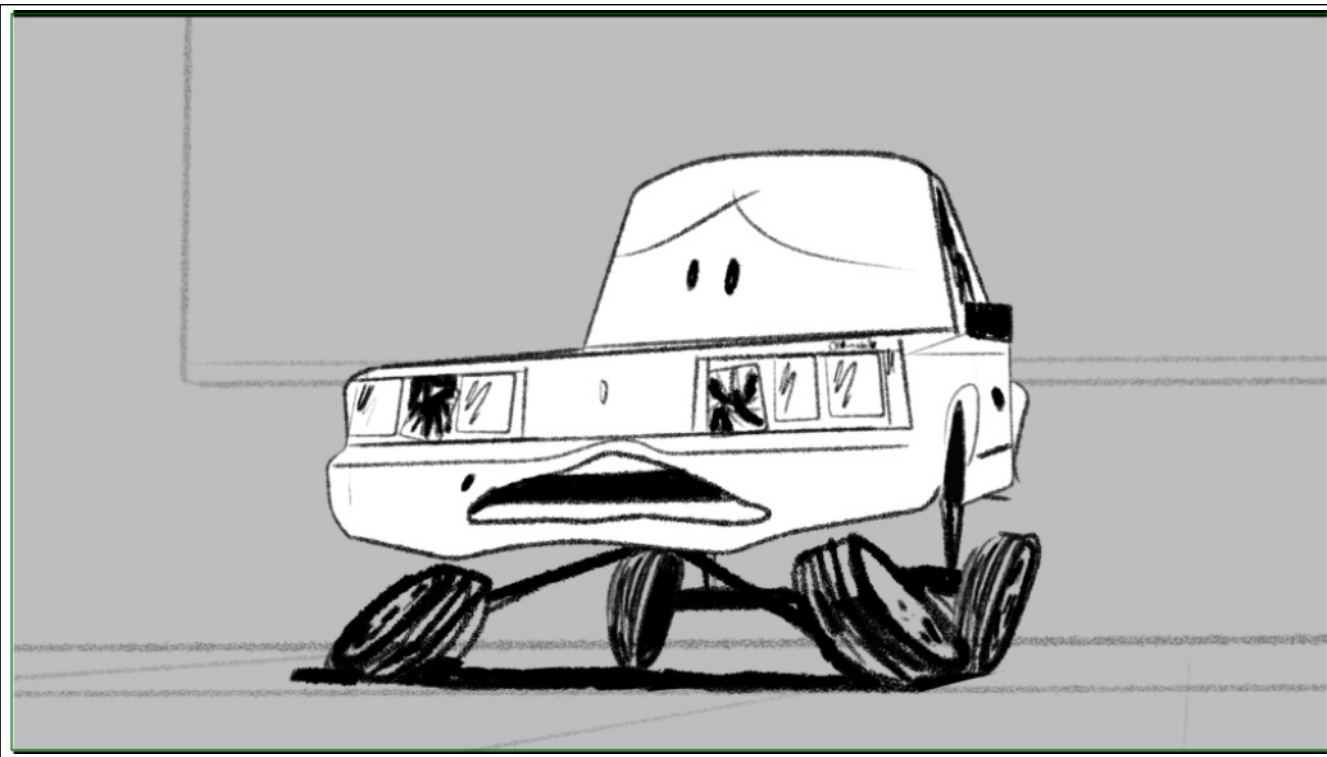
Action Notes

BANG

Dialog

Notes

The two men empty their guns at the same time on the sitting Brett.

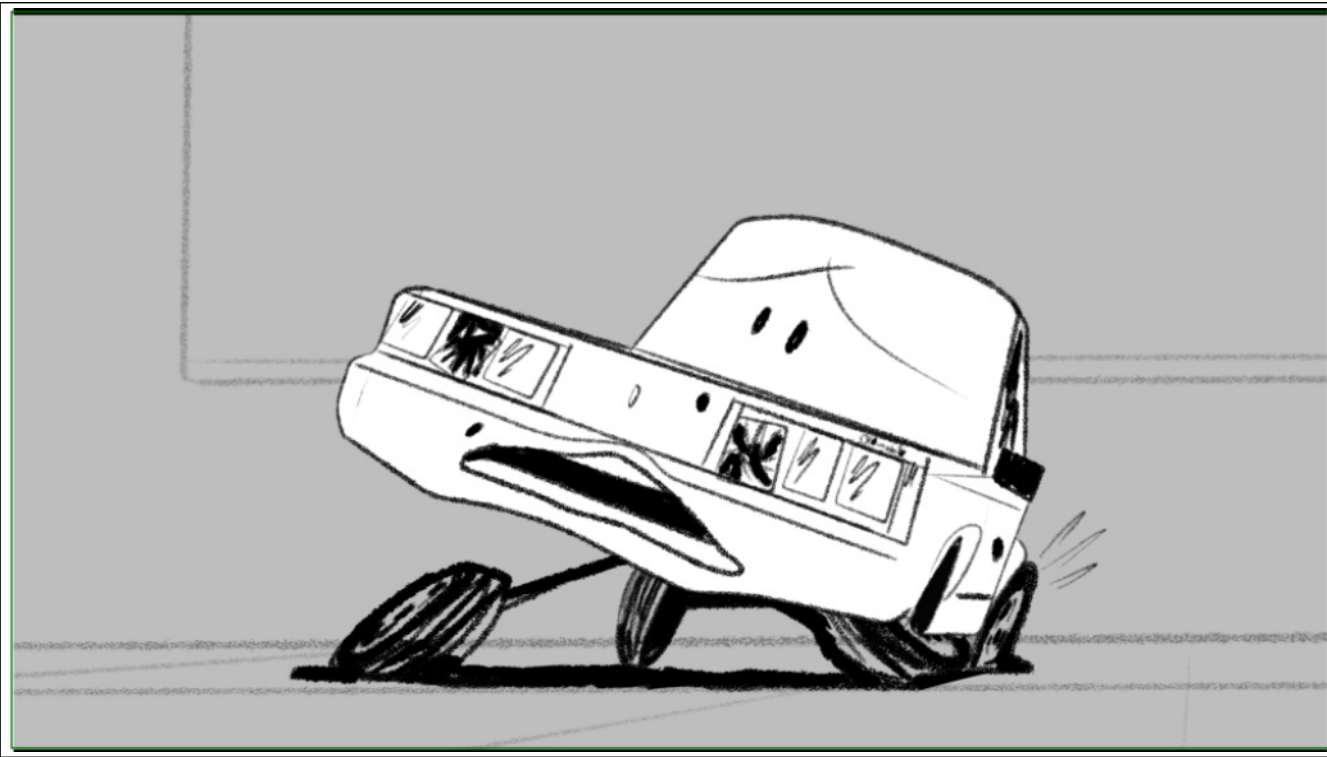


Action Notes

BANG

Dialog

Notes

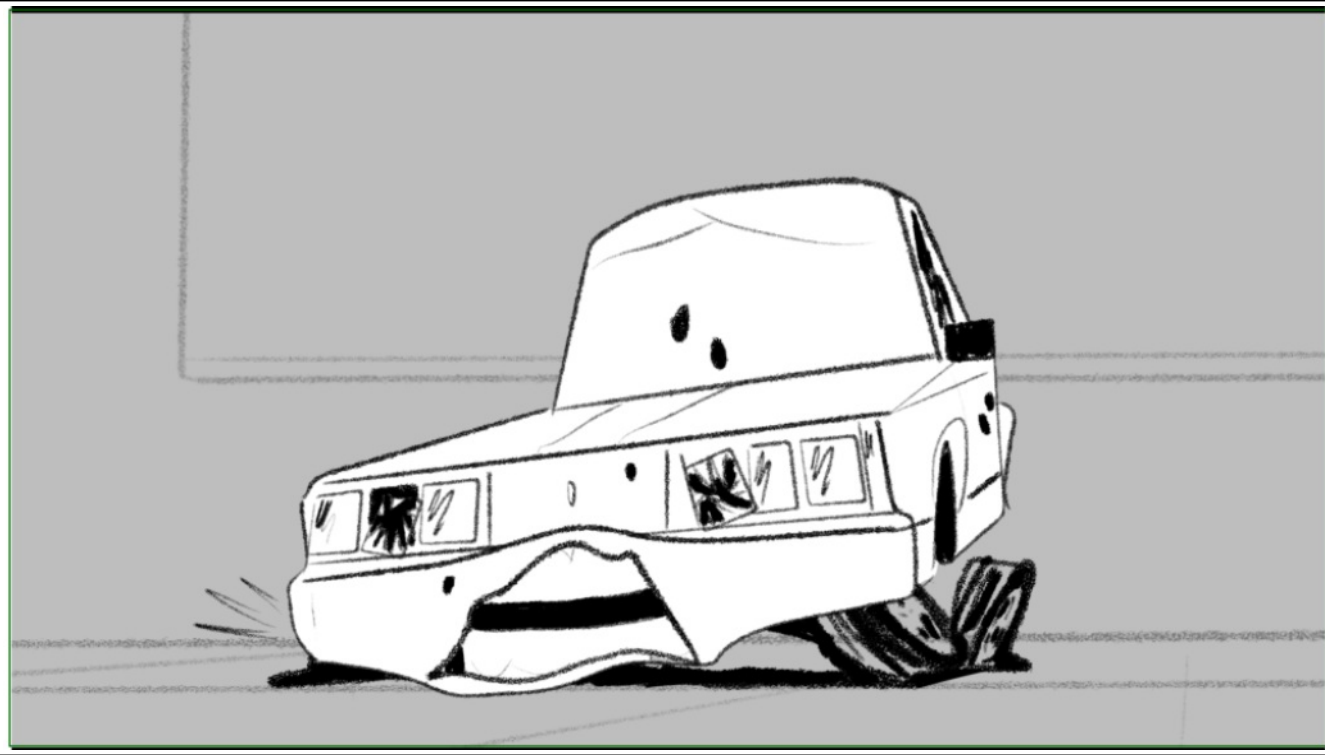


Action Notes

BANG

Dialog

Notes

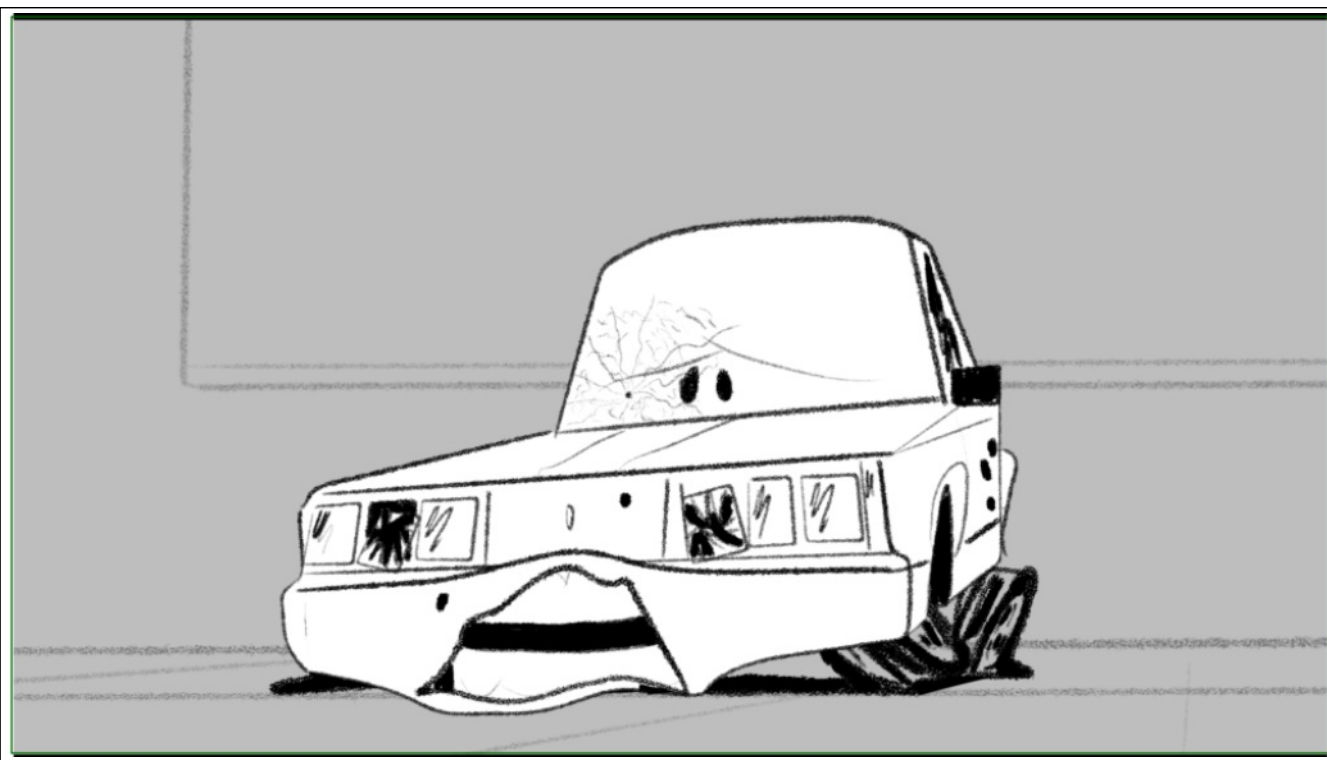


Action Notes

BANG

Dialog

Notes



Action Notes

BANG

Dialog

Notes

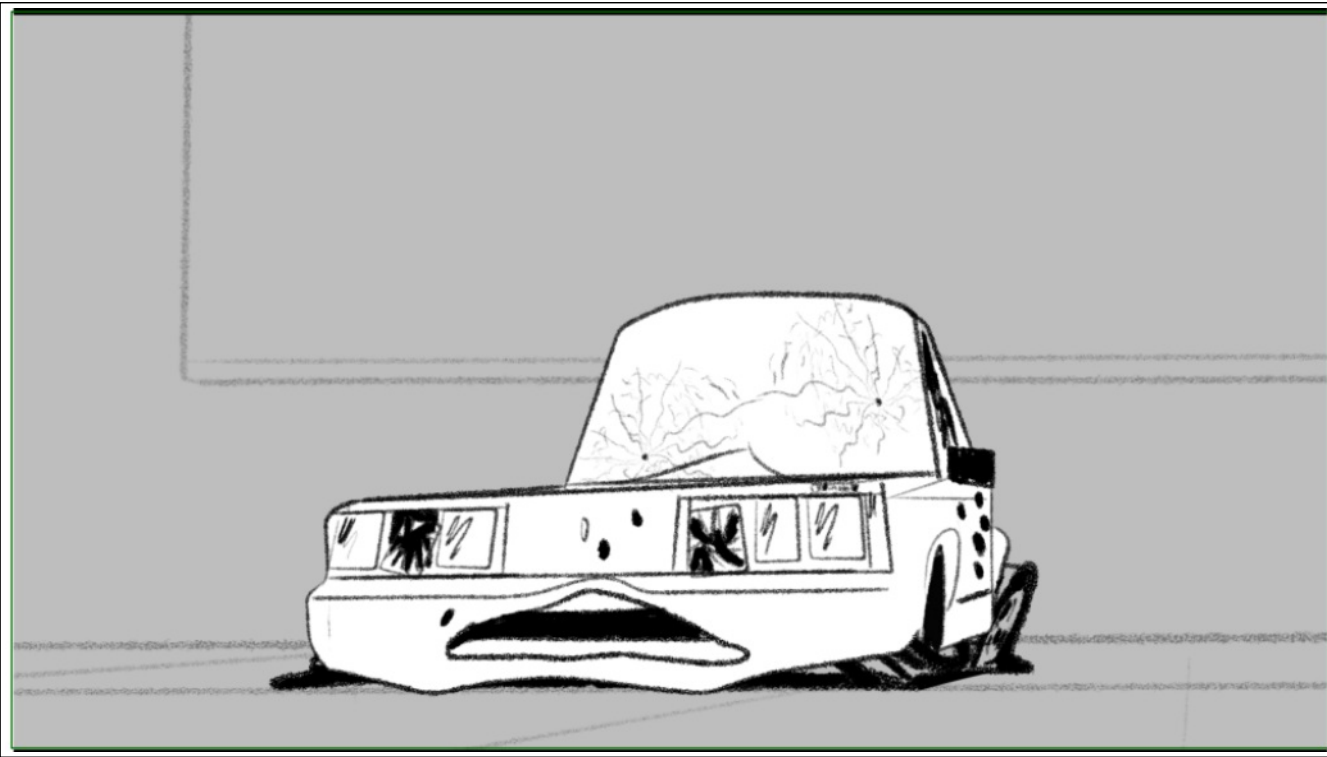


Action Notes

BANG

Dialog

Notes

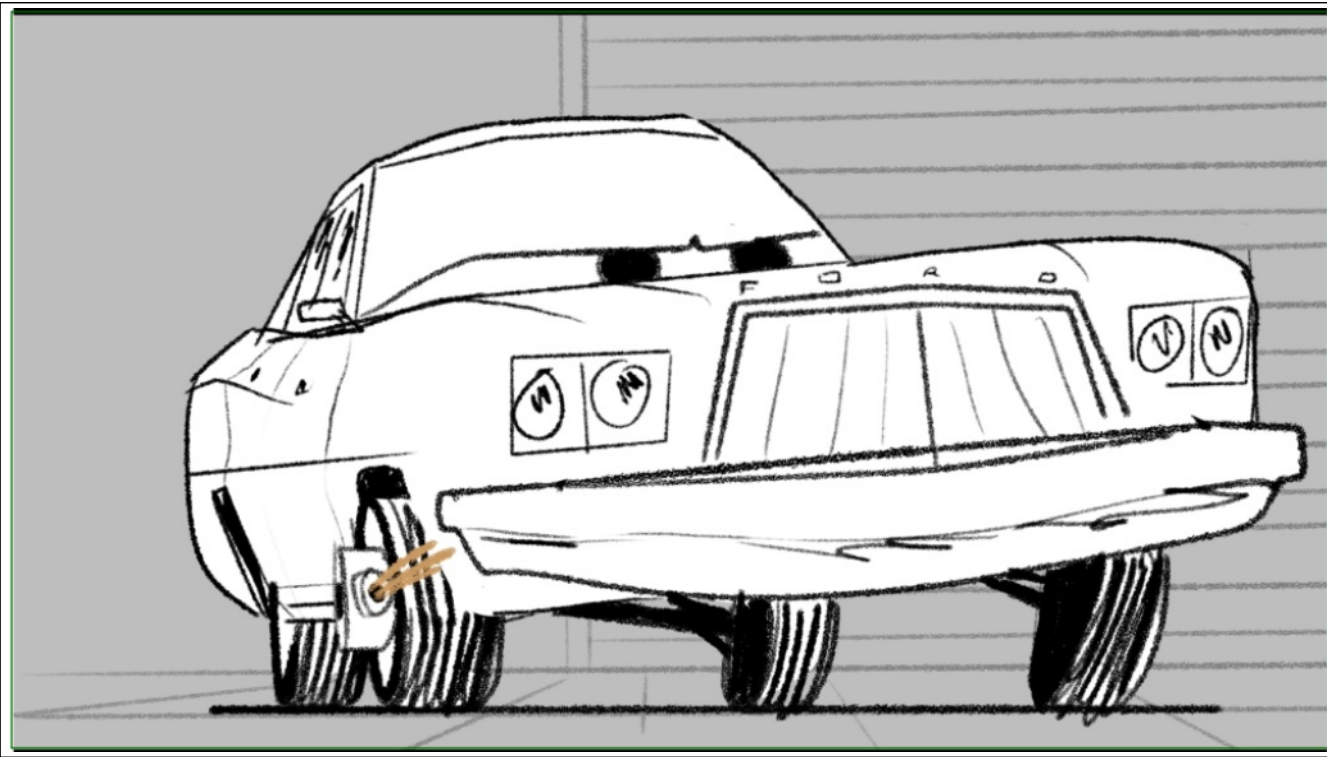


Action Notes

BANG

Dialog

Notes

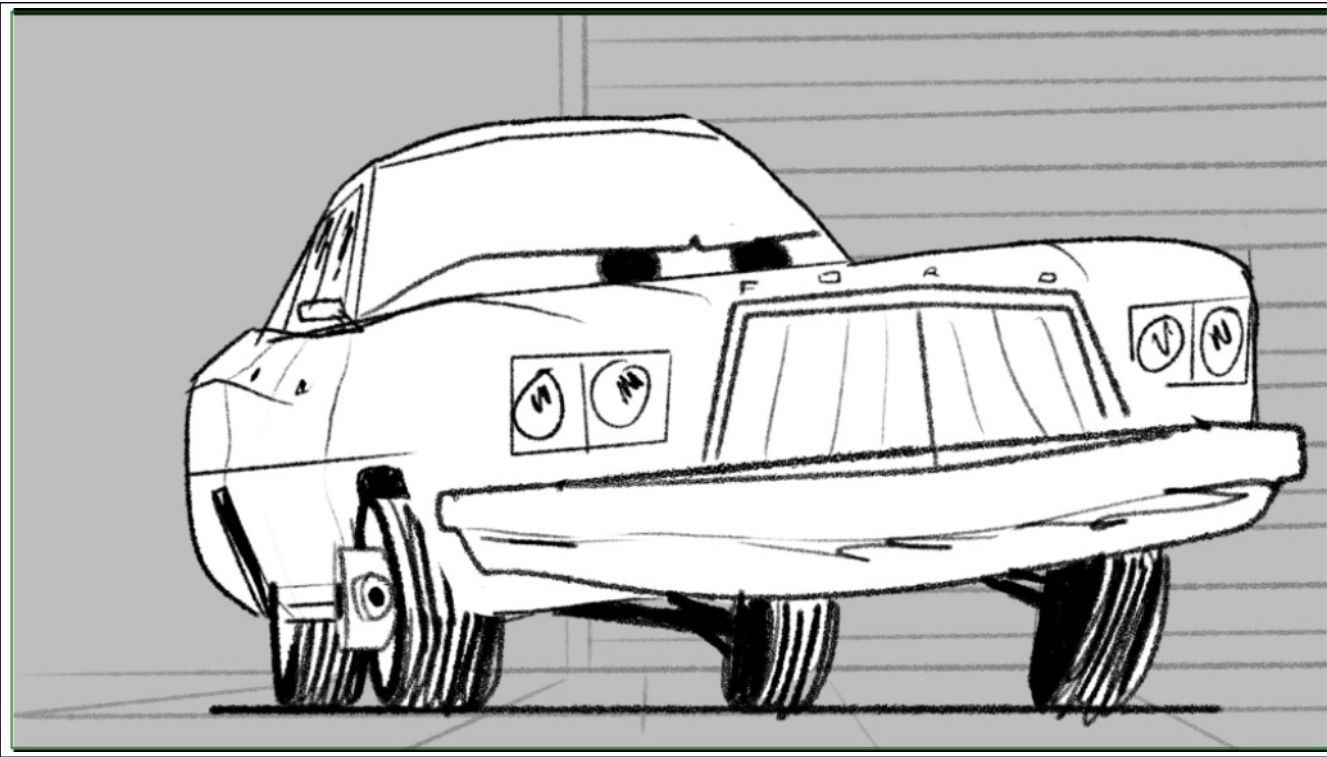


Action Notes

BANG

Dialog

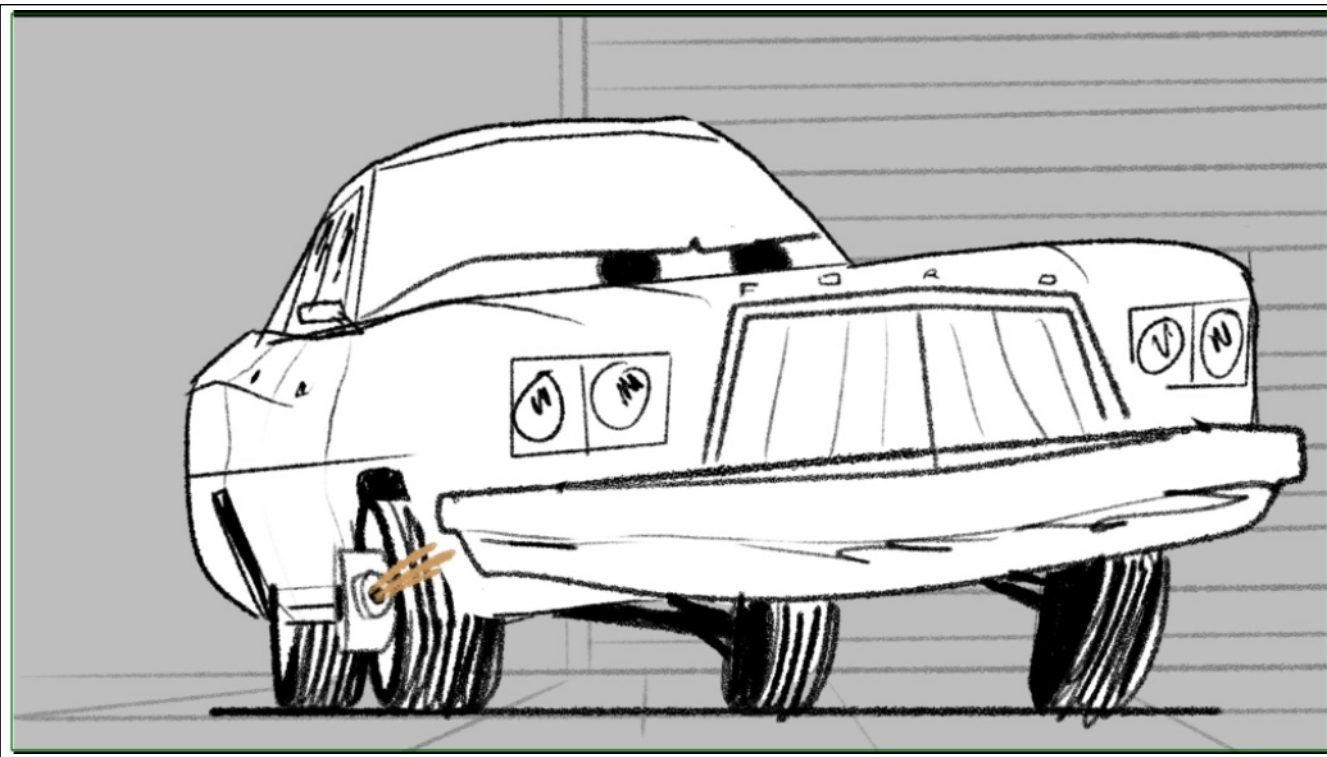
Notes



Action Notes

Dialog

Notes

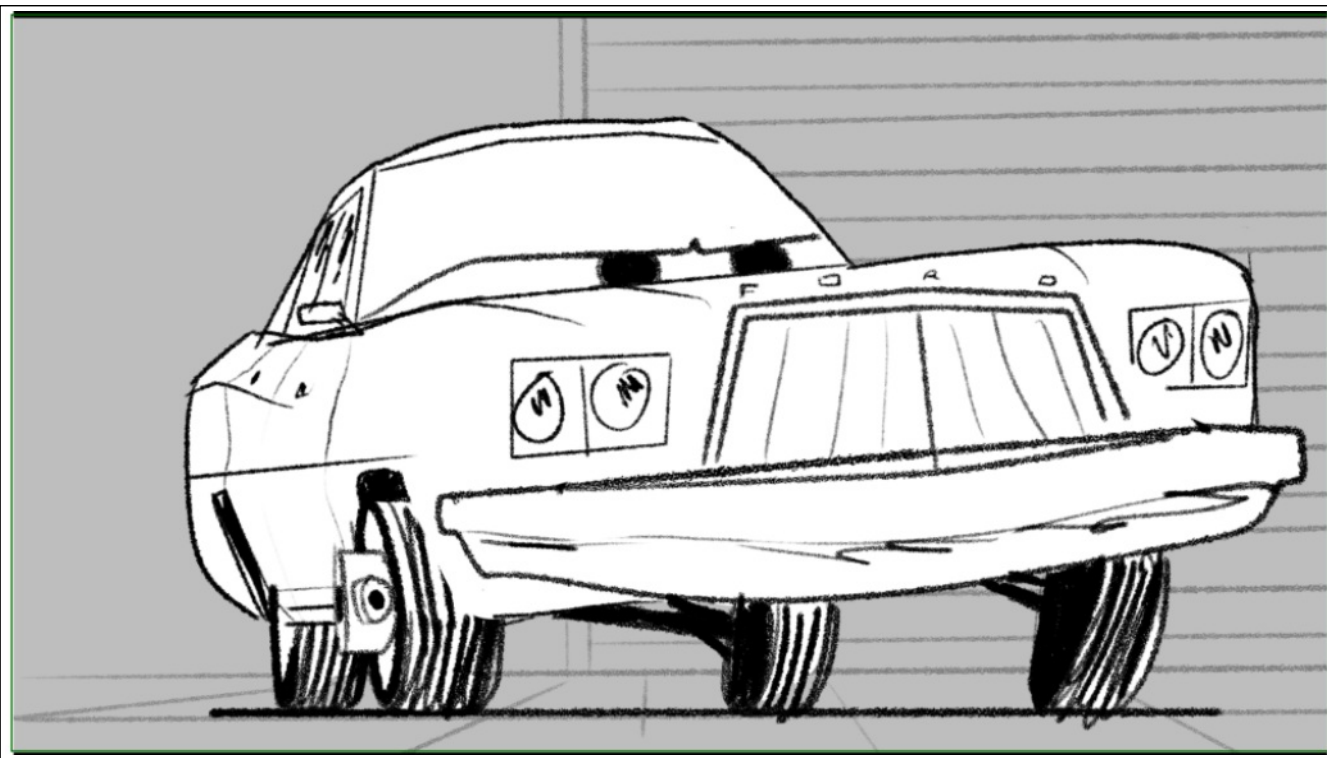


Action Notes

BANG

Dialog

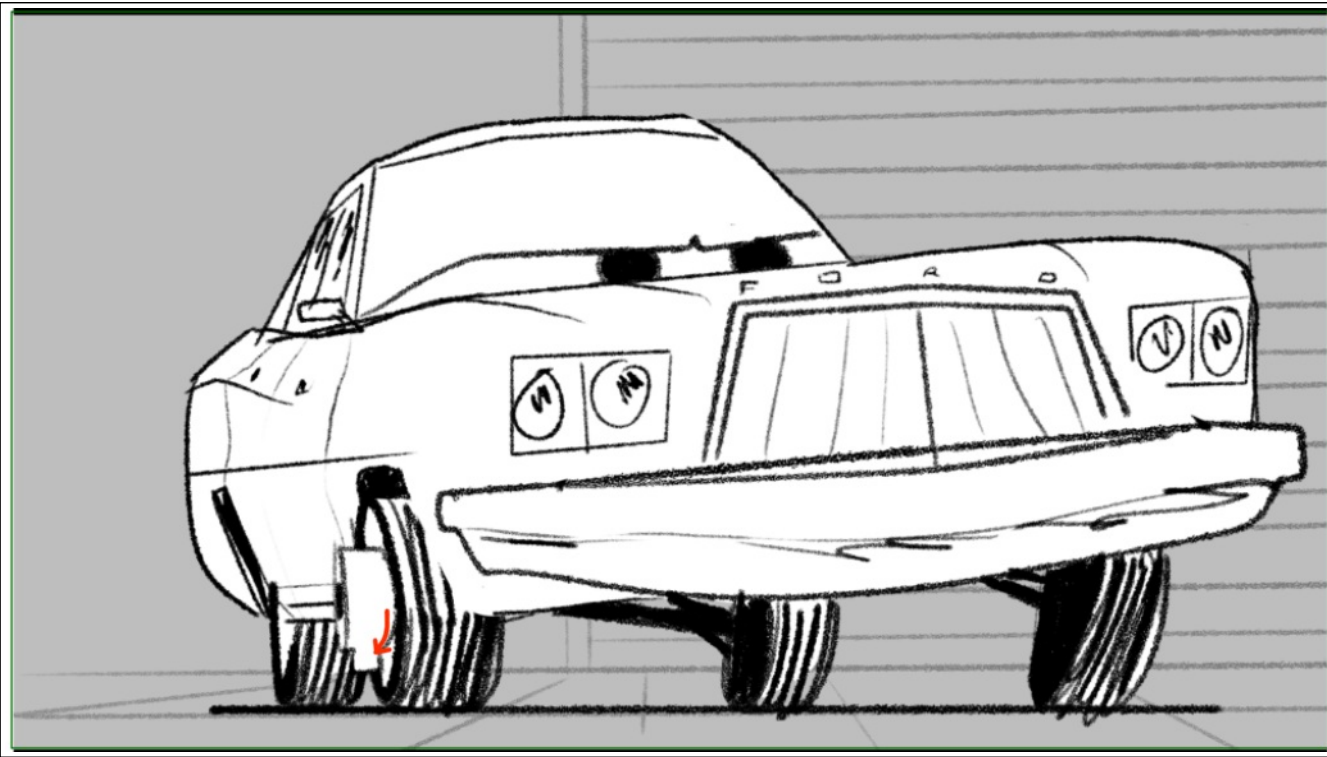
Notes



Action Notes

Dialog

Notes

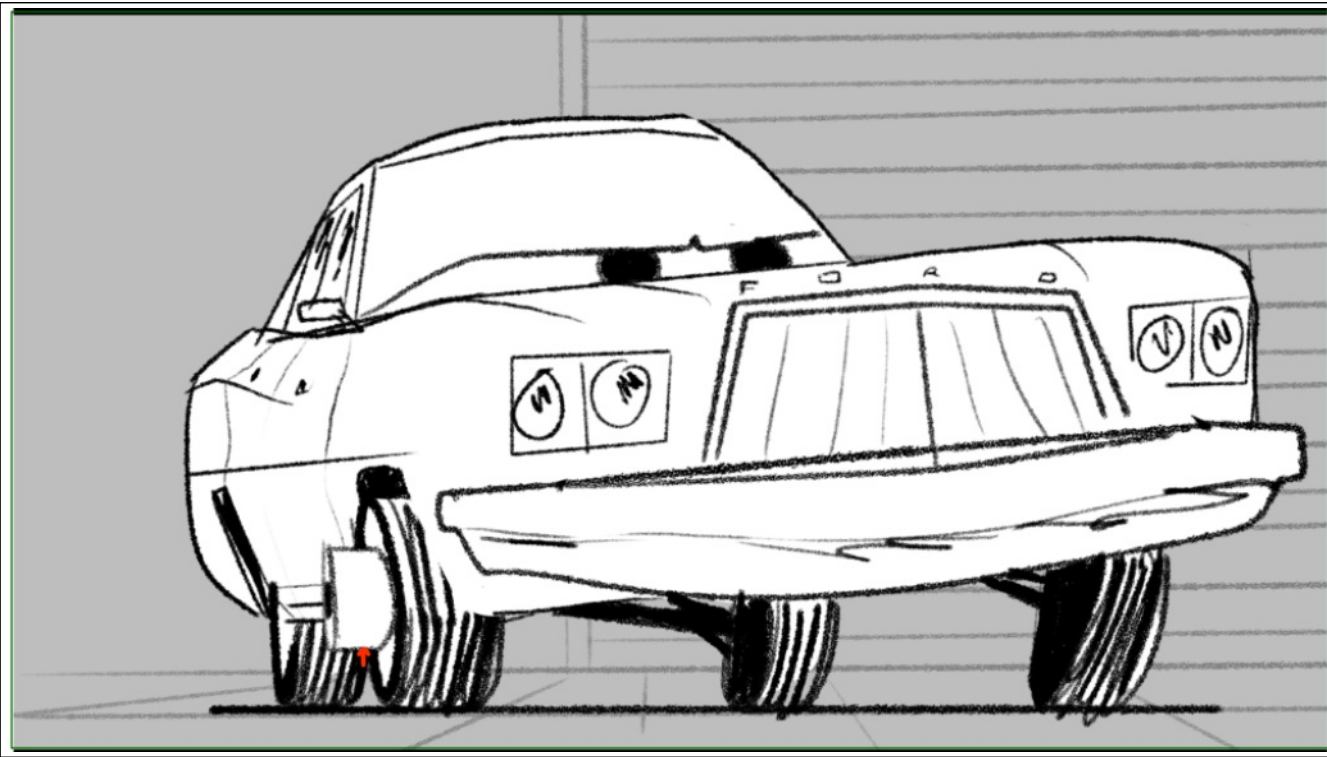


Action Notes

Jules conceals his gun

Dialog

Notes

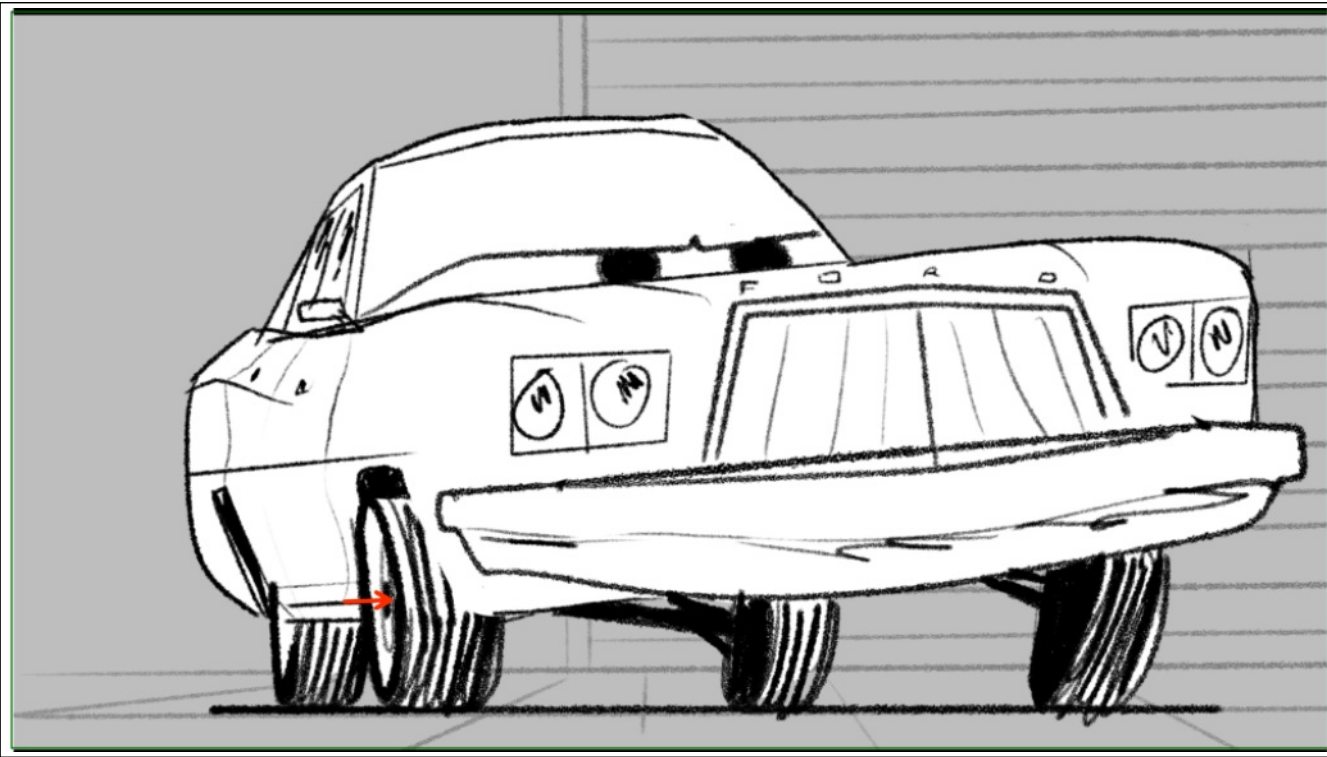


Action Notes

Jules conceals his gun

Dialog

Notes

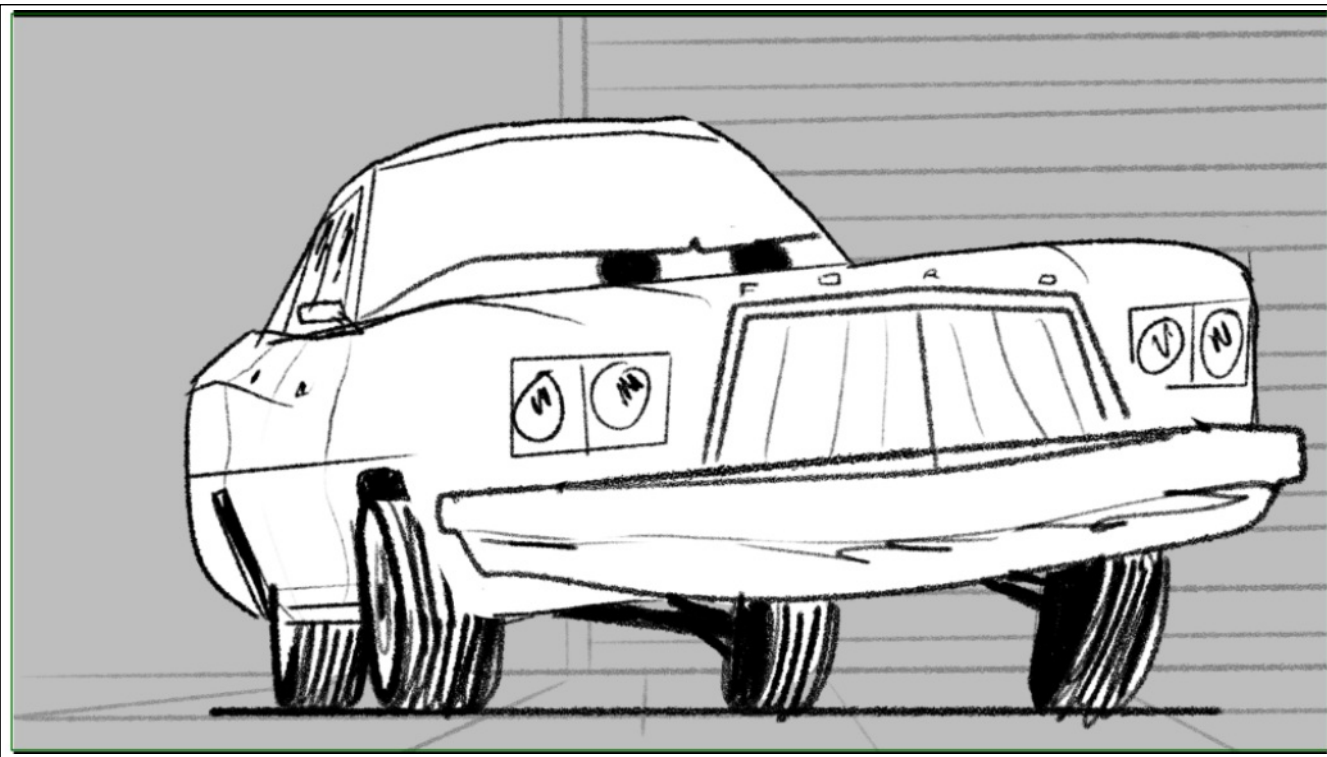


Action Notes

Jules conceals his gun

Dialog

Notes



Action Notes

Dialog

Notes