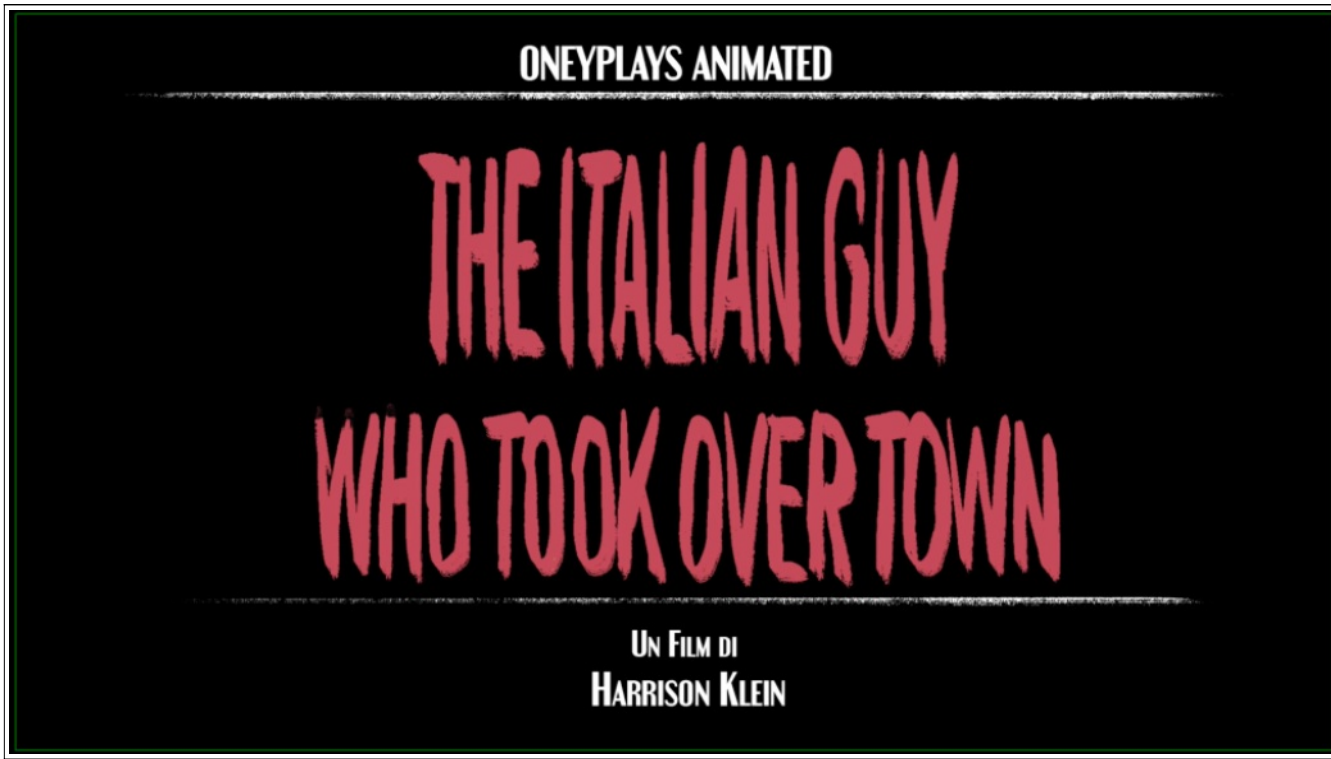
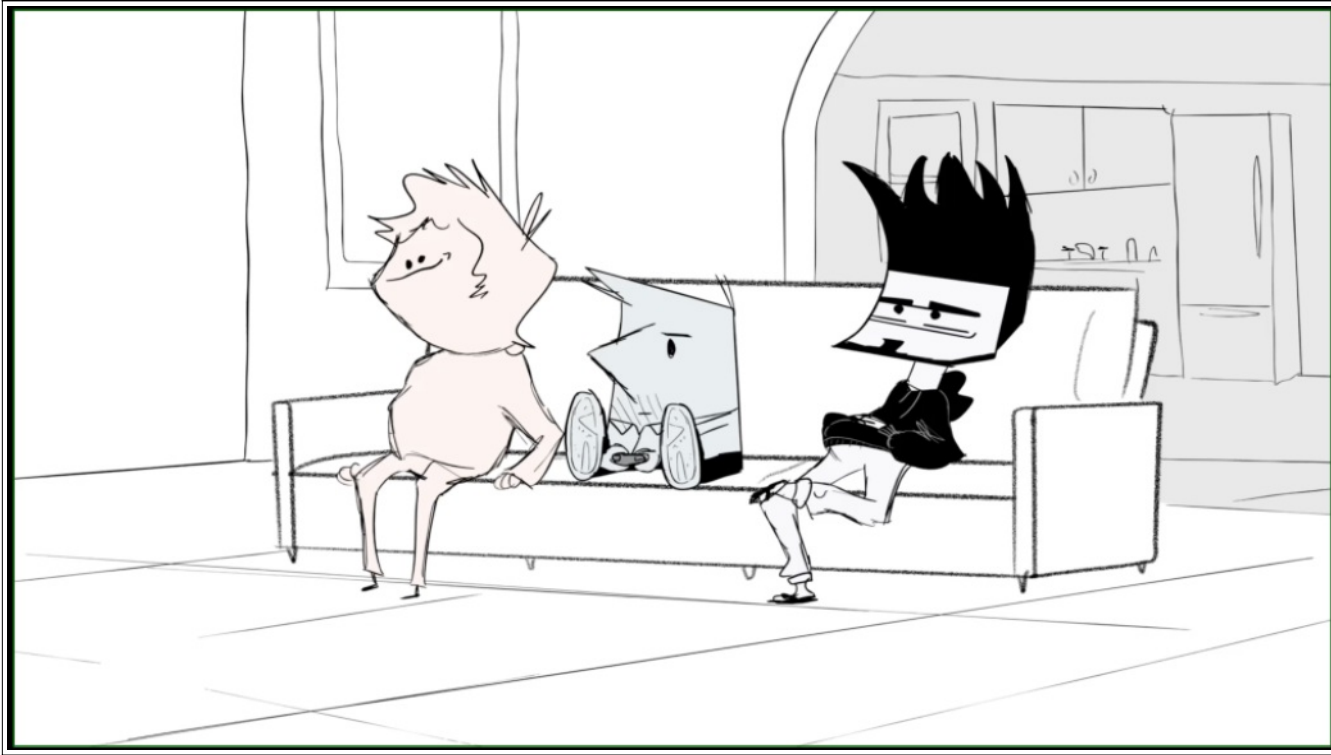




Action Notes

Dialog

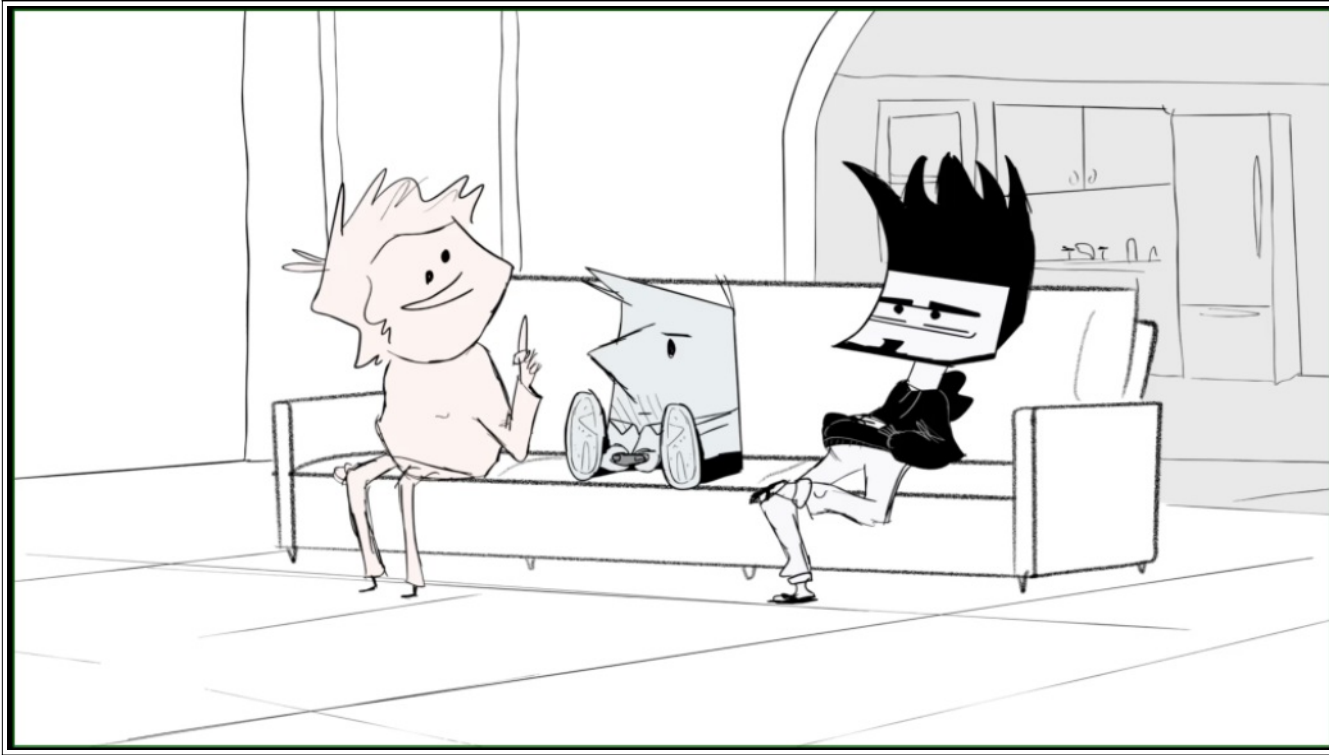
Notes



Action Notes

Dialog

Notes



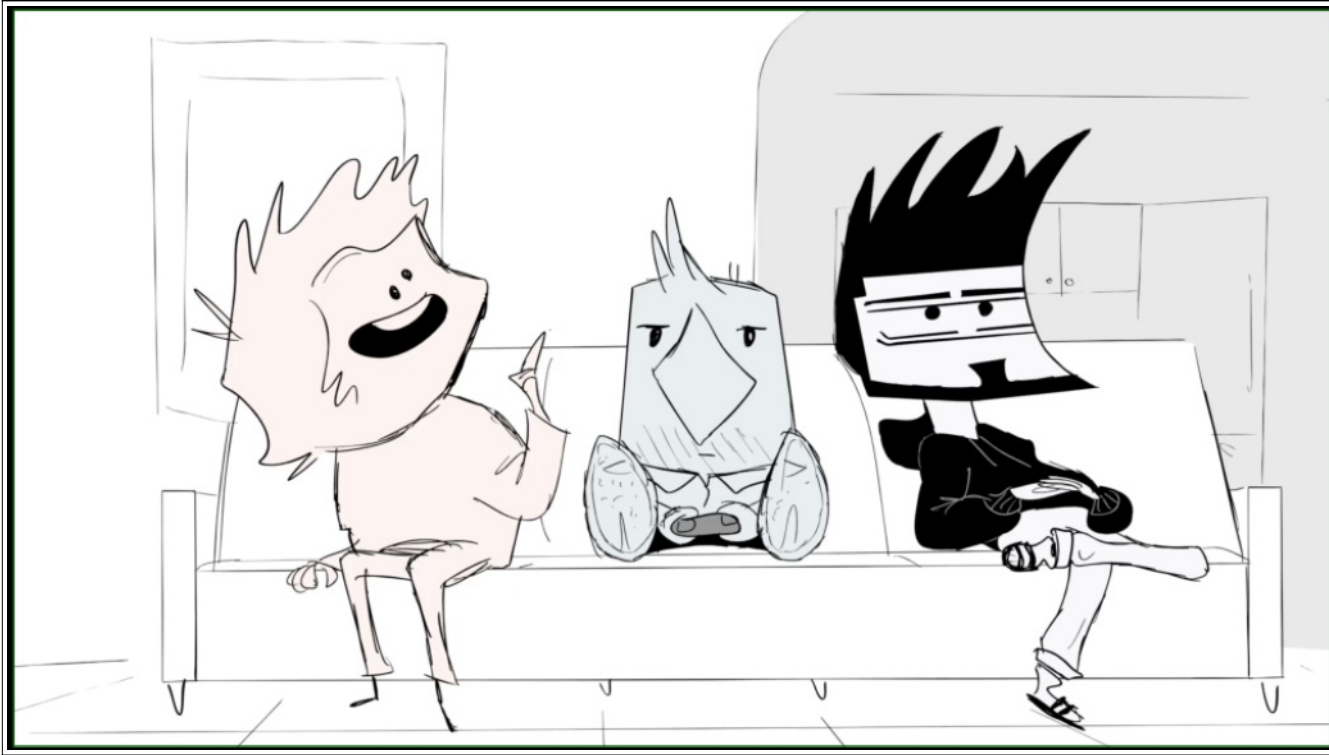
Action Notes

Dialog

CHRIS

Have I ever told you--

Notes



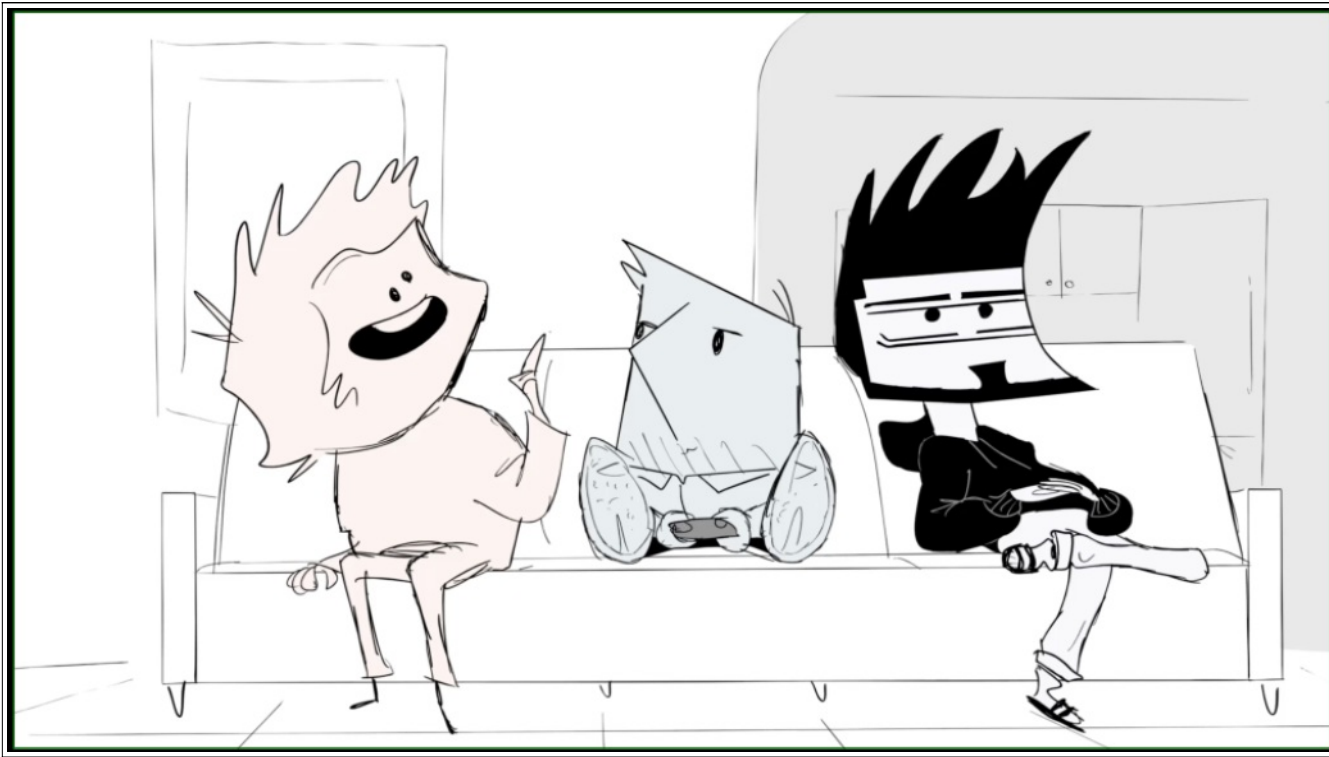
Action Notes

Dialog

CHRIS (cont'd)

That kinda did happen to me in real life.

Notes



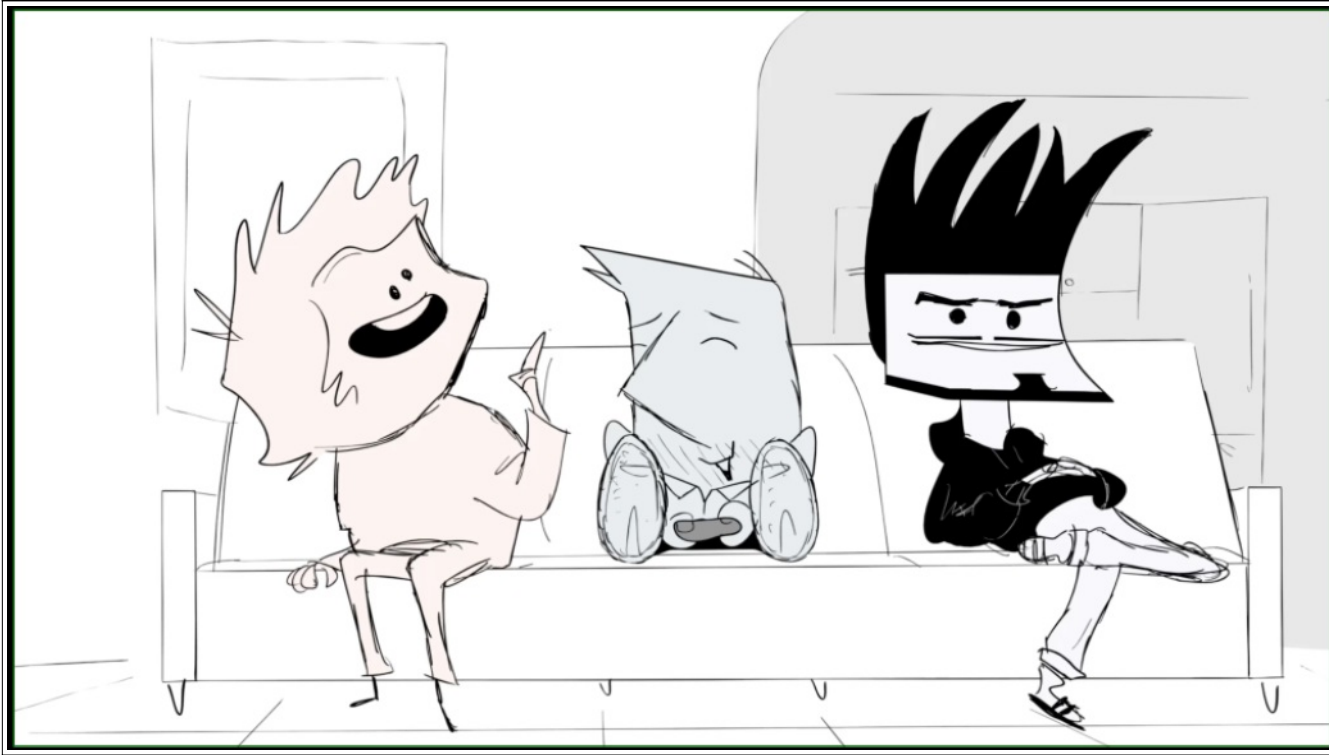
Action Notes

Dialog

CHRIS (cont'd)

That kinda did happen to me in real life.

Notes



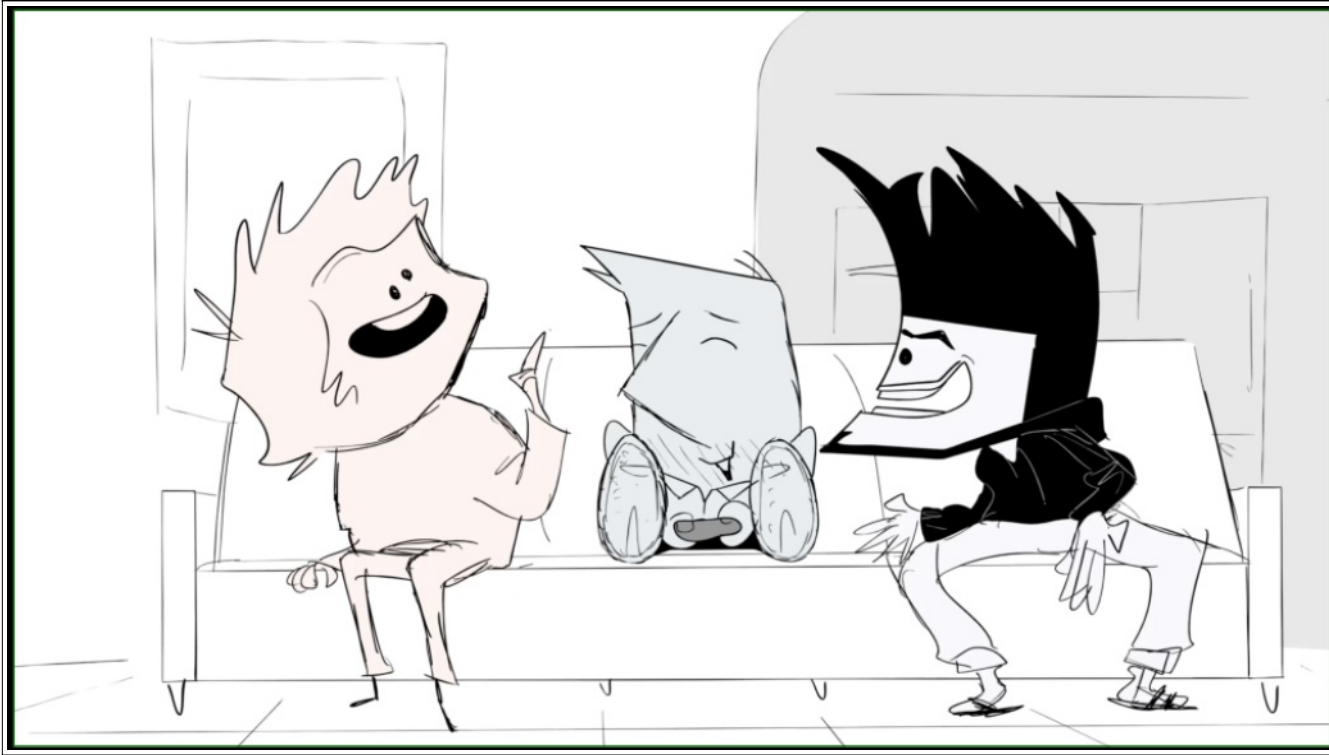
Action Notes

Dialog

ZACH
(laughs)

LYLE
Wait, what-

Notes



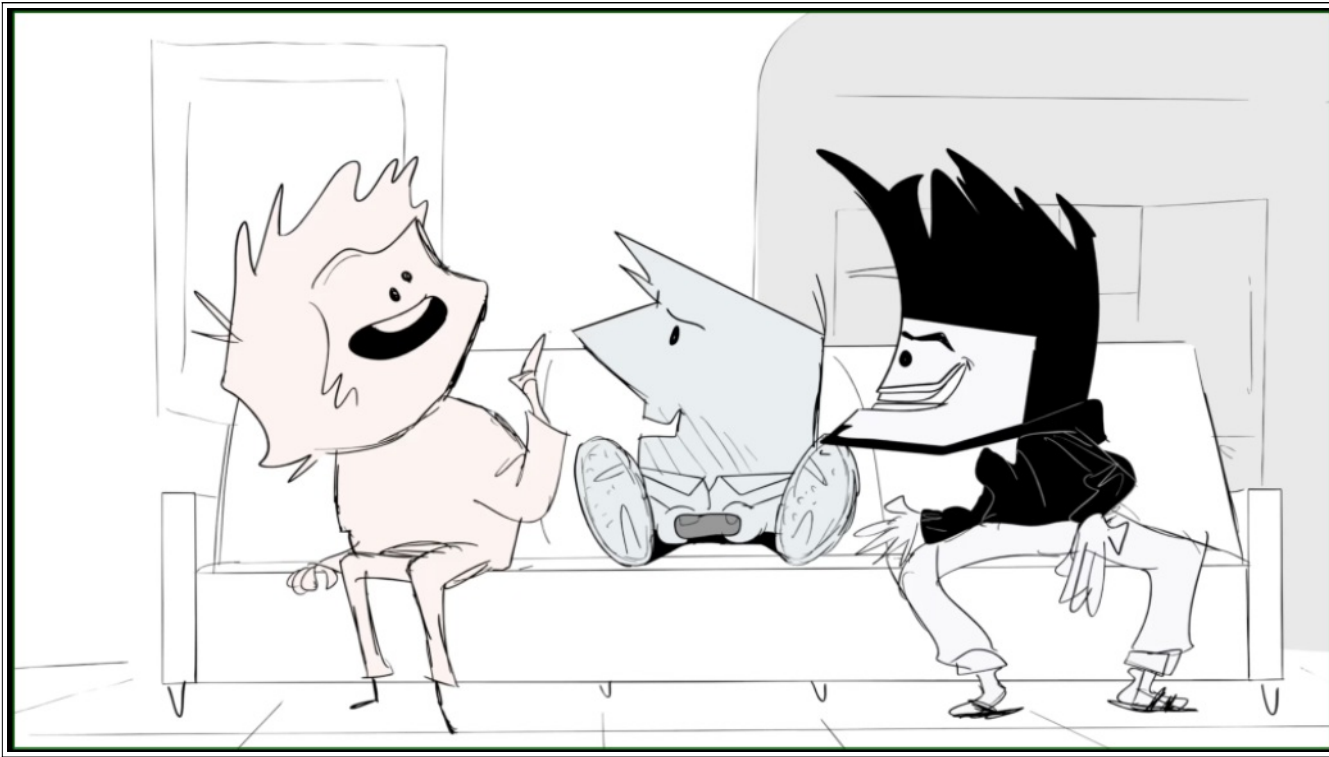
Action Notes

Dialog

LYLE

In what regard?!

Notes



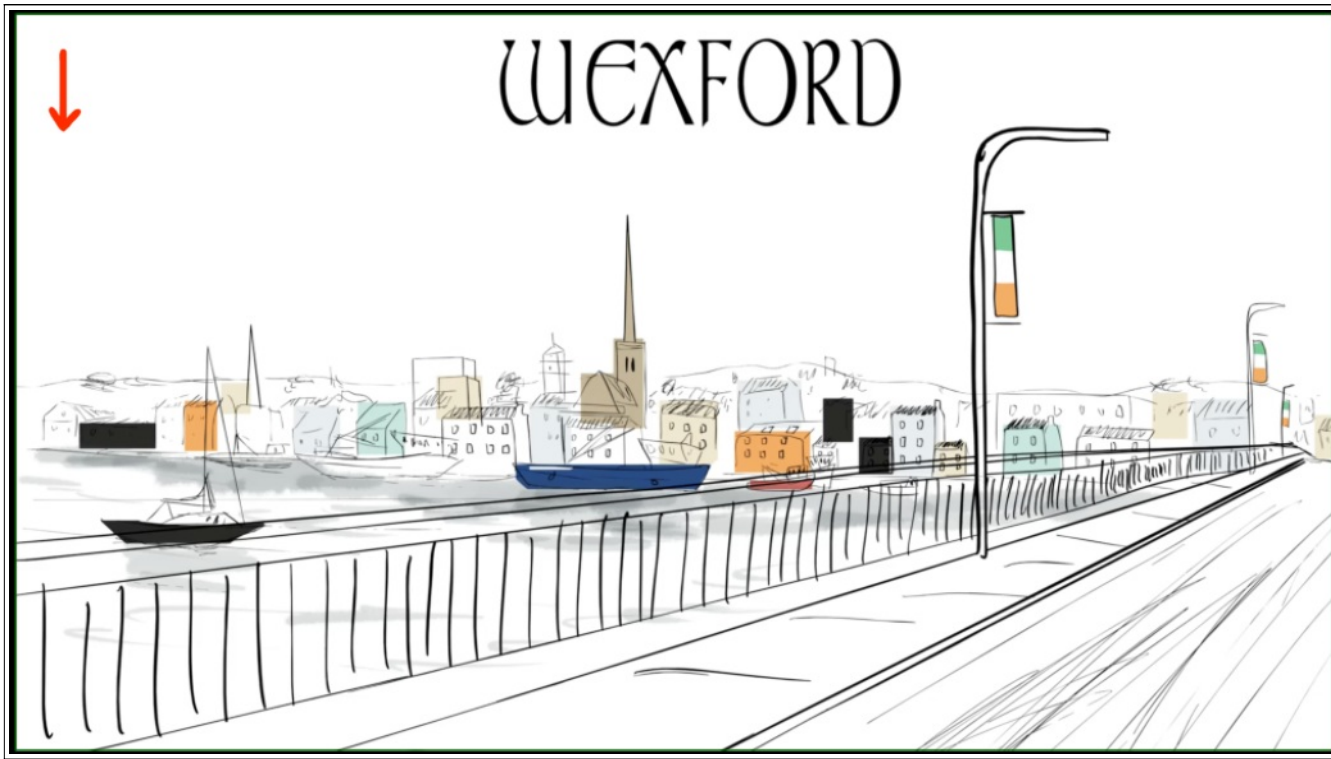
Action Notes

Dialog

ZACH

Yeah what aspect of that story?

Notes



Action Notes

pan south

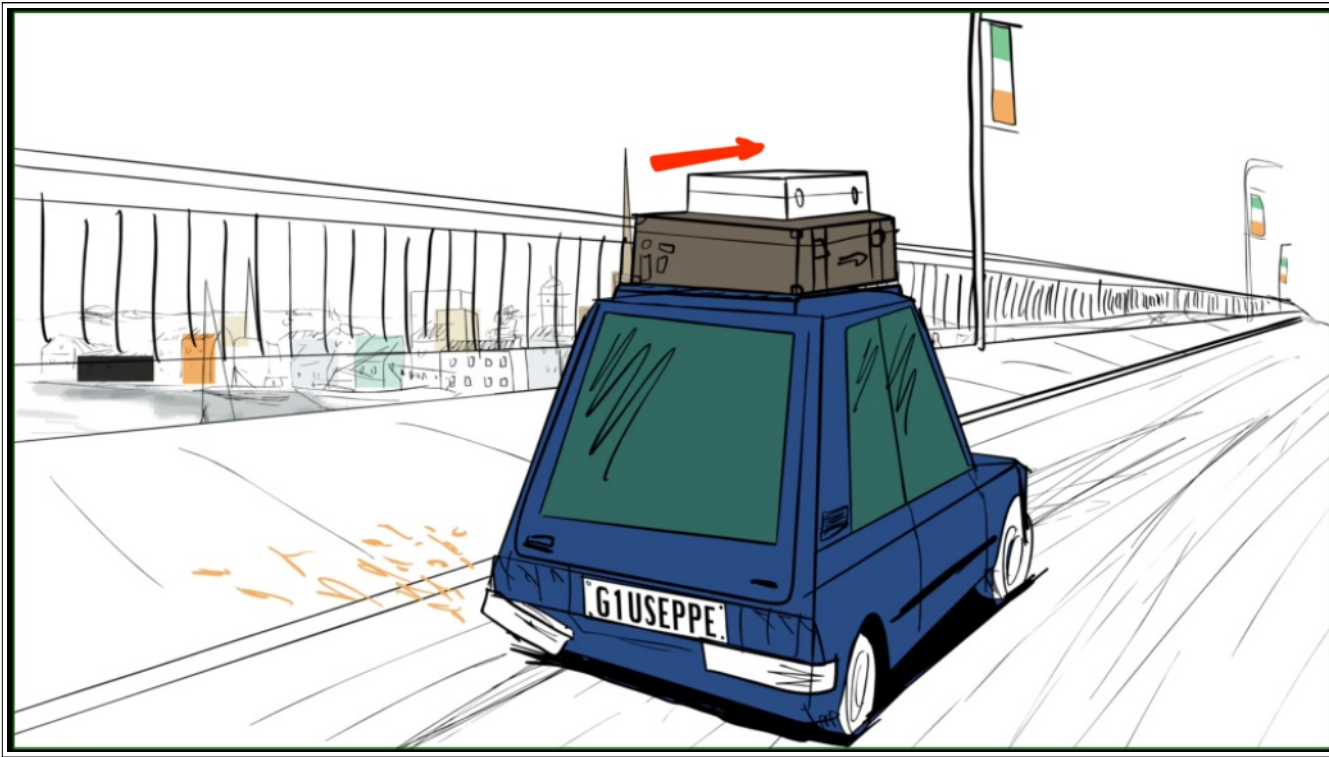
Dialog

CHRIS (O.S.)

Uh the fact where some guy, he, like, came into Wexford,

Notes

WEXFORD, Ireland. Serene, idyllic.



Action Notes

Giuseppe's car drive in from screen left

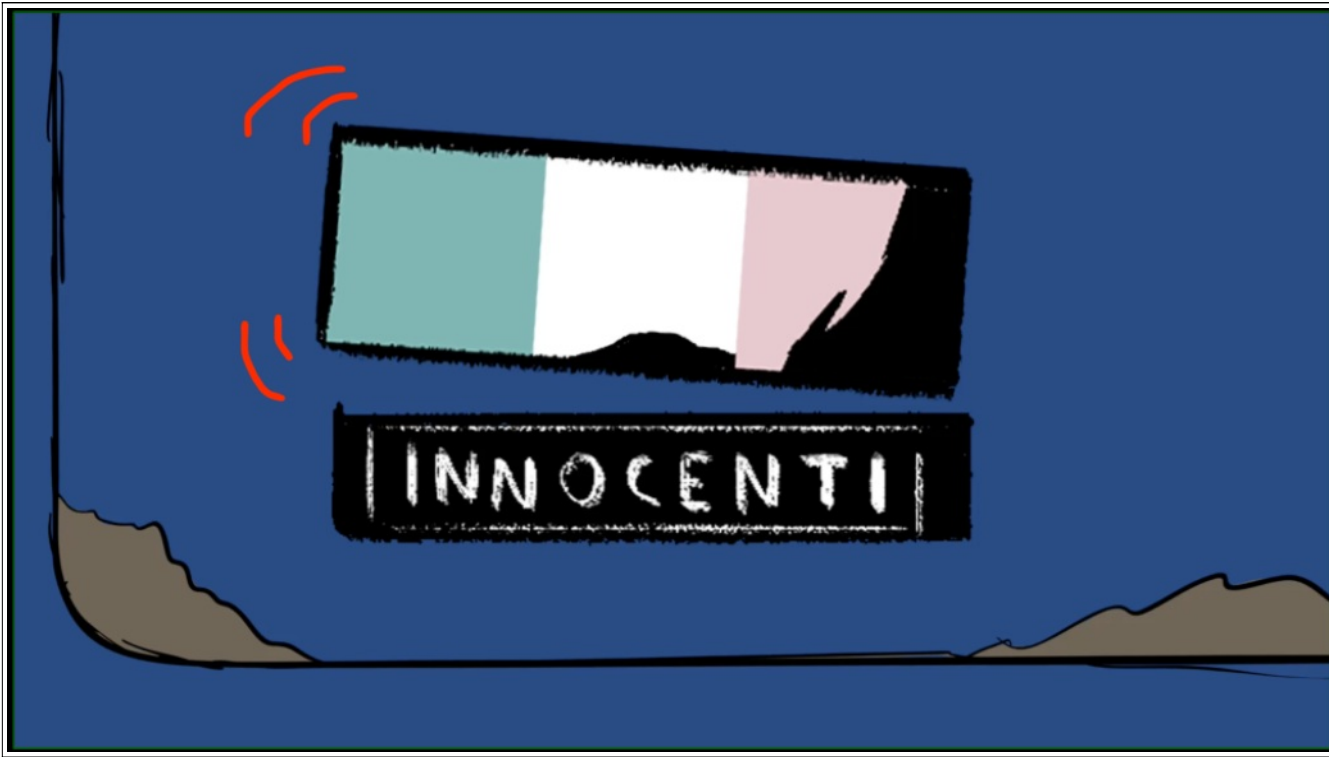
Dialog

CHRIS (O.S.)

Uh the fact where some guy, he, like, came into Wexford,

Notes

A beaten up car with suitcases on its roof drives into view.



Action Notes

every part of his old car is rickety

Dialog

CHRIS (O.S, cont'd)
this, like, Italian guy,

Notes



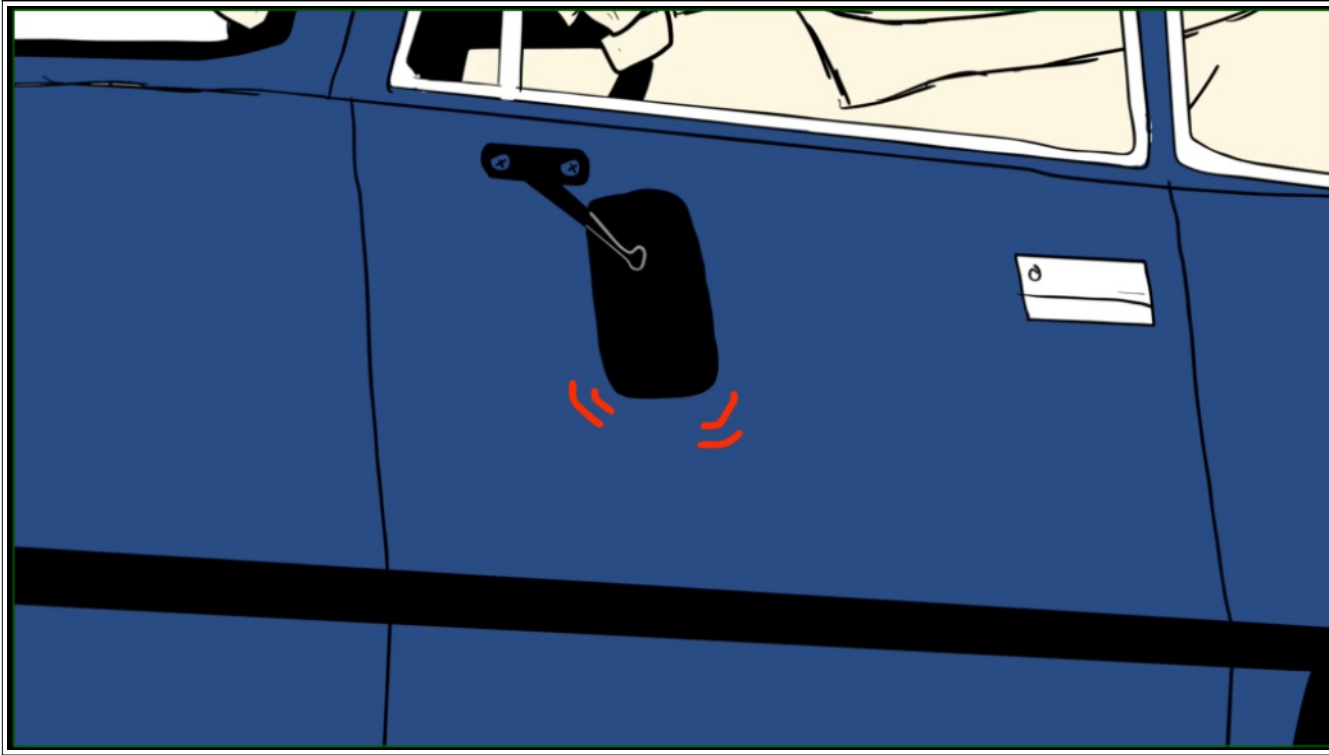
Action Notes

BG pans east

Dialog

CHRIS (O.S, cont'd)
this, like, Italian guy,

Notes



Action Notes

His sideview mirror is barely hanging on

Dialog

CHRIS (O.S, cont'd)
and, like, he like took over, like,

Notes



Action Notes

pan north

BG pans east/south

Dialog

CHRIS (O.S, cont'd)
and, like, he like took over, like,

Notes

PAN UP to reveal a large, round, sleazy man with a cigarette, mid-40's.



Action Notes

Giuseppe licks his cigarette to the other side of his mouth

BG pans east/south

Dialog

CHRIS (O.S, cont'd)
like, he was just some random guy-

Notes



Action Notes

Giuseppe licks his cigarette to the other side of his mouth

BG pans east/south

Dialog

CHRIS (O.S, cont'd)
like, he was just some random guy-

Notes



Action Notes

BG pans east/south

Dialog

ZACH (O.S.)

That is so stupid.

Notes



Action Notes

BG pans east/south

Dialog

CHRIS

And everyone started, like, loving him, like,

Notes

Without a care, he throws his lit cigarette out the car window



Action Notes

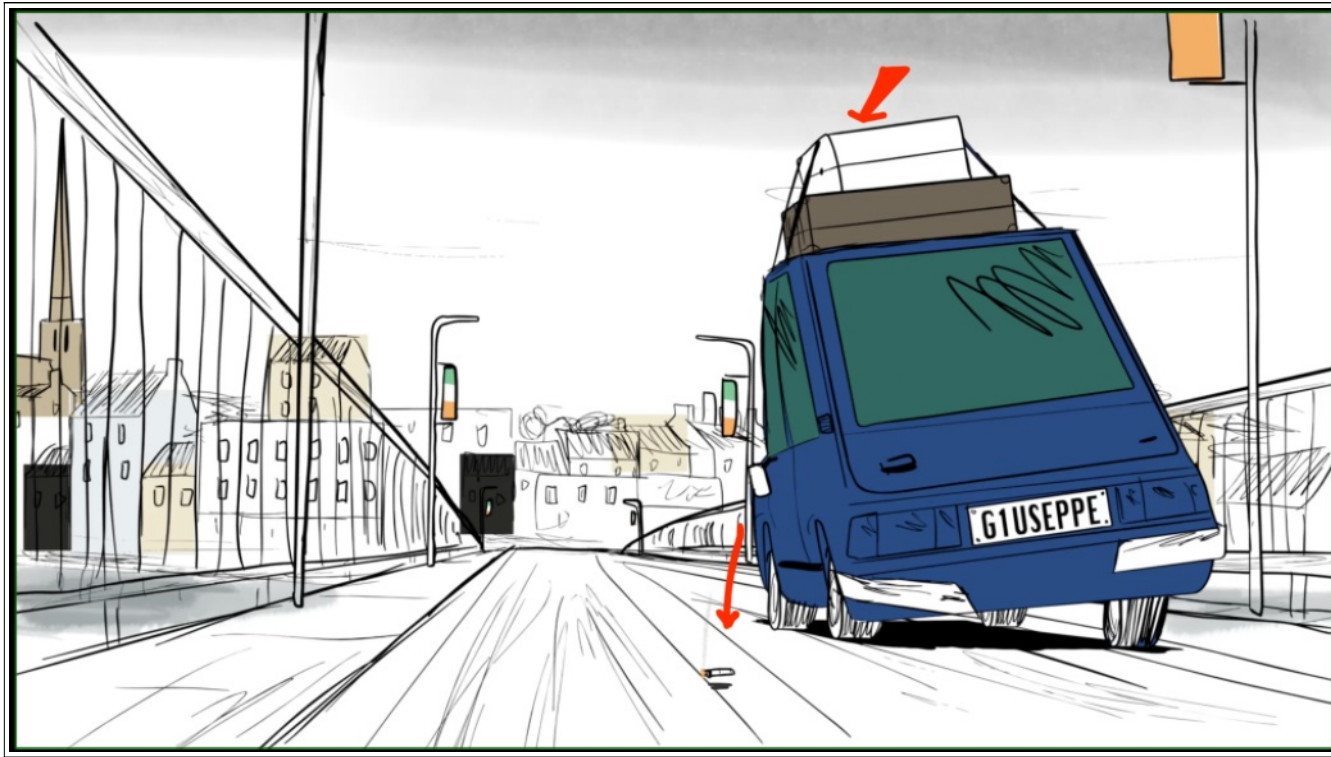
BG pans east/south

Dialog

CHRIS

And everyone started, like, loving him, like,

Notes



Action Notes

cigarette is thrown out the window, car drives onward

Dialog

ZACH

He became a celebrity?

Notes



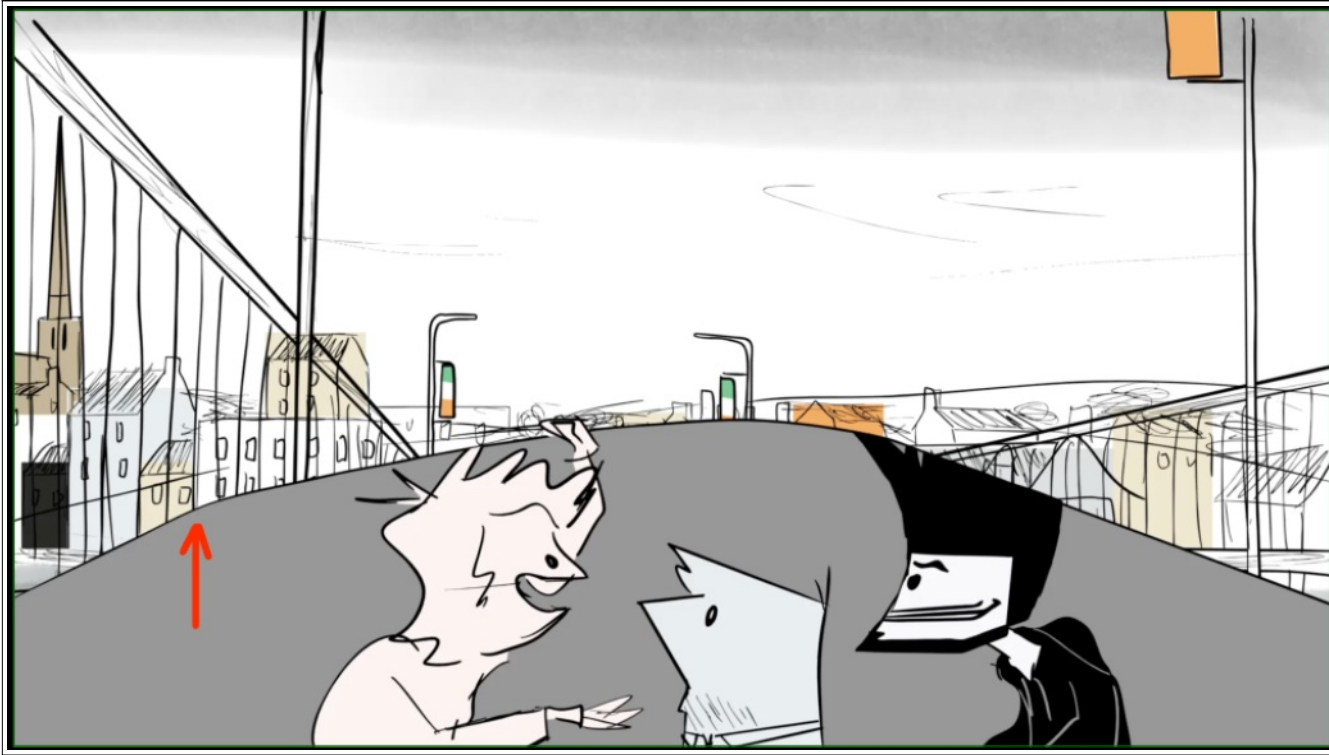
Action Notes

Dialog

ZACH

He became a celebrity?

Notes



Action Notes

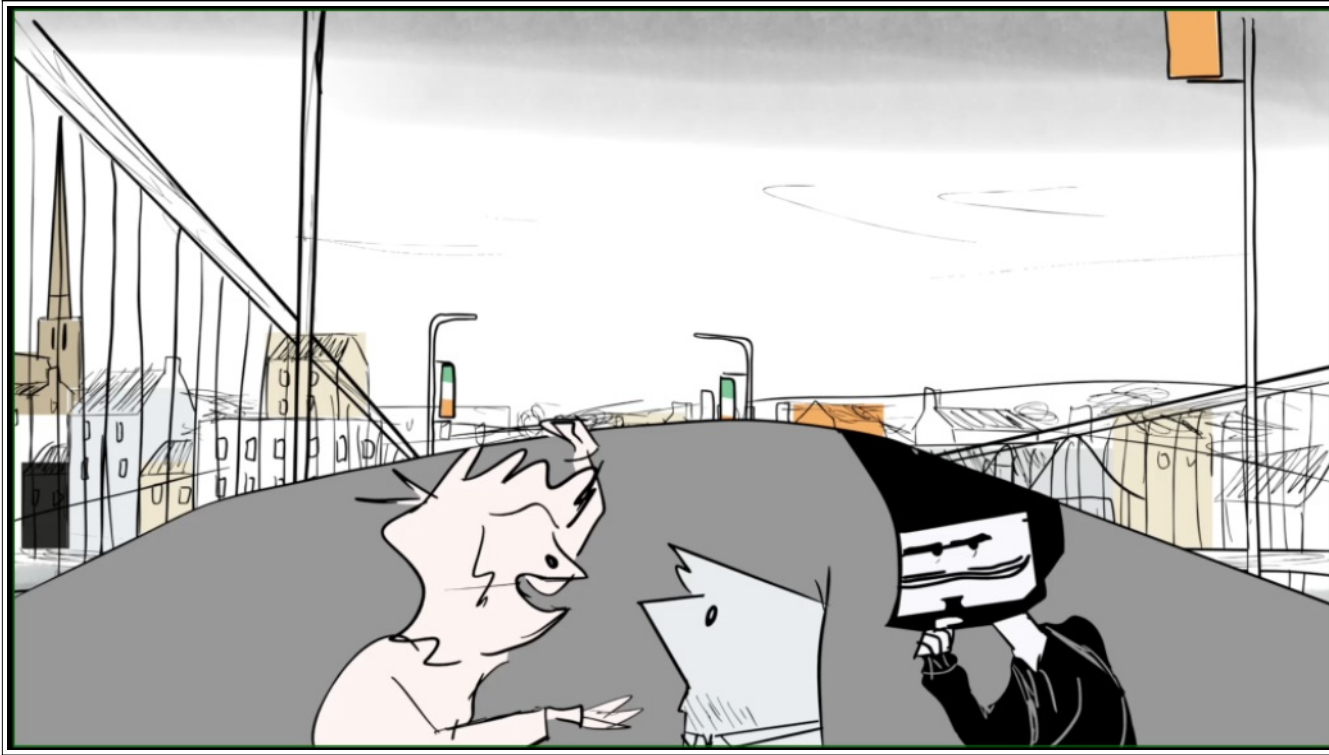
Chris lifts up the frame like a tarp from screen south

Dialog

CHRIS

Give me a cool Italian name, we'll came him that, because I don't want to give them the real name.

Notes



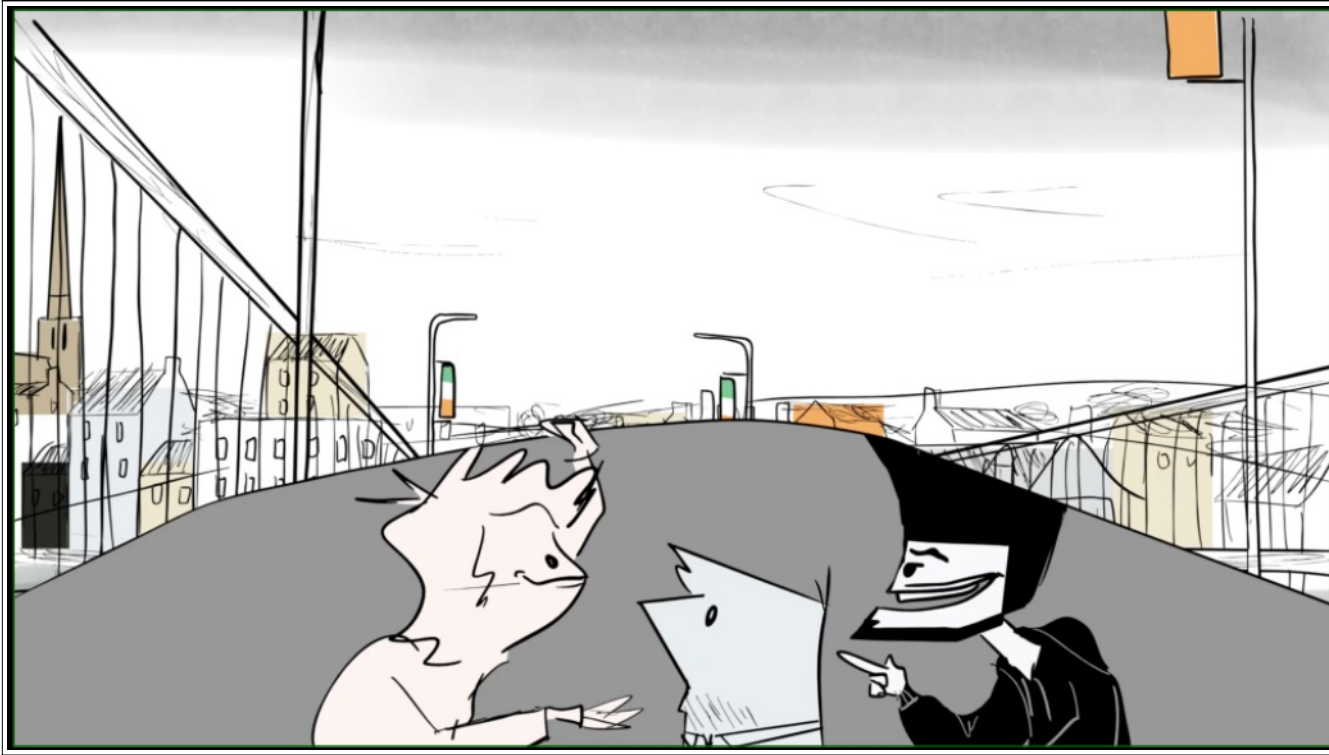
Action Notes

Dialog

CHRIS

Give me a cool Italian name, we'll came him that, because I don't want to give them the real name.

Notes



Action Notes

Dialog

LYLE

Go for "Giuseppe".

Notes



Action Notes

the whole car rattles and shakes as if it'll fall apart

Dialog

LYLE

Go for "Giuseppe".

Notes



Action Notes

Dialog

CHRIS (O.S.)

Okay, so "Giuseppe" moves into Wexford,

Notes



Action Notes

Dialog

CHRIS (O.S.)

Okay, so "Giuseppe" moves into Wexford,

Notes



Action Notes

Dialog

CHRIS (O.S.)

Okay, so "Giuseppe" moves into Wexford,

Notes



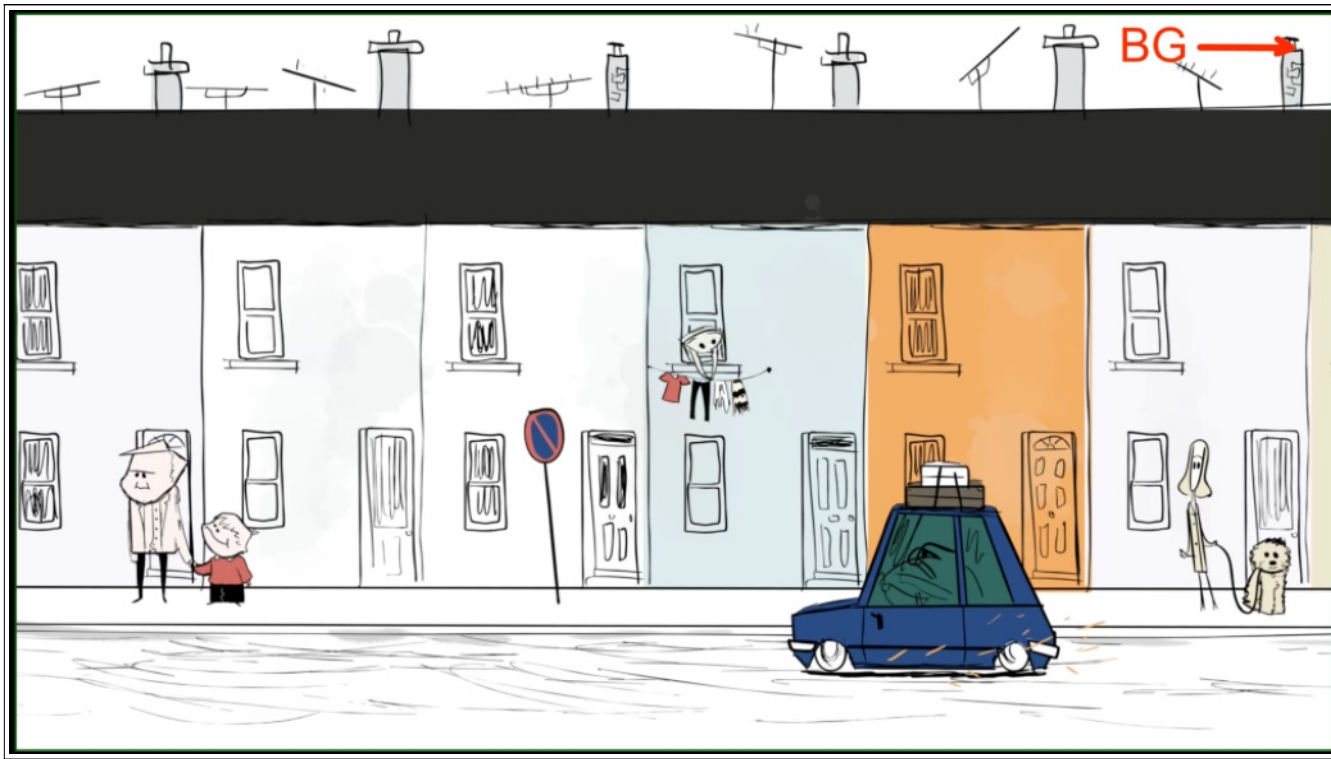
Action Notes

BG pans east

Dialog

CHRIS (cont'd)
he's an unknown guy, right?

Notes



Action Notes

BG pans east

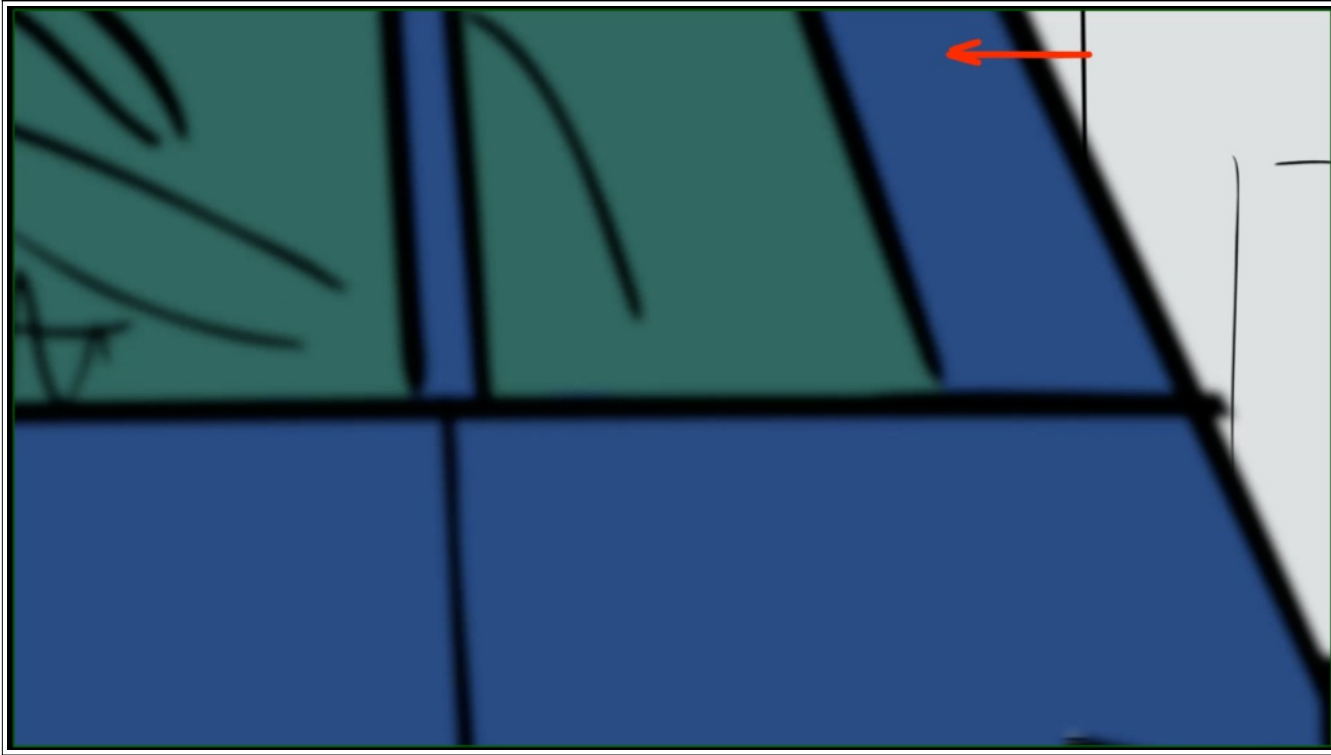
Dialog

CHRIS (cont'd)
he's an unknown guy, right?

Notes

Scene 012

Panel 1

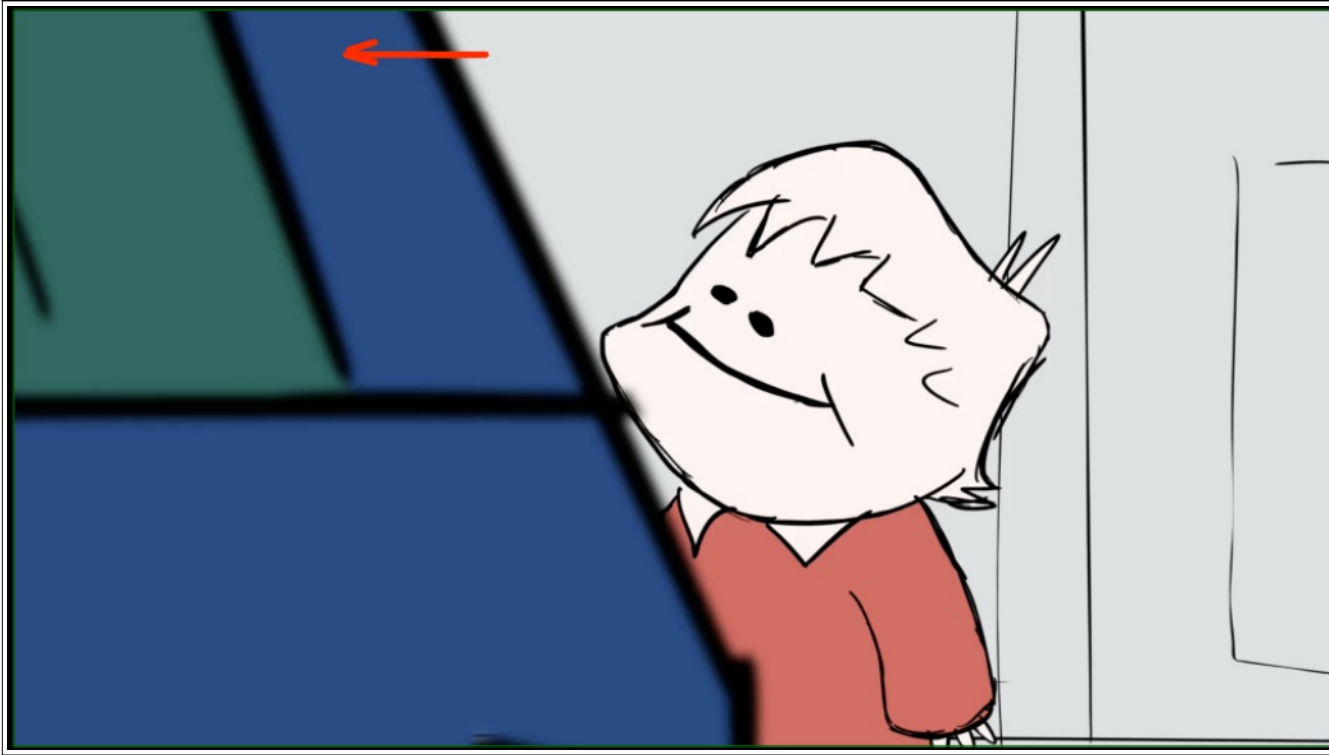


Action Notes

car exits west

Dialog

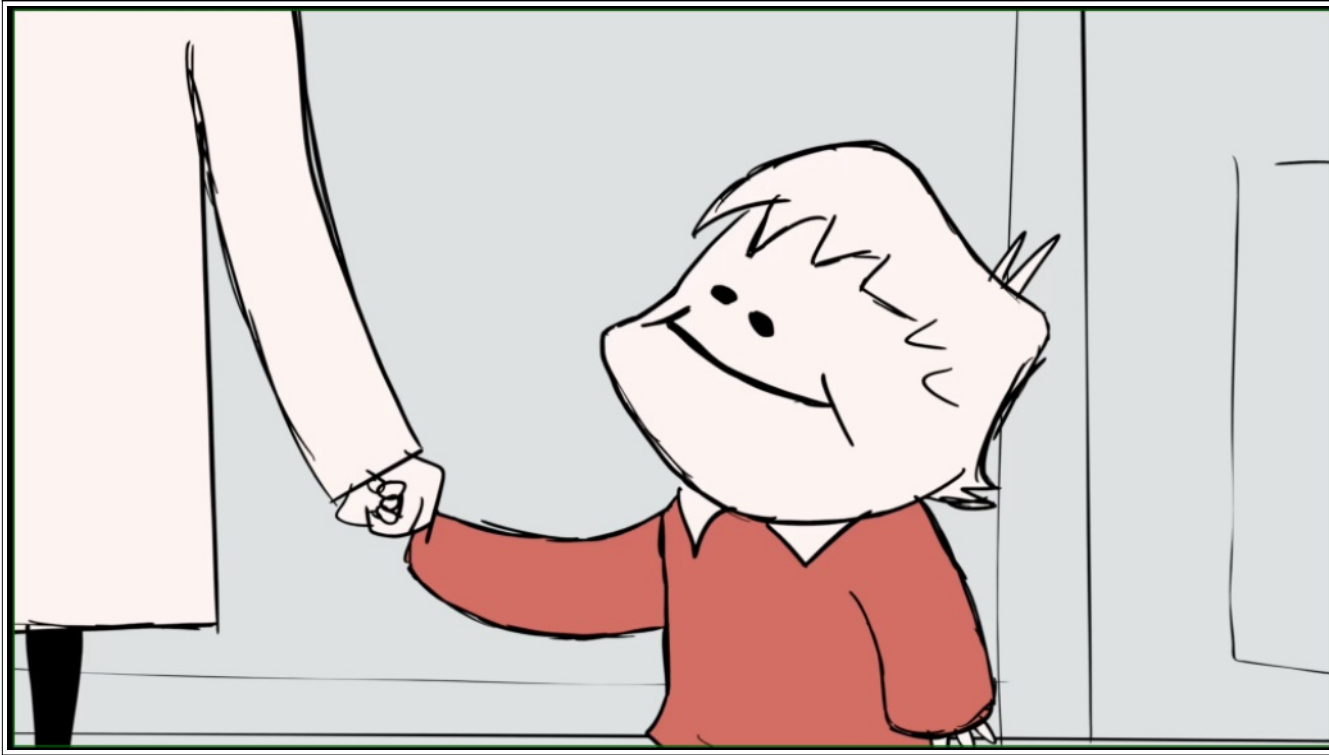
Notes



Action Notes
car exits west

Dialog

Notes



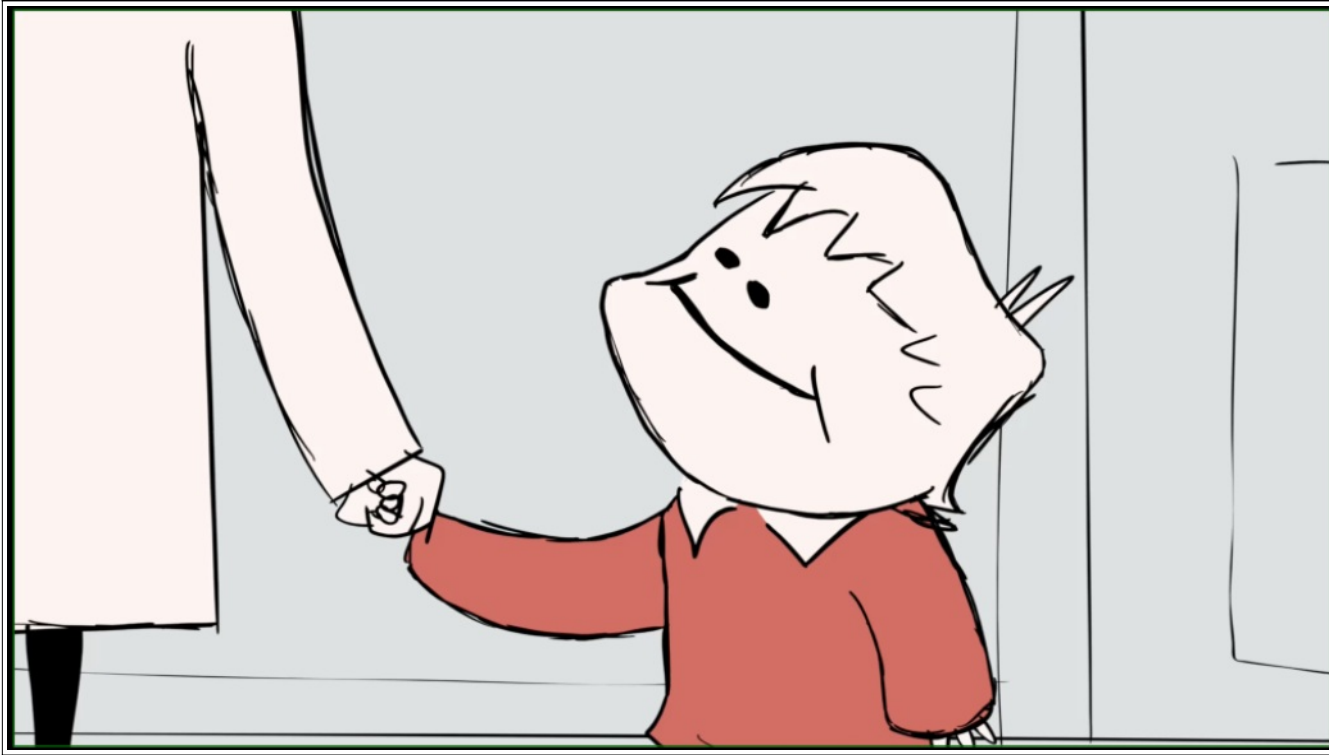
Action Notes

Dialog

CHRIS

Well, this was in at least my parents' circle of friends.

Notes



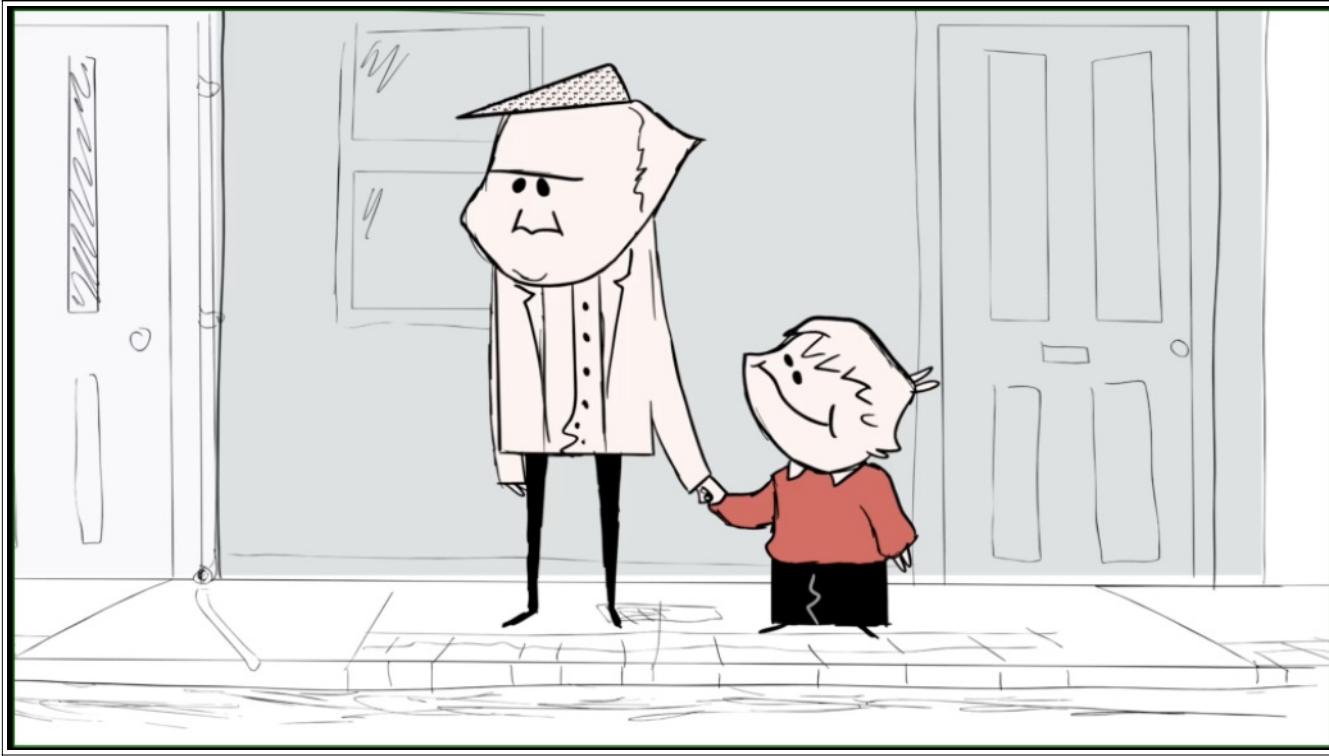
Action Notes

Dialog

CHRIS

Well, this was in at least my parents' circle of friends.

Notes



Action Notes

Dialog

CHRIS

Well, this was in at least my parents' circle of friends.

Notes

A young CHRIS looks up to his FATHER.

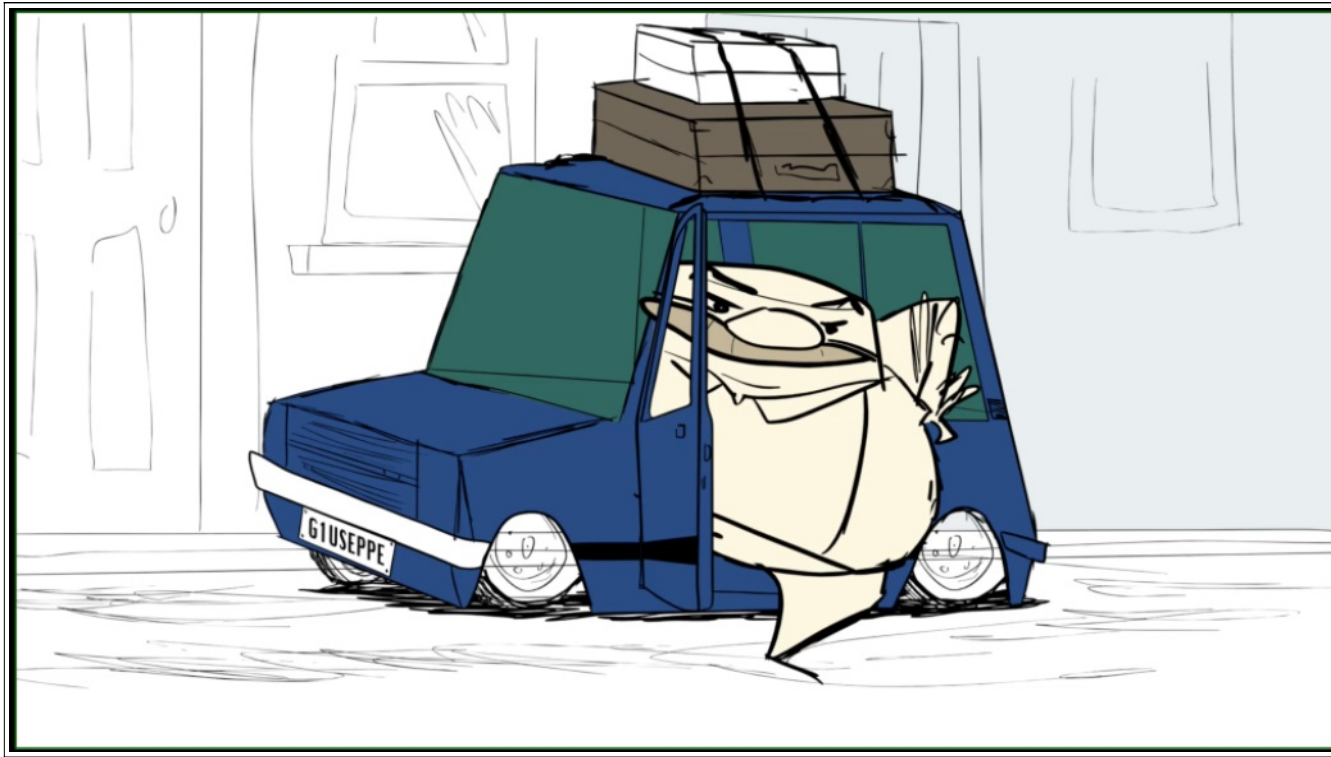


Action Notes

Dialog

CHRIS (cont'd)
But, this guy came in,

Notes

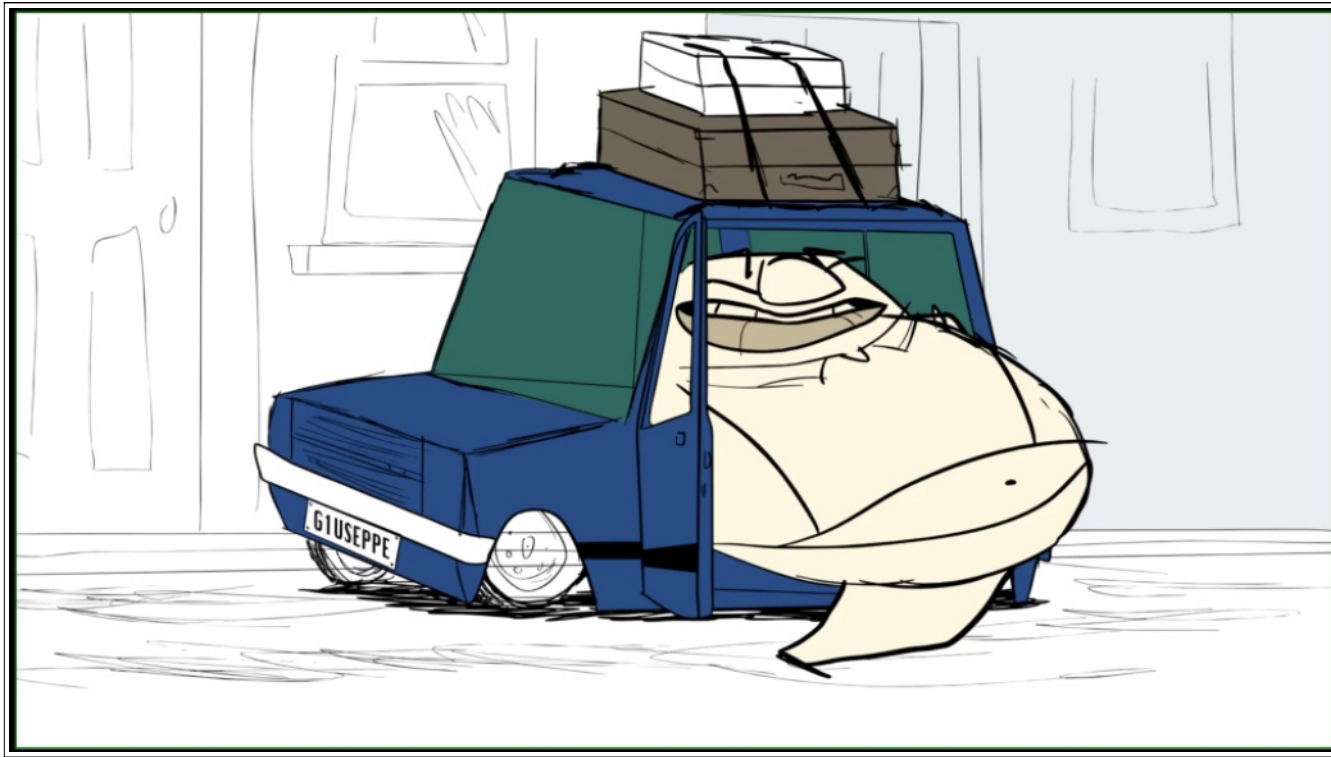


Action Notes

Dialog

CHRIS (cont'd)
But, this guy came in,

Notes

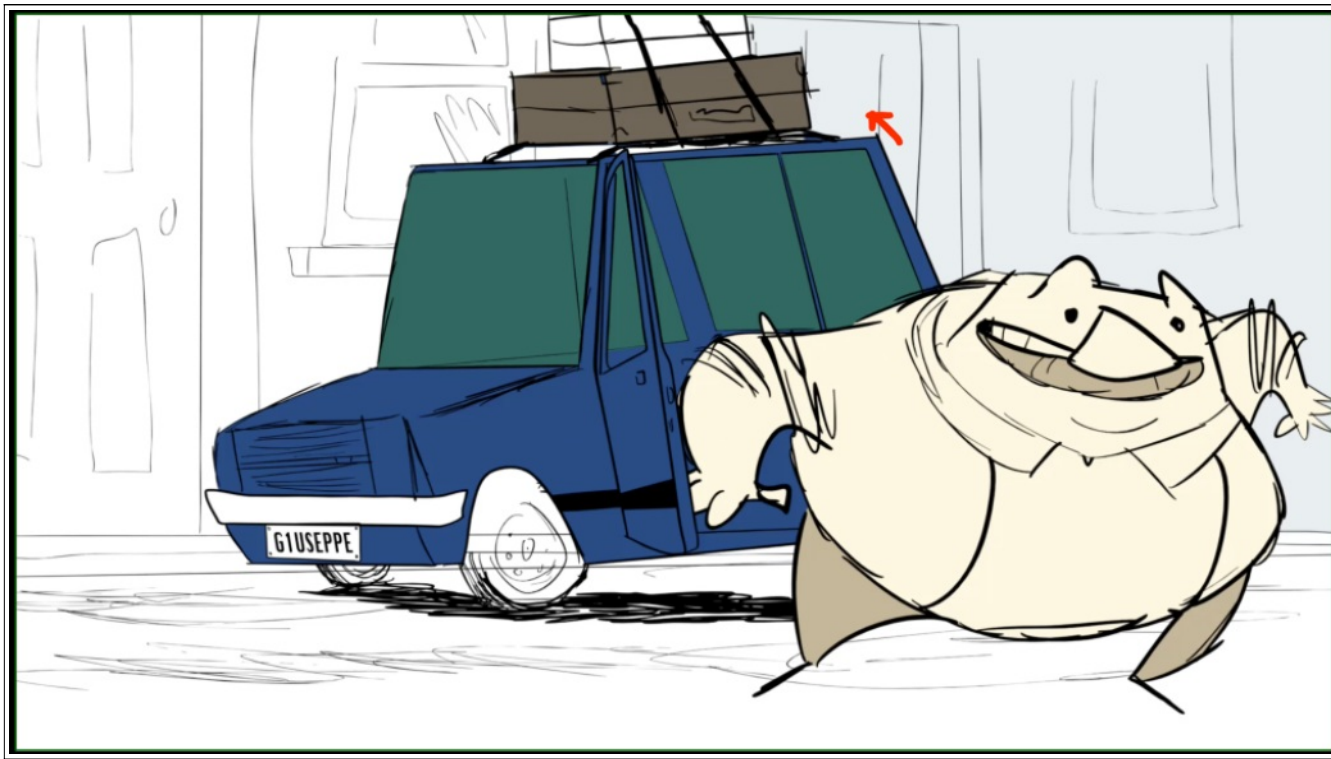


Action Notes

Dialog

CHRIS (cont'd)
But, this guy came in,

Notes



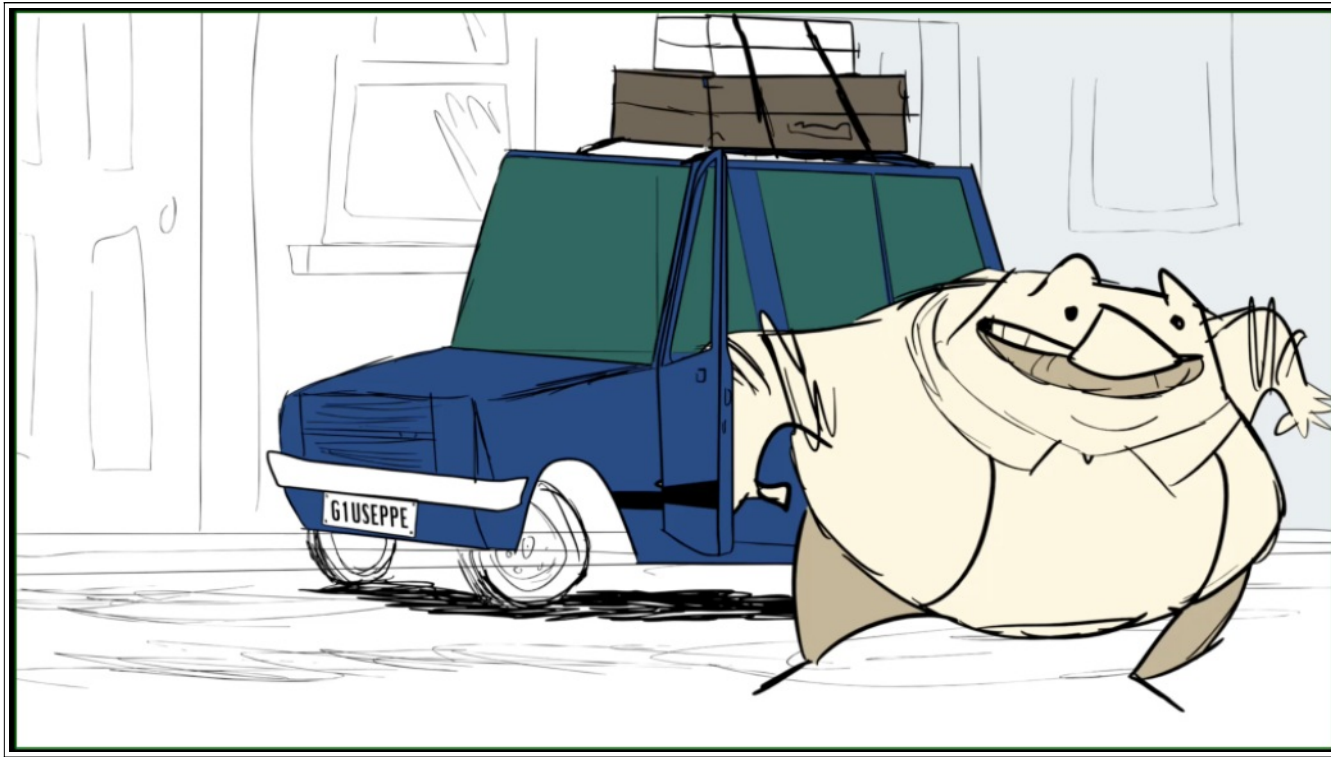
Action Notes

Giuseppe barely SQUEEZES himself out of the tiny cabin

Dialog

CHRIS (cont'd)
But, this guy came in,

Notes



Action Notes

Dialog

CHRIS (cont'd)
But, this guy came in,

Notes



Action Notes

truck out

Dialog

CHRIS (cont'd)
everyone was like,

Notes

Giuseppe approaches a local chippery, to the locals' curiosity.



Action Notes

truck out

Dialog

CHRIS (cont'd)
everyone was like,

Notes

Giuseppe approaches a local chippery, to the locals' curiosity.

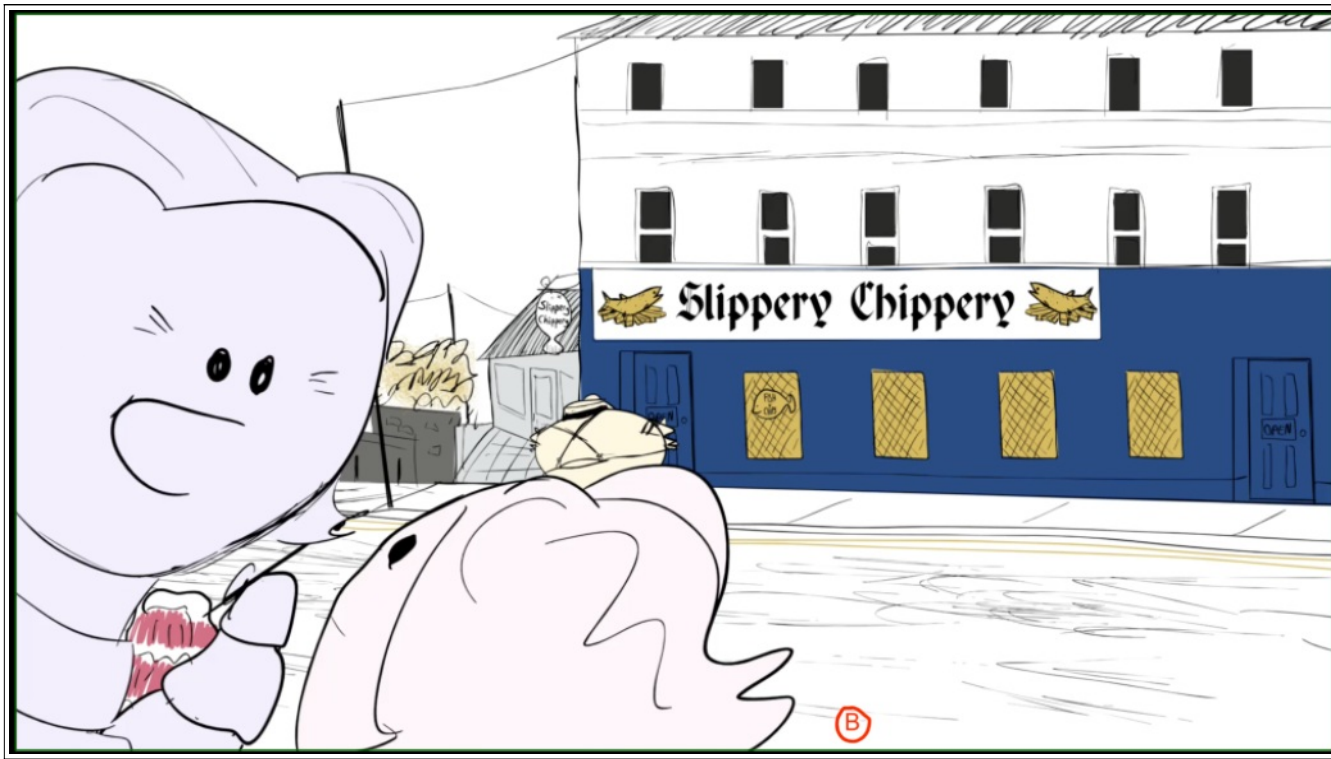


Action Notes

Dialog

CHRIS (as a Wexford local)
"Who is this guy?"

Notes



Action Notes

Dialog

CHRIS (as a Wexford local)
"Who is this guy?"

Notes



Action Notes

Dialog

CHRIS
And he's like,

Notes



Action Notes

Dialog

CHRIS
And he's like,

Notes

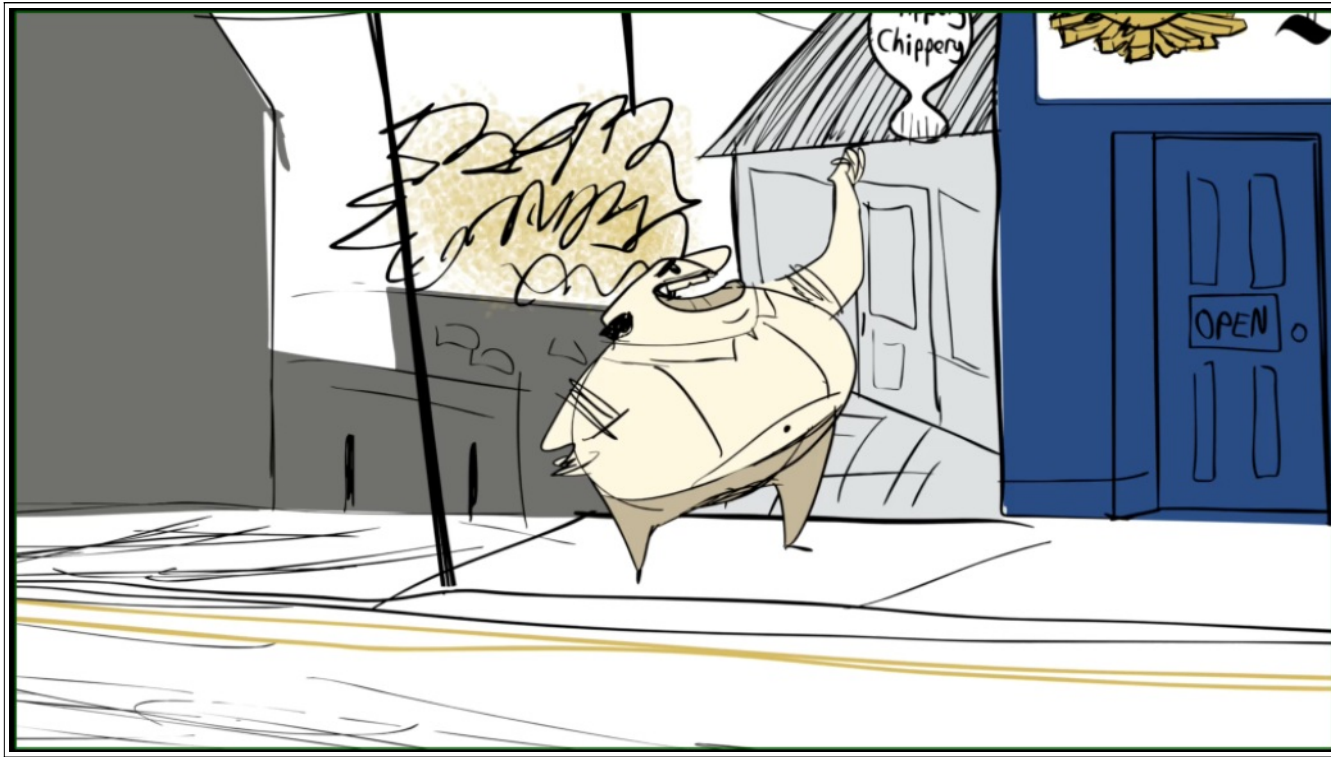


Action Notes

Dialog

CHRIS (as Giuseppe)
"I'm buying this restaurant."

Notes



Action Notes

Dialog

CHRIS (as Giuseppe)
"I'm buying this restaurant."

Notes



Action Notes

Dialog

CHRIS (as Giuseppe)
"I'm buying this restaurant."

Notes



Action Notes

Dialog

CHRIS (as Giuseppe)
"I'm buying this restaurant."

Notes



Action Notes

Dialog

CHRIS

And he bought a restauarnt,

Notes

A "GIUSEPPE" sign is haphazardly tacked onto the business's side as the eponymous entrepreneur shakes hands with its former manager.



Action Notes

Dialog

CHRIS

And he bought a restauarnt,

Notes

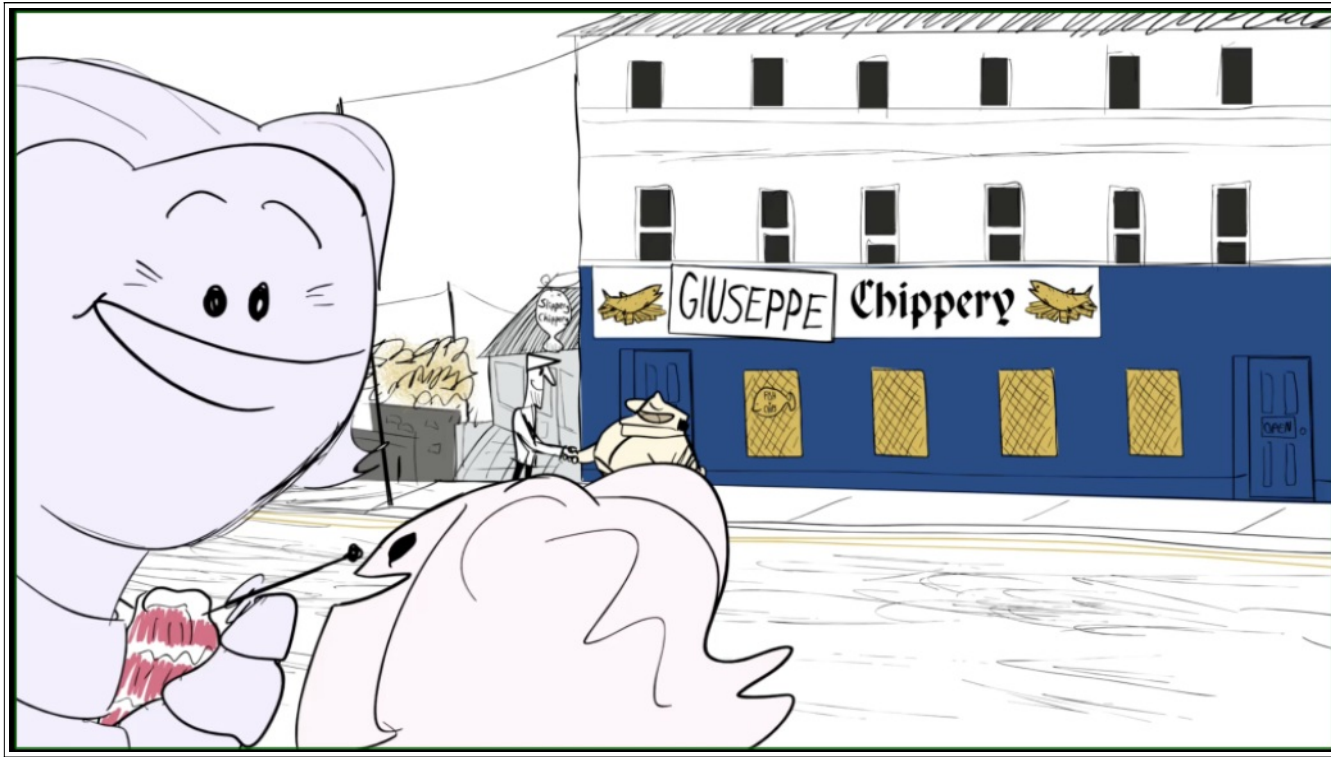


Action Notes

Dialog

CHRIS (cont'd)
and then everyone was like,

Notes



Action Notes

Dialog

CHRIS (as a Wexford local)

"Wow, he bought the restaurant! He's amazing!"

Notes



Action Notes

Dialog

CHRIS (as a Wexford local)

"Wow, he bought the restaurant! He's amazing!"

Notes



Action Notes

Dialog

CHRIS (as a Wexford local)

"Wow, he bought the restaurant! He's amazing!"

Notes



Action Notes

Dialog

CHRIS (as a Wexford local)

"Wow, he bought the restaurant! He's amazing!"

Notes



Action Notes

truck out

Dialog

CHRIS (cont'd)

And then he just started, like, going to everything,

Notes



Action Notes

truck out

Dialog

CHRIS (cont'd)

And then he just started, like, going to everything,

Notes



Action Notes

truck out

Dialog

CHRIS (cont'd)

And then he just started, like, going to everything,

Notes

Giuseppe leads a round of CHEERS! in a pub.



Action Notes

Dialog

CHRIS (cont'd)

And then he just started, like, going to everything,

Notes

Giuseppe sits with two old timers and smokes a pipe.



Action Notes

Dialog

CHRIS (cont'd)
like, being the host of everything,

Notes



Action Notes

Dialog

CHRIS (cont'd)
like, being the host of everything,

Notes

Giuseppe christens a FISHING VESSEL, named in his honor.



Action Notes

truck out

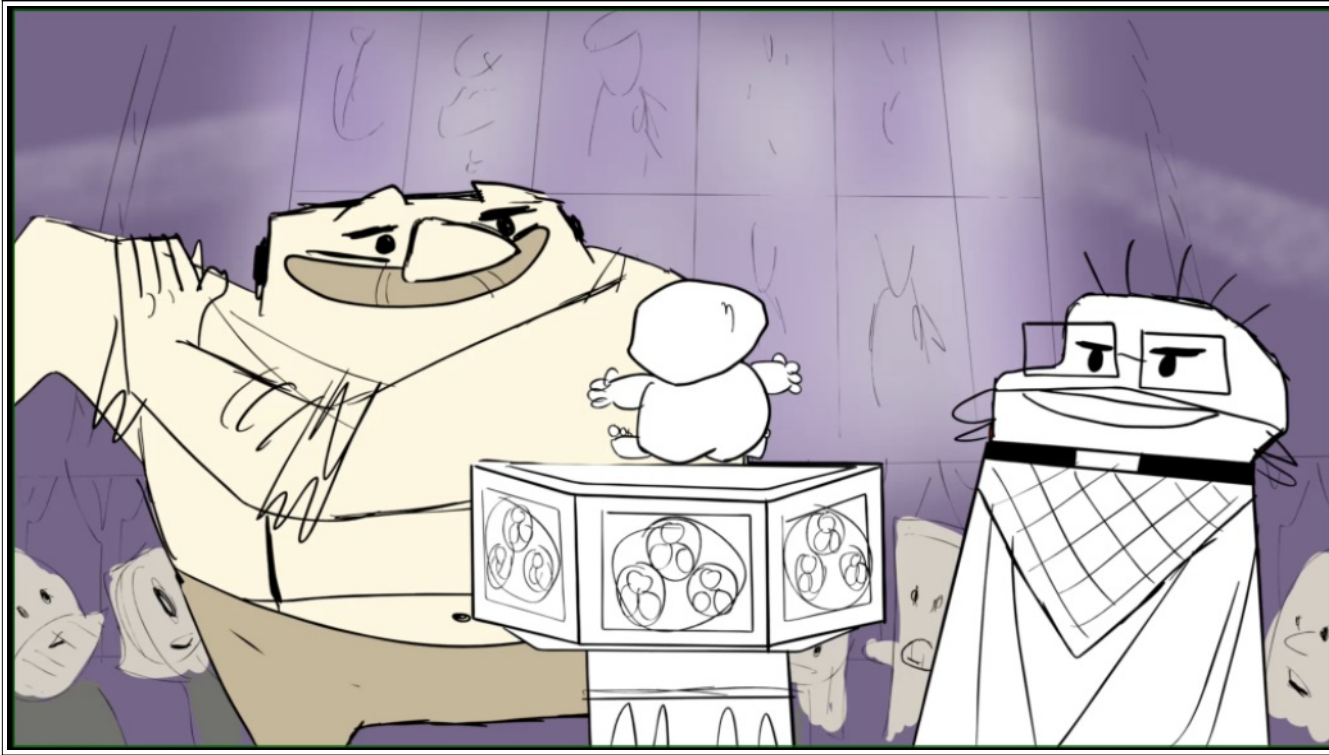
Dialog

CHRIS (cont'd)

like, being the host of everything,

Notes

Giuseppe christens a FISHING VESSEL, named in his honor.



Action Notes

Dialog

CHRIS (cont'd)
every party, he's just there, right?

Notes

Giuseppe rolls up his sleeves to BAPTIZE a newborn.



Action Notes

Dialog

CHRIS (cont'd)
every party, he's just there, right?

Notes

Giuseppe rolls up his sleeves to BAPTIZE a newborn.



Action Notes

Dialog

CHRIS (cont'd)
every party, he's just there, right?

Notes



Action Notes

SPLASH SFX

Dialog

CHRIS (cont'd)
every party, he's just there, right?

Notes

He holds the baby under the water--



Action Notes

Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes

He holds the baby under the water--



Action Notes

Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes



Action Notes

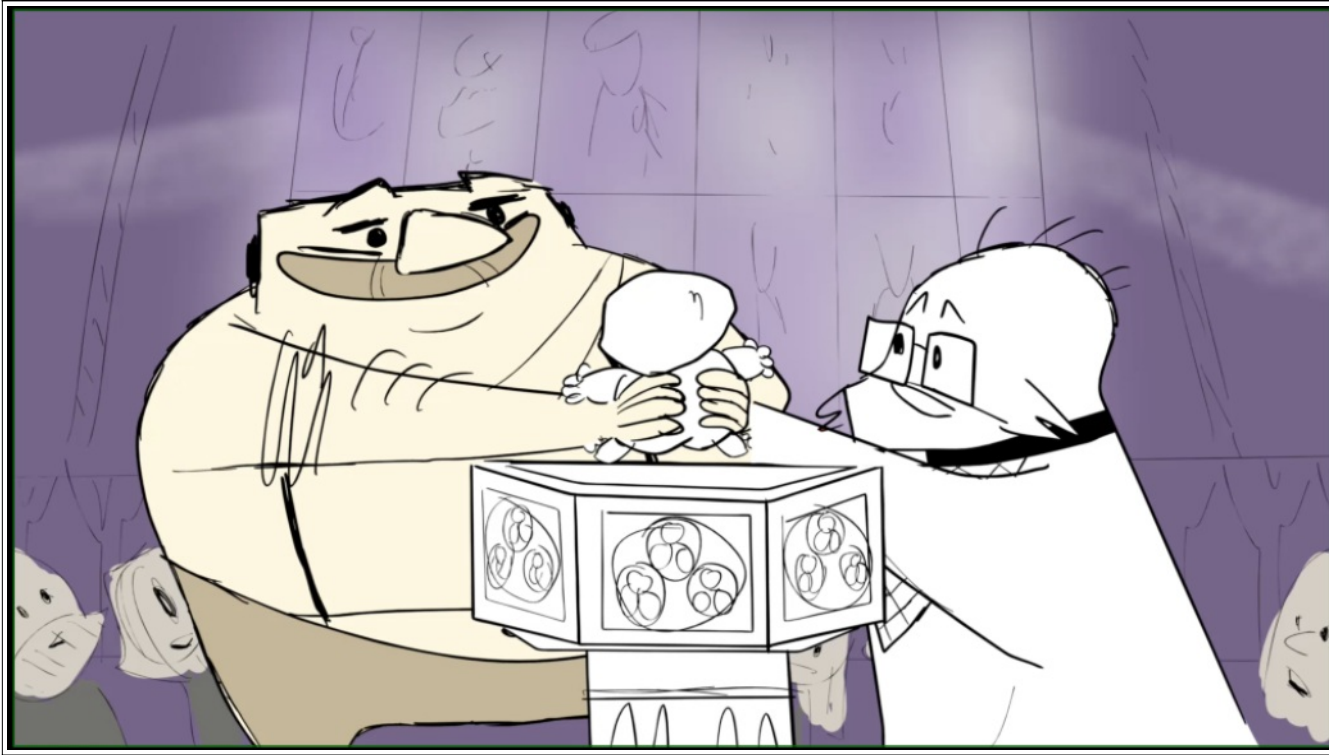
Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes

Perhaps for too long, The priest helps him out.



Action Notes

Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes

Perhaps for too long, The priest helps him out.



Action Notes

CHEERS

Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes

The crowd LOVES it.



Action Notes

CHEERS

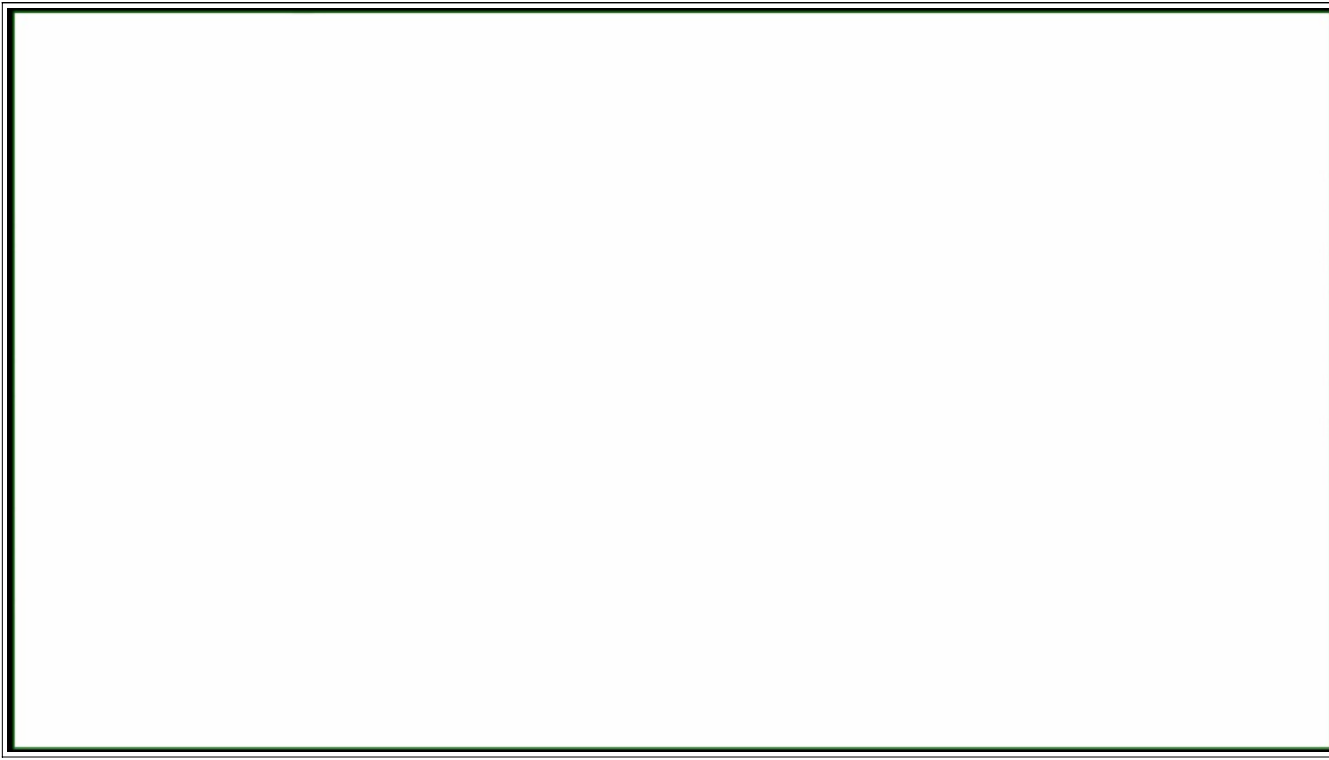
Dialog

CHRIS (cont'd)

and everyone's like "Wow he's such an interesting character, where did he come from?"

Notes

The crowd LOVES it.



Action Notes

CAMERA FLASH

Dialog

CHRIS (cont'd)

He marries some wo- like, woman.

Notes



Action Notes

Dialog

CHRIS (cont'd)

He marries some wo- like, woman.

Notes

Giuseppe is joined on the altar by a local beauty on his WEDDING DAY, proudly adorning a Wexford KILT.



Action Notes

Dialog

CHRIS

Uh, he jumped into, like...

Notes



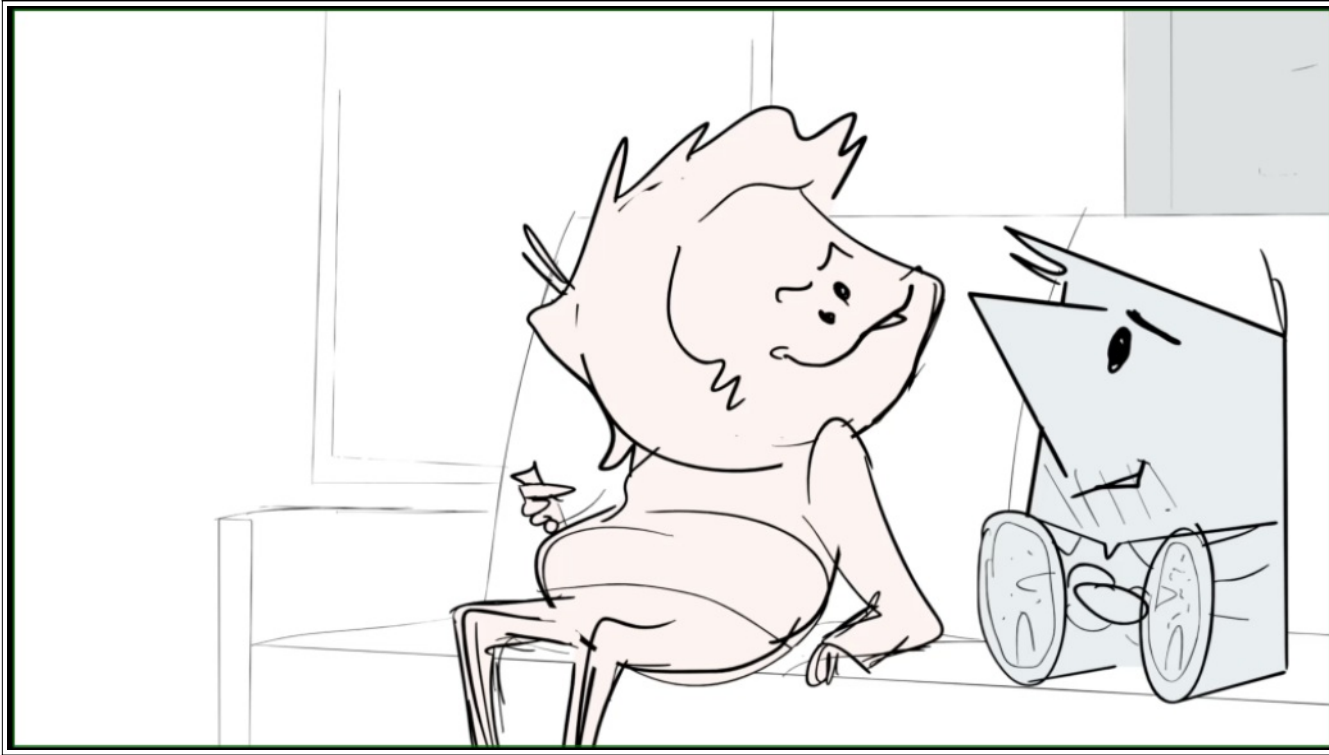
Action Notes

Dialog

CHRIS

...

Notes



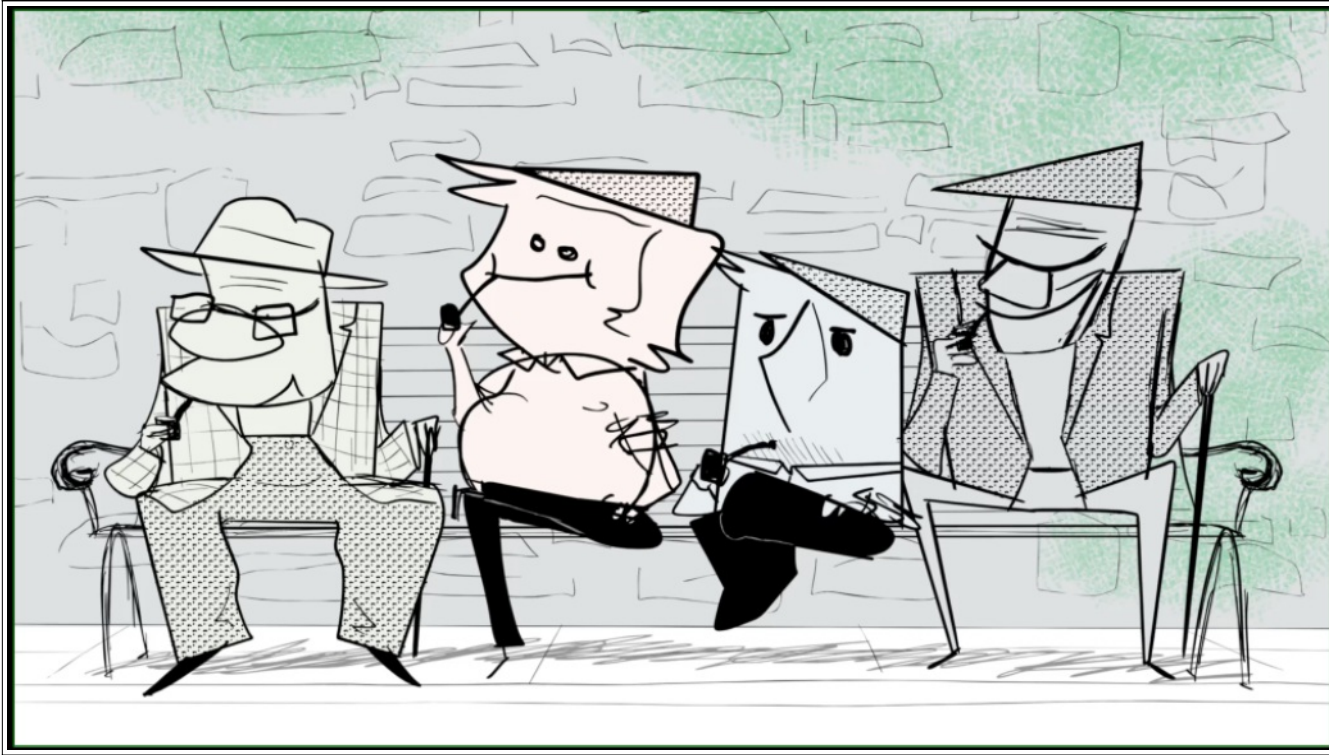
Action Notes

Dialog

CHRIS (to Zach)

Do you remember when you visited Wexford,

Notes



Action Notes

Dialog

CHRIS (O.S, to Zach)

Do you remember when you visited Wexford,

Notes

FLASHBACK: Chris and Zach are smoking pipes with the same old timers as before, both dressed like locals--paddy caps and all.



Action Notes

pan west

Dialog

CHRIS (to Zach O.S, cont'd)
there was like, this like shit river in the middle of town?

Notes

Pan west to reveal the WEXFORD CRESCENT.



Action Notes

pan west

Dialog

ZACH (O.S.)

Yes, I do remember that.

Notes

Pan west to reveal the WEXFORD CRESCENT.



Action Notes

truck out

Dialog

CHRIS (O.S.)

He literally was like:

Notes

CUT BACK TO to the Giuseppe story, where he is in a crowded pub on football day.



Action Notes

Dialog

CHRIS (O.S.)

He literally was like:

Notes

CUT BACK TO to the Giuseppe story, where he is in a crowded pub on football day.



Action Notes

Dialog

CHRIS (as Giuseppe)
"If this football team wins,

Notes



Action Notes

Dialog

CHRIS (as Giuseppe)
"If this football team wins,

Notes



Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
I'm going to jump in that river!"

Notes



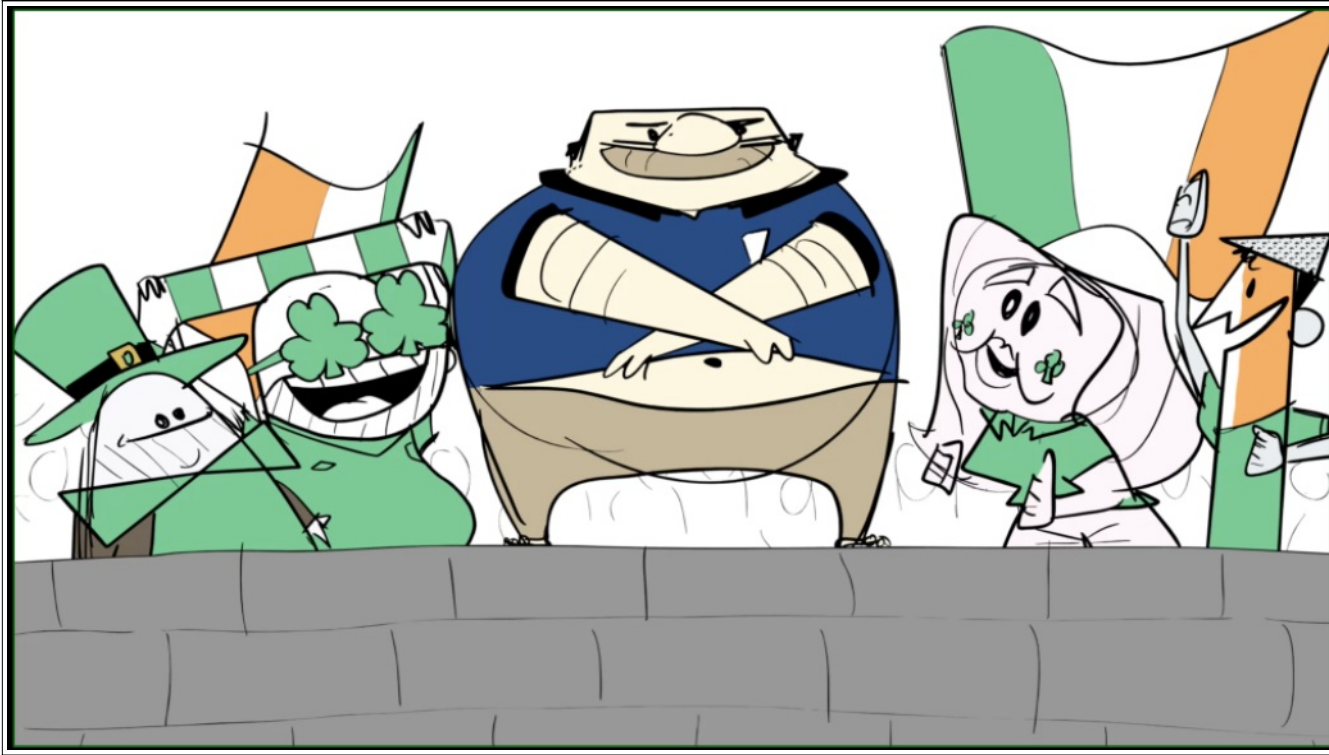
Action Notes

pan west

Dialog

CHRIS (as Giuseppe, cont'd)
I'm going to jump in that river!"

Notes



Action Notes

CROWD CHEERS

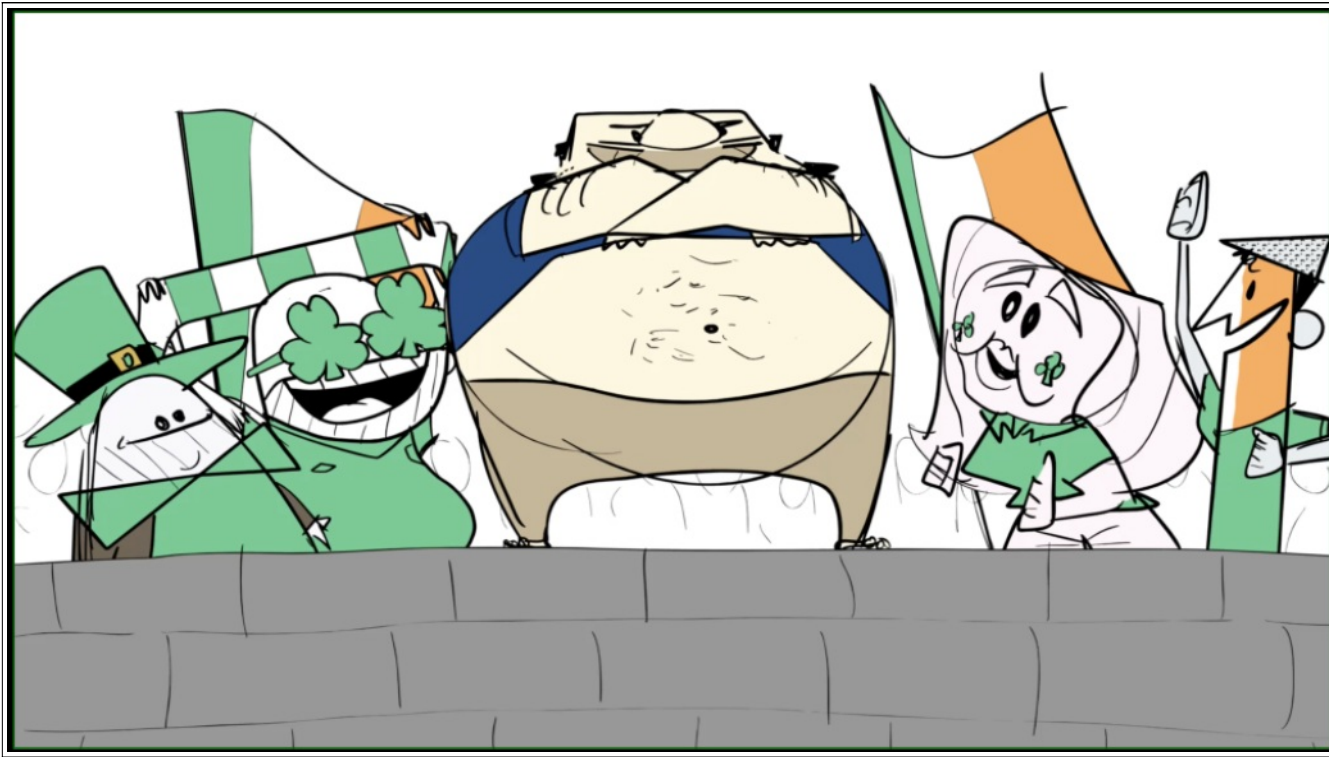
Dialog

ZACH

Ugh.

Notes

Not one to back out of a bet, Giuseppe promptly strips and goes for a dip in the Crescent.



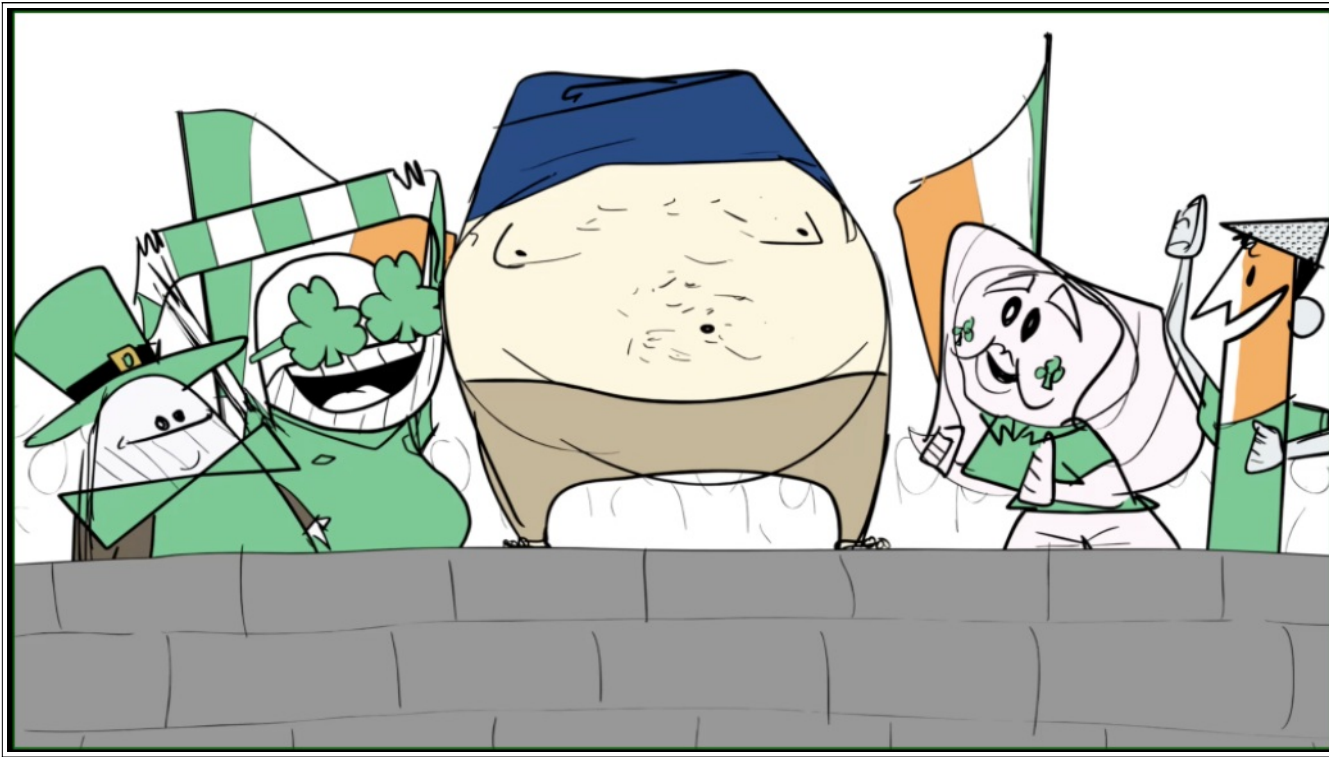
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



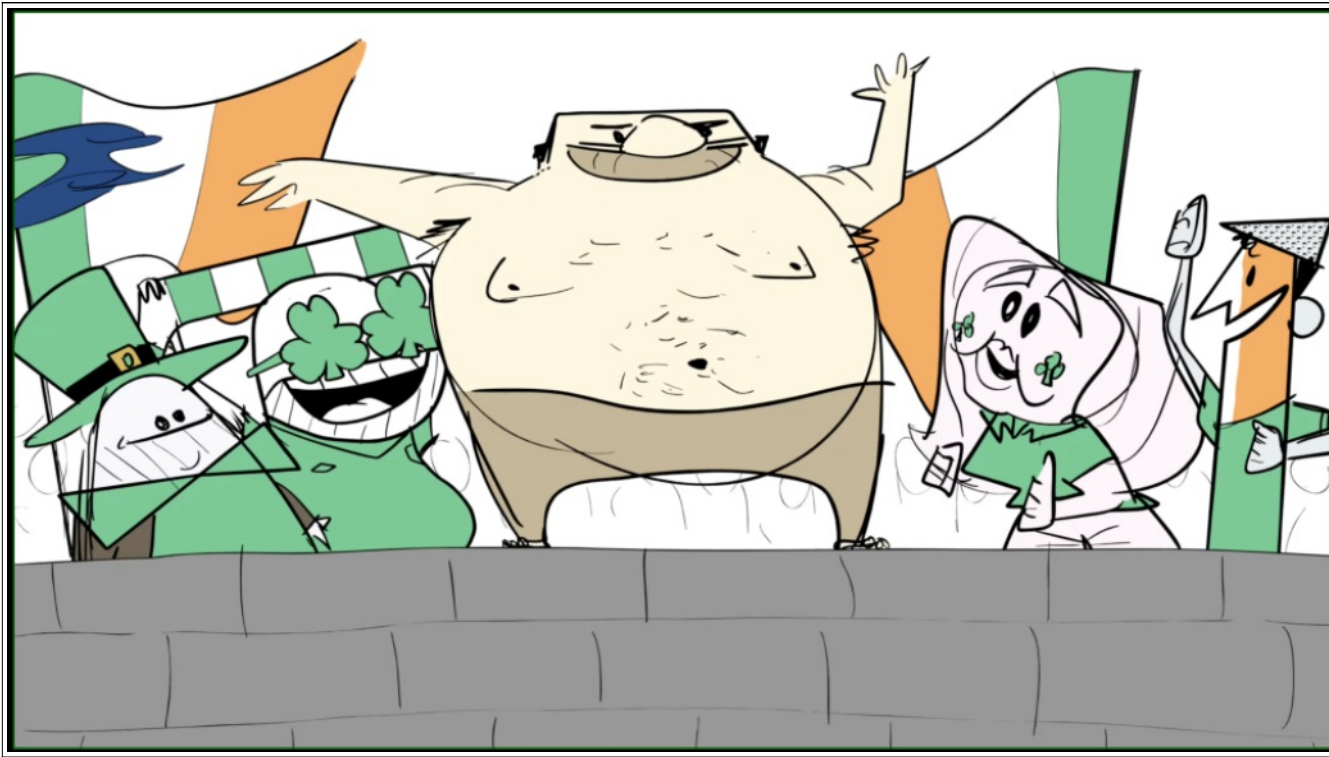
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



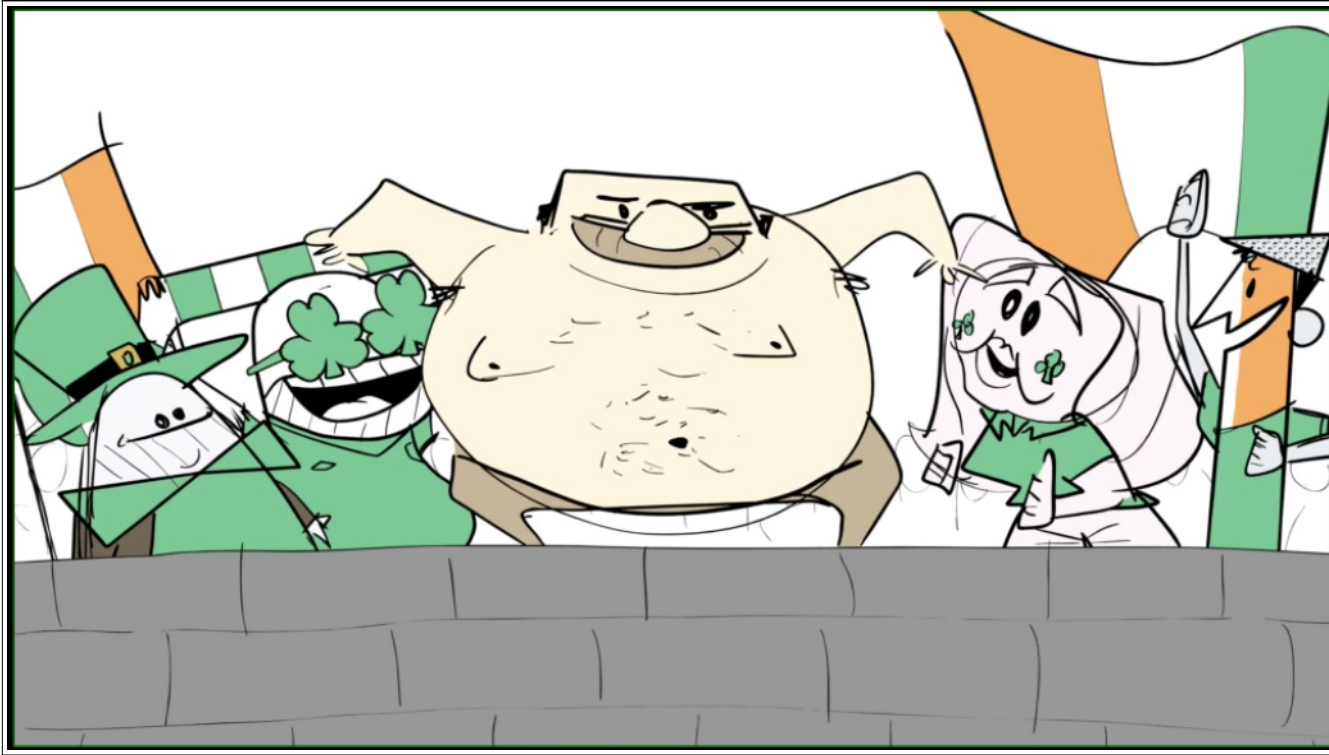
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



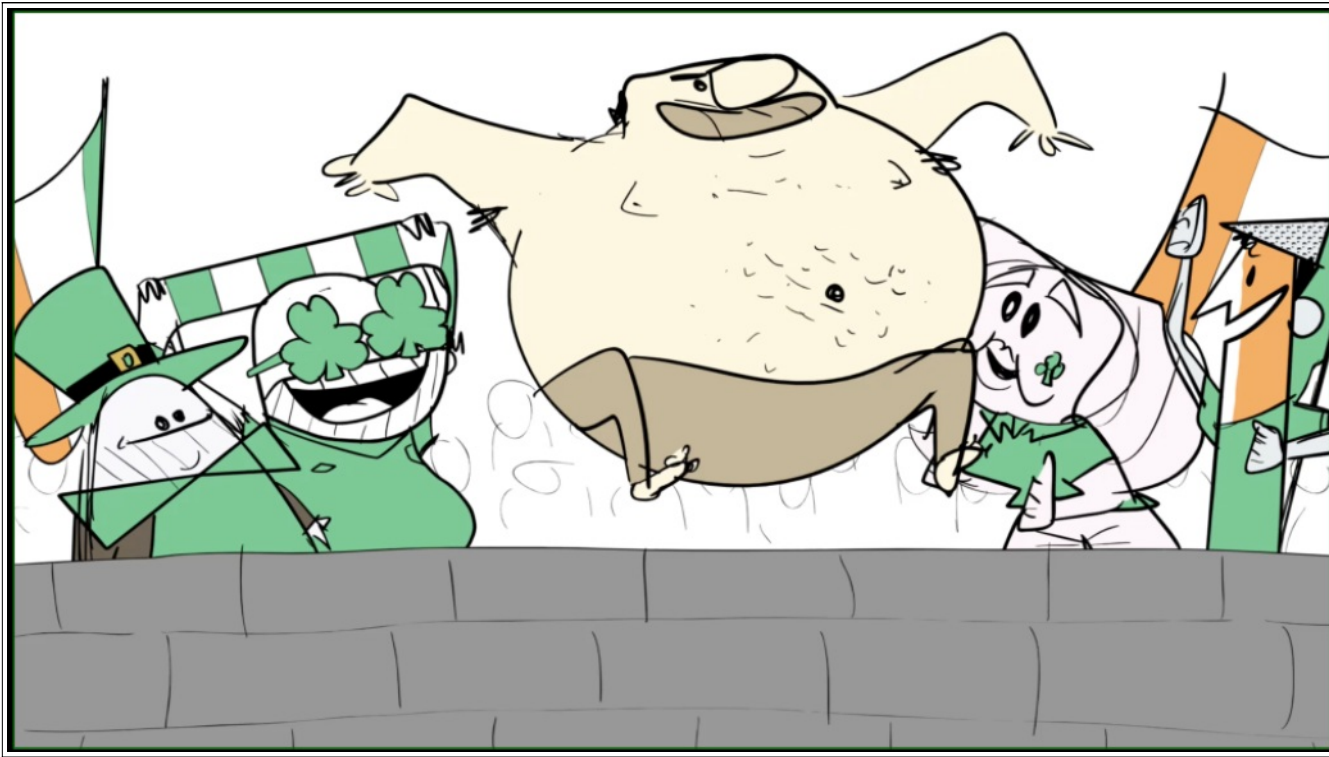
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



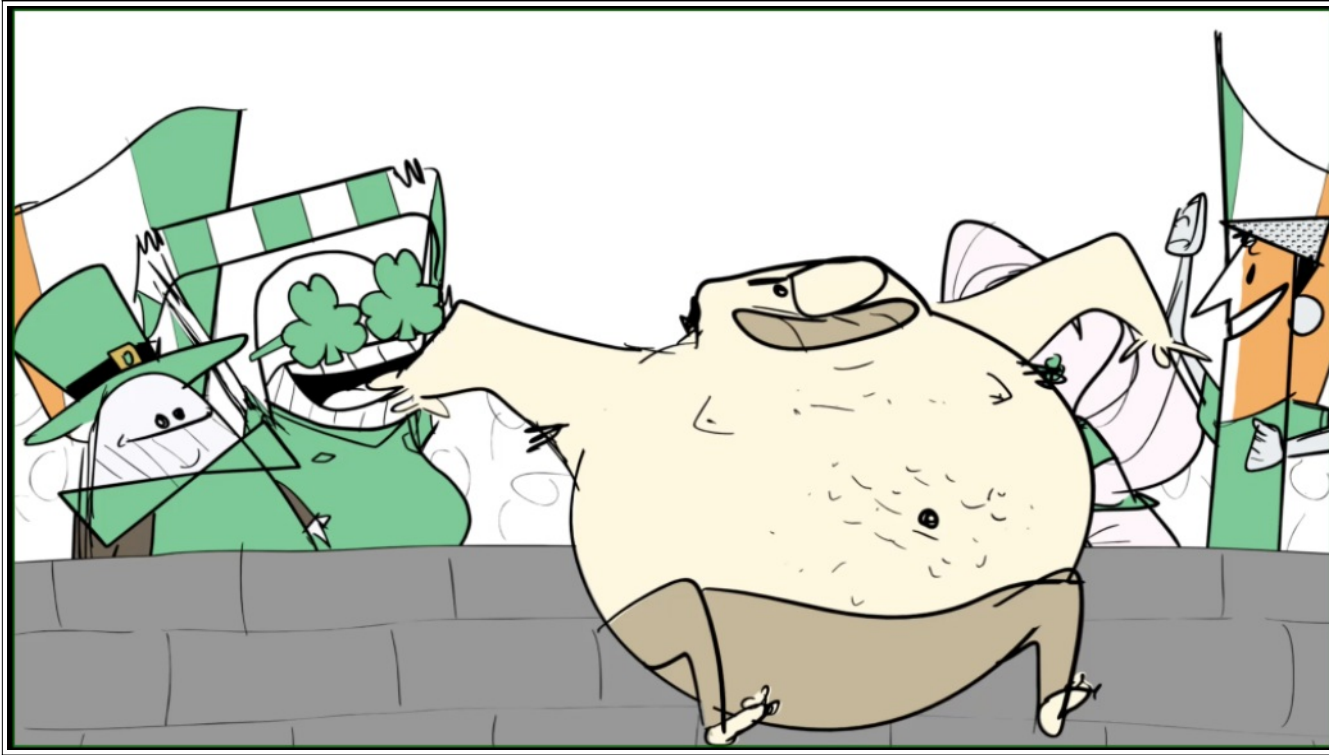
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



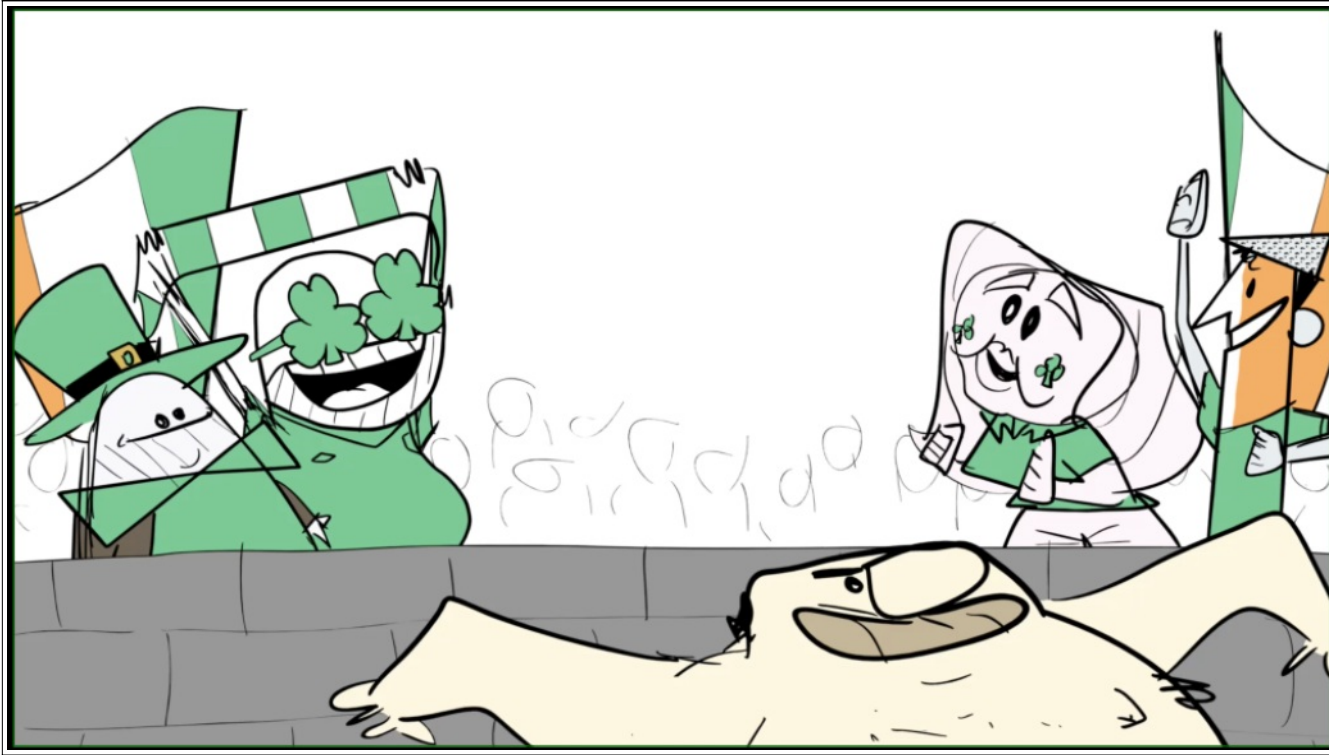
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



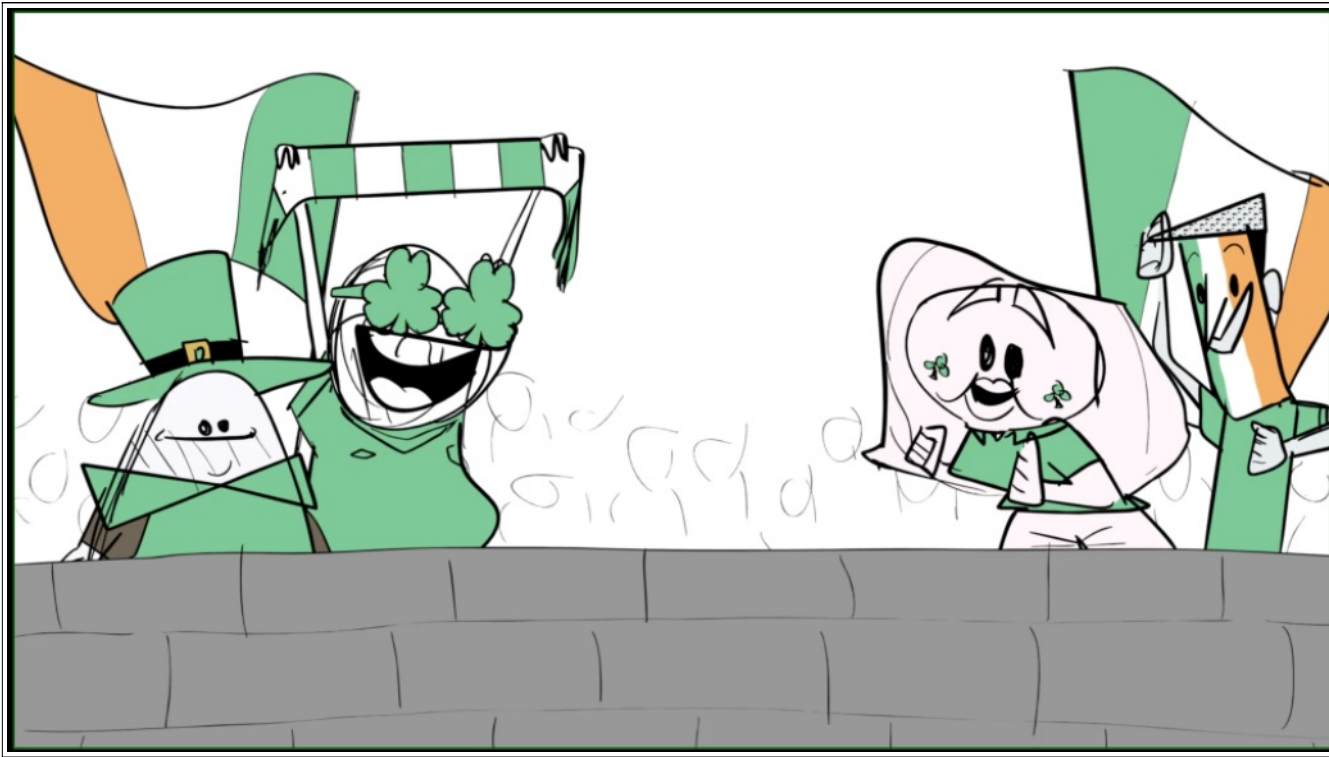
Action Notes

Dialog

CHRIS

And then they won, and he jumped in,

Notes



Action Notes

Dialog

CHRIS (cont'd)

and he cut his leg open on a shopping trolley and he got a tetanus shot.

Notes



Action Notes

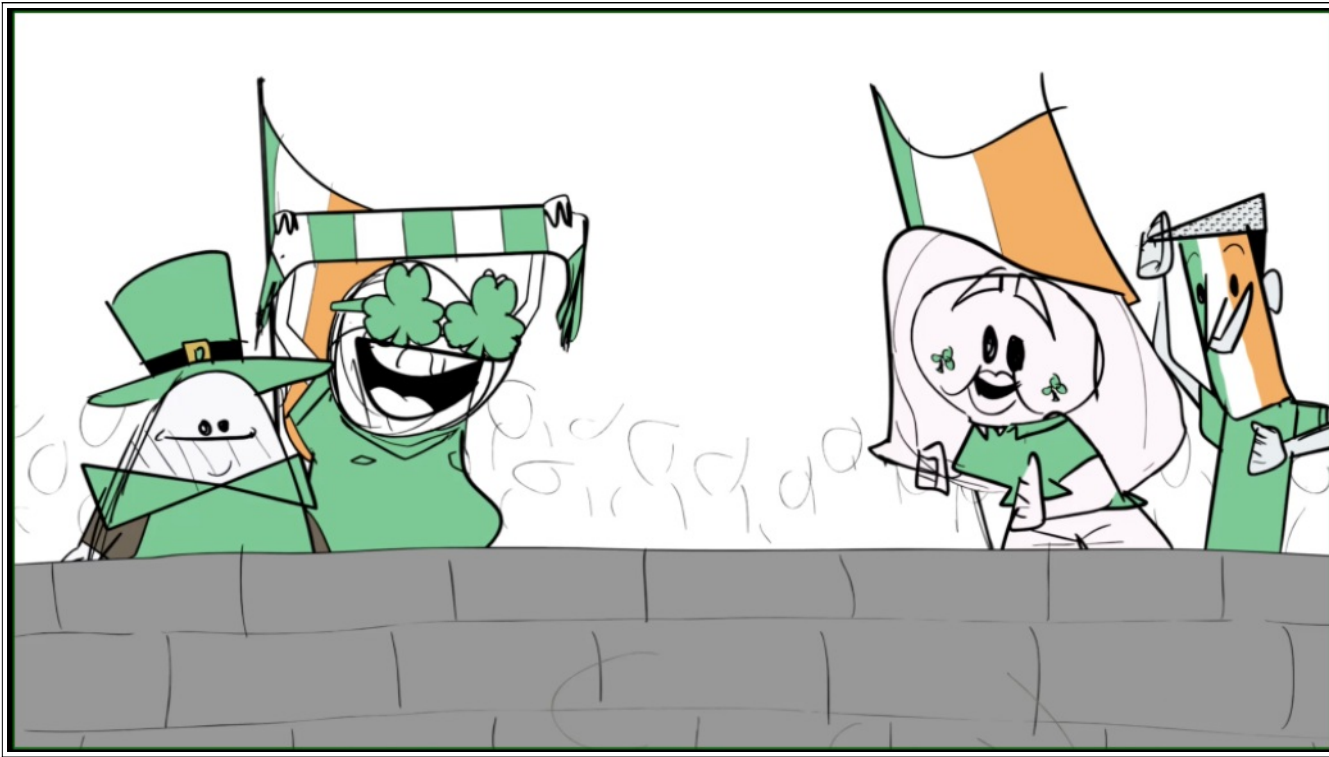
SPLASH SFX

Dialog

CHRIS (cont'd)

and he cut his leg open on a shopping trolley and he got a tetanus shot.

Notes



Action Notes

SPLASH SFX

Dialog

CHRIS (cont'd)

and he cut his leg open on a shopping trolley and he got a tetanus shot.

Notes



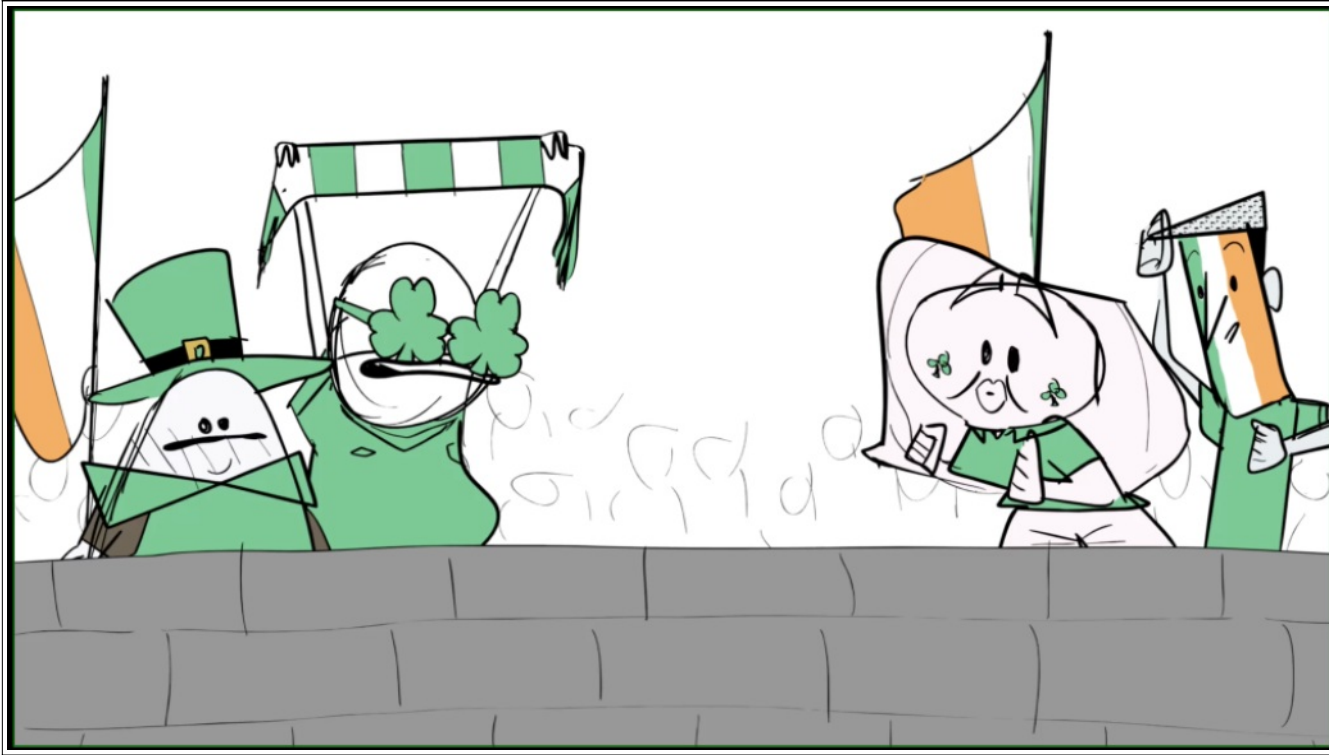
Action Notes

Dialog

CHRIS (cont'd)

and he cut his leg open on a shopping trolley and he got a tetanus shot.

Notes



Action Notes

CROWD GASPS

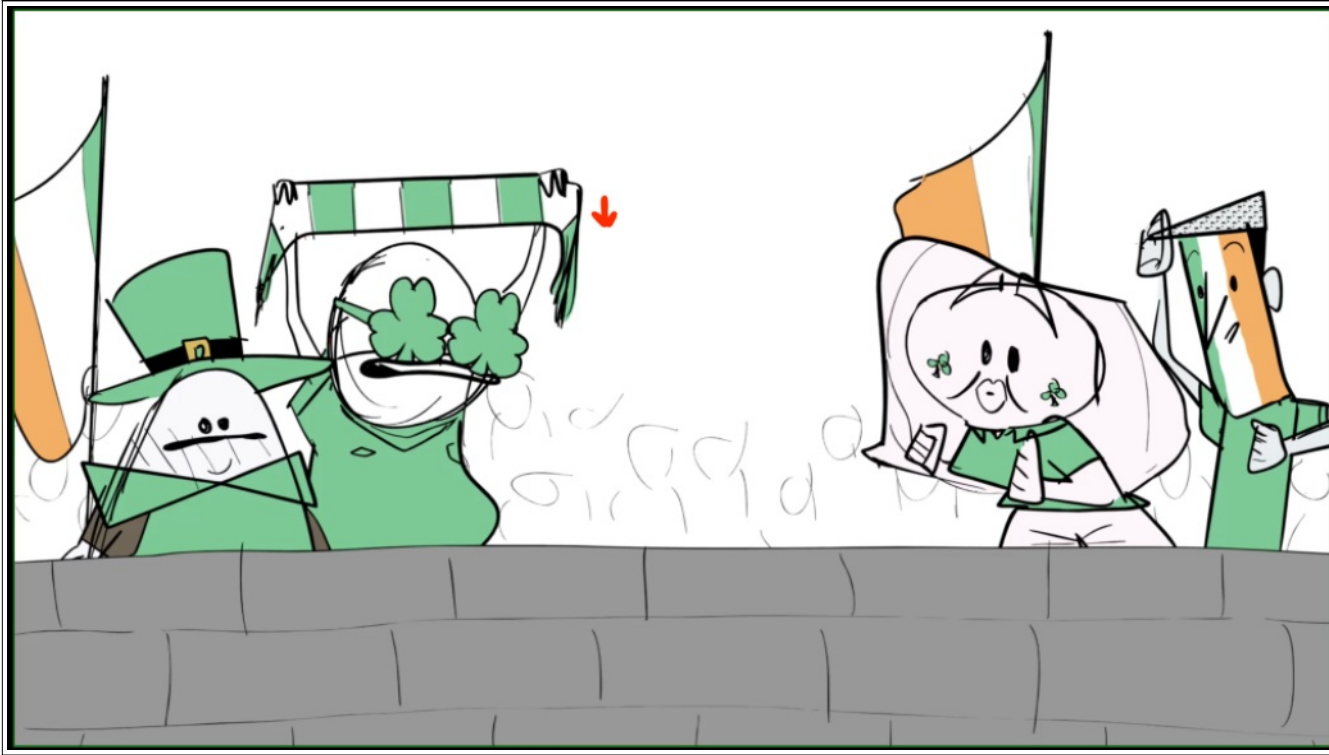
Dialog

CHRIS (cont'd)

and he cut his leg open on a shopping trolley and he got a tetanus shot.

Notes

A hush falls over the crowd as Giuseppe injures himself O.S.



Action Notes

football fan lowers scarf, slightly

Dialog

ZACH

Oh my G- Wait, he almost had, like, a septic infection where he had, like, a wound with shit inside of it?

Notes



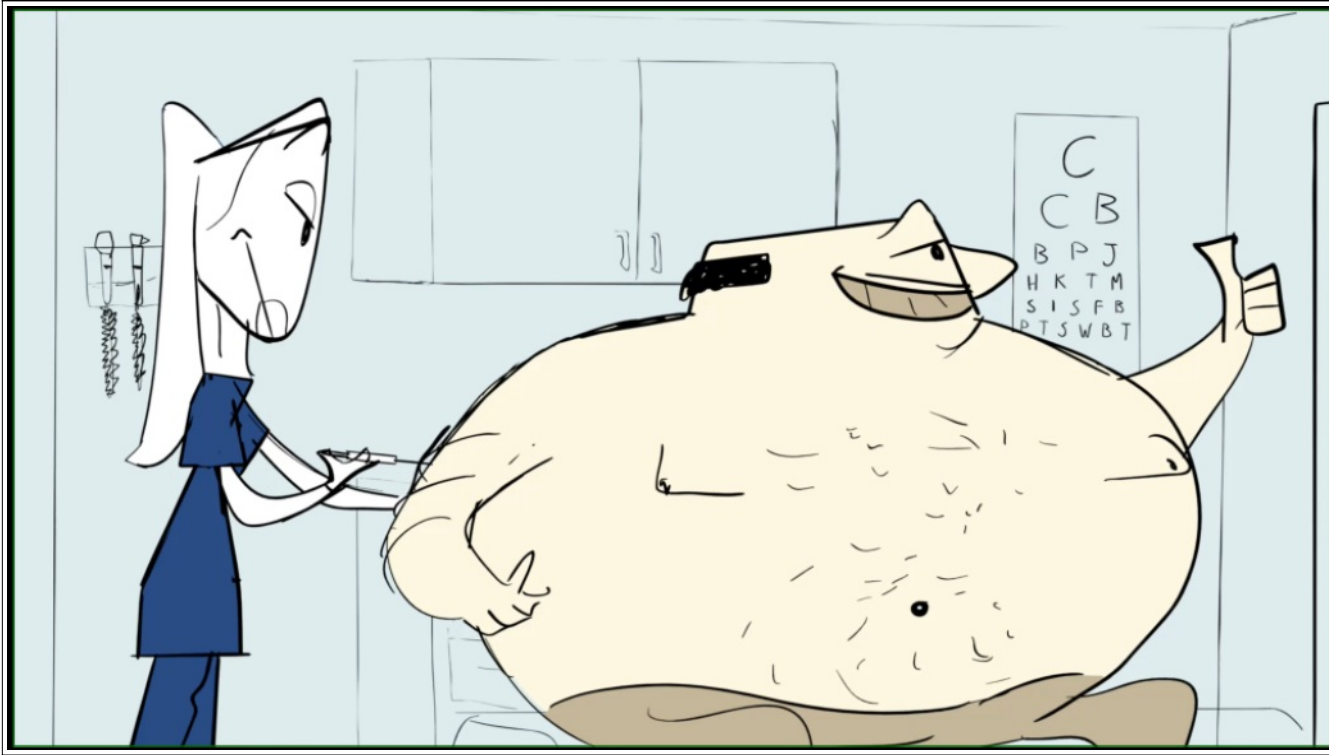
Action Notes

Dialog

ZACH

Oh my G- Wait, he almost had, like, a septic infection where he had, like, a wound with shit inside of it?

Notes



Action Notes

Dialog

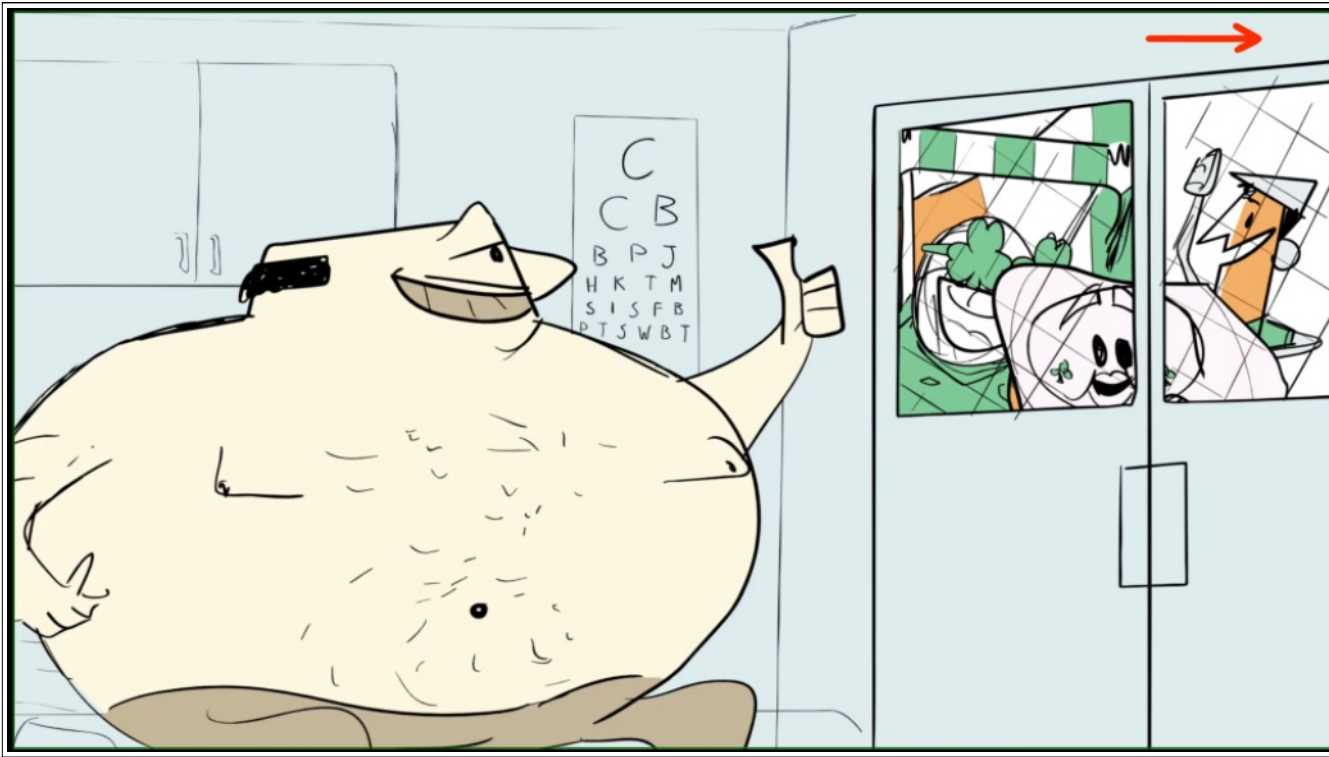
ZACH

Oh my G- Wait, he almost had, like, a septic infection where he had, like, a wound with shit inside of it?

Notes

Scene 029

Panel 3



Action Notes

pan east

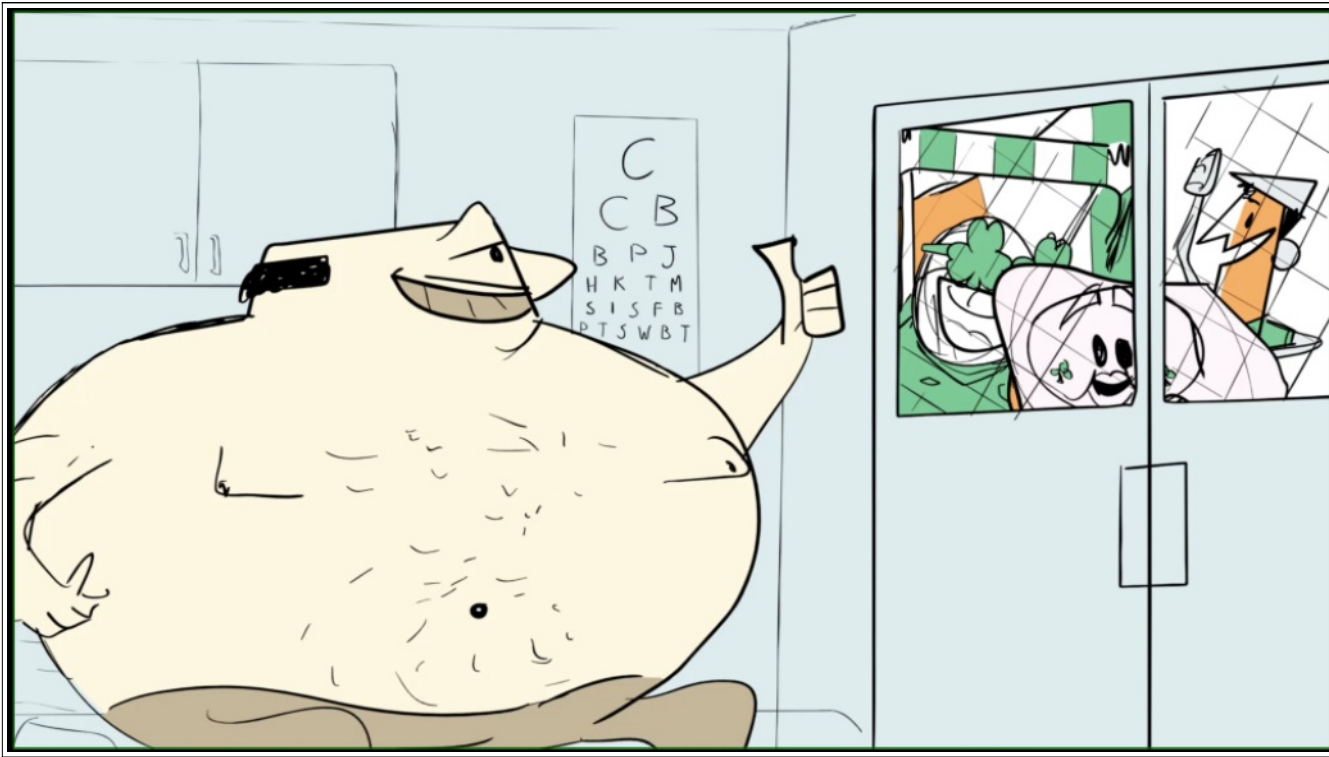
Dialog

CHRIS

Yeah.

Notes

Giuseppe's trusty football posse joins him in the hospital hallway to cheer him on.



Action Notes

Dialog

CHRIS

Yeah.

Notes



Action Notes

Dialog

CHRIS

Yeah.

Notes

Giuseppe walks through town like he owns the place. Each business brandishes his name. Girls blush as he passes, young boys are starstruck.



Action Notes

pan east/south, downhill

Dialog

CHRIS (cont'd)

And then, uh, one day,

Notes

Giuseppe walks through town like he owns the place. Each business brandishes his name. Girls blush as he passes, young boys are starstruck.



Action Notes

pan east/south, downhill

Dialog

CHRIS (cont'd)

And then, uh, one day,

Notes

Giuseppe walks through town like he owns the place. Each business brandishes his name. Girls blush as he passes, young boys are starstruck.



Action Notes

pan east/south, downhill

Dialog

CHRIS (cont'd)

And then, uh, one day,

Notes

Giuseppe walks through town like he owns the place. Each business brandishes his name. Girls blush as he passes, young boys are starstruck.



Action Notes

pan east/south, downhill

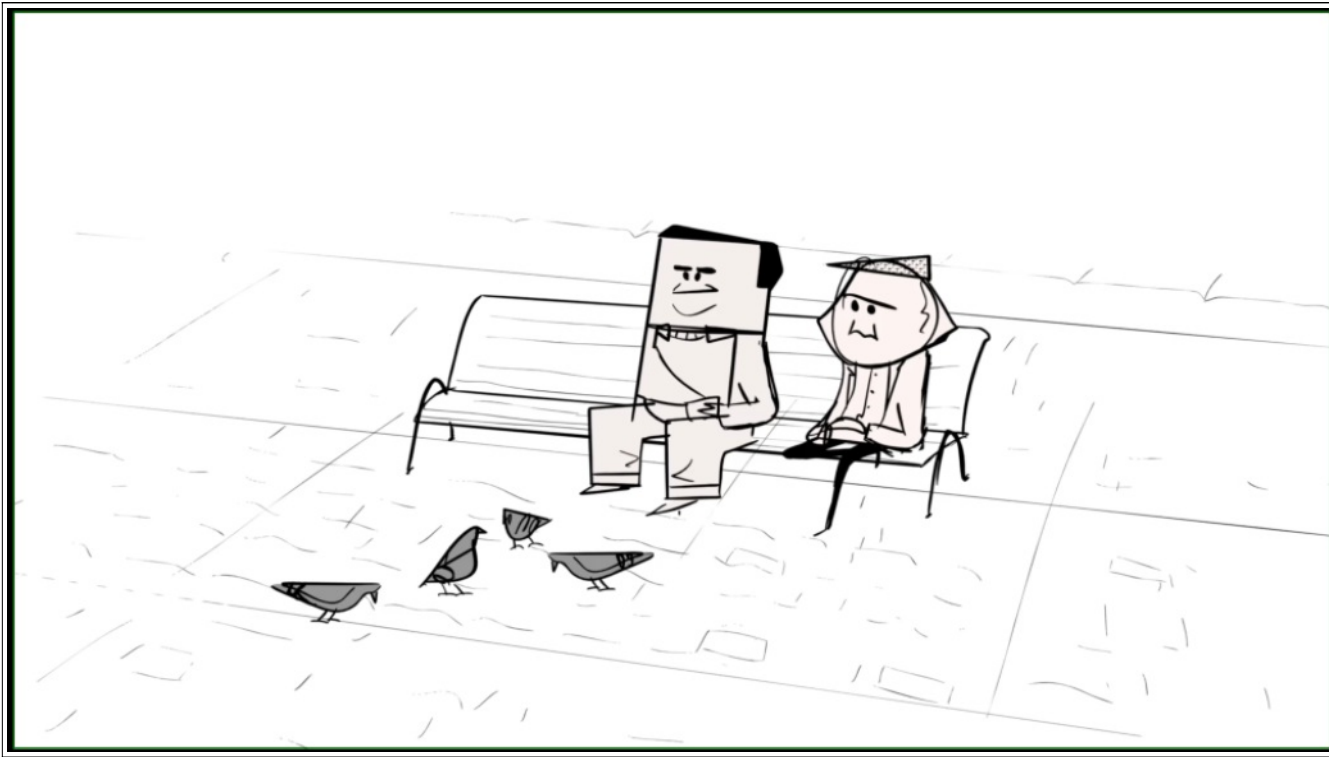
Dialog

CHRIS (cont'd)

uh, my uncle told me this story where, uh,

Notes

Giuseppe walks through town like he owns the place. Each business brandishes his name. Girls blush as he passes, young boys are starstruck.



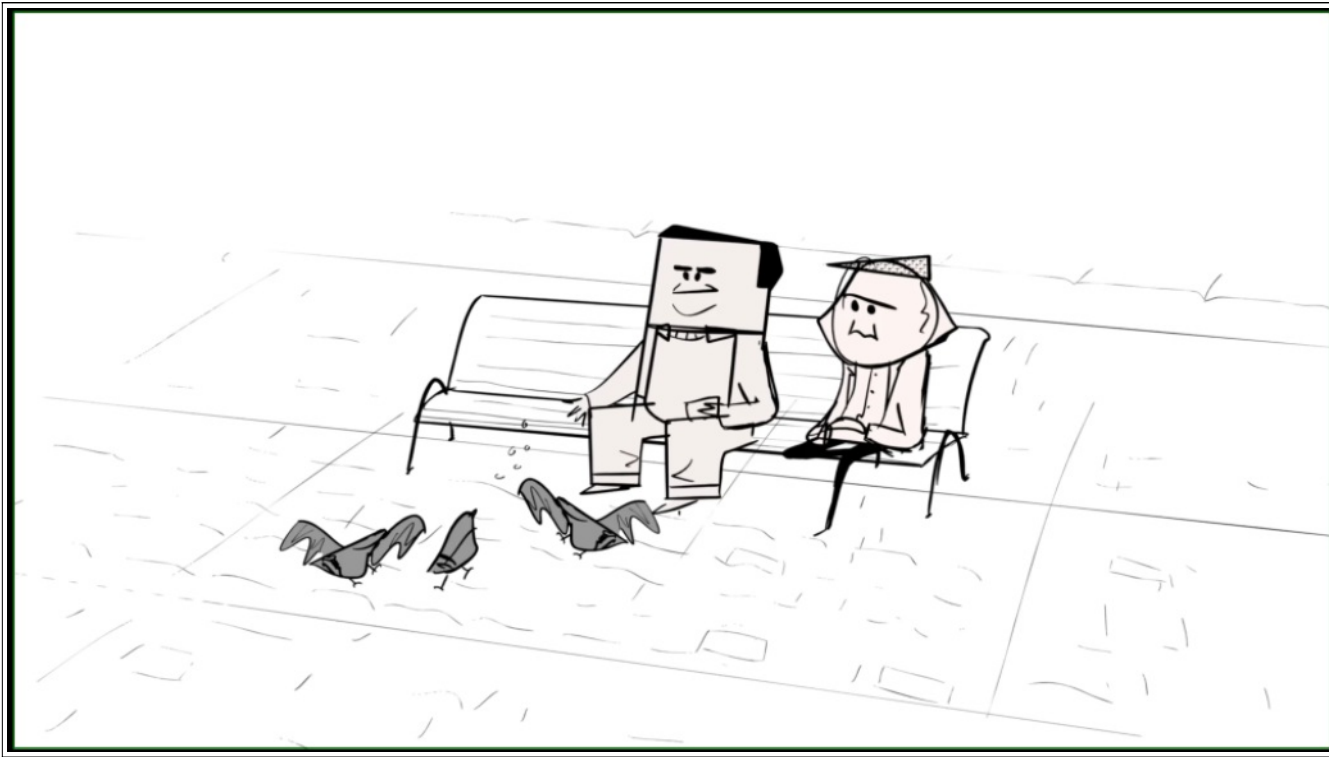
Action Notes

Dialog

CHRIS (cont'd)

uh, my uncle told me this story where, uh,

Notes



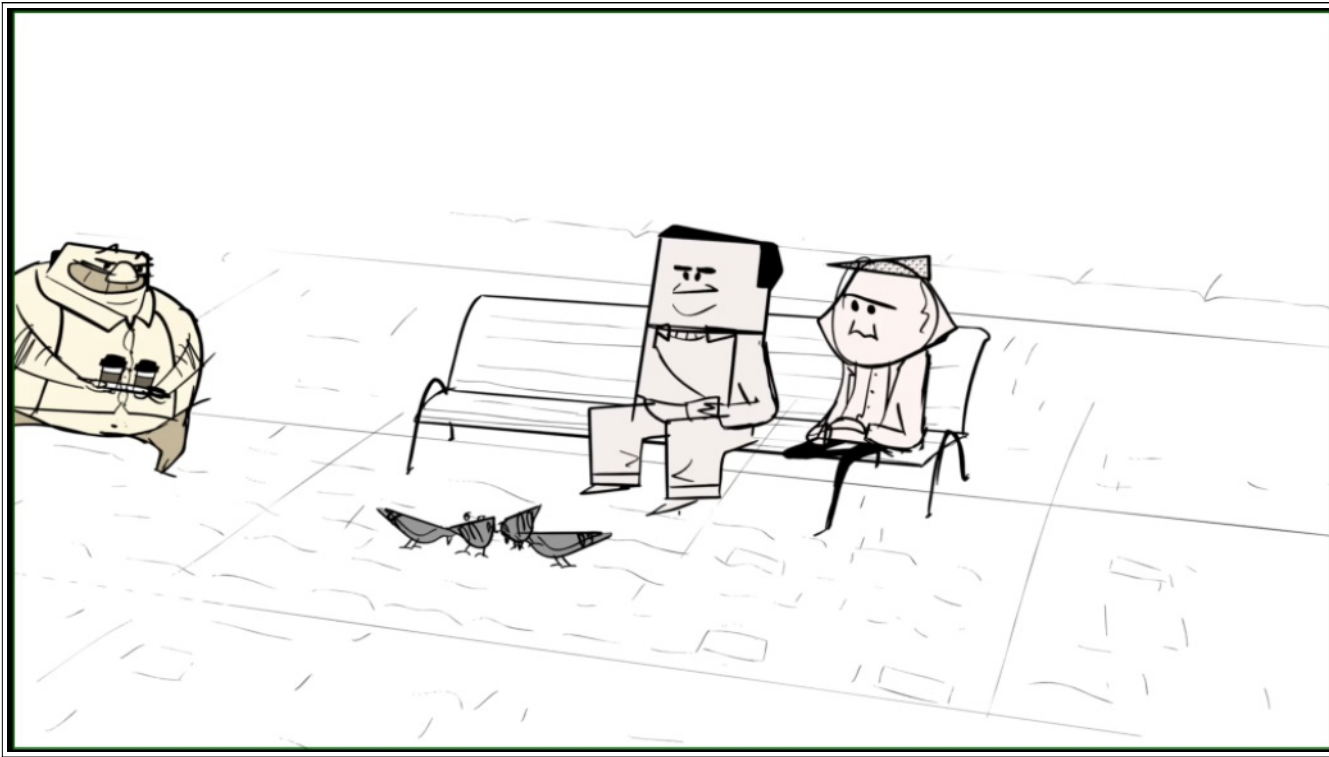
Action Notes

Dialog

CHRIS (cont'd)

uh, my uncle told me this story where, uh,

Notes



Action Notes

Dialog

CHRIS (cont'd)
he was hanging out with my dad and my uncle,

Notes

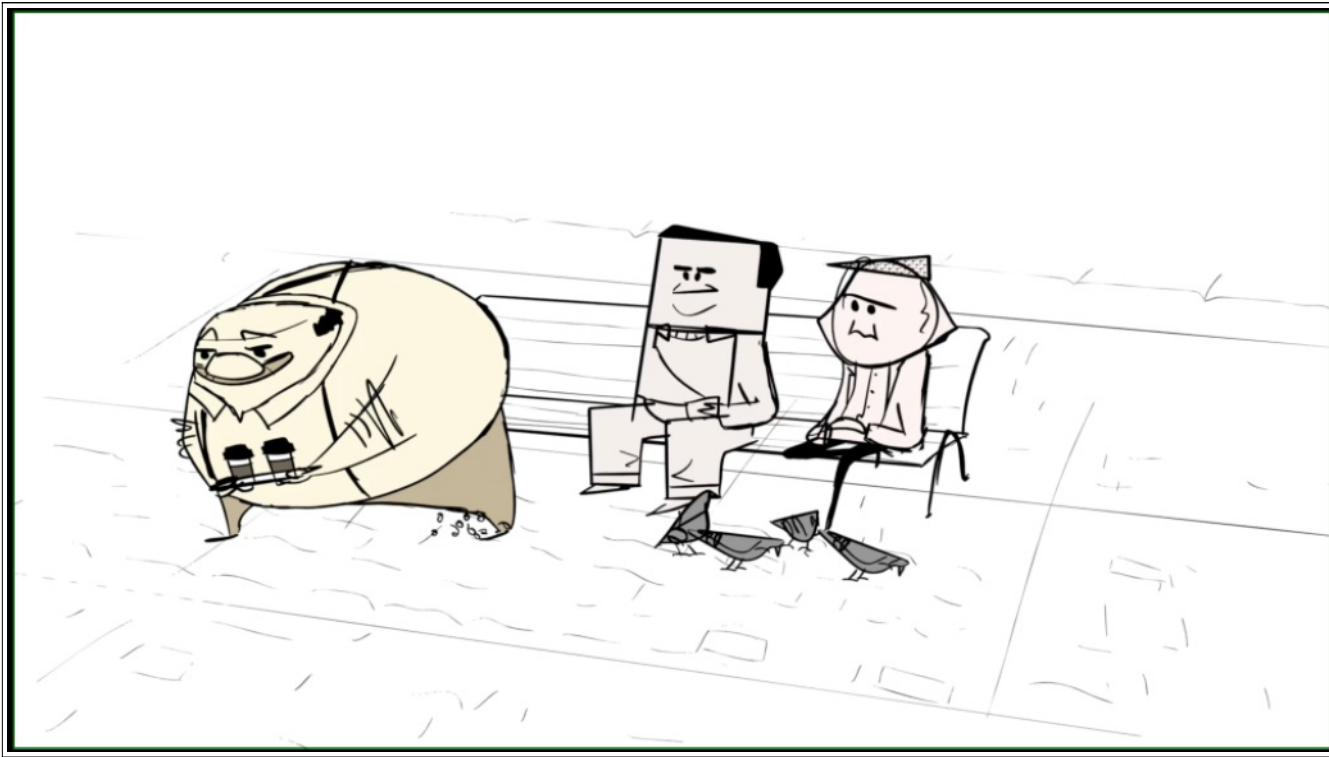


Action Notes

Dialog

CHRIS (cont'd)
he was hanging out with my dad and my uncle,

Notes



Action Notes

Dialog

CHRIS (cont'd)
he was hanging out with my dad and my uncle,

Notes



Action Notes

Dialog

CHRIS (cont'd)
he was hanging out with my dad and my uncle,

Notes

Giuseppe, unannounced and uninvited, joins Chris' father and uncle and makes room on their bench.



Action Notes

Dialog

CHRIS (cont'd)
he was hanging out with my dad and my uncle,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and then he was just like,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and then he was just like,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and then he was just like,

Notes

Giuseppe has a sinister look.



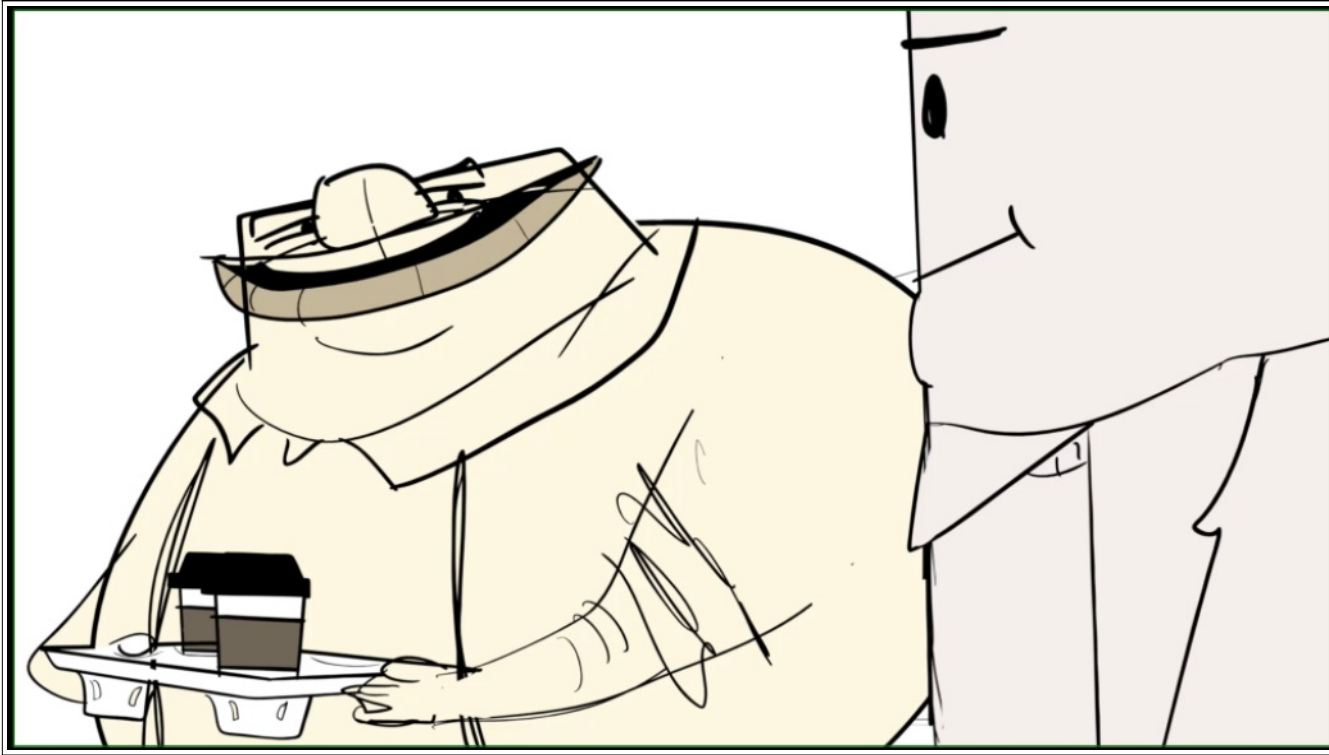
Action Notes

Dialog

CHRIS (as Giuseppe)

"Hey [NAME],

Notes

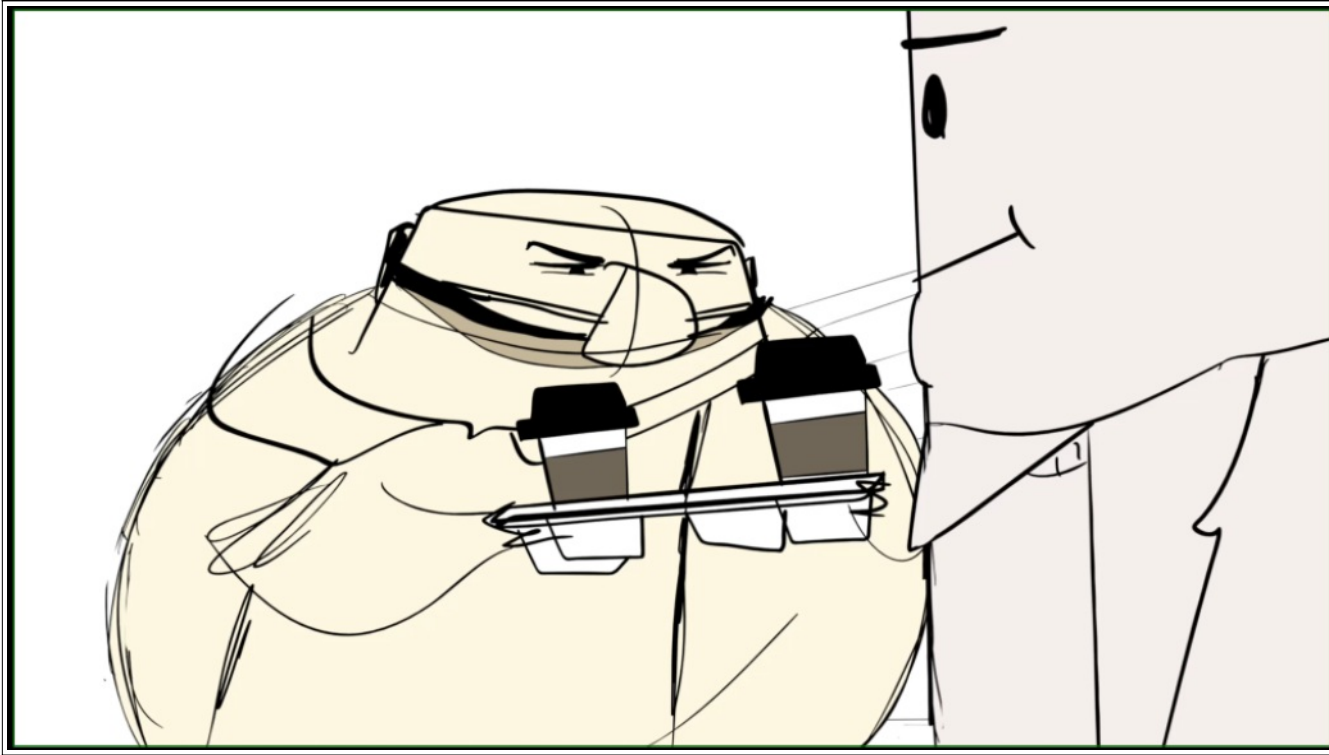


Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
take a drink of this coffee."

Notes

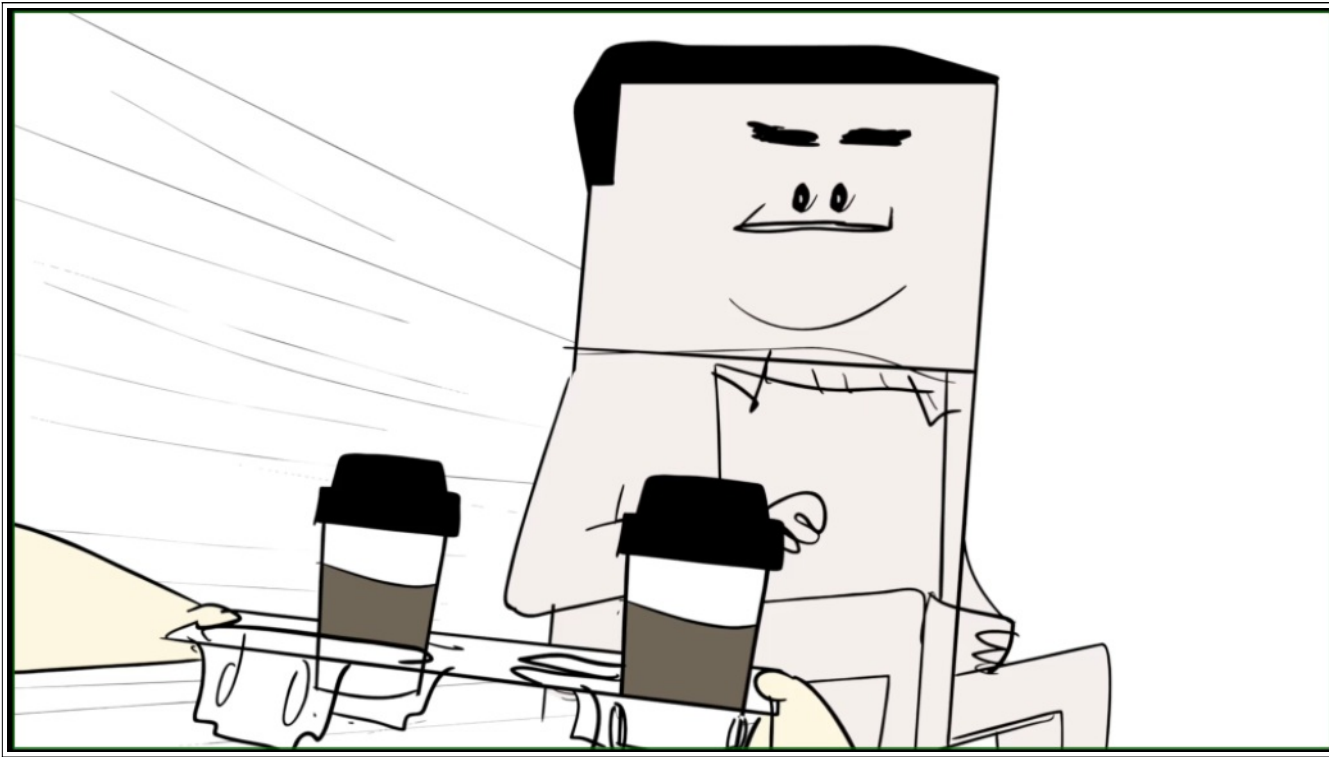


Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
take a drink of this coffee."

Notes



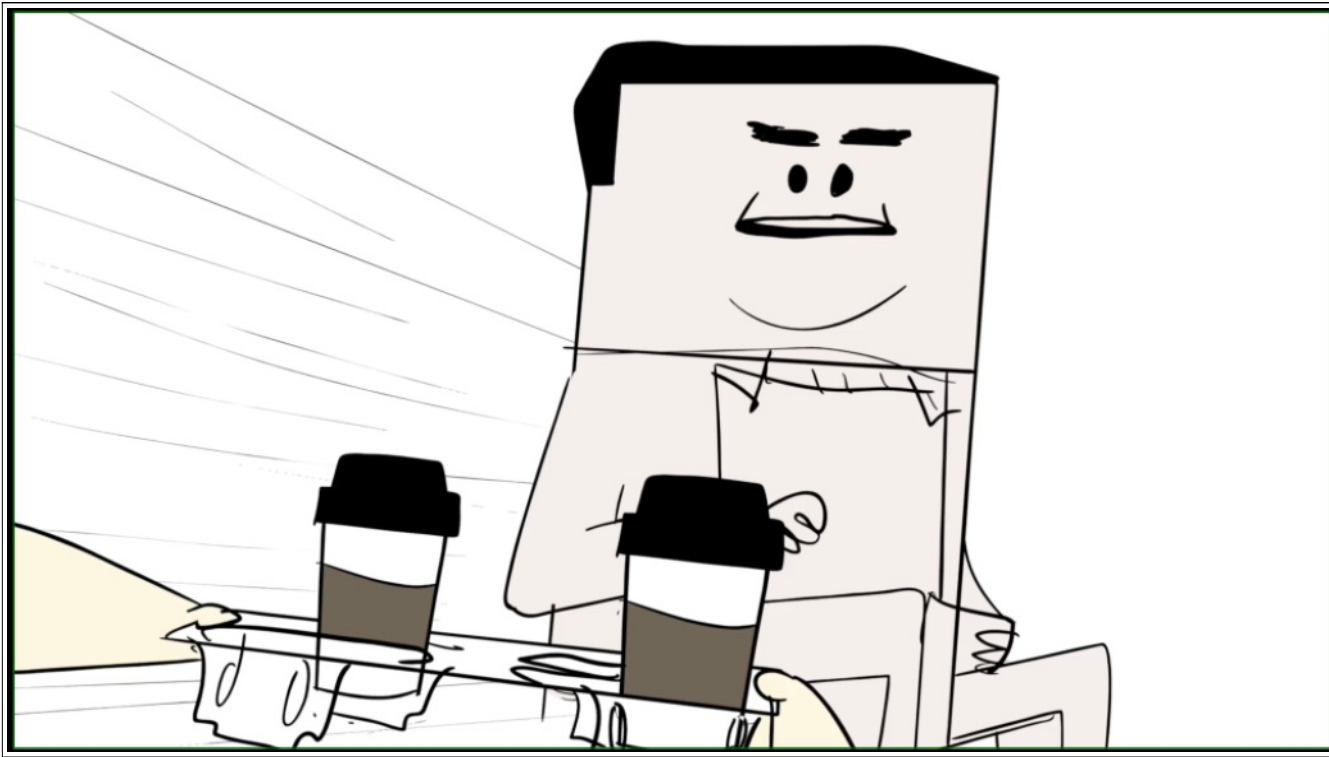
Action Notes

Dialog

CHRIS

Right? And [NAME] was like,

Notes



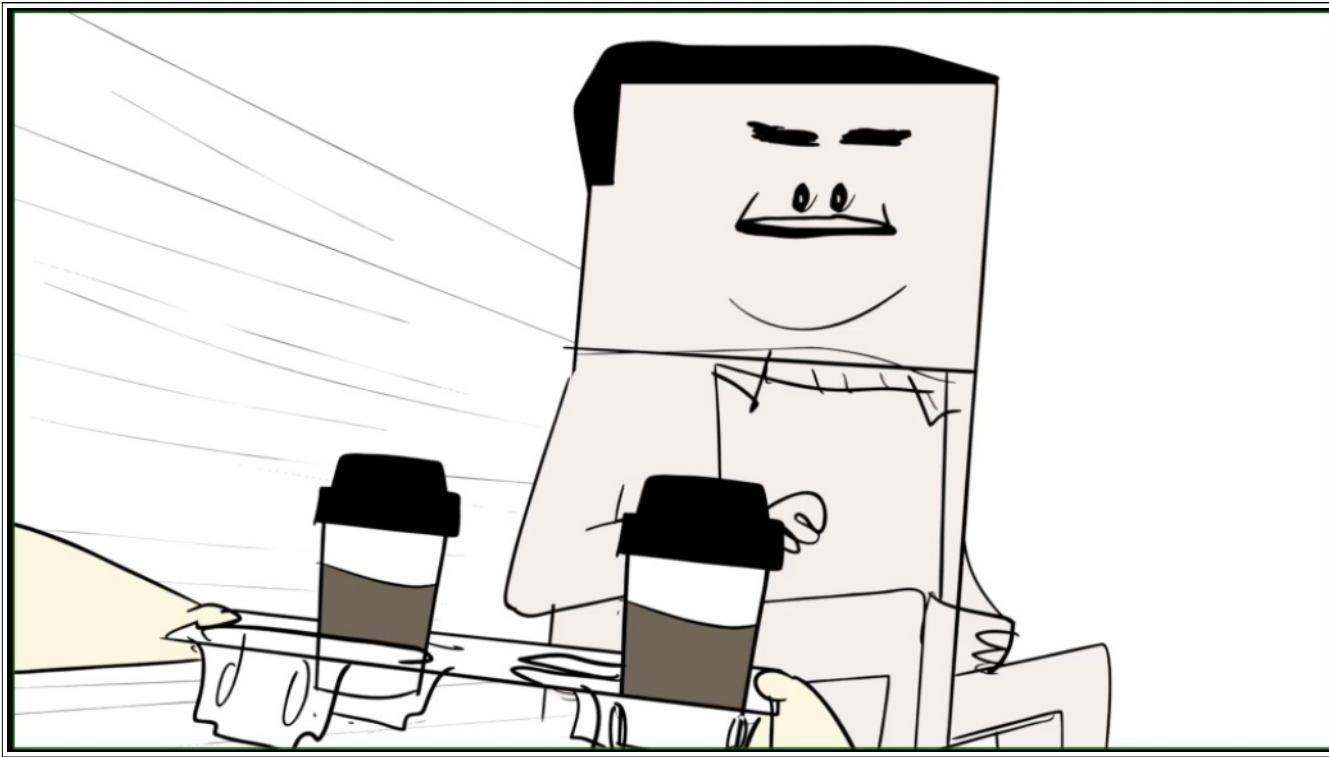
Action Notes

Dialog

CHRIS (as his uncle)

"N-no I don't want to do that."

Notes



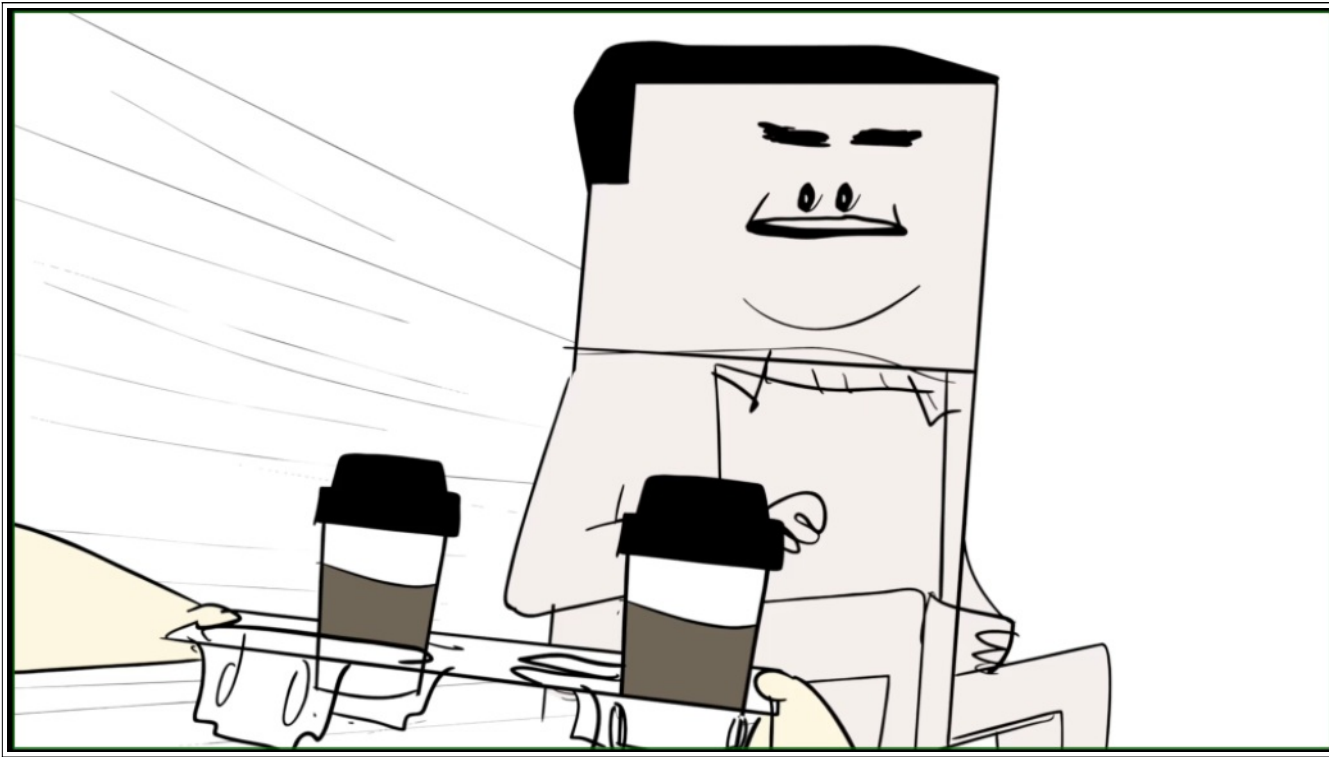
Action Notes

Dialog

CHRIS (as his uncle)

"N-no I don't want to do that."

Notes



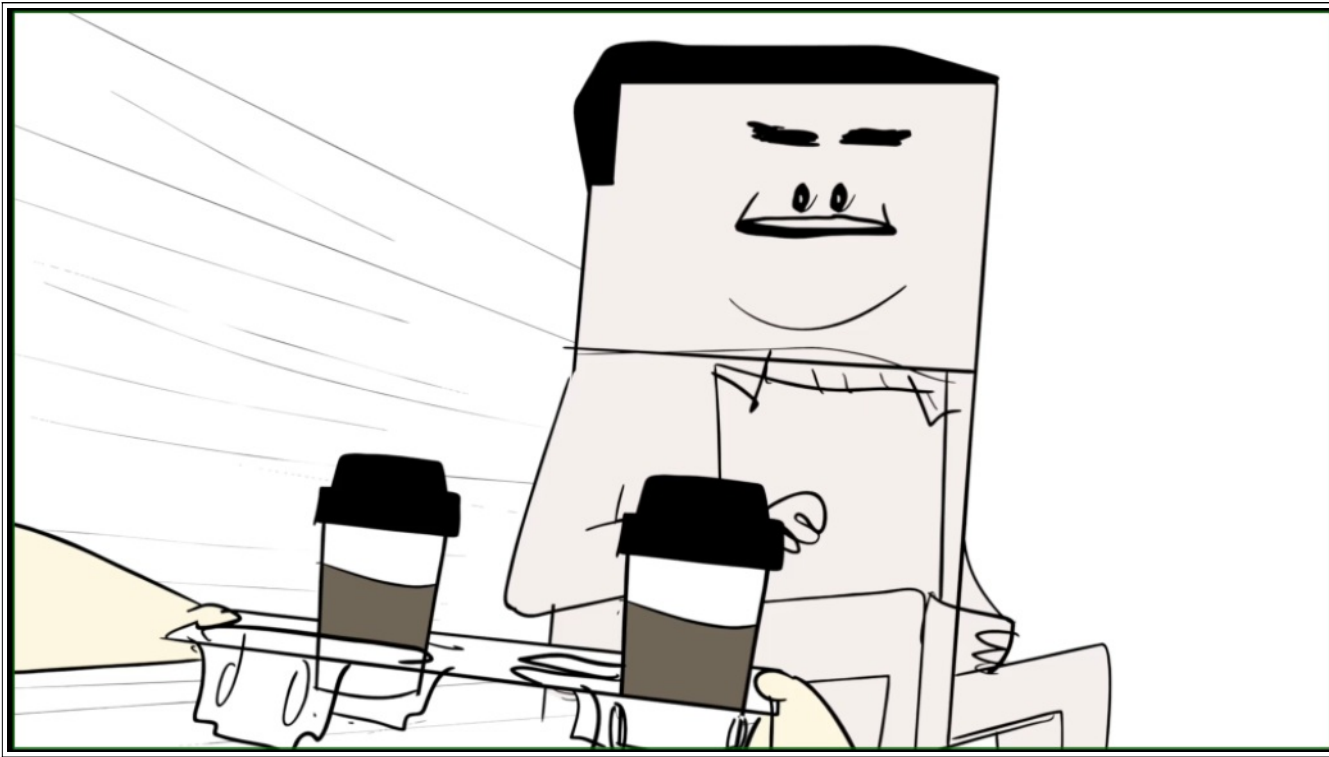
Action Notes

Dialog

CHRIS (as his uncle)

"N-no I don't want to do that."

Notes



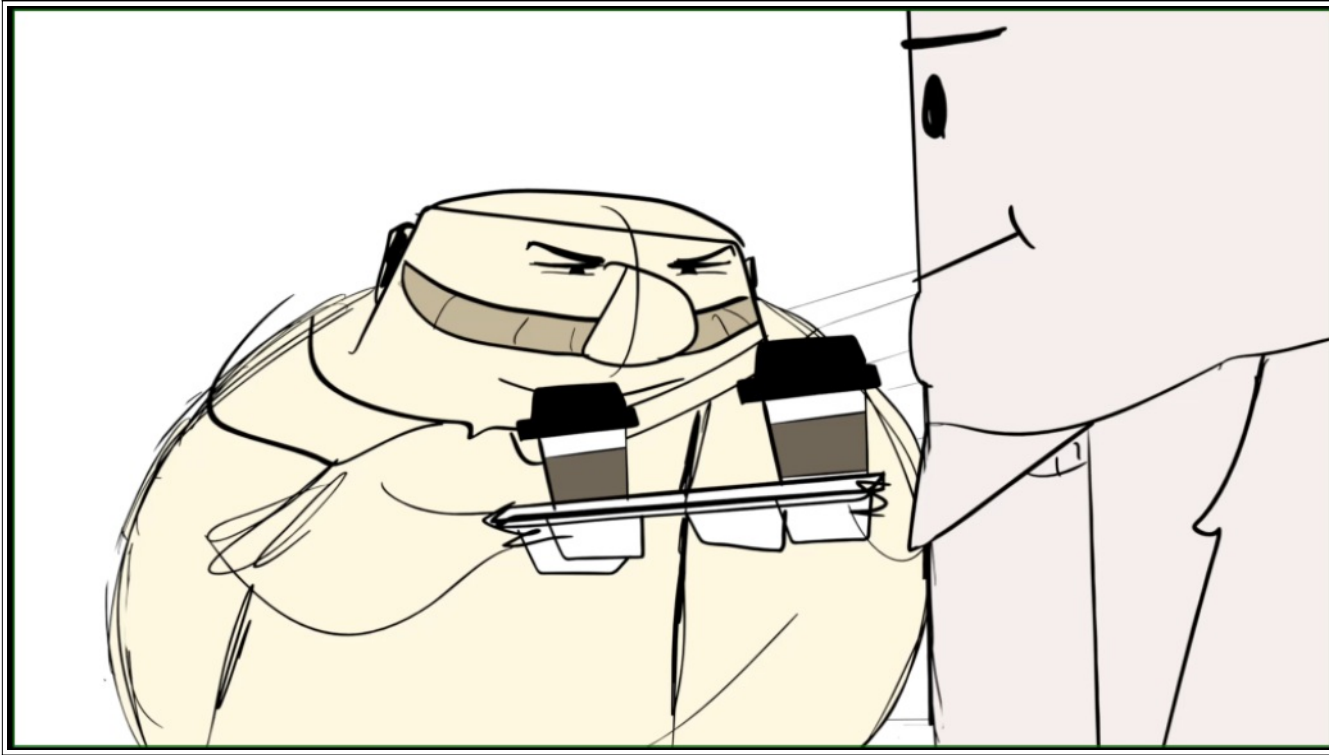
Action Notes

Dialog

CHRIS (as his uncle)

"N-no I don't want to do that."

Notes



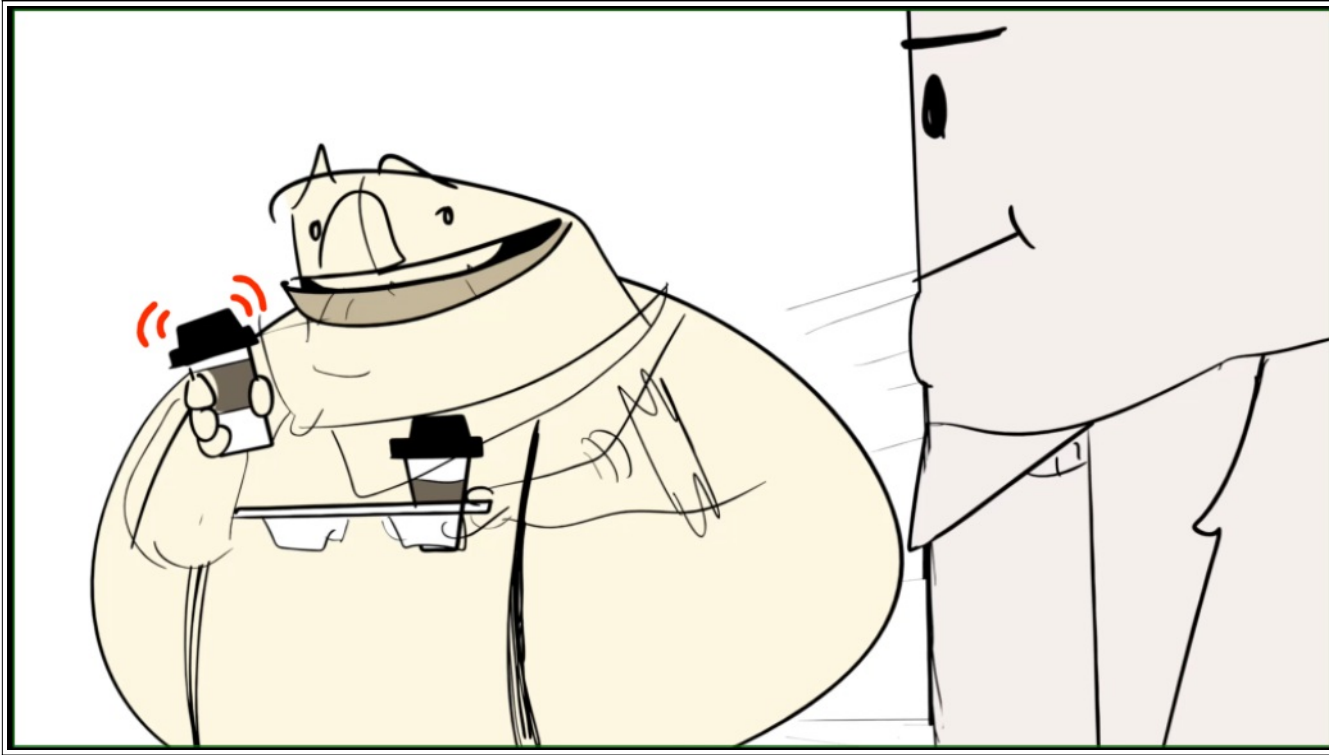
Action Notes

Dialog

CHRIS (cont'd)

He's like,

Notes

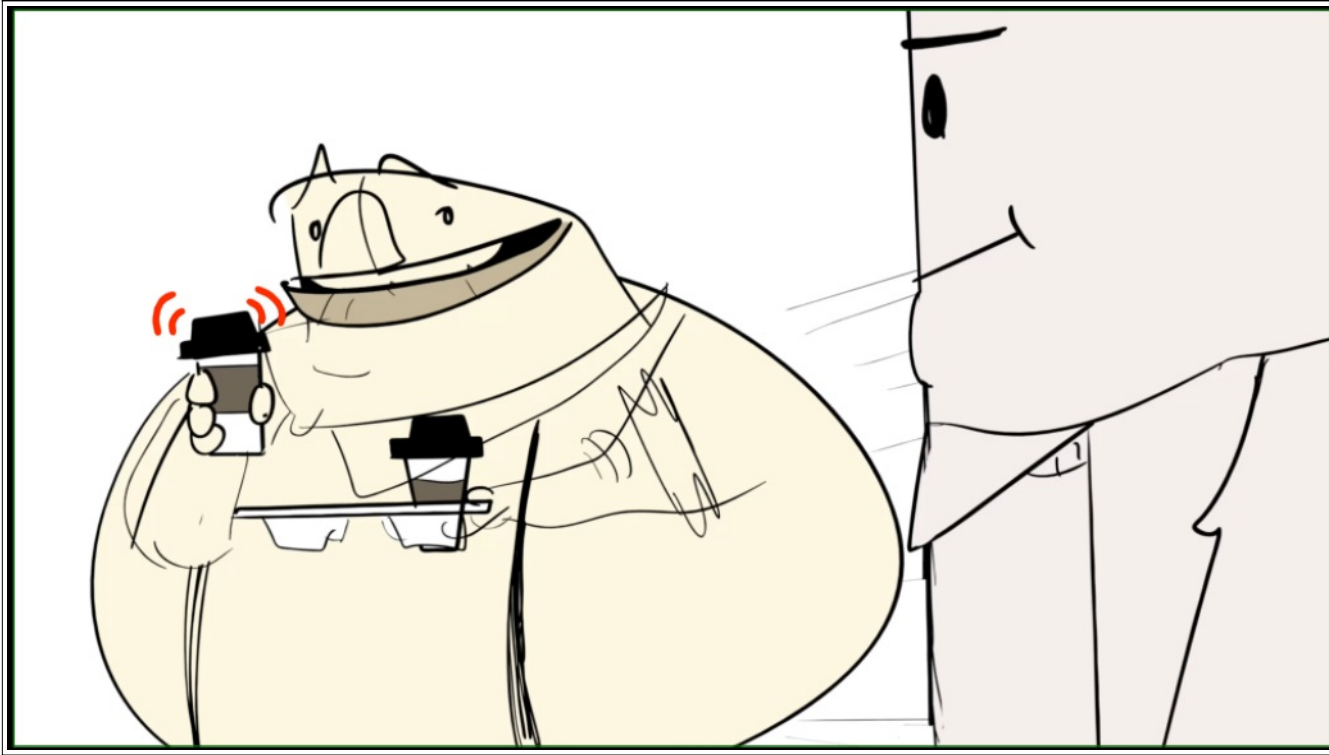


Action Notes

Dialog

CHRIS (as Giuseppe)
"Go on, take a drink!"

Notes



Action Notes

Dialog

CHRIS (as Giuseppe)
"Go on, take a drink!"

Notes

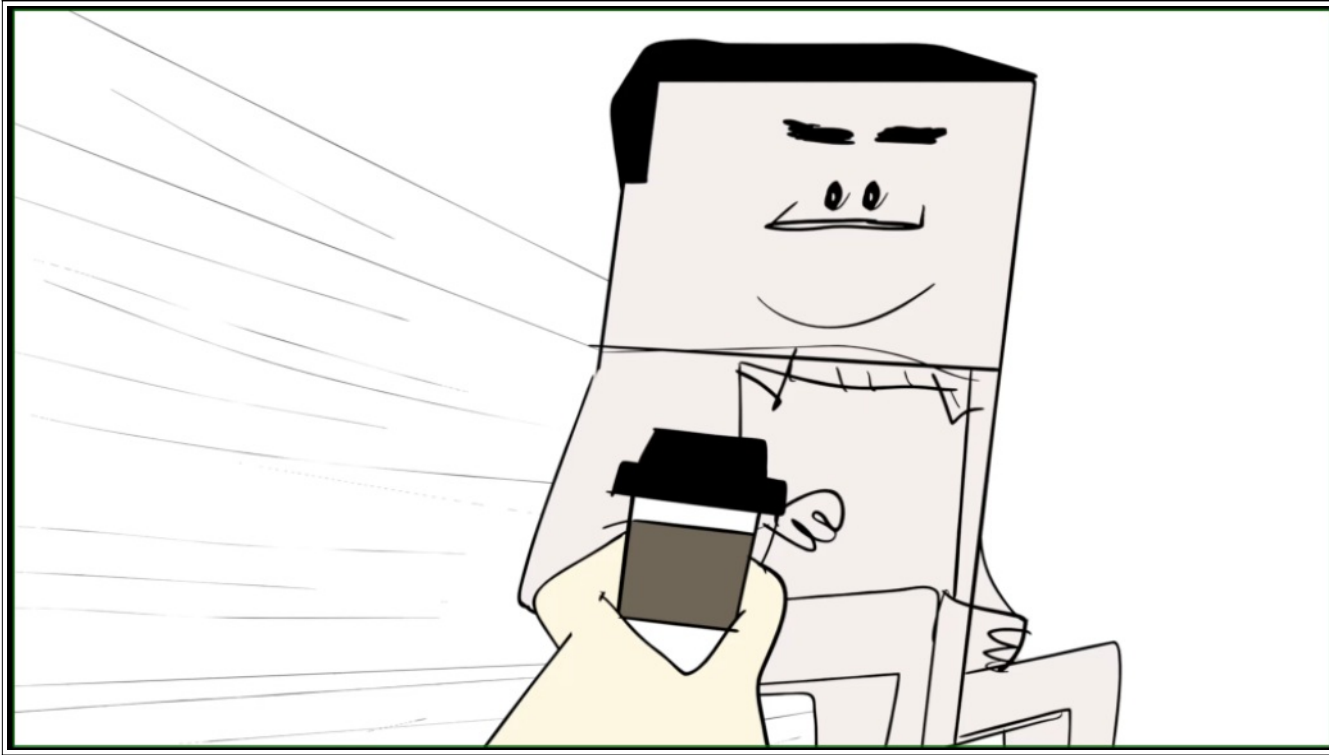


Action Notes

Dialog

CHRIS (as Giuseppe)
"Go on, take a drink!"

Notes



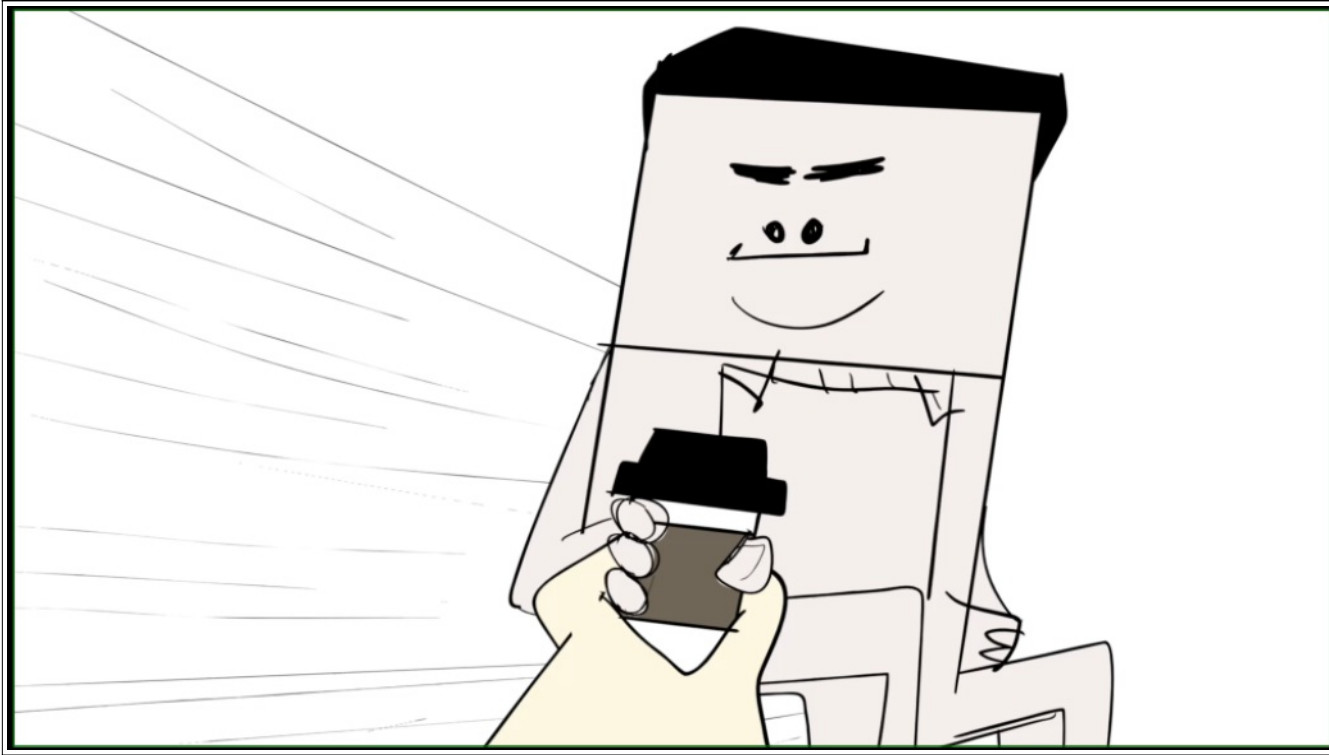
Action Notes

Dialog

CHRIS

And my uncle took the lid off the coffee,

Notes



Action Notes

Dialog

CHRIS

And my uncle took the lid off the coffee,

Notes



Action Notes

Dialog

CHRIS

And my uncle took the lid off the coffee,

Notes



Action Notes

Dialog

CHRIS

And my uncle took the lid off the coffee,

Notes



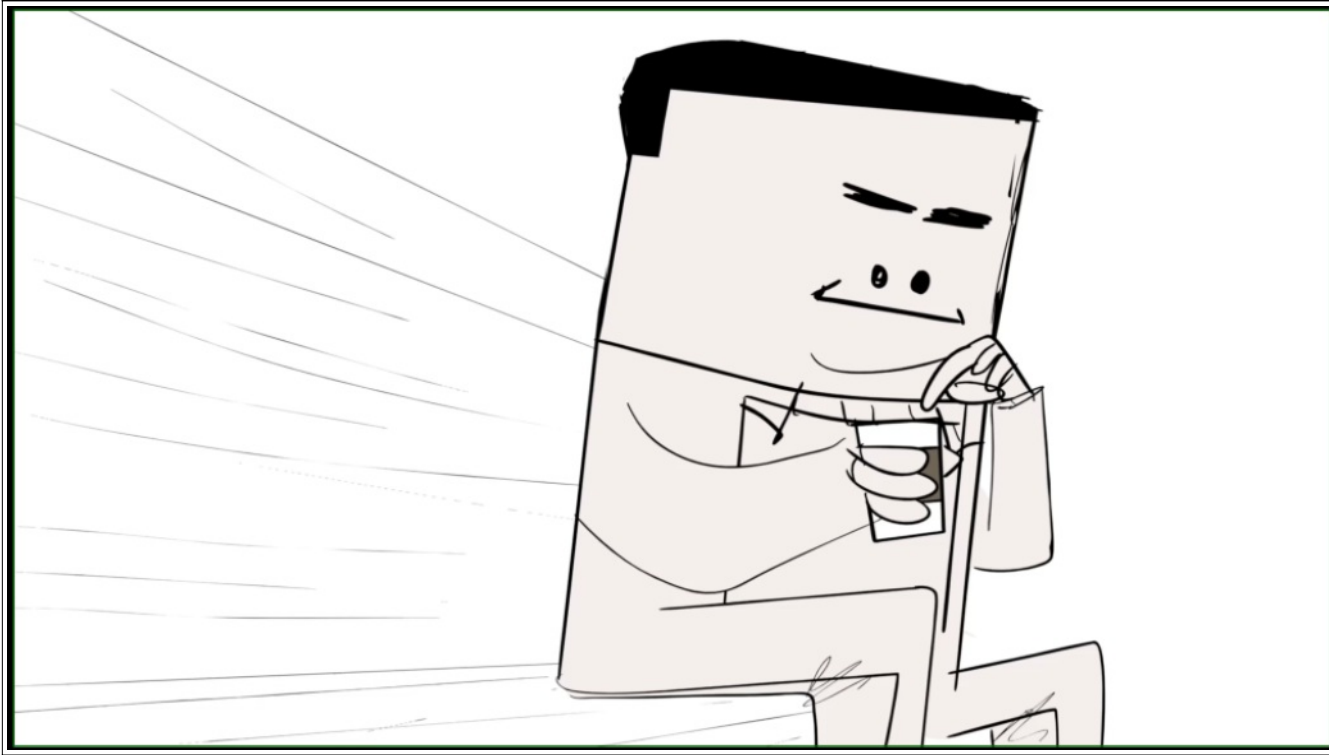
Action Notes

Dialog

CHRIS

And my uncle took the lid off the coffee,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes

Chris' uncle's pupils shrink as the coffee is SCALDING HOT.



Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes

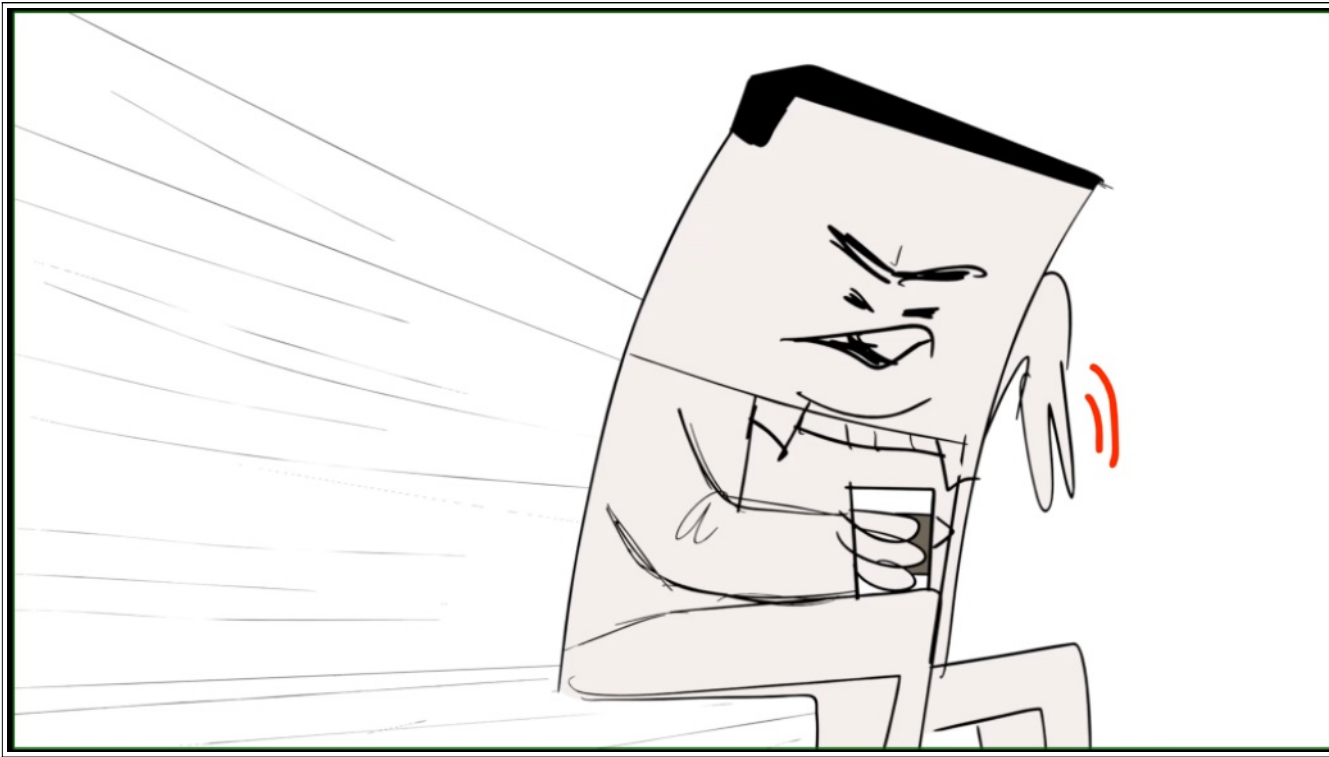


Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



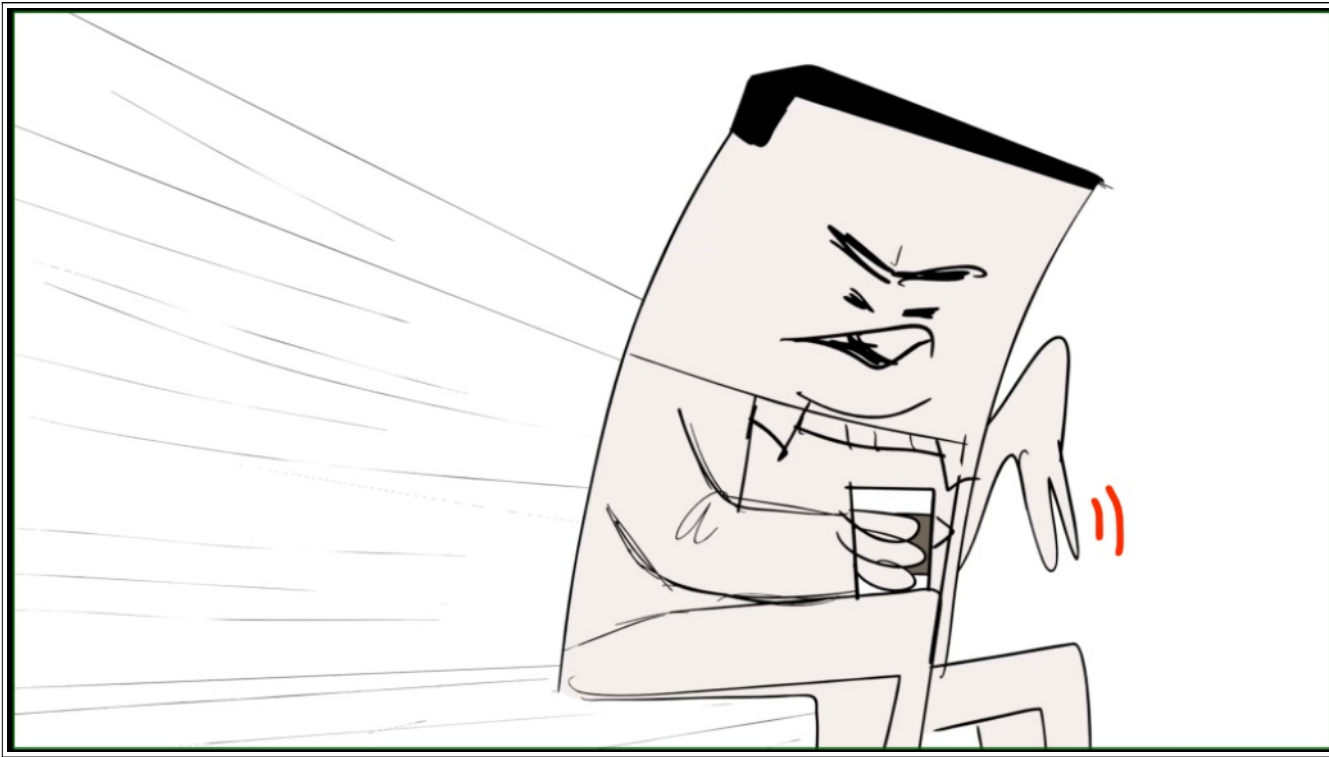
Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



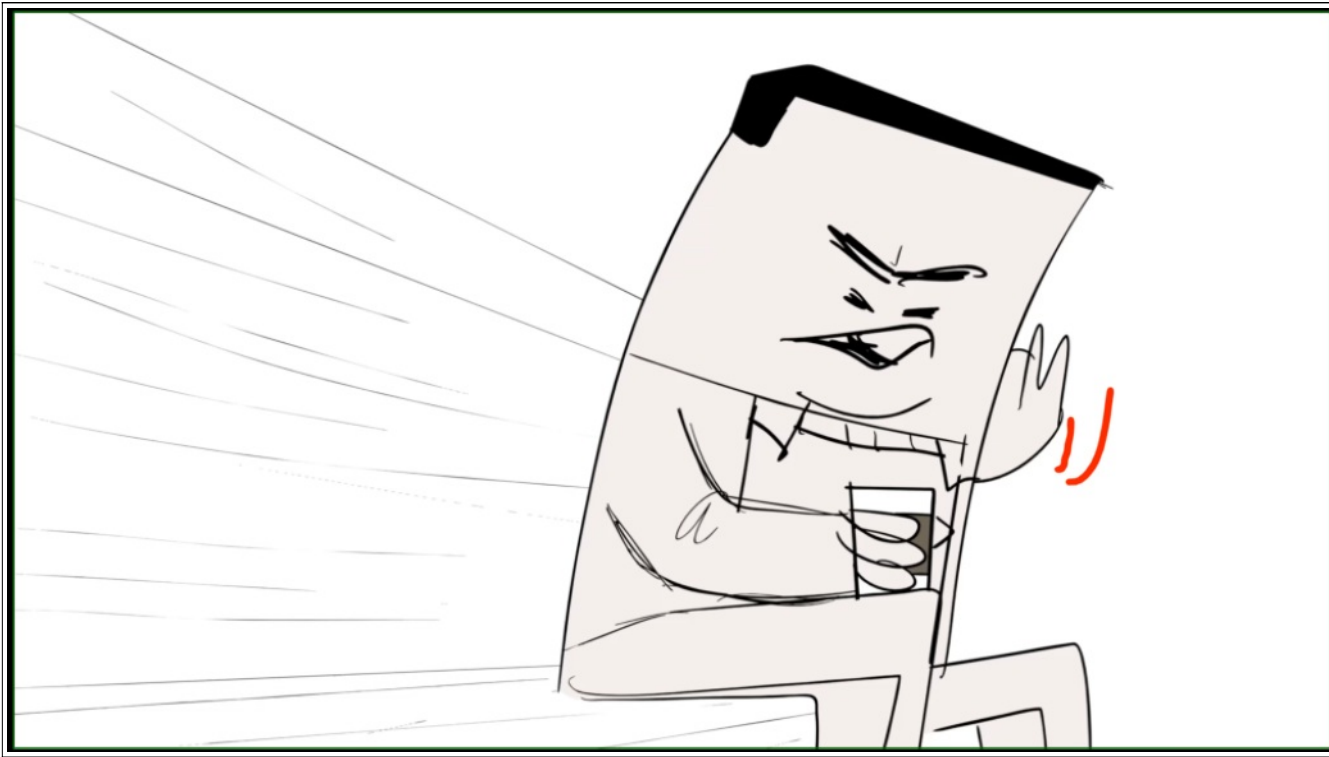
Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes

Ouch!



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



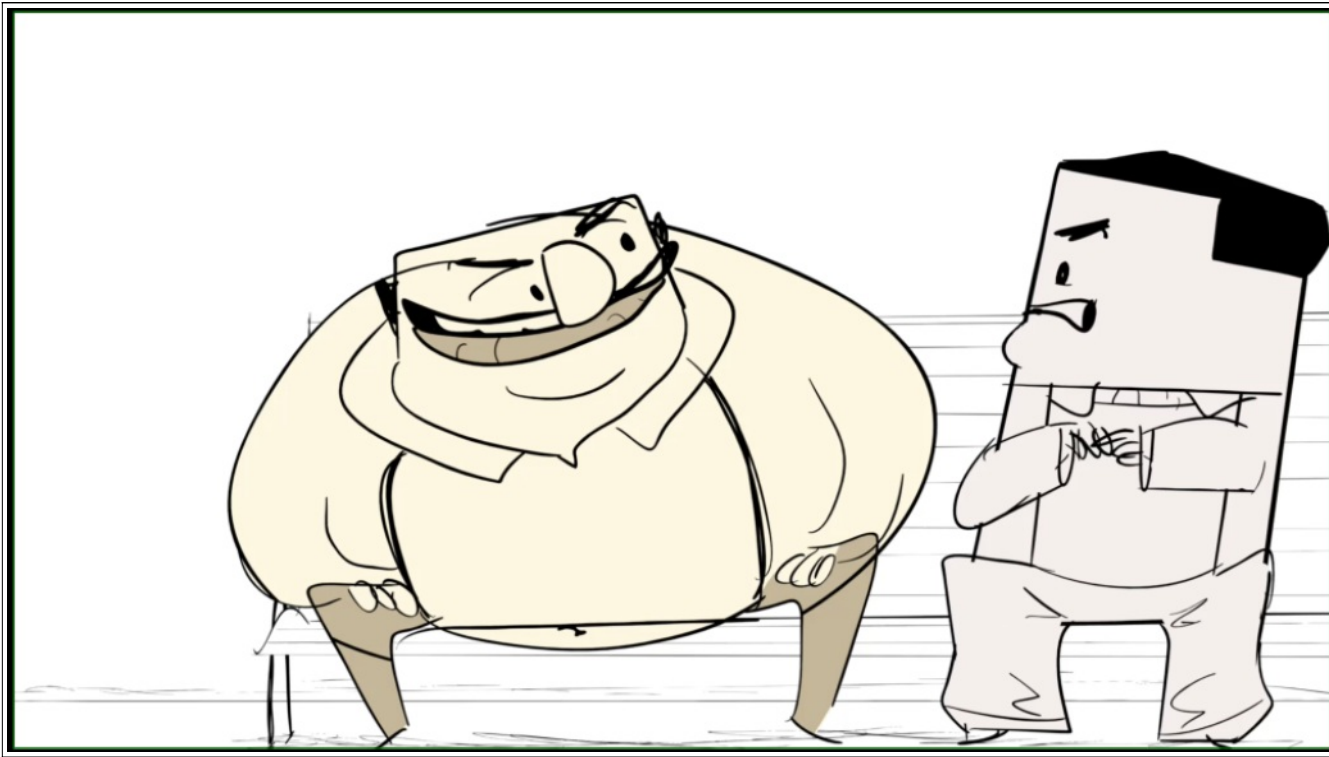
Action Notes

Chris' uncle SHAKES his HAND, burnt

Dialog

CHRIS (cont'd)
and he put his finger in it and it, like, scalded him, like,

Notes



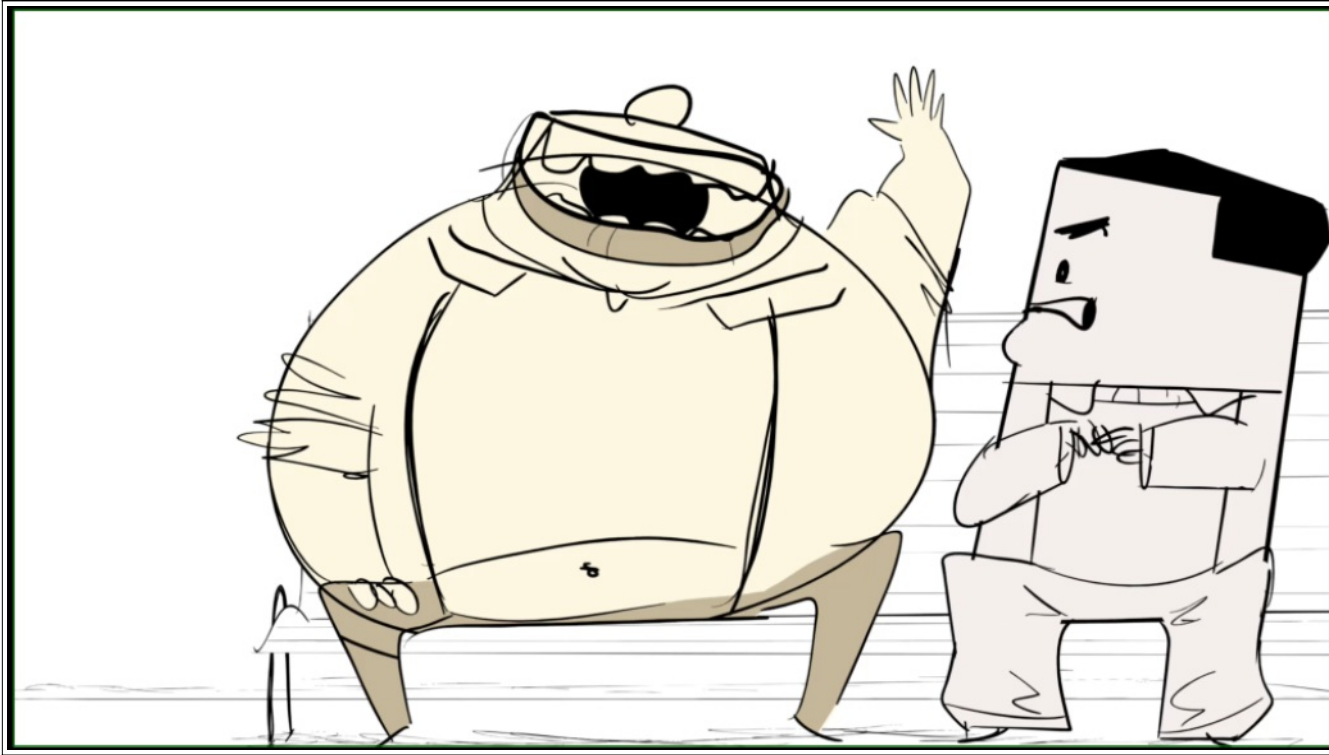
Action Notes

Dialog

CHRIS (cont'd)
and he's just like,

Notes

Giuseppe, however, is in HYSTERICS.



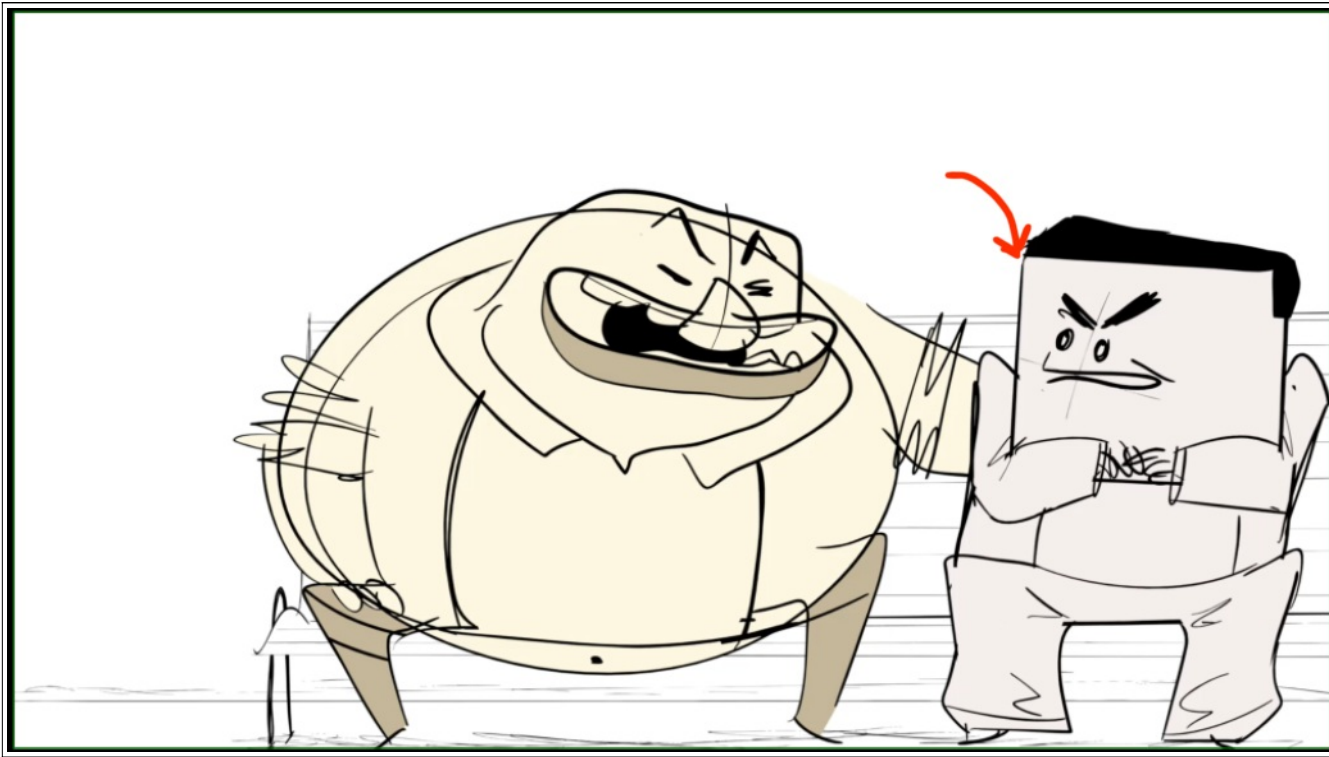
Action Notes

Dialog

CHRIS (as Giuseppe)
"AH HAHA!"

Notes

Giuseppe, however, is in HYSTERICS.



Action Notes

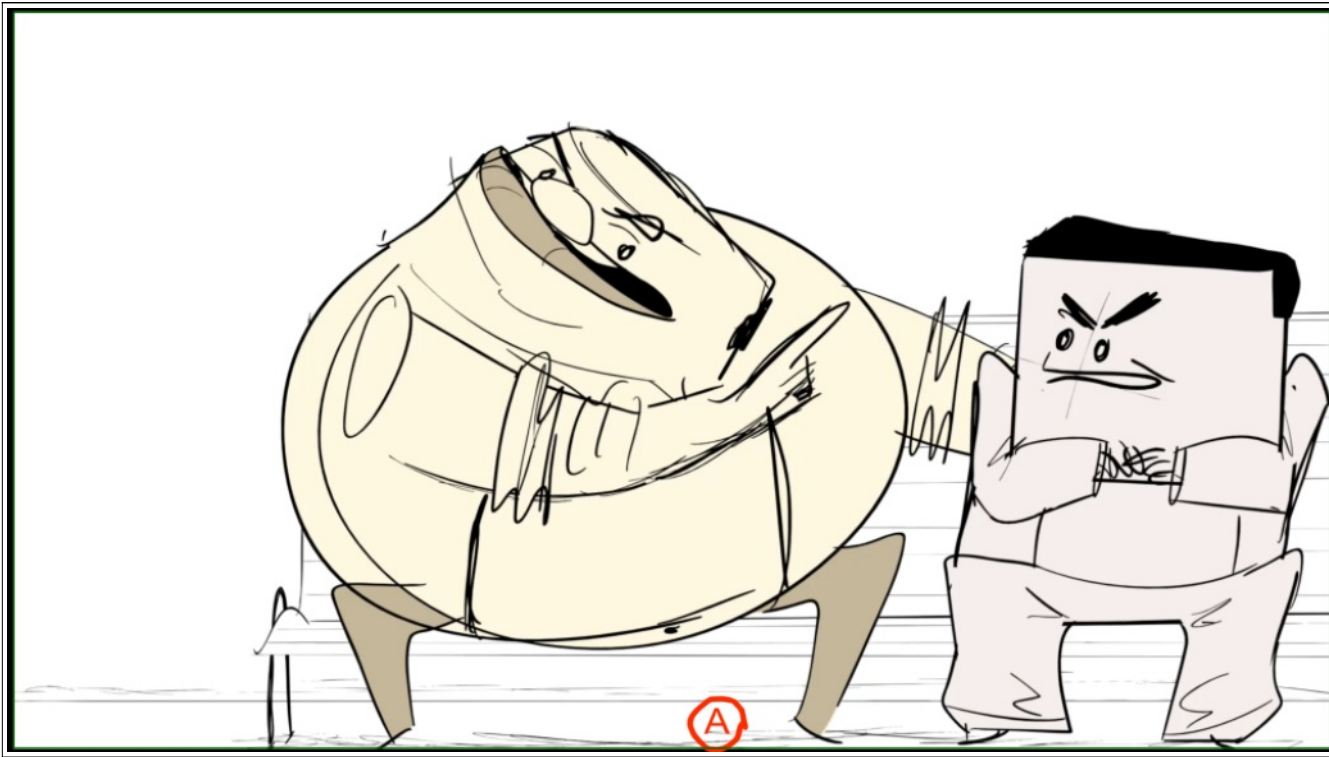
Giuseppe gives Chris' uncle a hard SLAP on the back

Dialog

CHRIS (as Giuseppe)
"AH HAHA!"

Notes

Giuseppe, however, is in HYSTERICS.

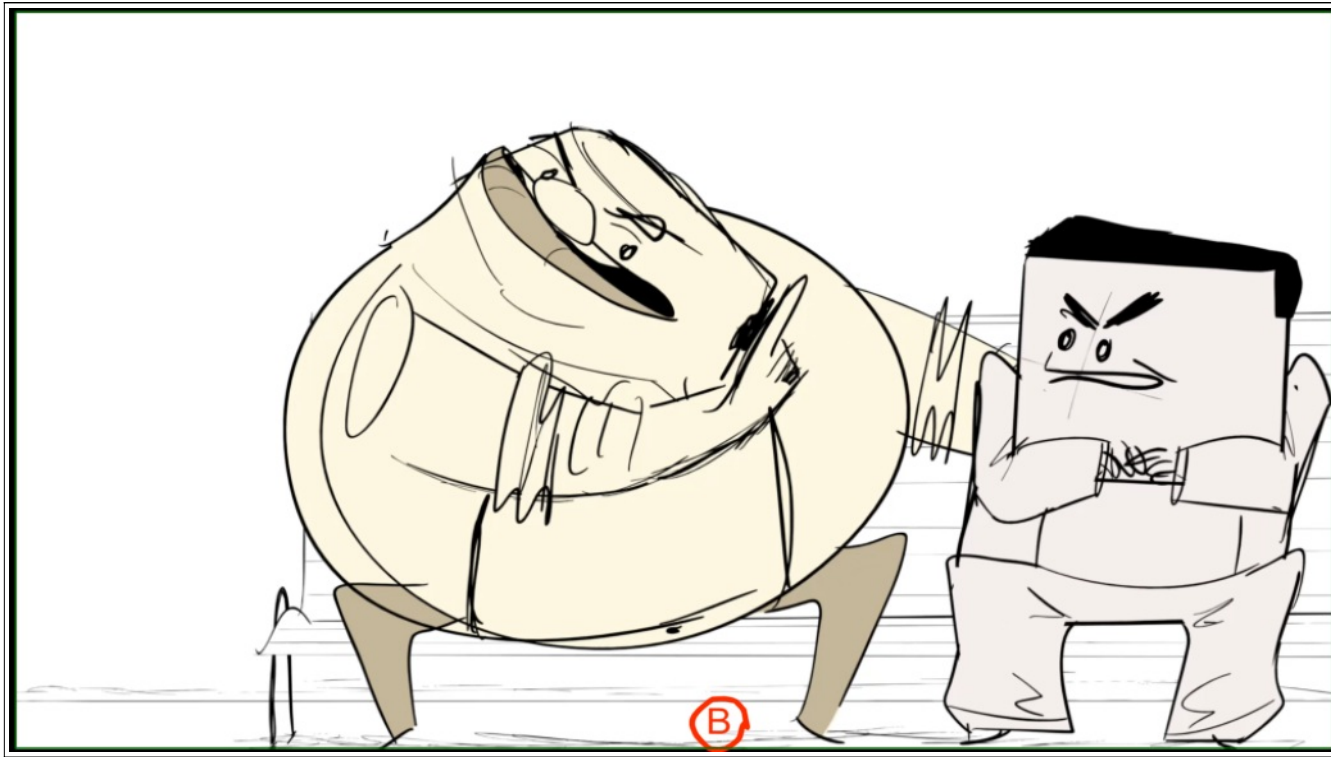


Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
I'll get you another time!"

Notes

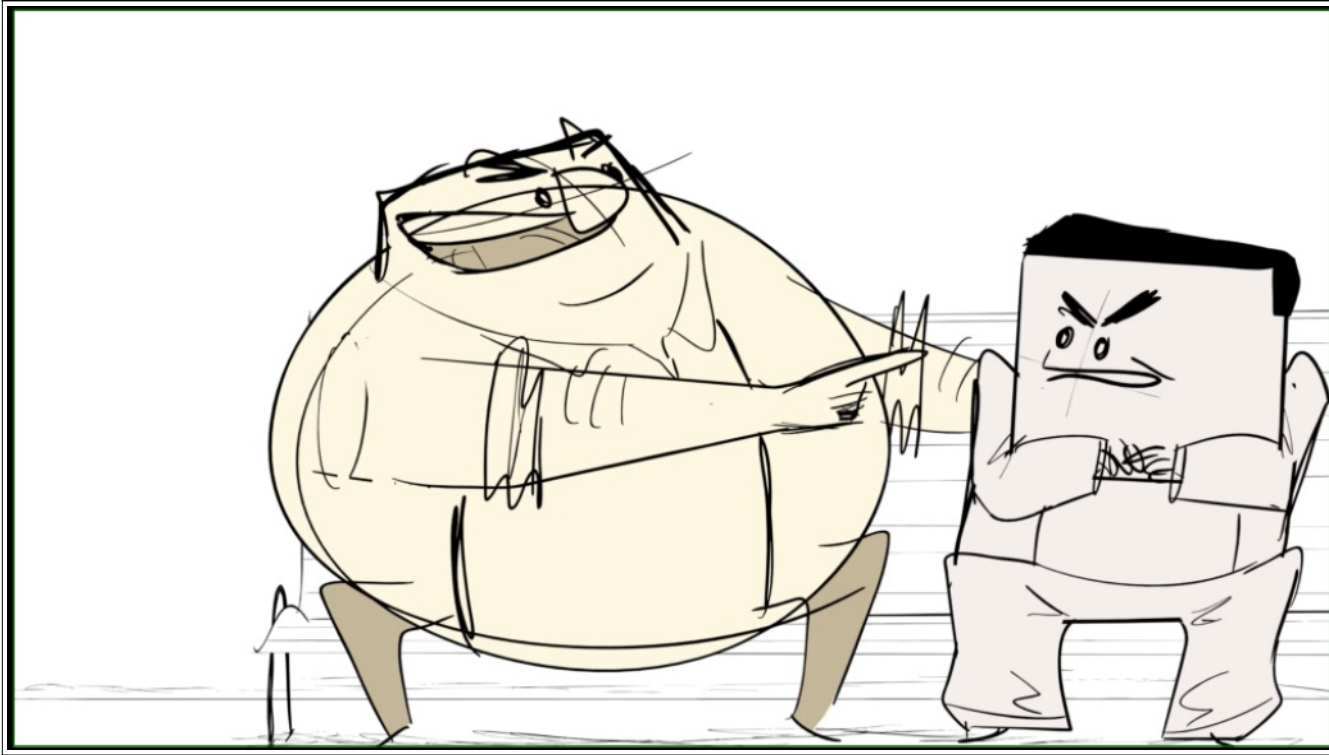


Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
I'll get you another time!"

Notes



Action Notes

Dialog

CHRIS (as Giuseppe, cont'd)
I'll get you another time!"

Notes



Action Notes

Dialog

ZACH

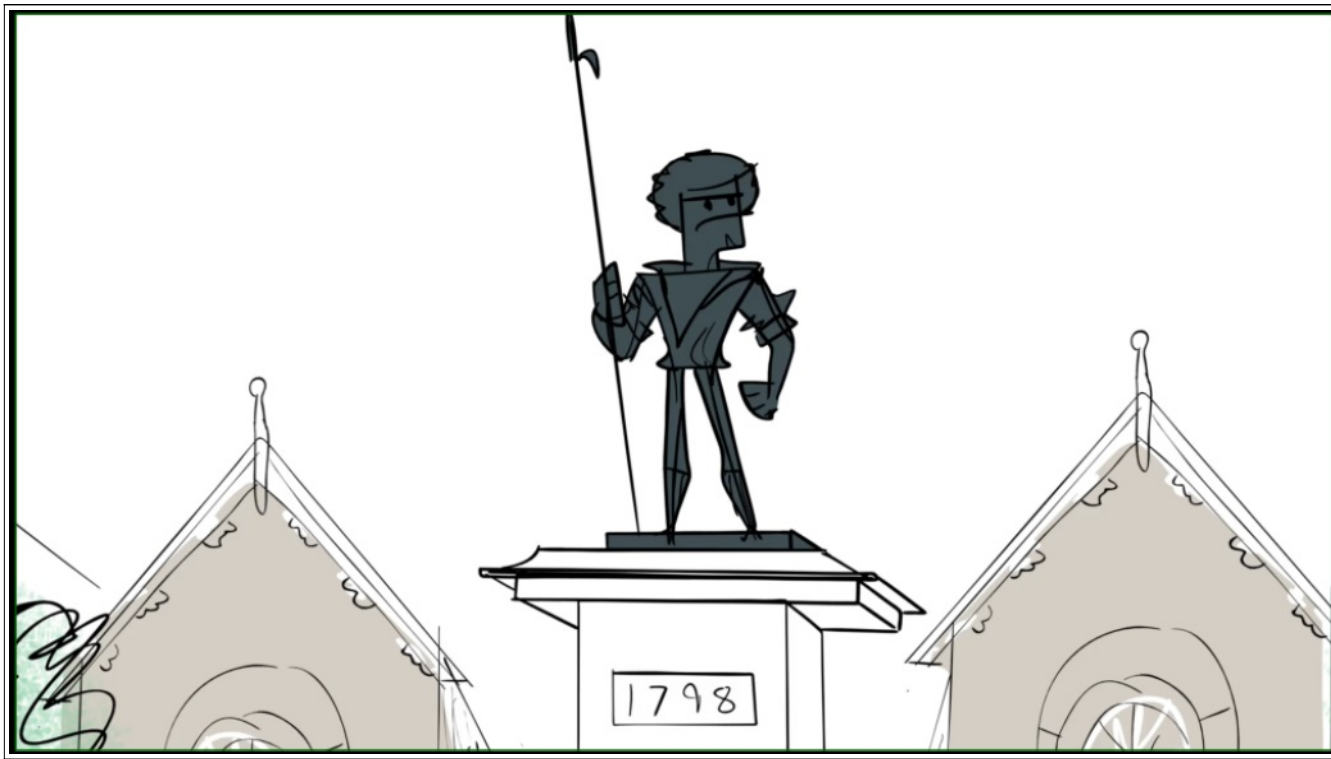
Oh my--He tried to burn this guy-

CHRIS

Yeah he's, like, this crazy fucking guy,

Notes

Chris' father and uncle are dumbfounded--just who is Giuseppe anyway??



Action Notes

Dialog

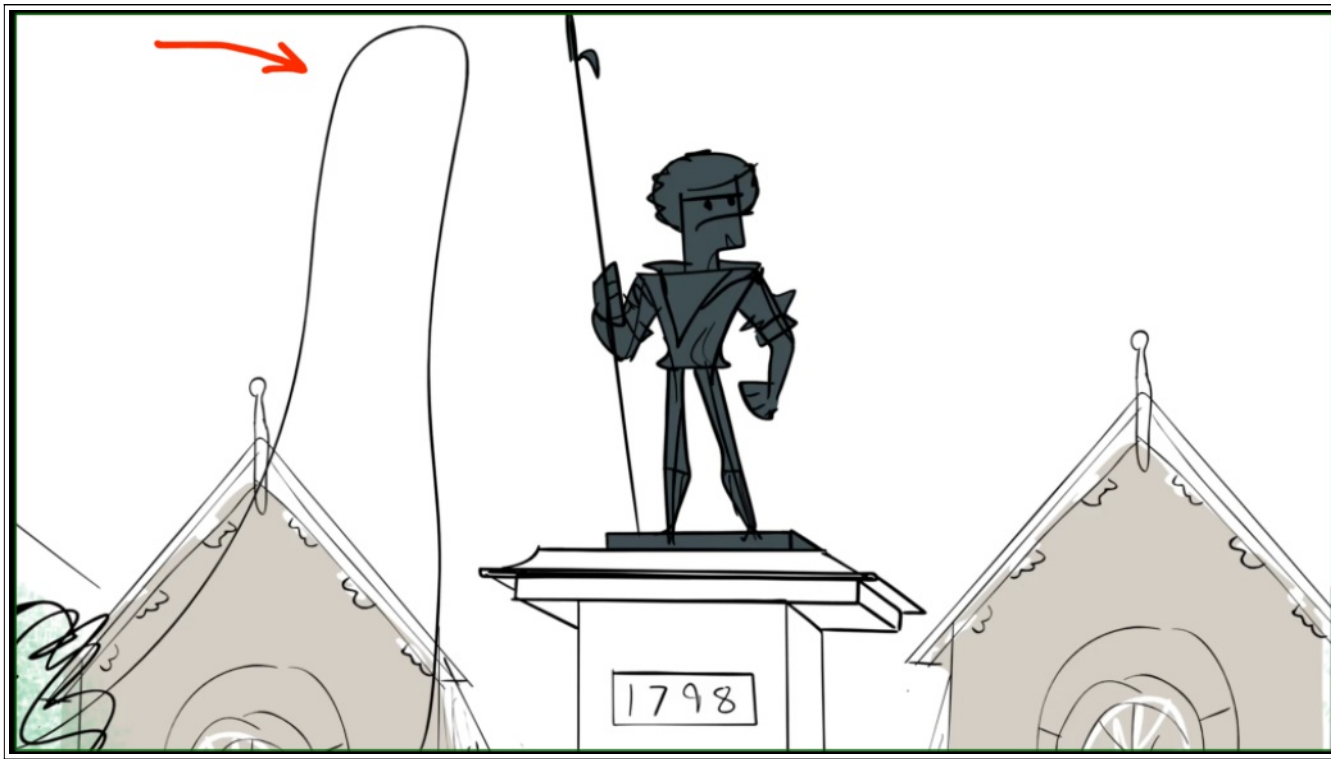
ZACH

Oh my--He tried to burn this guy-

CHRIS

Yeah he's, like, this crazy fucking guy,

Notes



Action Notes

a ROPE enters from screen left

Dialog

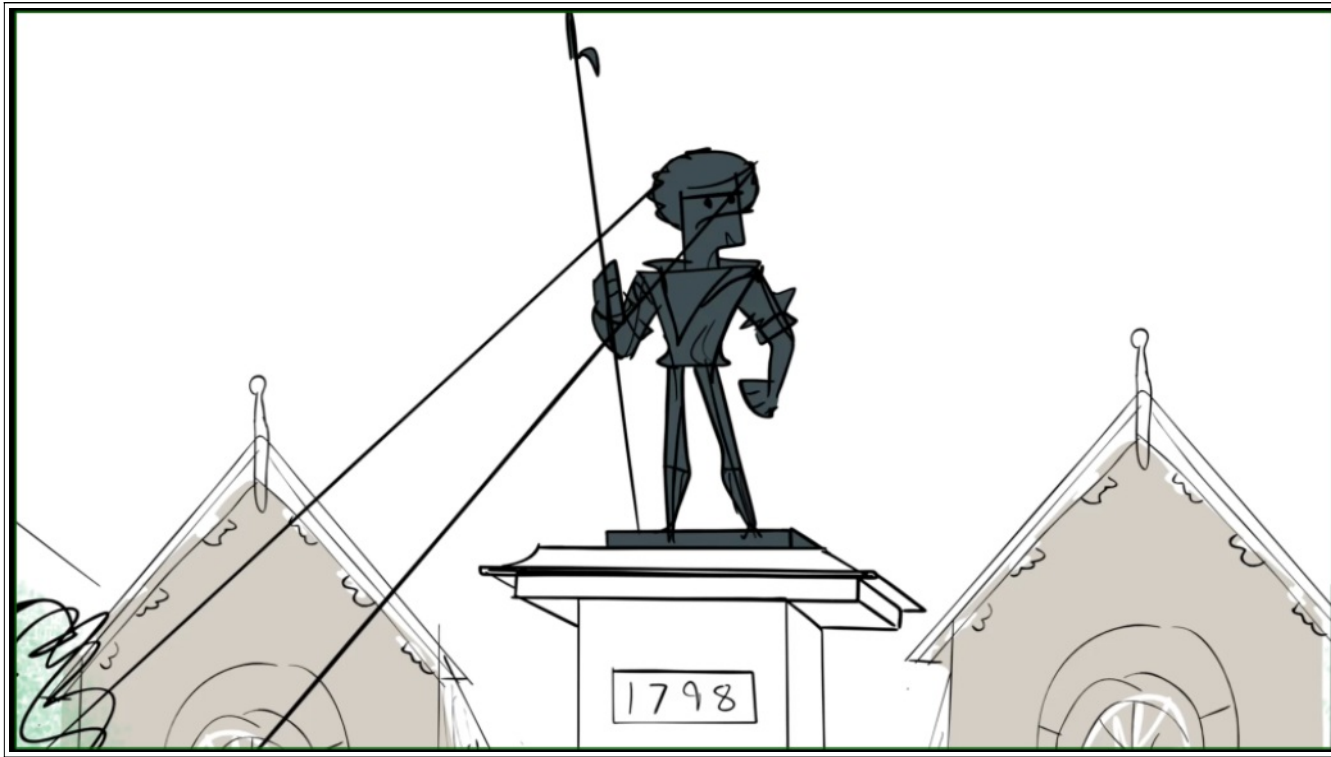
ZACH

Oh my--He tried to burn this guy-

CHRIS

Yeah he's, like, this crazy fucking guy,

Notes

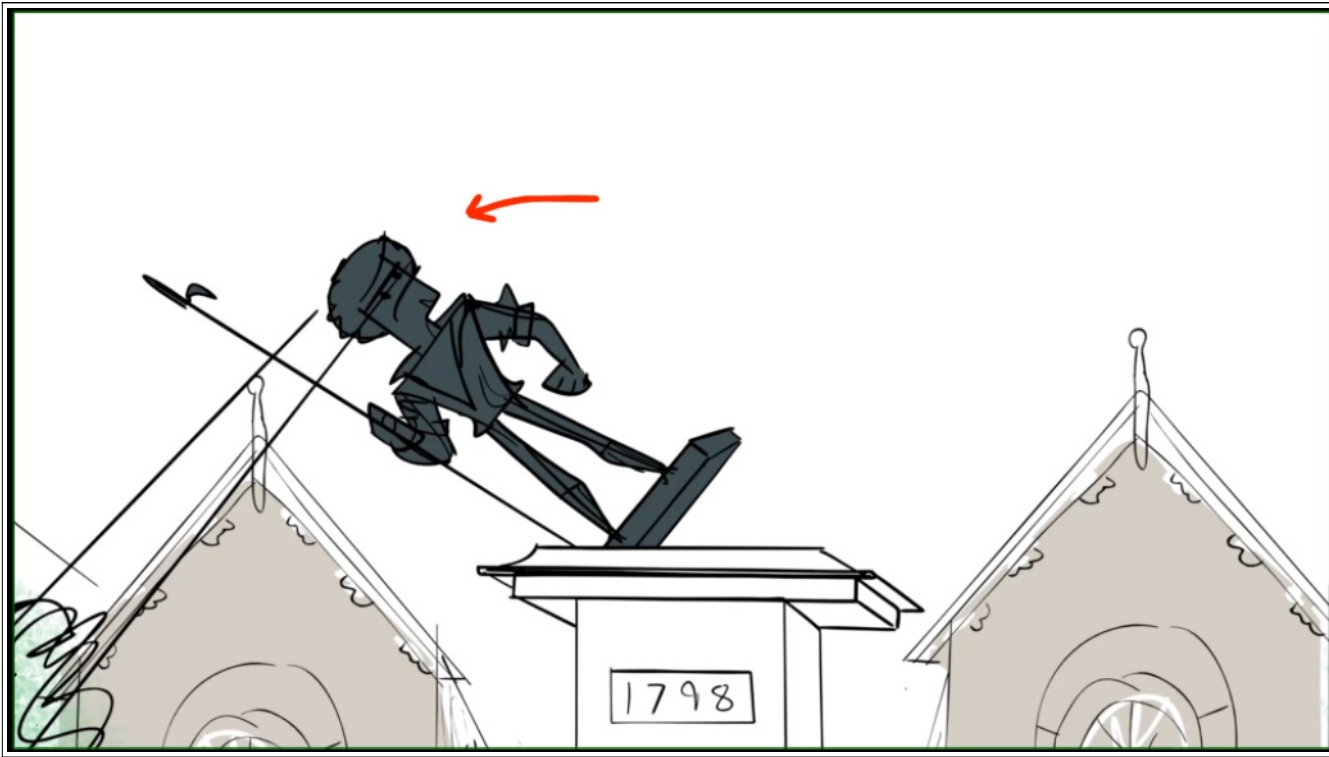


Action Notes

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes



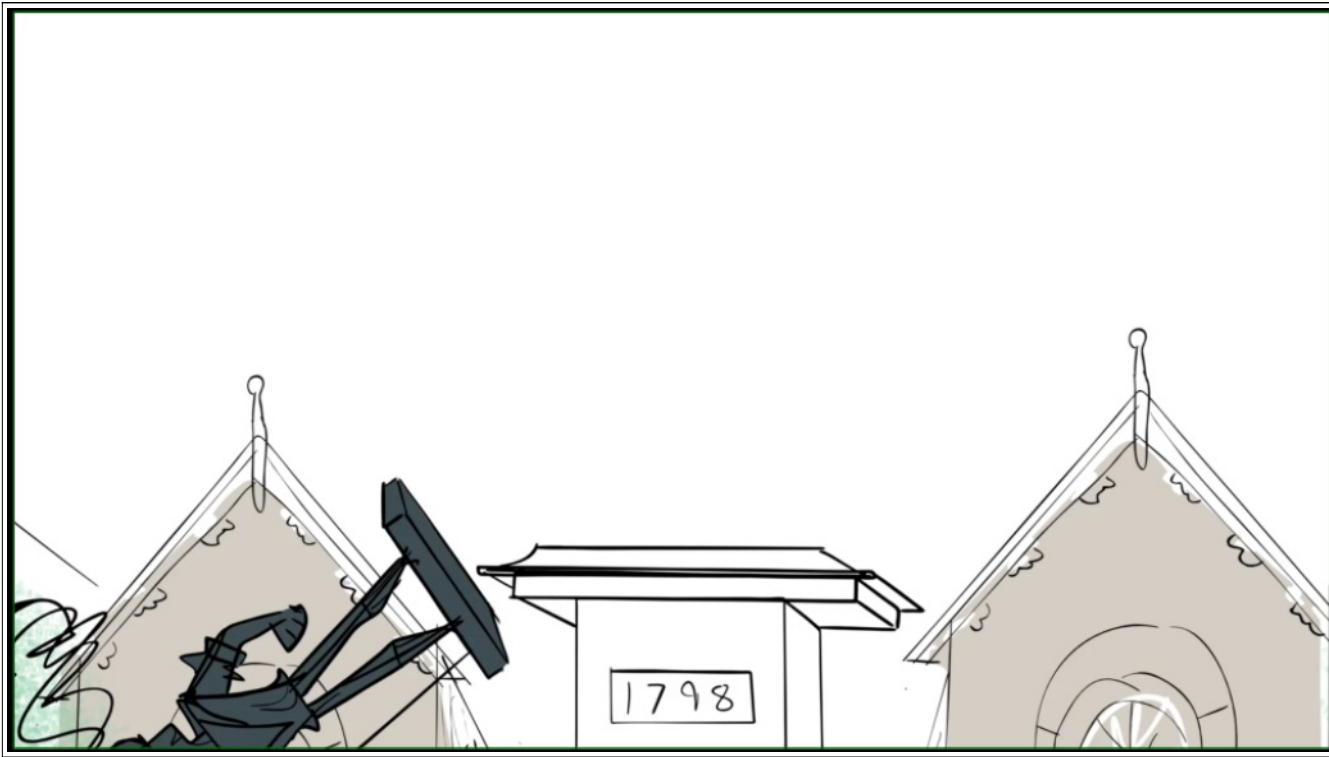
Action Notes

The PIKEMAN statue is TORN DOWN

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes

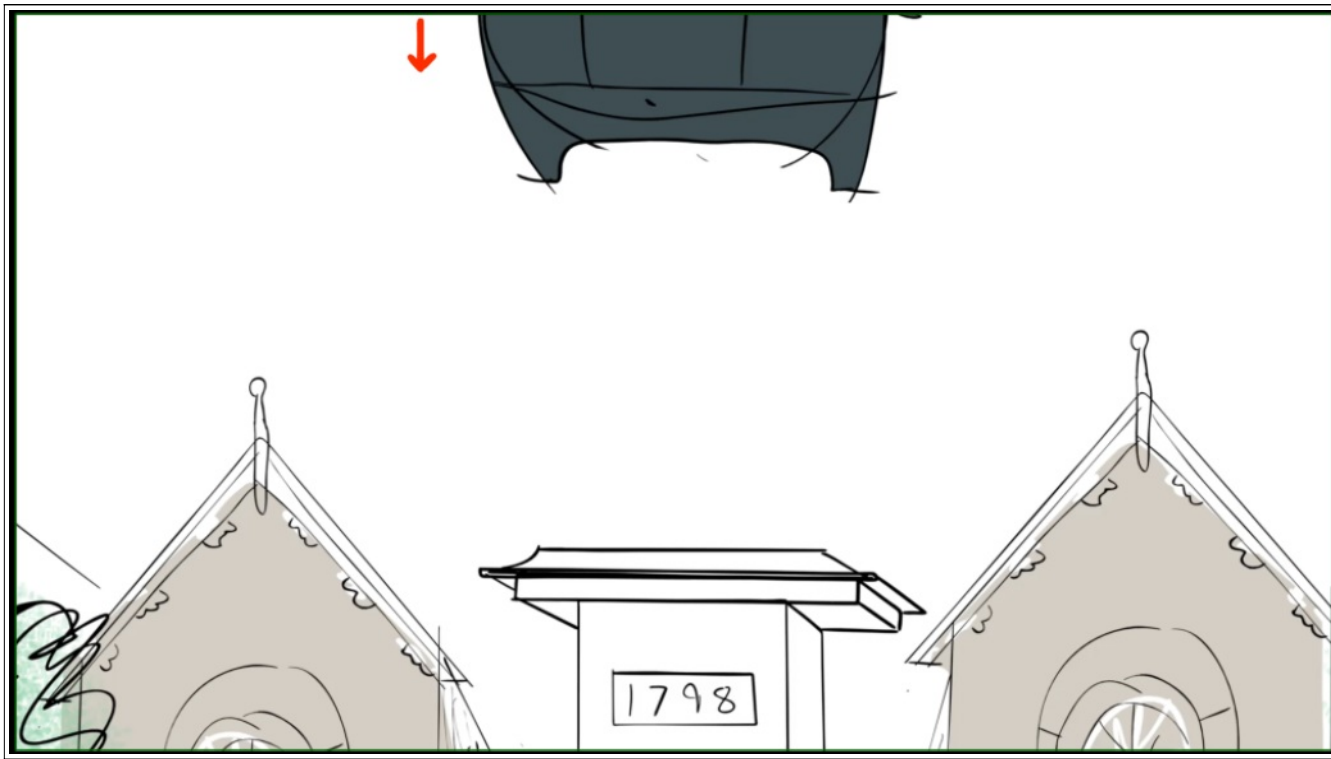


Action Notes

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes



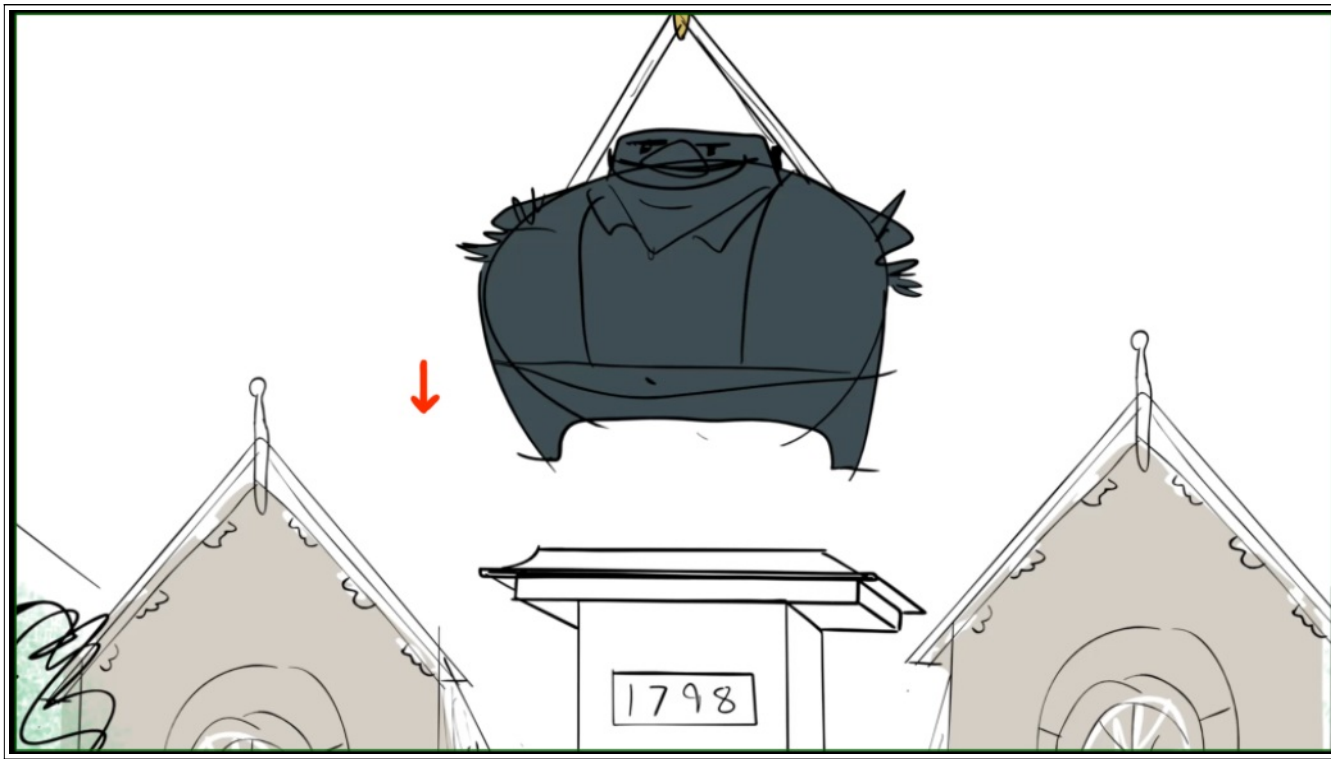
Action Notes

A GIUSEPPE STATUE replaces it, lowered from screen north

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes



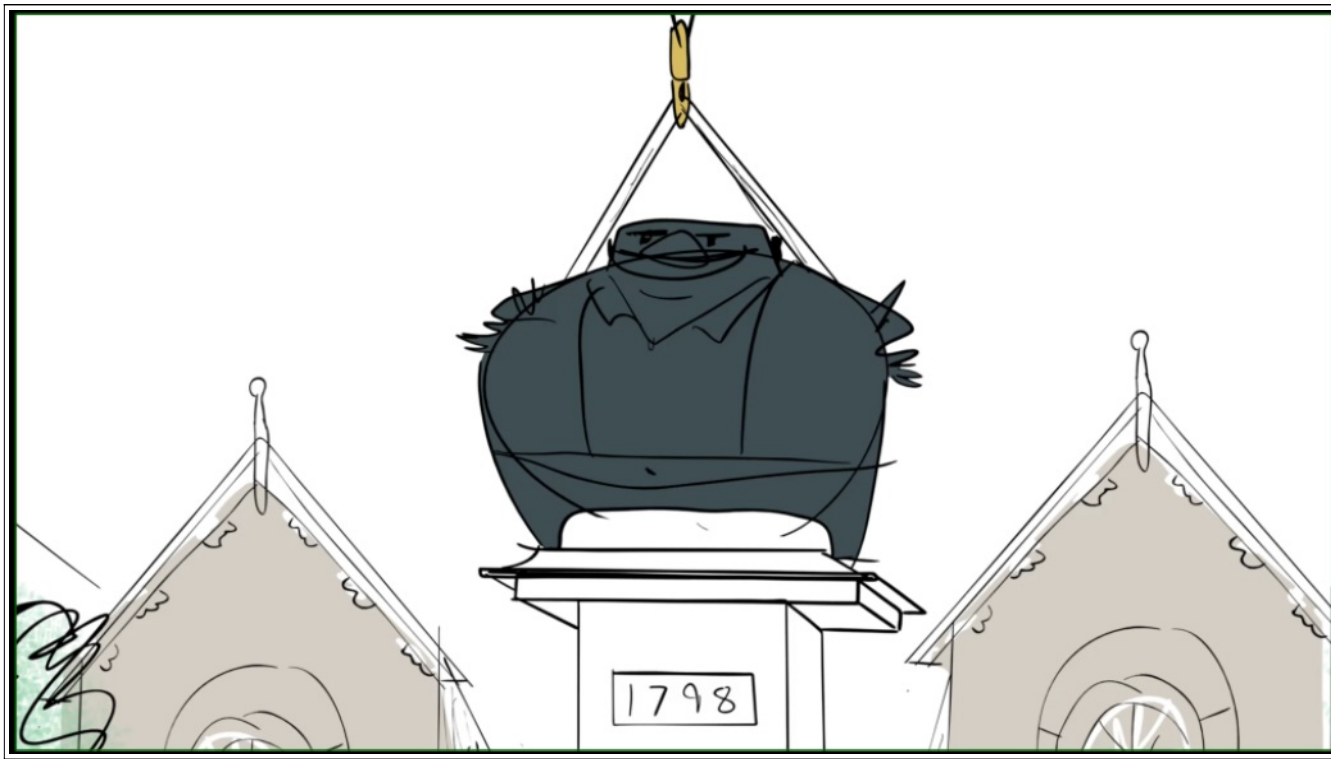
Action Notes

A GIUSEPPE STATUE replaces it, lowered from screen north

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes

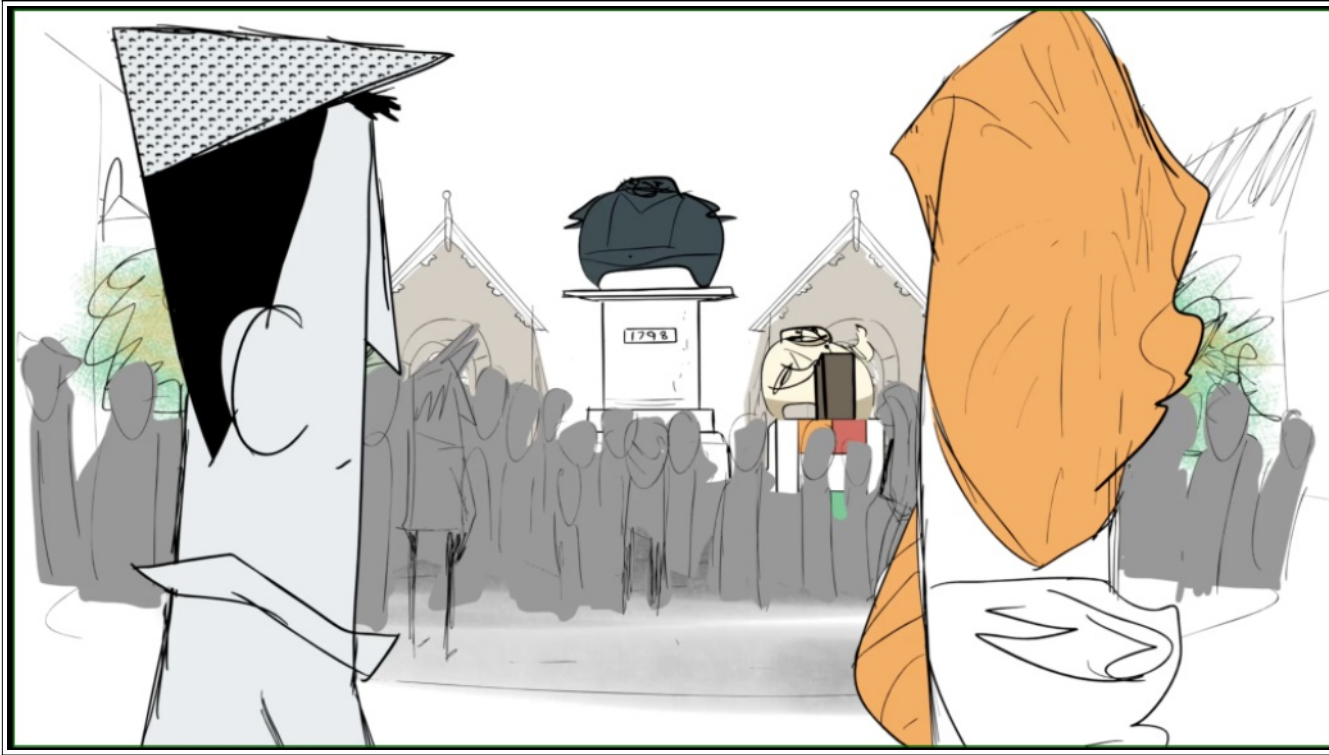


Action Notes

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes



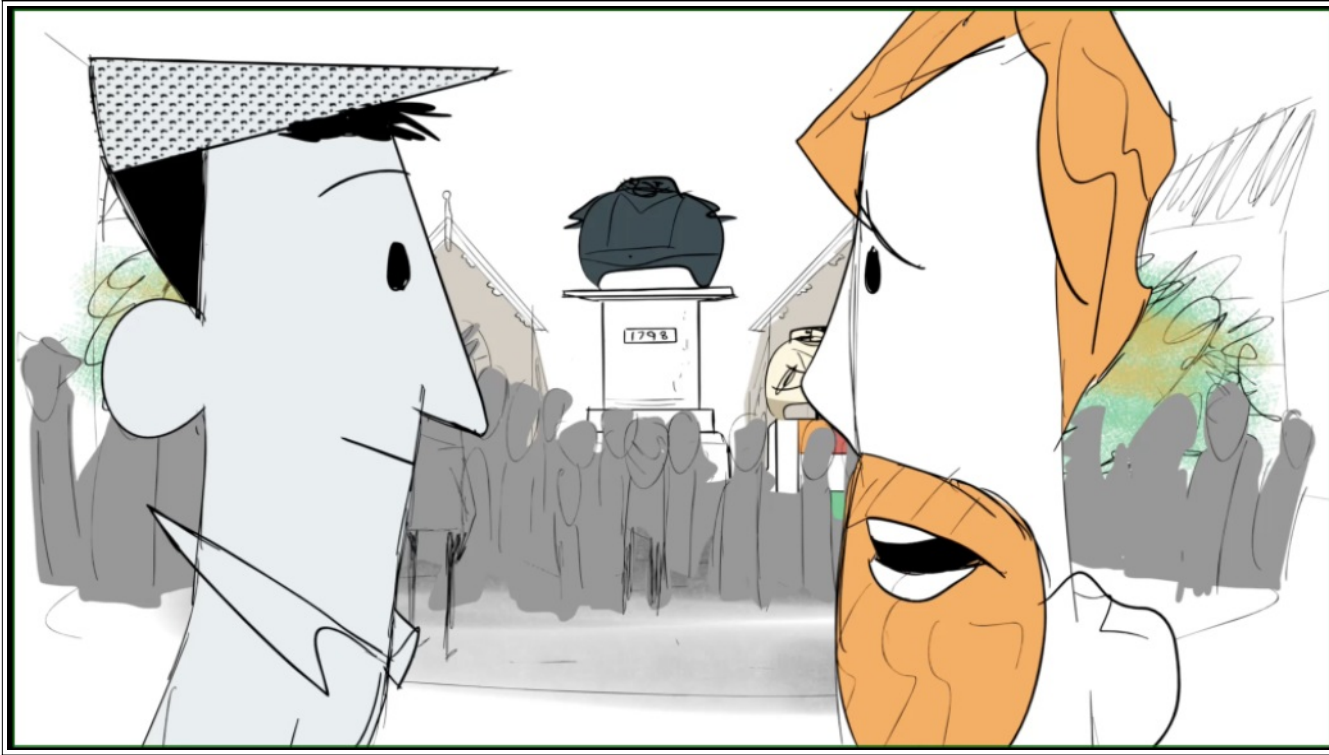
Action Notes

Dialog

CHRIS (cont'd)
and then, eventually, one guy was like:

Notes

In the back of the crowd at a statue dedication ceremony, TWO LOCALS are concerned.

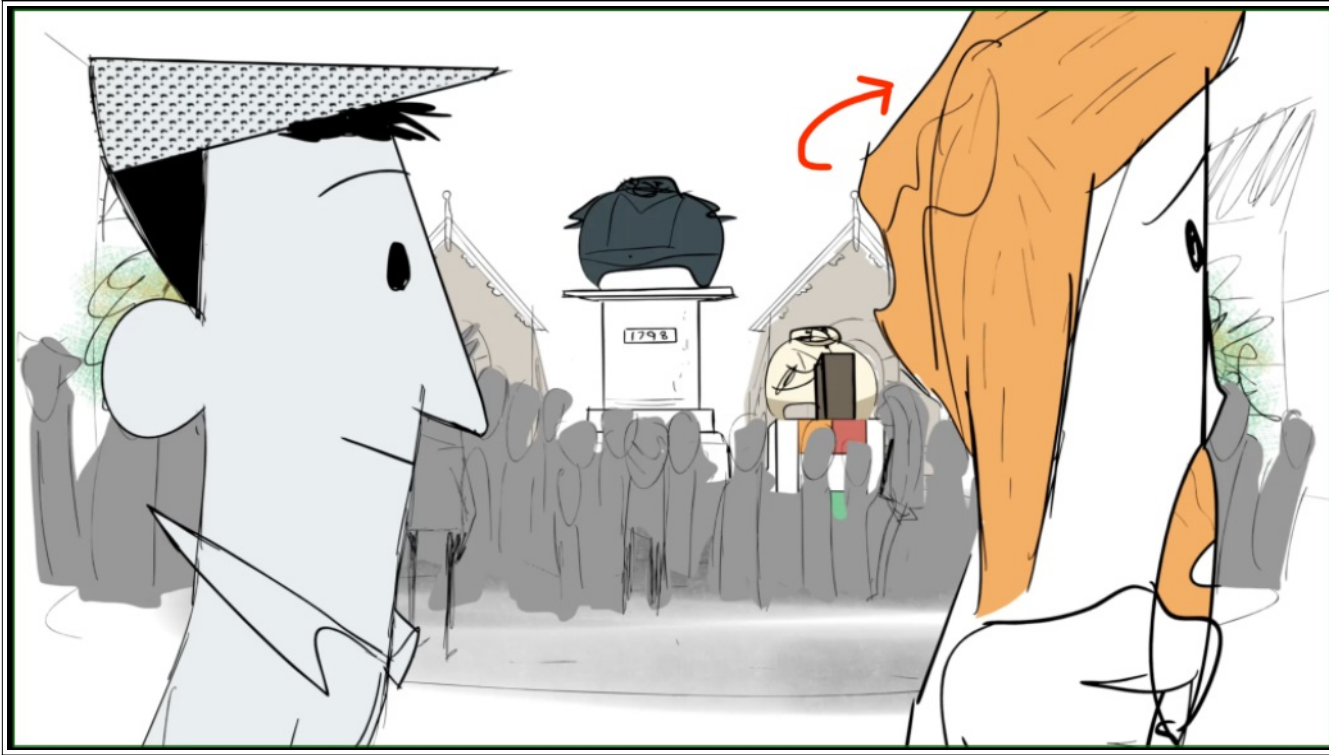


Action Notes

Dialog

CHRIS (as a bearded local)
"You know this guy's kind of, like..."

Notes

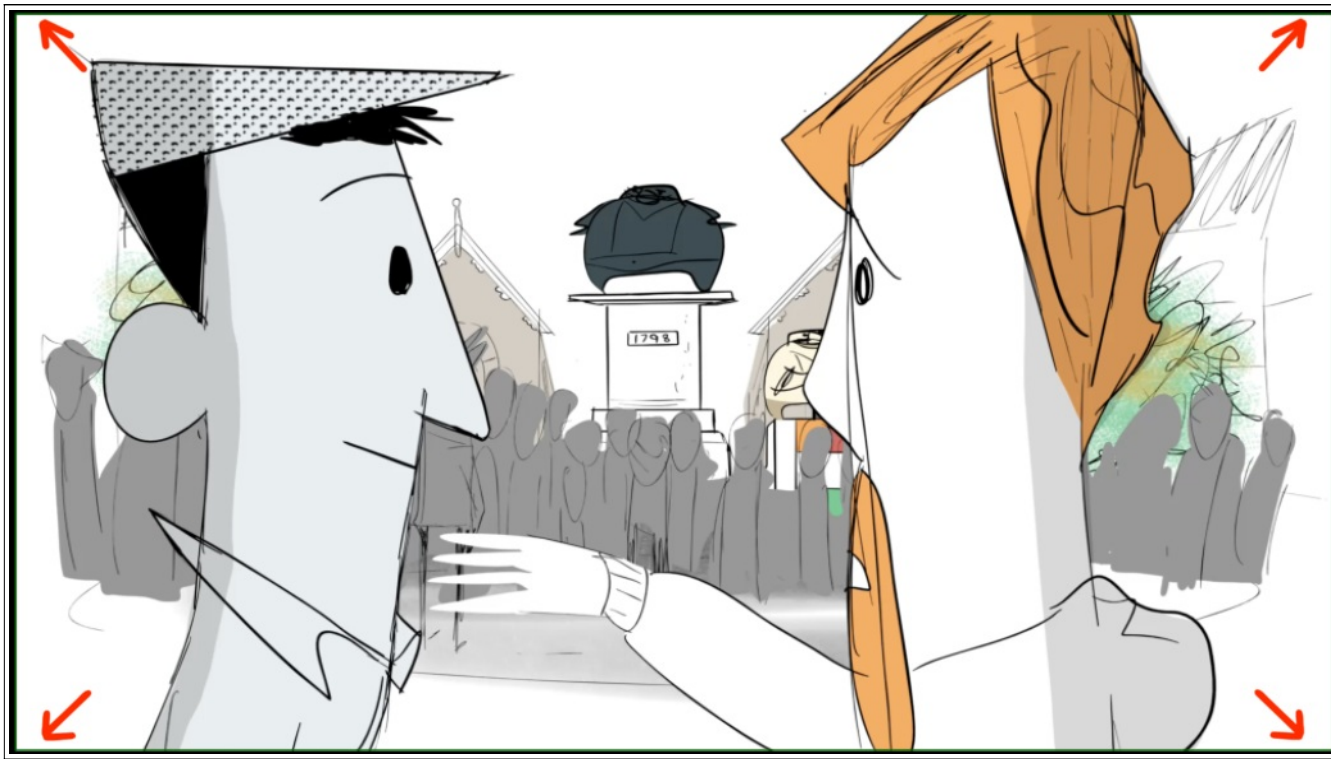


Action Notes

the bearded local looks over his shoulder

Dialog

Notes

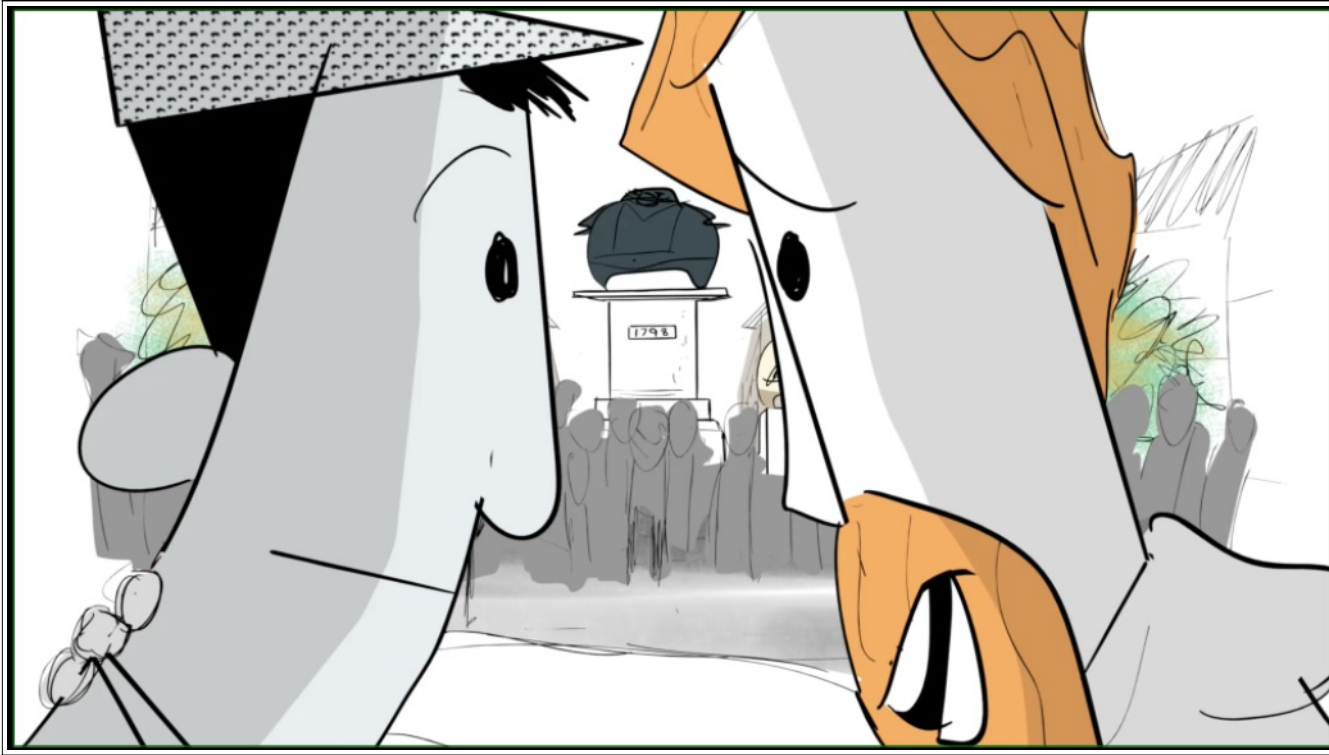


Action Notes

truck out, the characters scoot closer to the lens

Dialog

Notes



Action Notes

Dialog

CHRIS (as bearded local, cont'd)
"He owes me a lot of money."

Notes



Action Notes

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes



Action Notes

the men pass by outside the pub

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes



Action Notes

the men pass by outside the pub

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes



Action Notes

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes



Action Notes

truck out

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes

The gentlemen enter a pub, also branded with Giuseppe's name; its patrons few and sullen.



Action Notes

truck out

Dialog

CHRIS

And then he started going around asking everyone else, being like,

Notes

The gentlemen enter a pub, also branded with Giuseppe's name; its patrons few and sullen.



Action Notes

the barmaid exits screen right

Dialog

CHRIS (as the bearded local)

"Hey, like, you guys know Giuseppe, like..."

Notes

The gentlemen enter a pub, also branded with Giuseppe's name; its patrons few and sullen.



Action Notes

Dialog

CHRIS (as the bearded local)

"Hey, like, you guys know Giuseppe, like..."

Notes



Action Notes

FUSE SHORTAGE SFX

Dialog

CHRIS (as the bearded local)

"Hey, like, you guys know Giuseppe, like..."

Notes

The LIGHTS FLICKER on and off--Can this place afford electricity?



Action Notes

FUSE SHORTAGE SFX

Dialog

CHRIS (as the bearded local)

"Hey, like, you guys know Giuseppe, like..."

Notes

The LIGHTS FLICKER on and off--Can this place afford electricity?



Action Notes

FUSE SHORTAGE SFX

Dialog

Notes

The LIGHTS FLICKER on and off--Can this place afford electricity?



Action Notes

FUSE SHORTAGE SFX

Dialog

Notes

The LIGHTS FLICKER on and off--Can this place afford electricity?



Action Notes

Dialog

CHRIS (as the bearded local, cont'd)
"Does he owe you money?"

Notes



Action Notes

Dialog

CHRIS

And everyone's like:

Notes

The older local's expression says it all.



Action Notes

Dialog

CHRIS (as the older local)

"He owes me thousands of dollars."

Notes

The older local's expression says it all.



Action Notes

the barmaid pulls the beer tap towards her

Dialog

ZACH

Who the fuck is this guy?!

Notes



Action Notes

Dialog

ZACH

Who the fuck is this guy?!

Notes



Action Notes

Dialog

CHRIS

I know, he was crazy!

Notes

The "Guiseppe" beer tap is seemingly empty.



Action Notes

Dialog

CHRIS

I know, he was crazy!

Notes

The "Guiseppe" beer tap is seemingly empty.



Action Notes

only a DROP comes out

Dialog

CHRIS

I know, he was crazy!

Notes



Action Notes

pan west

Dialog

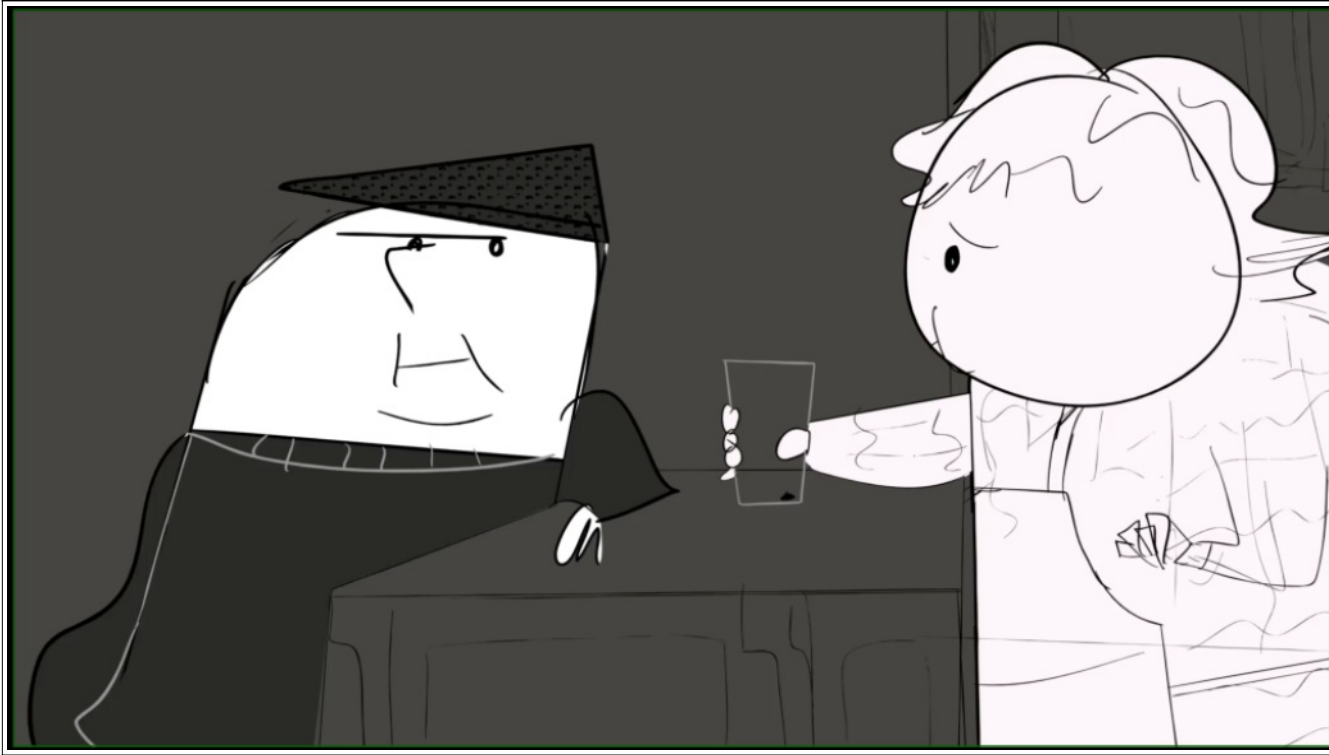
CHRIS

And then-

ZACH

This guy just came over and took over a whole town.

Notes



Action Notes

Dialog

CHRIS

And then-

ZACH

This guy just came over and took over a whole town.

Notes



Action Notes

pan west

Dialog

CHRIS

And then-

ZACH

This guy just came over and took over a whole town.

Notes



Action Notes

Dialog

CHRIS

And then-

ZACH

This guy just came over and took over a whole town.

Notes



Action Notes

truck out

Dialog

CHRIS

Yeah, and then once, like, the word got out that he owed everyone thousands of dollars,

Notes

The pub crowd, headed by the bearded local, bring matters to the local Garda.



Action Notes

Dialog

CHRIS

Yeah, and then once, like, the word got out that he owed everyone thousands of dollars,

Notes

WIDEN TO REVEAL Giuseppe in the shadows, worried. His house of cards wobbling.



Action Notes

pan east

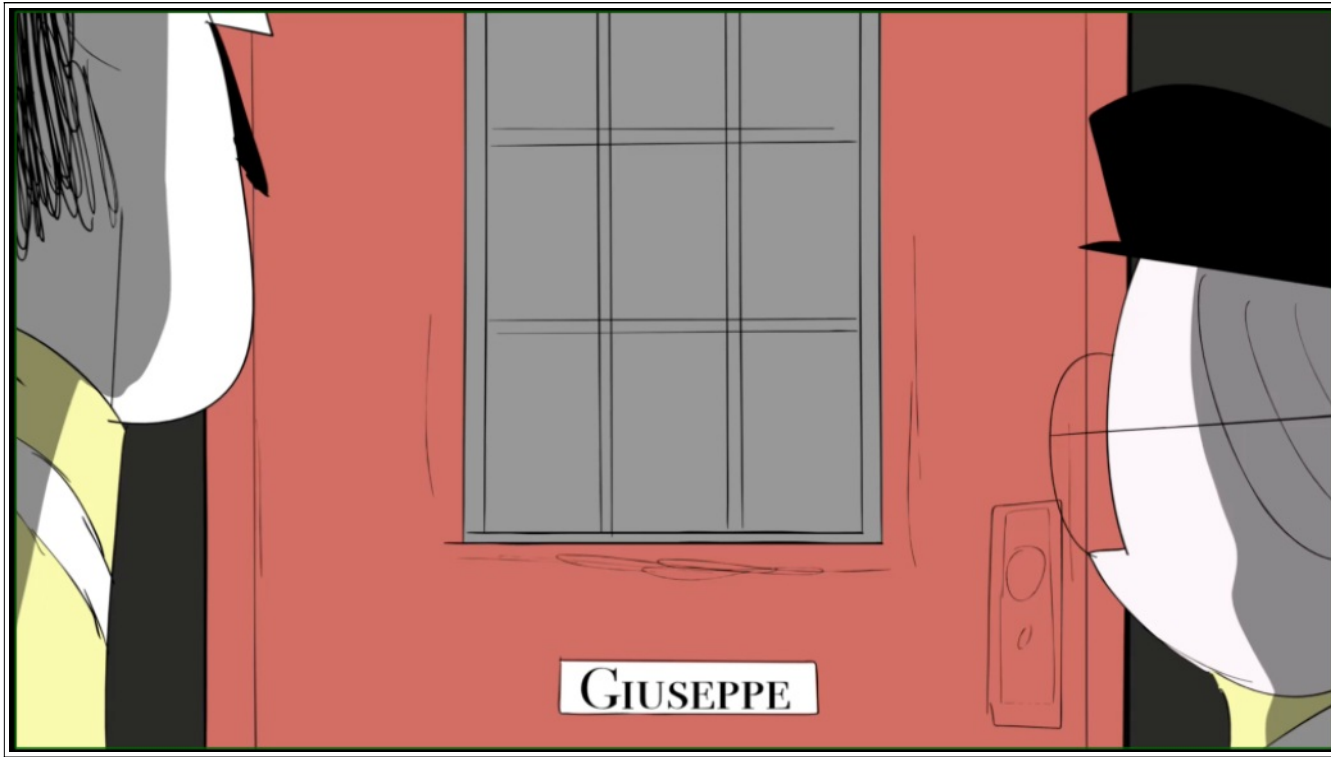
Dialog

CHRIS

Yeah, and then once, like, the word got out that he owed everyone thousands of dollars,

Notes

WIDEN TO REVEAL Giuseppe in the shadows, worried. His house of cards wobbling.



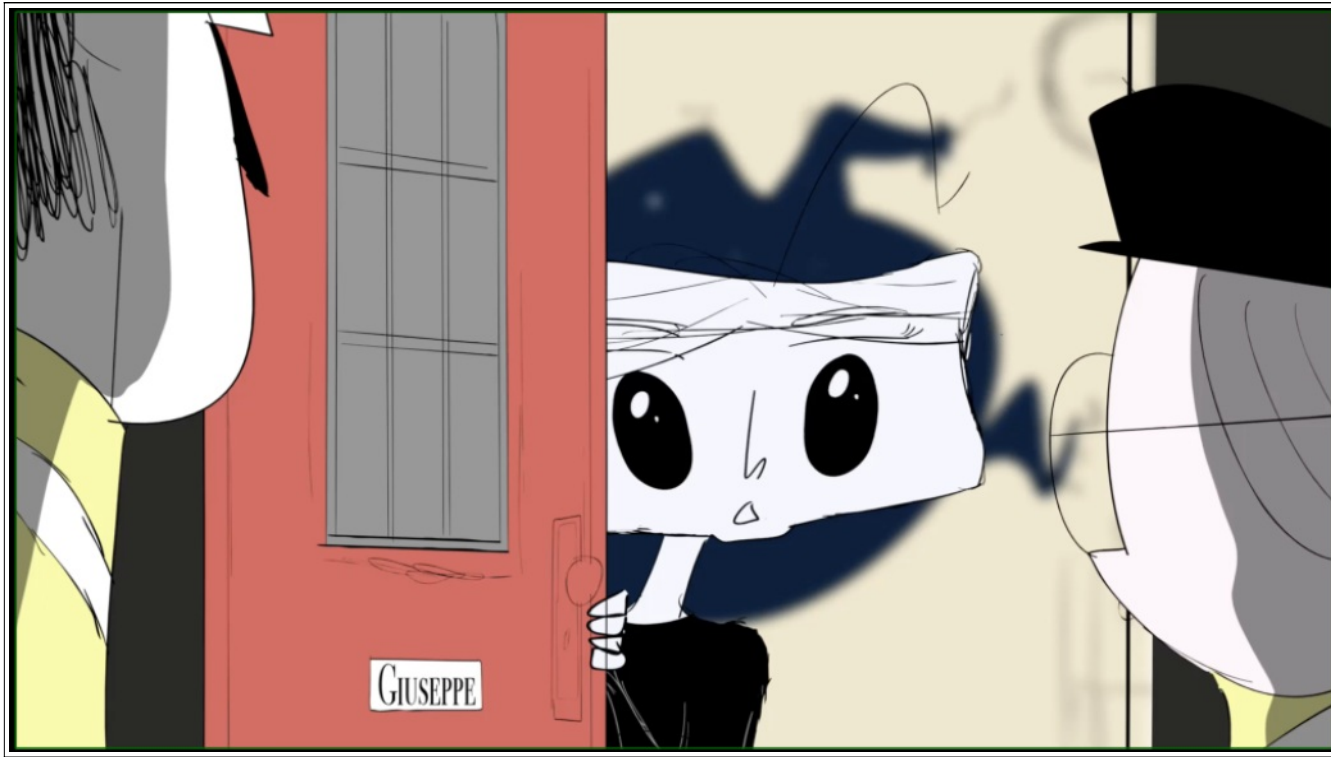
Action Notes

Dialog

CHRIS (cont'd)

he literally just fucking bailed and no one ever heard from him again.

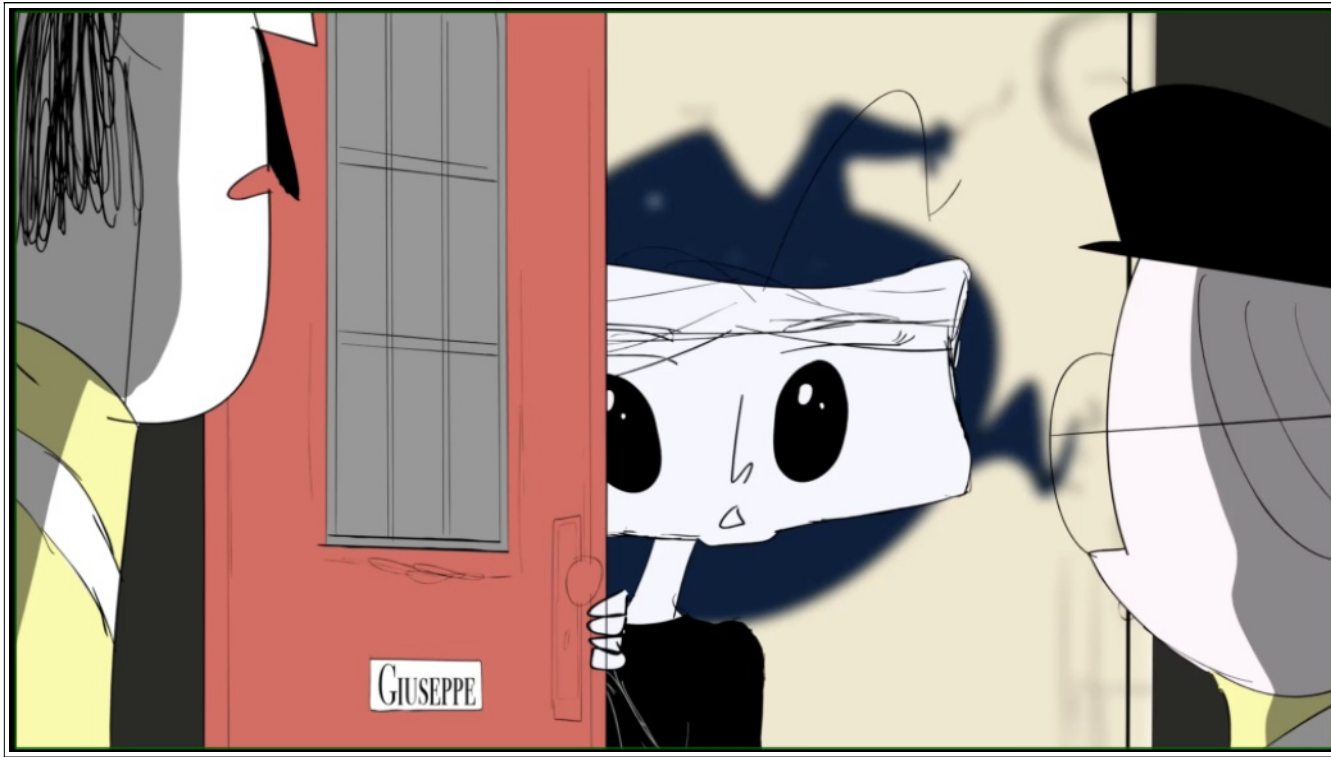
Notes



Action Notes
door opens

Dialog
CHRIS (cont'd)
he literally just fucking bailed and no one ever heard from him again.

Notes
The Gardas knock on Giuseppe's door. His wife answers. She is, at first surprised.



Action Notes

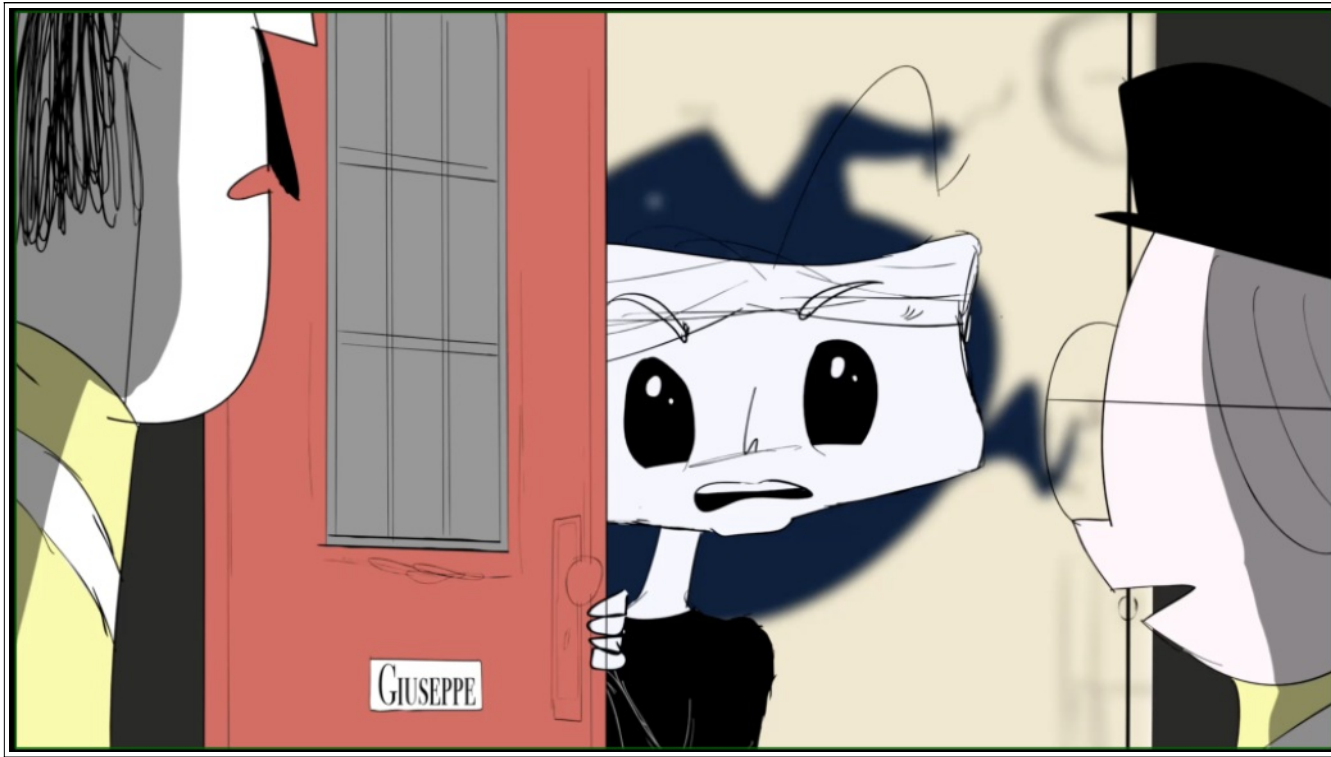
Dialog

CHRIS (cont'd)

he literally just fucking bailed and no one ever heard from him again.

Notes

The Gardas knock on Giuseppe's door. His wife answers. She is, at first surprised.



Action Notes

Dialog

CHRIS (cont'd)

And he married a girl--like he married a woman, and he just left her.

Notes

As the gardas explain, she is then furious.



Action Notes

truck out

Dialog

CHRIS (cont'd)

And he married a girl--like he married a woman, and he just left her.

Notes

As the gardas explain, she is then furious.



Action Notes

Dialog

ZACH

And he left the wife?

CHRIS

Yeah it was fucking wild.

Notes

Ultimately, she is **BROKEN**.

She opens the door further, revealing she is quite **PREGNANT**.



Action Notes

Dialog

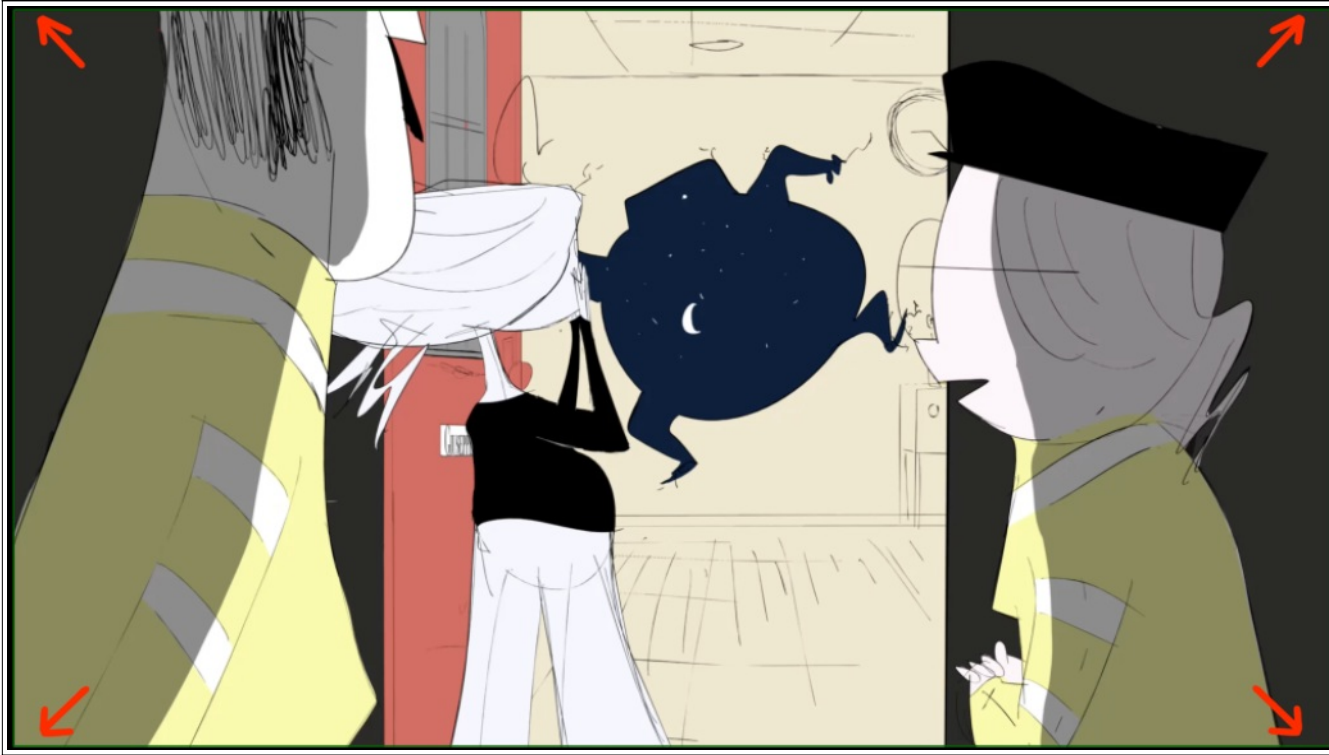
ZACH

And he left the wife?

CHRIS

Yeah it was fucking wild.

Notes



Action Notes

truck out

Dialog

ZACH

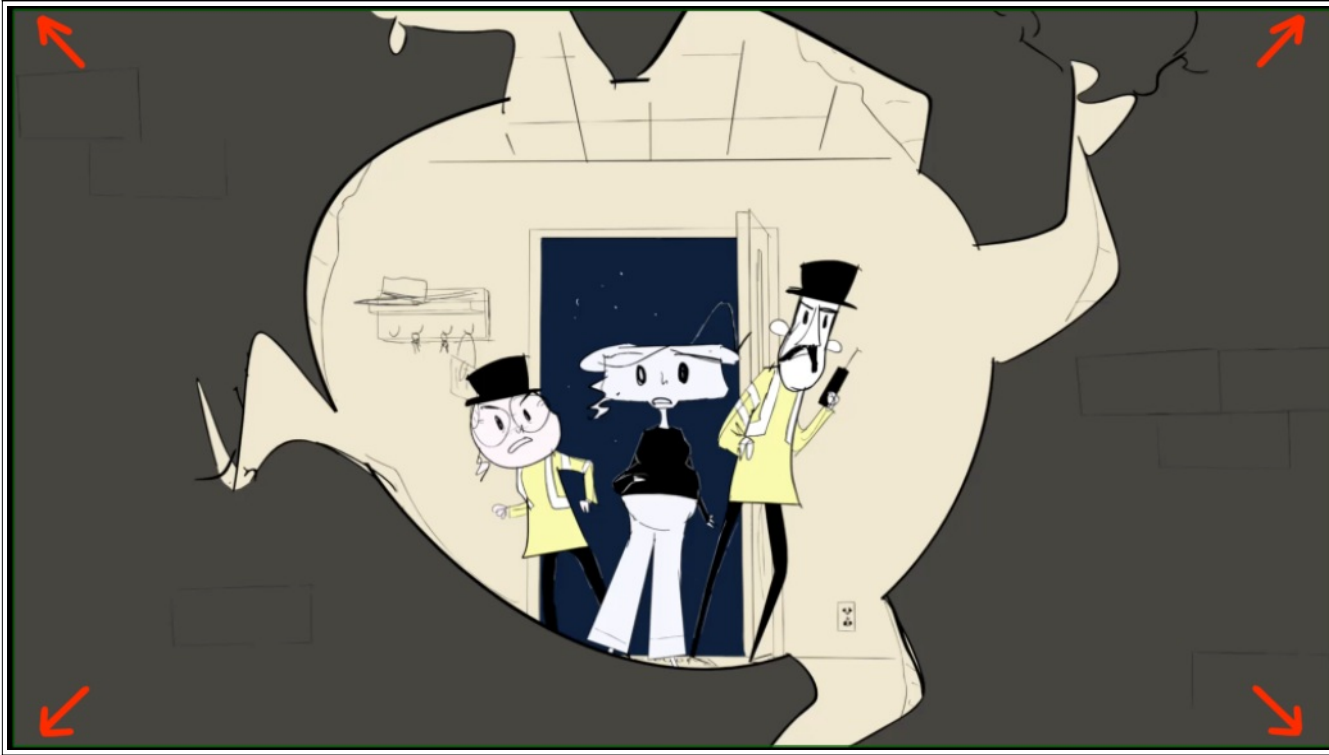
And he left the wife?

CHRIS

Yeah it was fucking wild.

Notes

Noticing something odd in her peripheral, she turns around and is shocked to see a GIUSEPPE-SHAPED HOLE in her home's wall. He has BAILED.



Action Notes

truck out to reveal hole, a la Shawshank

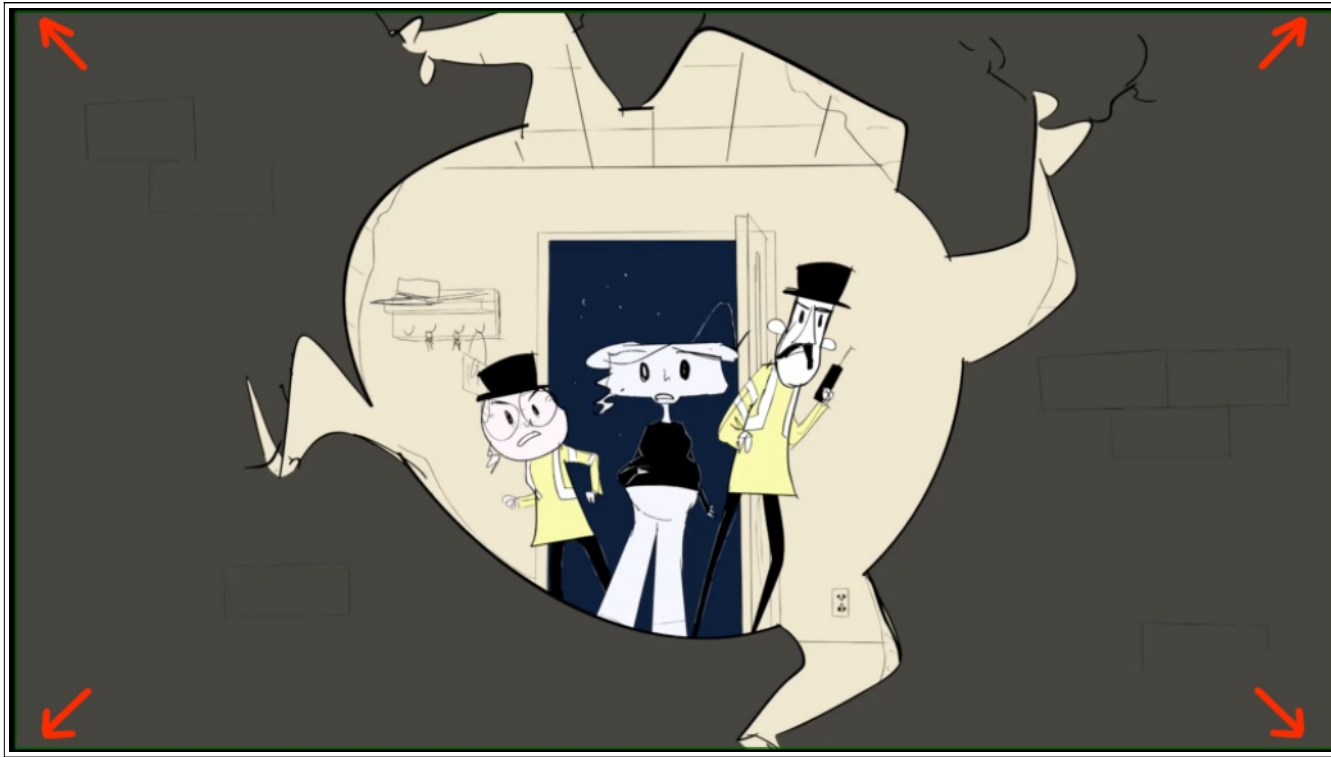
Dialog

ZACH

I love that, he probably--dude, this guy's probably been all over the world doing that.

Notes

Noticing something odd in her peripheral, she turns around and is shocked to see a GIUSEPPE-SHAPED HOLE in her home's wall. He has BAILED.



Action Notes

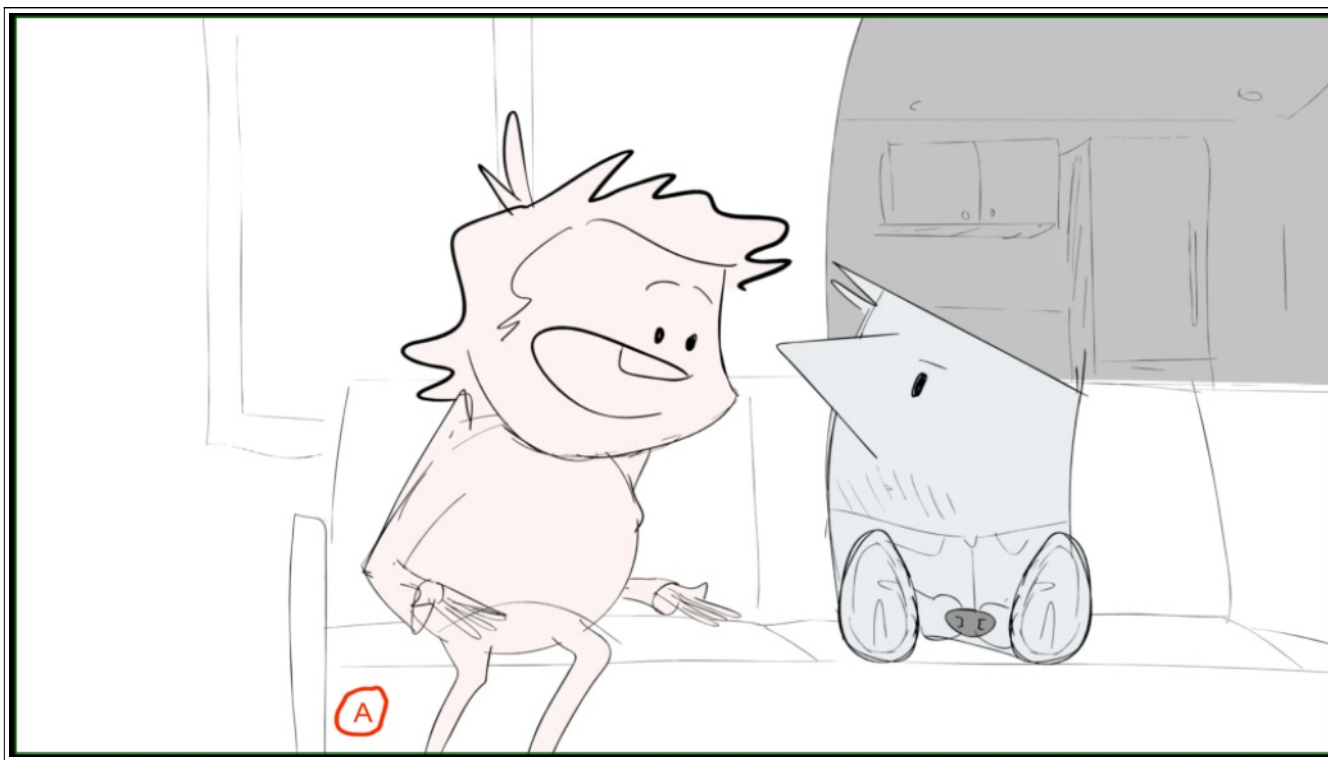
truck out to reveal hole, a la Shawshank

Dialog

ZACH

I love that, he probably--dude, this guy's probably been all over the world doing that.

Notes

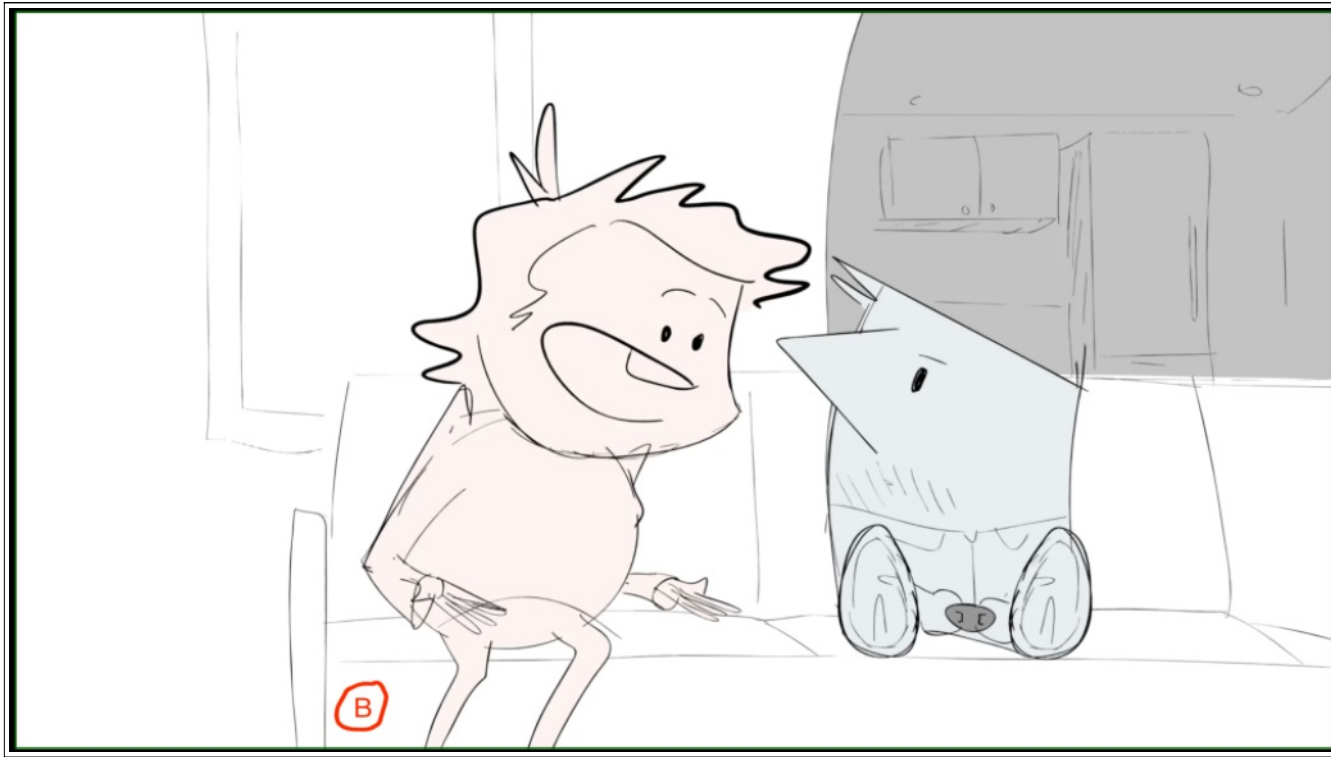


Action Notes

Dialog

CHRIS
Probably!

Notes

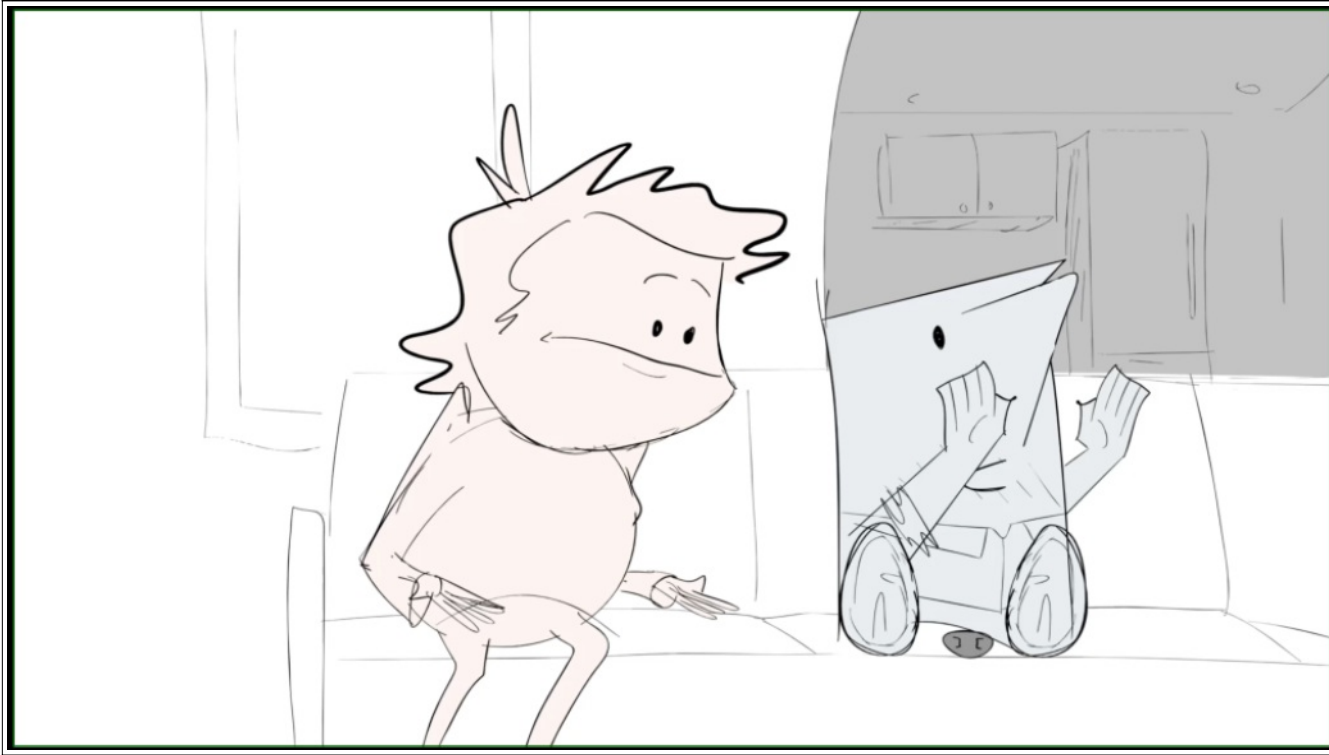


Action Notes

Dialog

CHRIS
Probably!

Notes



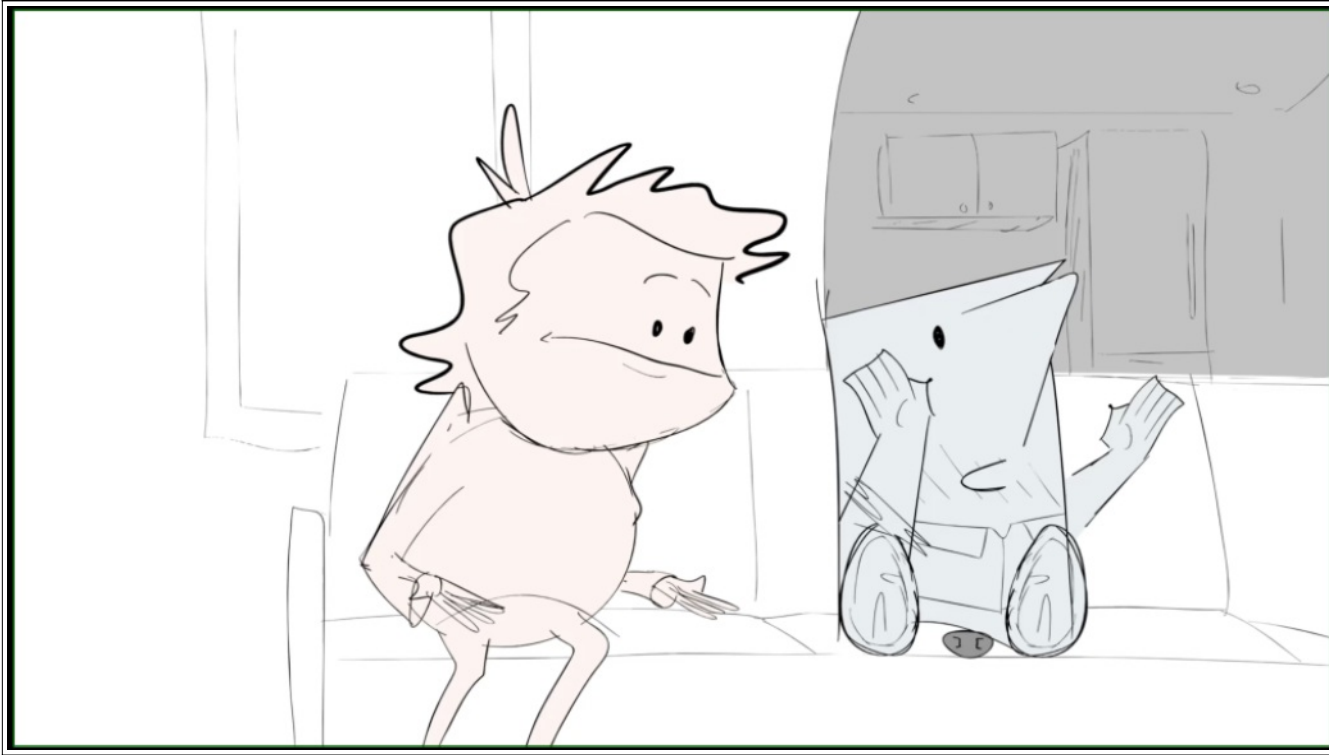
Action Notes

Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes



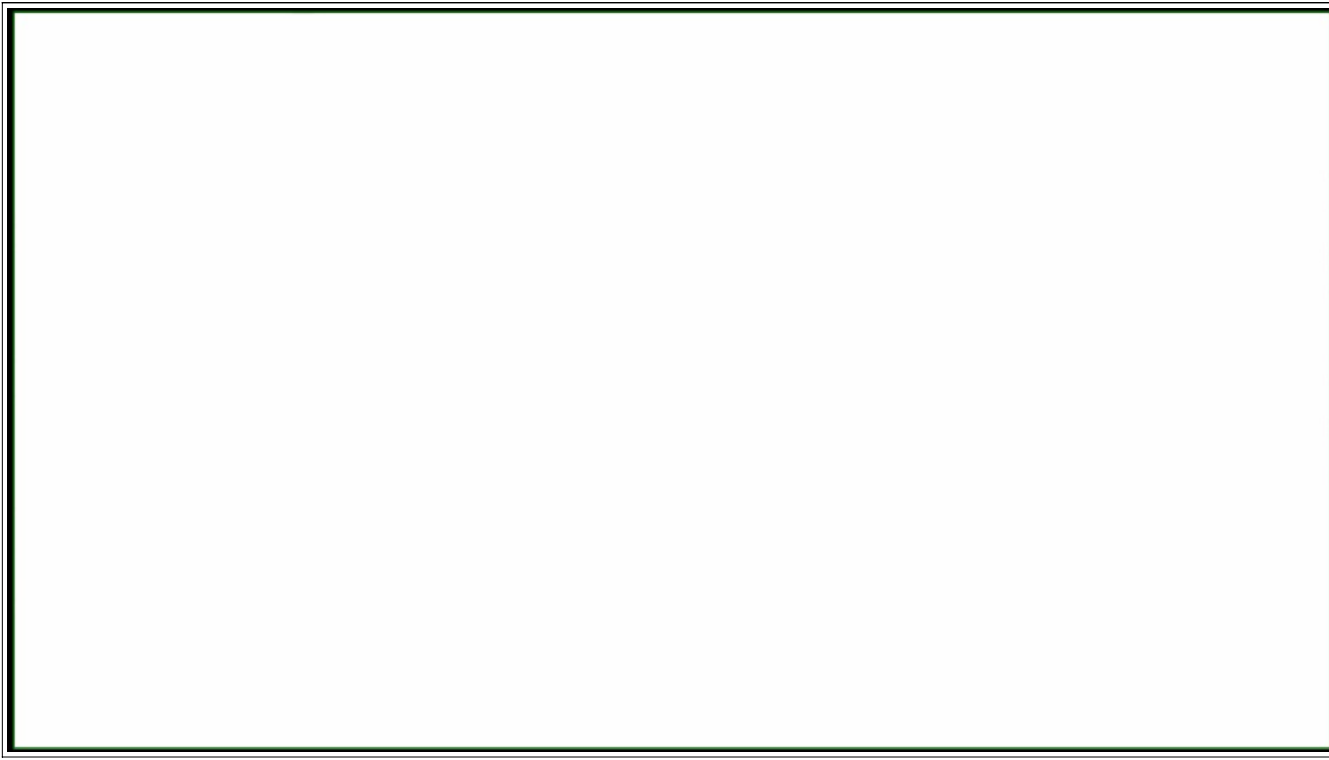
Action Notes

Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes



Action Notes

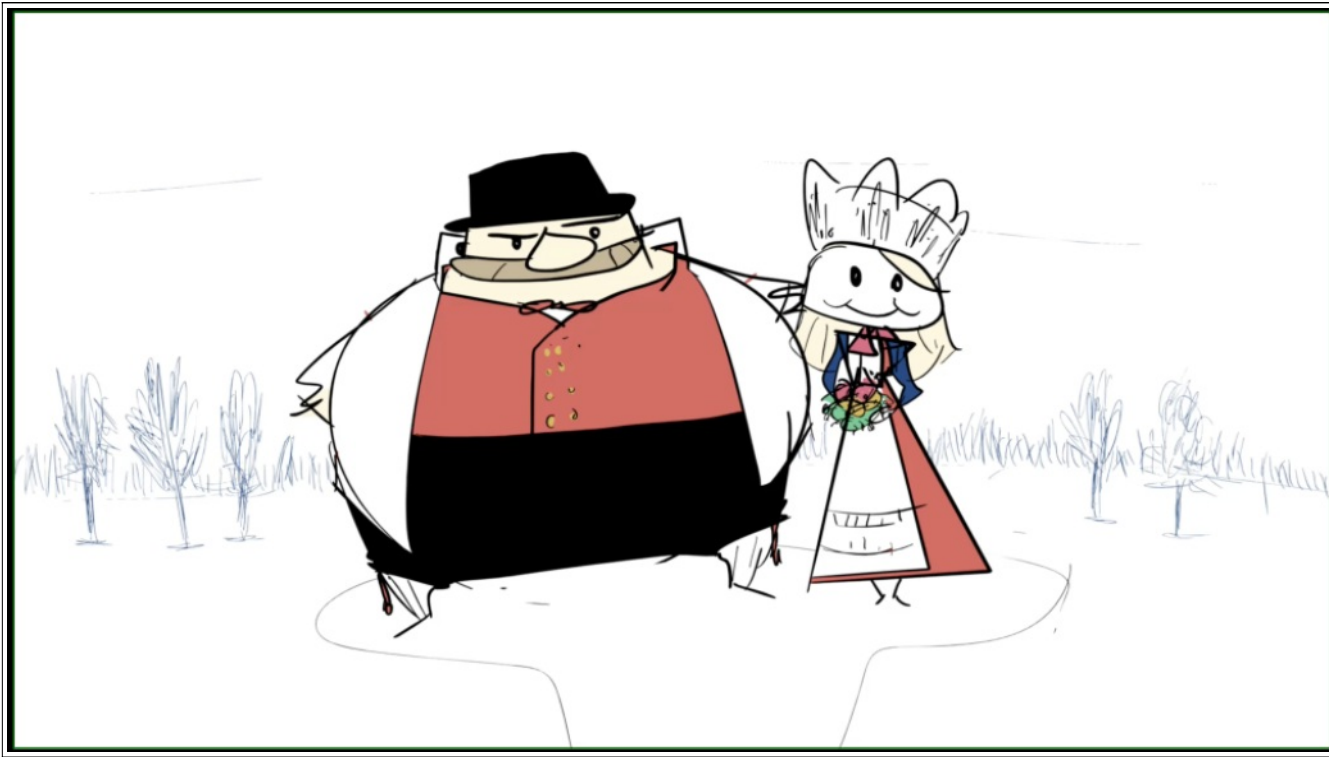
CAMERA FLASH

Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes



Action Notes

Dialog

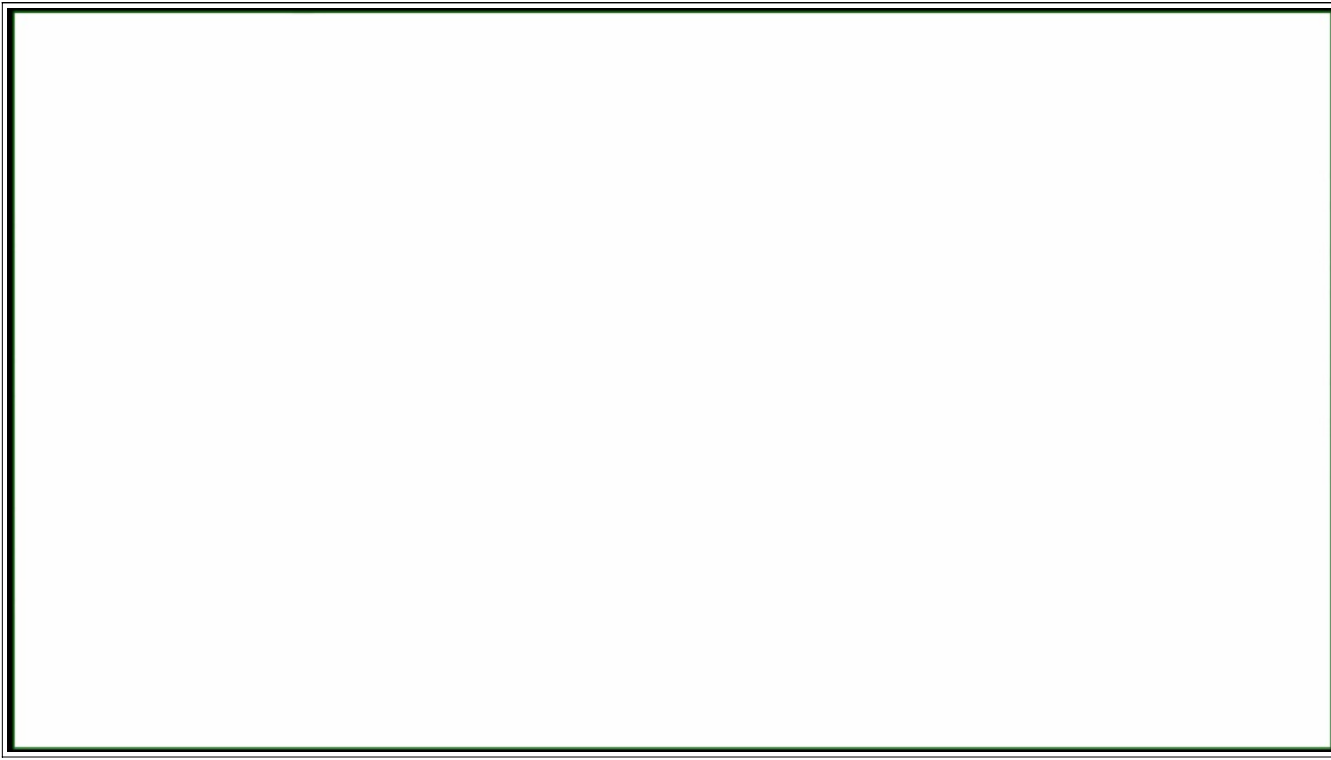
ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes

Giuseppe is the groom at:

A traditional FINNISH wedding...



Action Notes

CAMERA FLASH

Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes



Action Notes

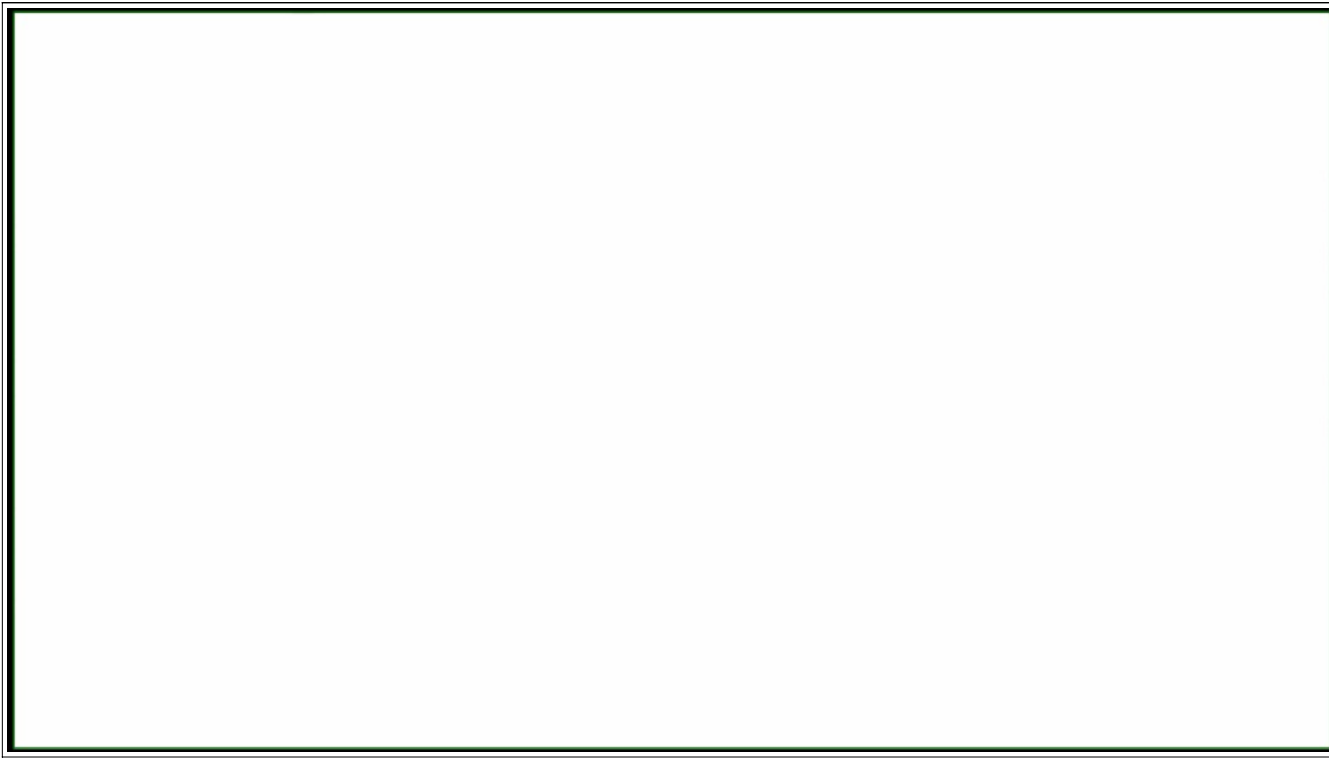
Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes

...a traditional KOREAN wedding...



Action Notes

CAMERA FLASH

Dialog

ZACH

Moves to every--Moves to a new country, jumps into a new shit river...

Notes



Action Notes

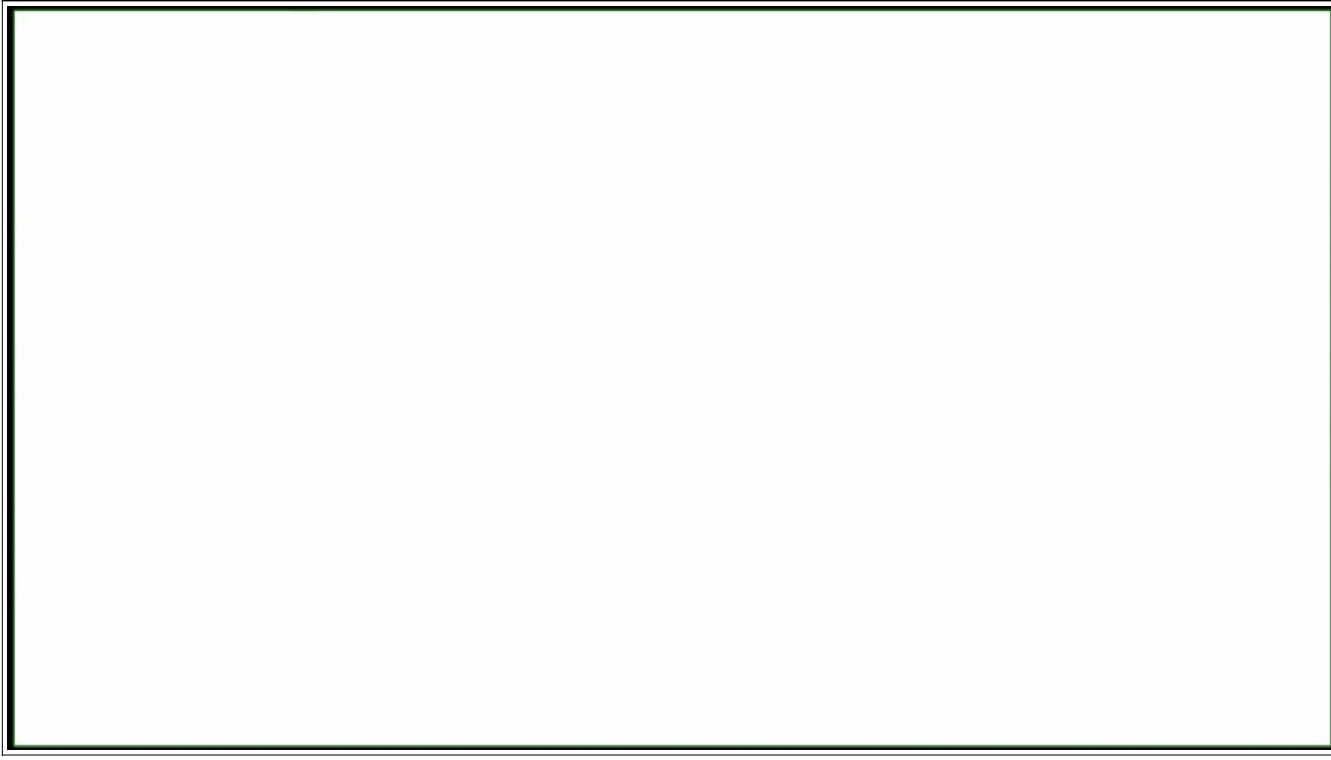
Dialog

CHRIS

He was, like, getting interviews on the radio and shit, like, everyone's like:

Notes

...and is barely chair-lifted by five men in a classic JEWISH wedding.



Action Notes

CAMERA FLASH

Dialog

CHRIS

He was, like, getting interviews on the radio and shit, like, everyone's like:

Notes



Action Notes

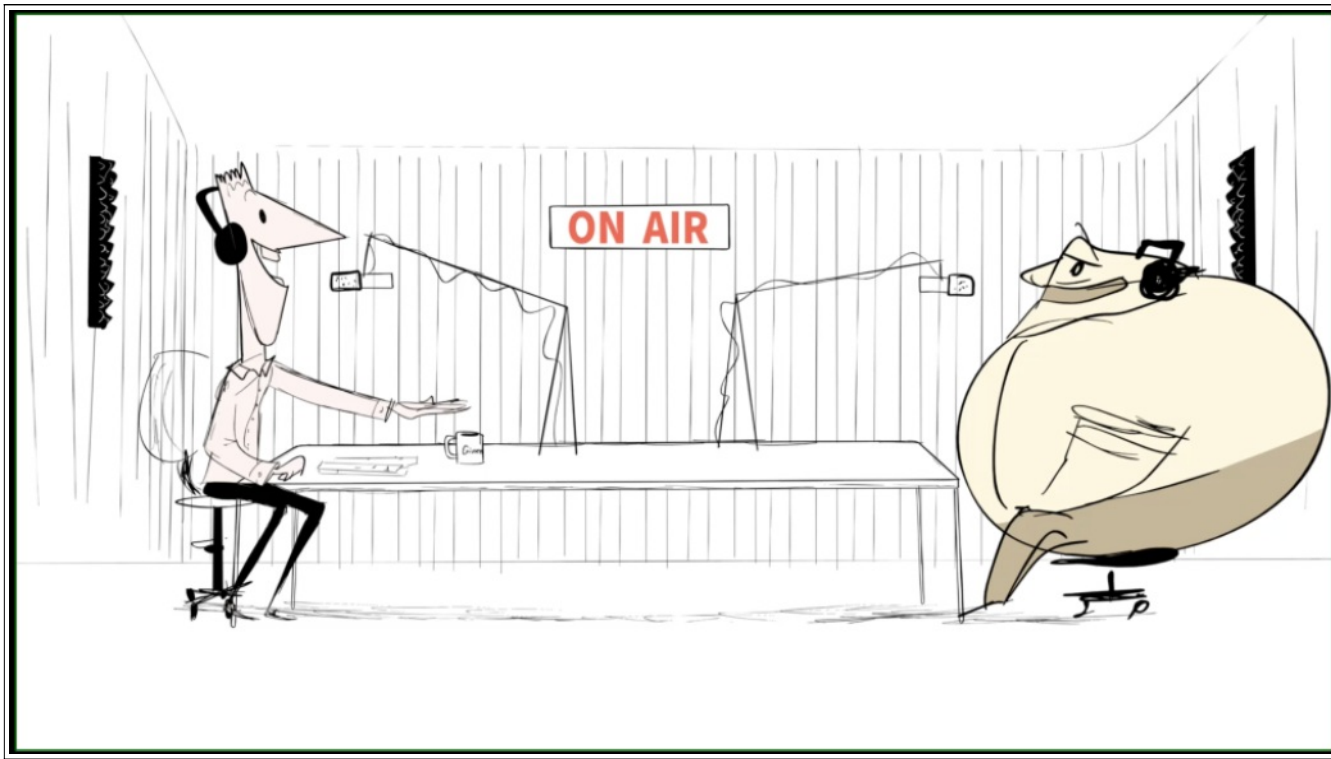
Dialog

CHRIS

He was, like, getting interviews on the radio and shit, like, everyone's like:

Notes

But not for long.



Action Notes

Dialog

CHRIS (as DJ)

"So who are you and where did you-"

ZACH

(laughs)

LYLE

Wait, really?!

Notes



Action Notes

Dialog

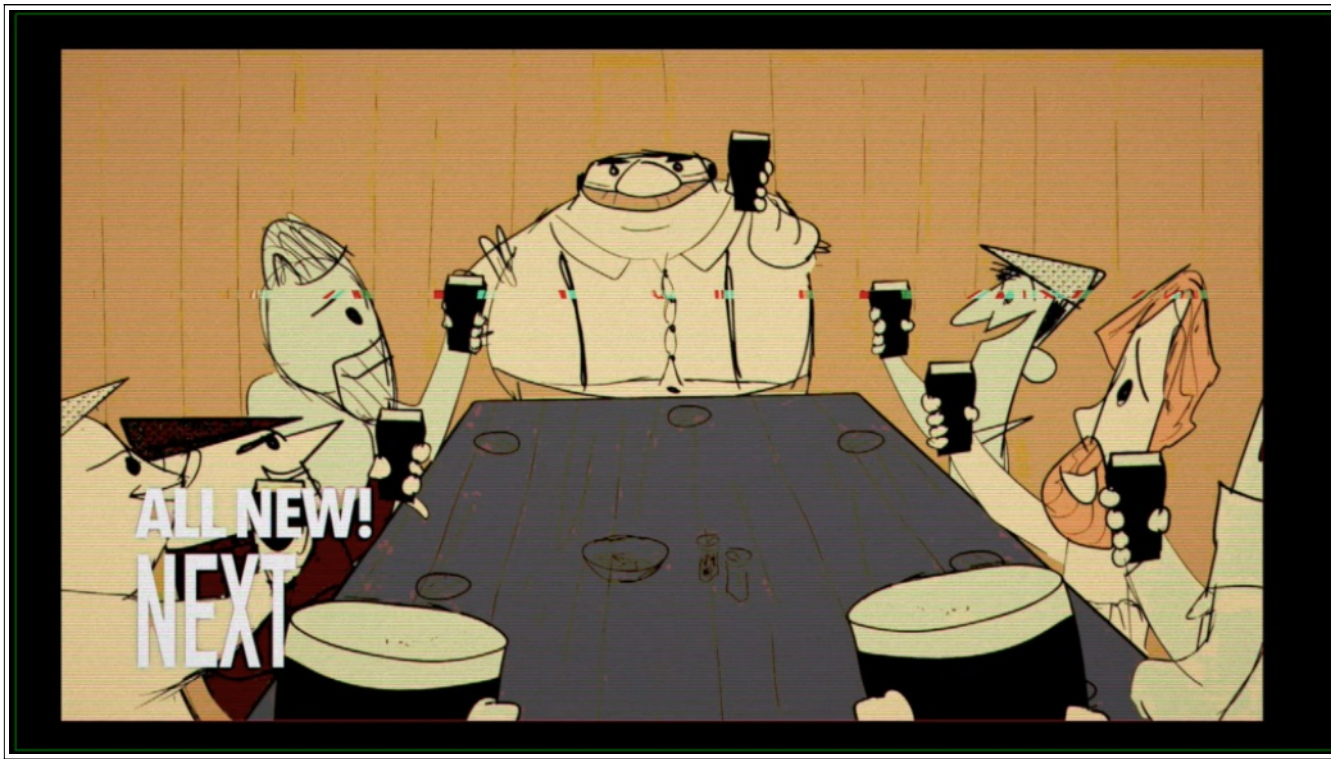
CHRIS

It was like--it was the weirdest shit ever, like...

ZACH

That is like an episode of a TV show.

Notes



Action Notes

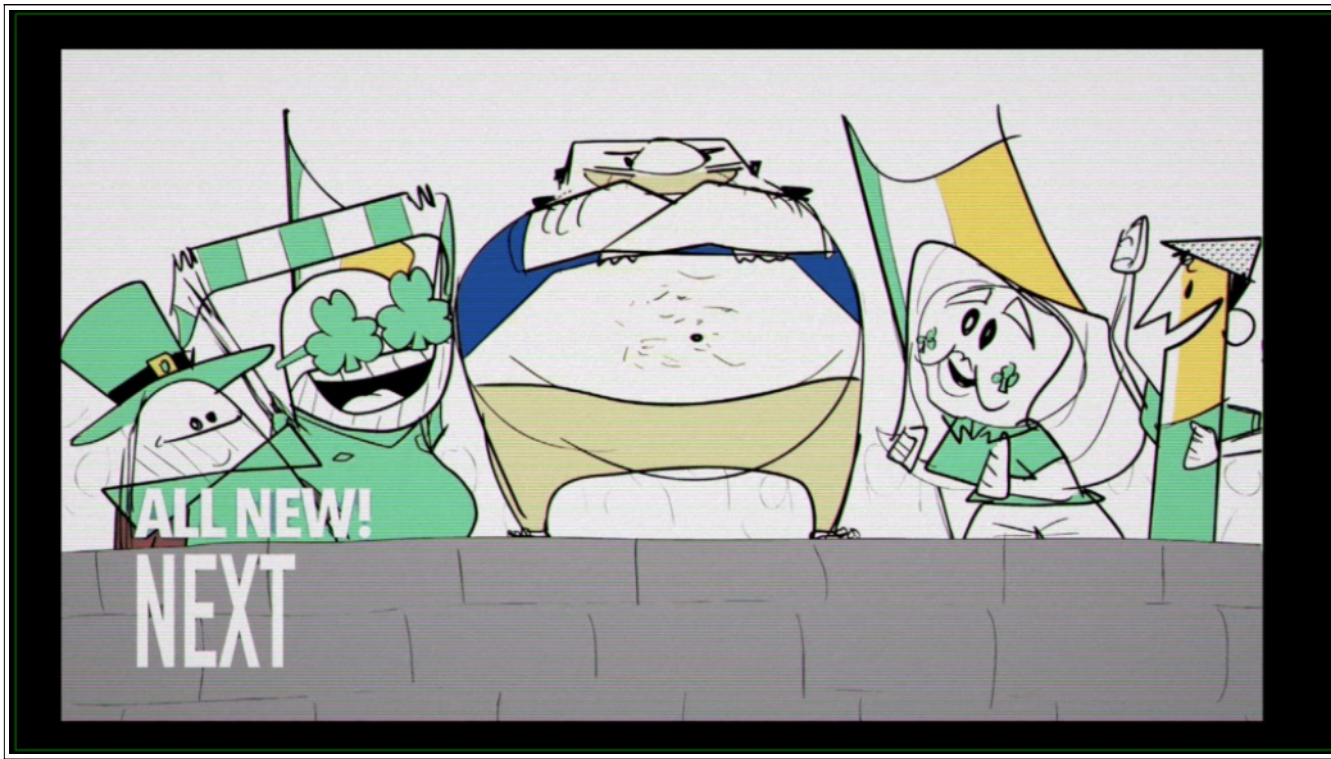
Dialog

ZACH (as a TV ad)

"A new guy moves into town and EVERYONE loves him!"

Notes

The aspect ratio shrinks and the visual quality granulates--We are seeing a 90's-STYLE TV AD for a fictional Giuseppe TV episode.



Action Notes

Dialog

ZACH (as a TV ad)

"A new guy moves into town and EVERYONE loves him!"

Notes

The aspect ratio shrinks and the visual quality granulates--We are seeing a 90's-STYLE TV AD for a fictional Giuseppe TV episode.



Action Notes

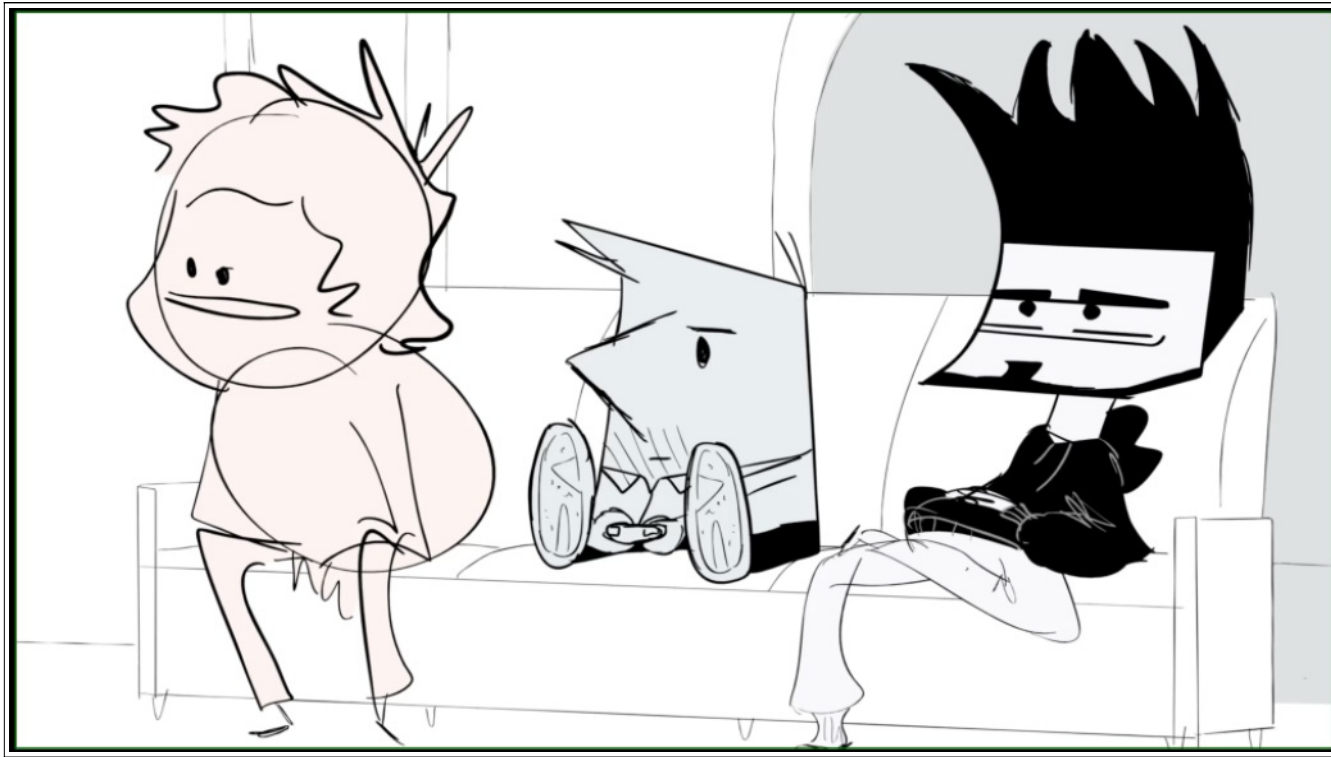
Dialog

ZACH (as a TV ad)

"A new guy moves into town and EVERYONE loves him!"

Notes

The aspect ratio shrinks and the visual quality granulates--We are seeing a 90's-STYLE TV AD for a fictional Giuseppe TV episode.



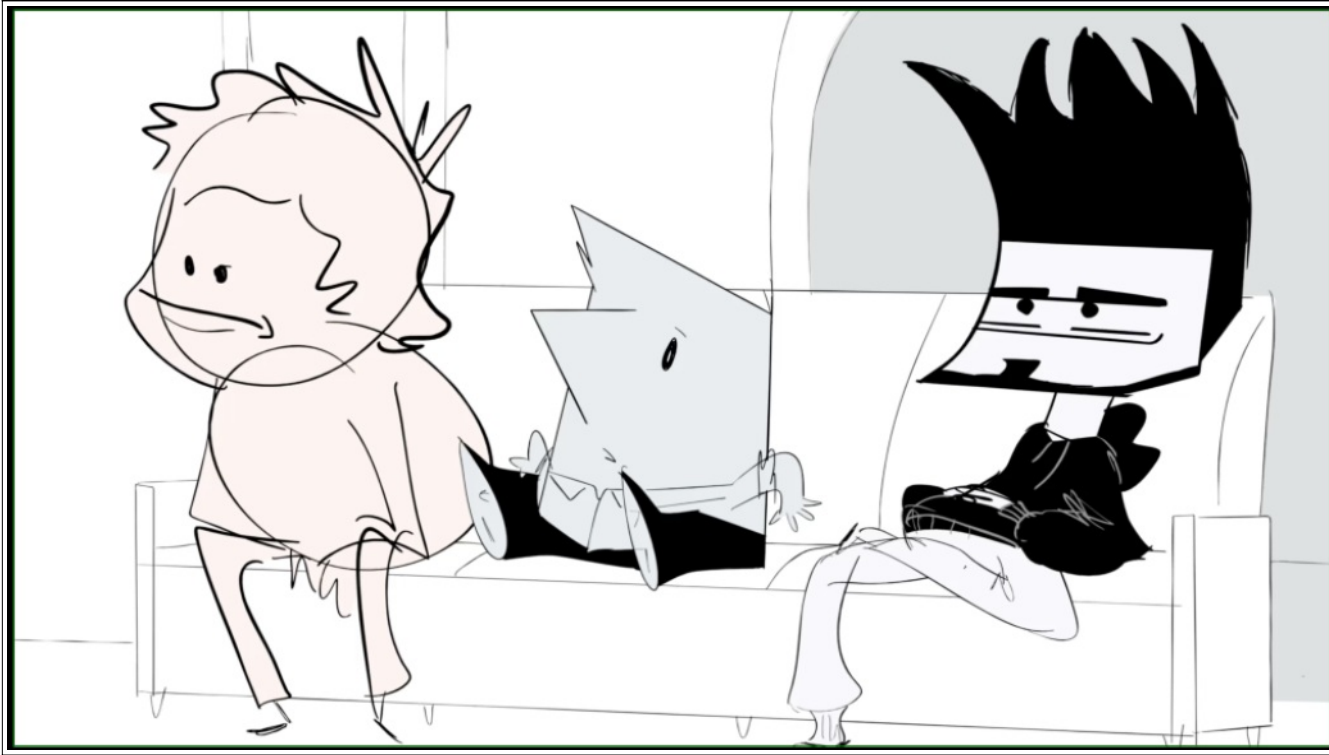
Action Notes

Dialog

CHRIS

But yeah, wherever he is, I hope he's dead.

Notes

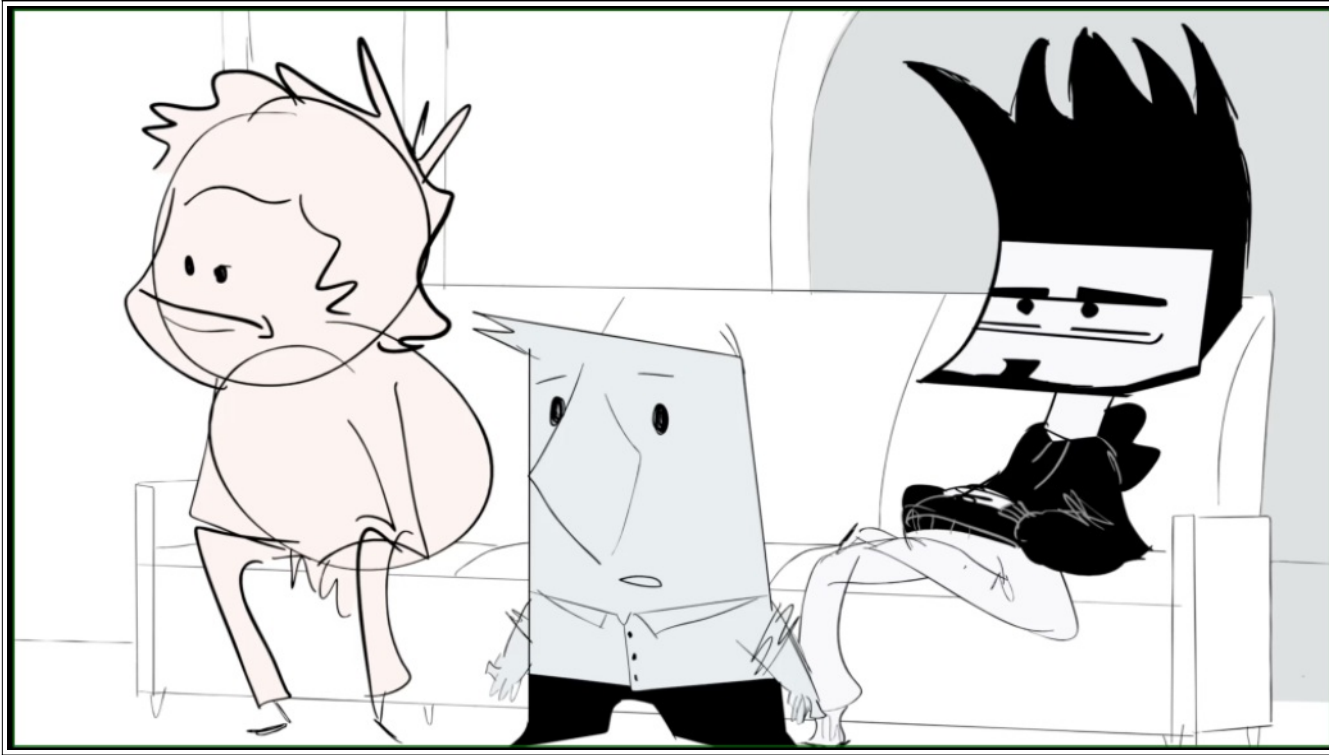


Action Notes

Dialog

ZACH (to the viewer)
Wherever you are, please...

Notes

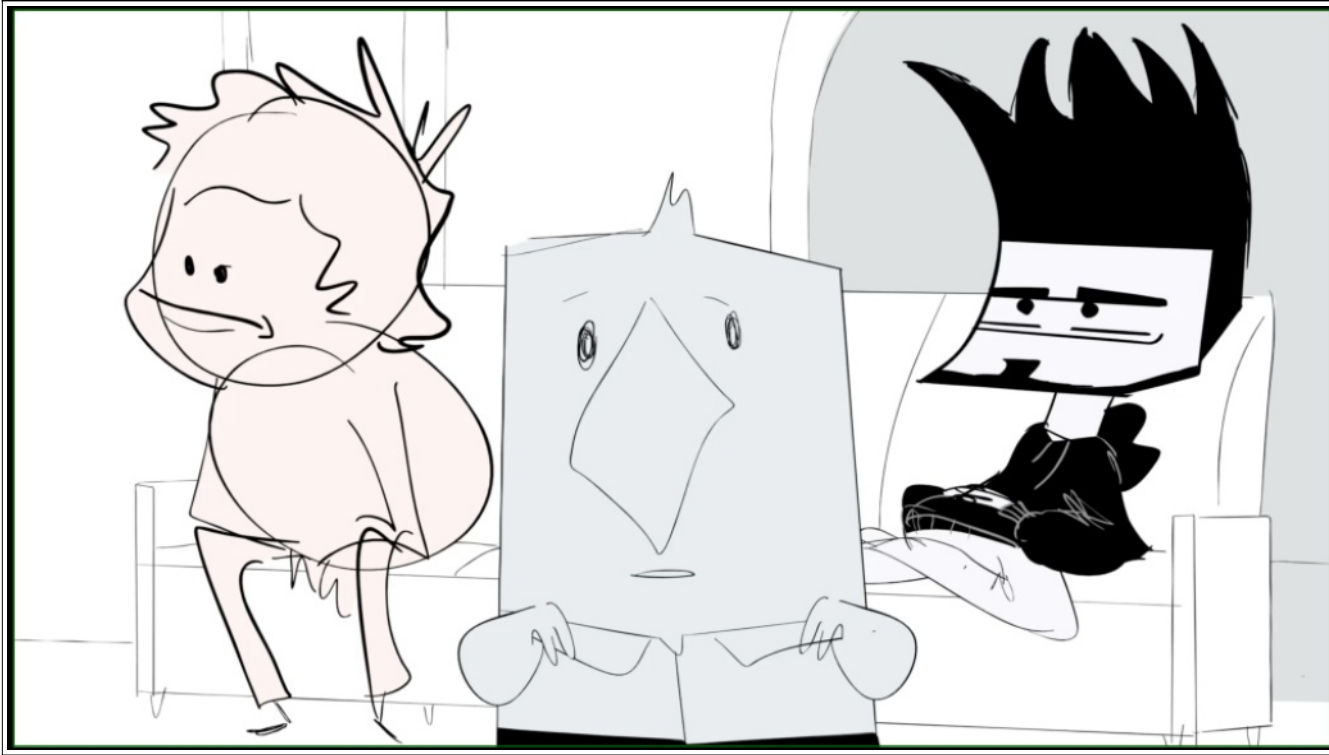


Action Notes

Dialog

ZACH (to the viewer)
Wherever you are, please...

Notes

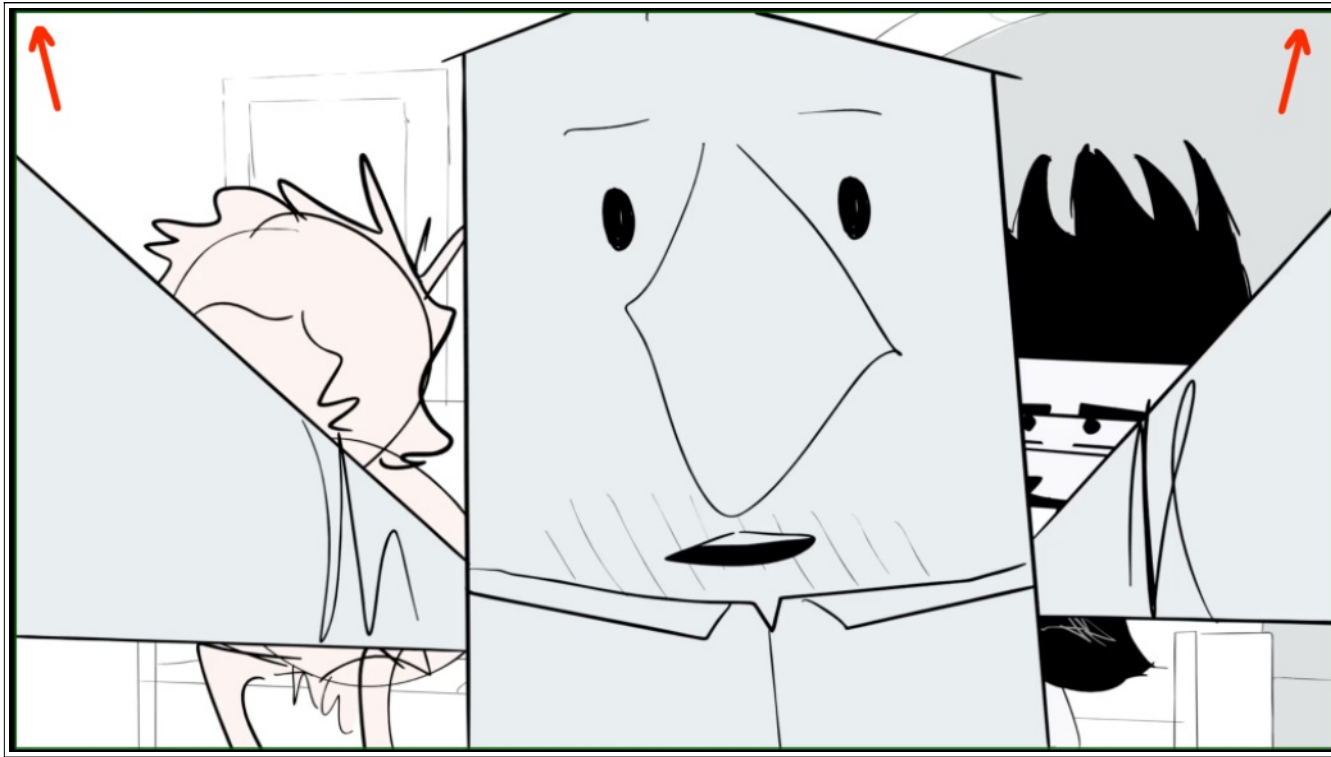


Action Notes

Dialog

ZACH (to the viewer)
Wherever you are, please...

Notes



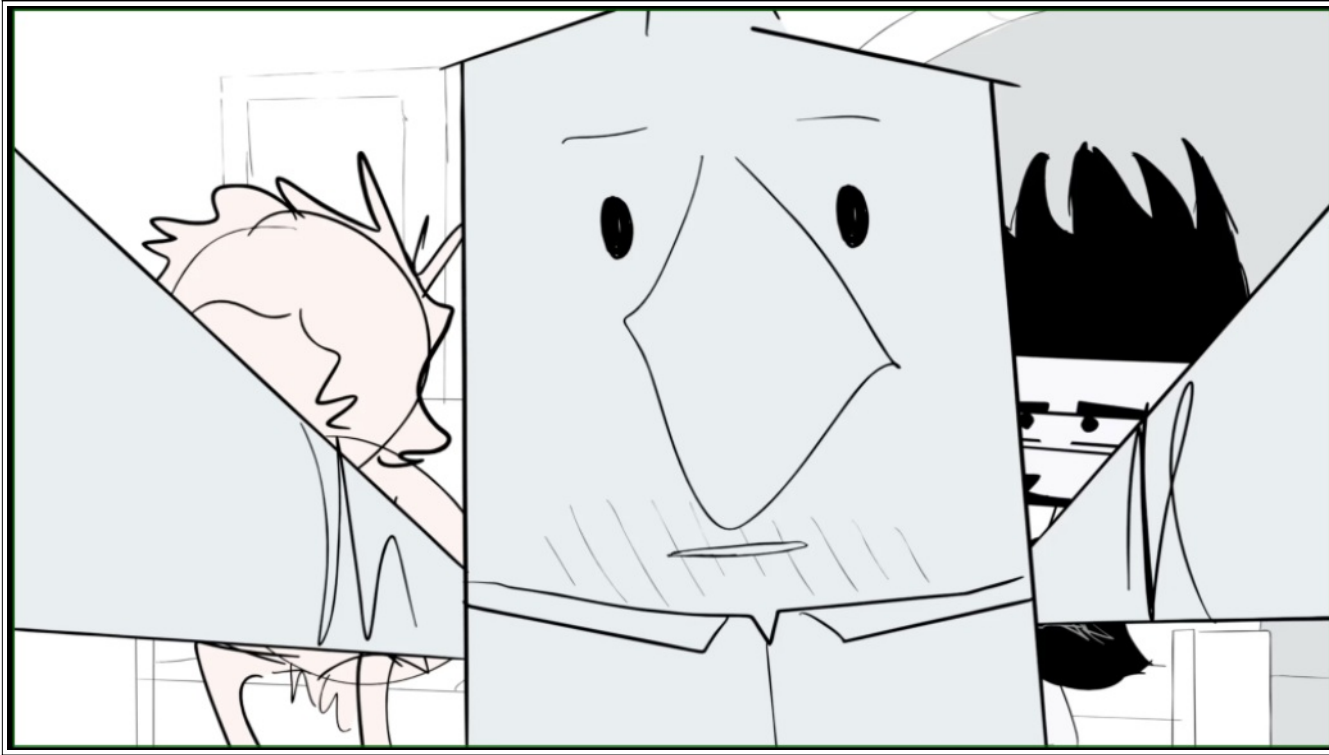
Action Notes

pan north, Zach lifts the camera

Dialog

ZACH (to the viewer)
Wherever you are, please...

Notes



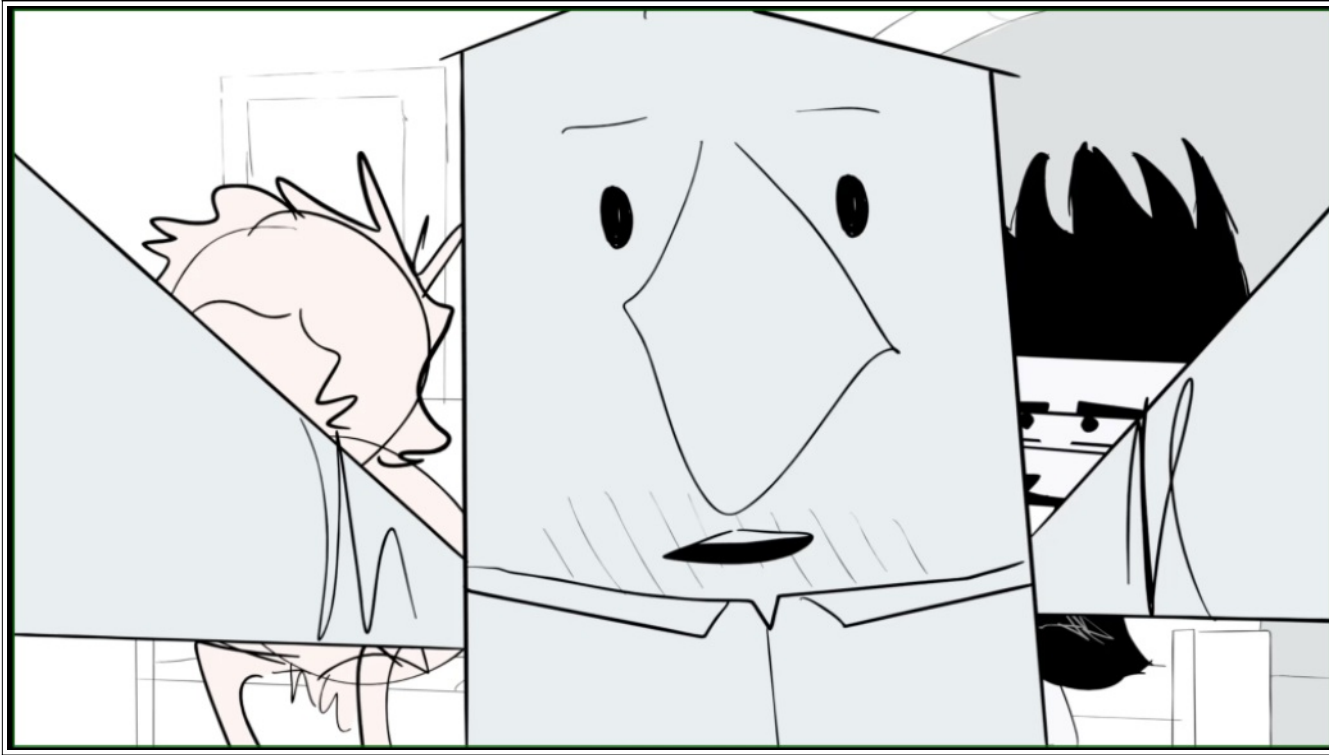
Action Notes

Dialog

ZACH

...

Notes

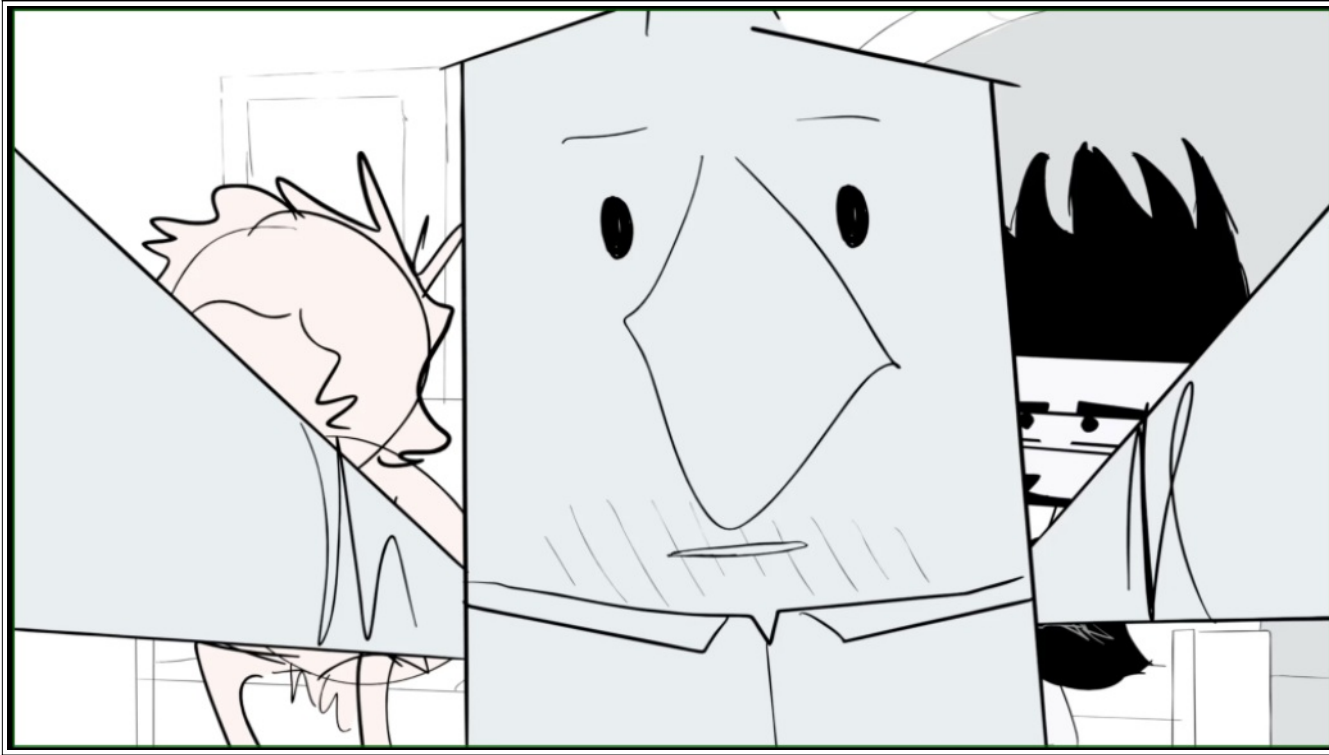


Action Notes

Dialog

ZACH (to the viewer, cont'd)
Let everyone know you're safe...

Notes



Action Notes

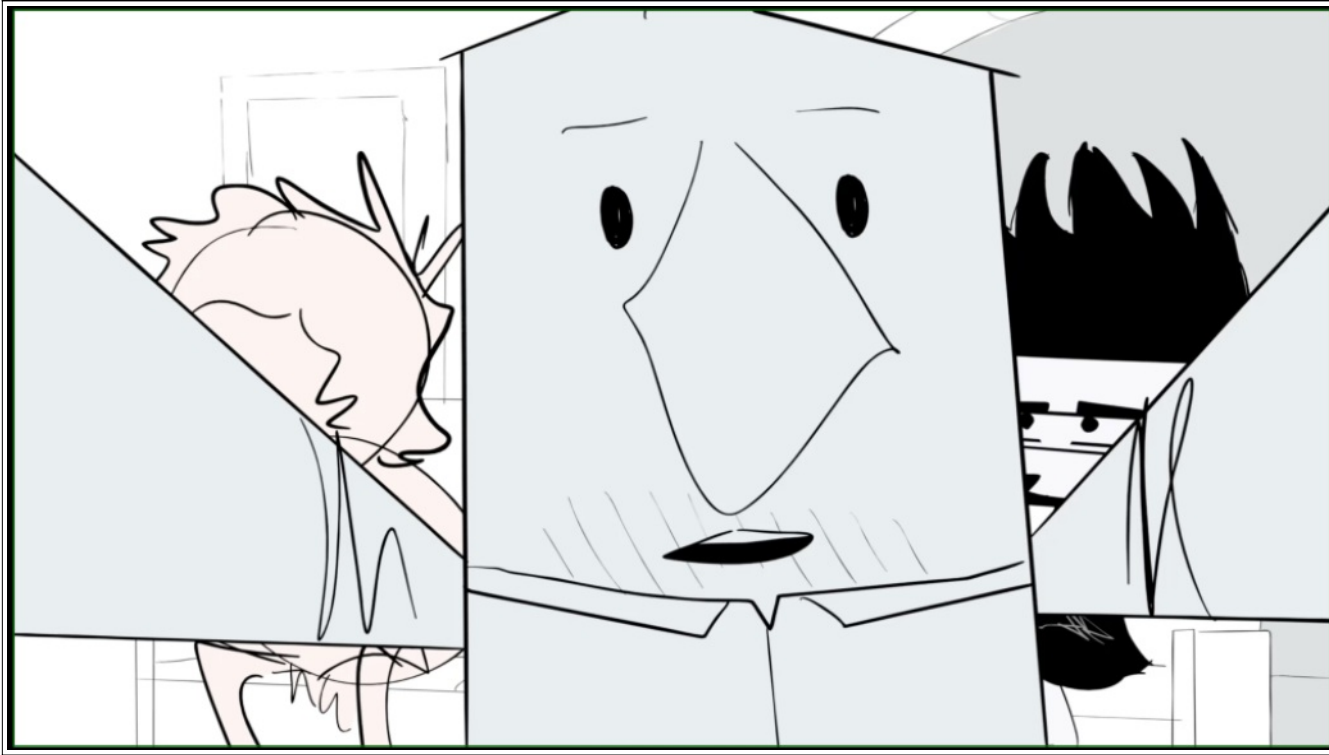
Dialog

ZACH

...

CHRIS
(laughs)

Notes



Action Notes

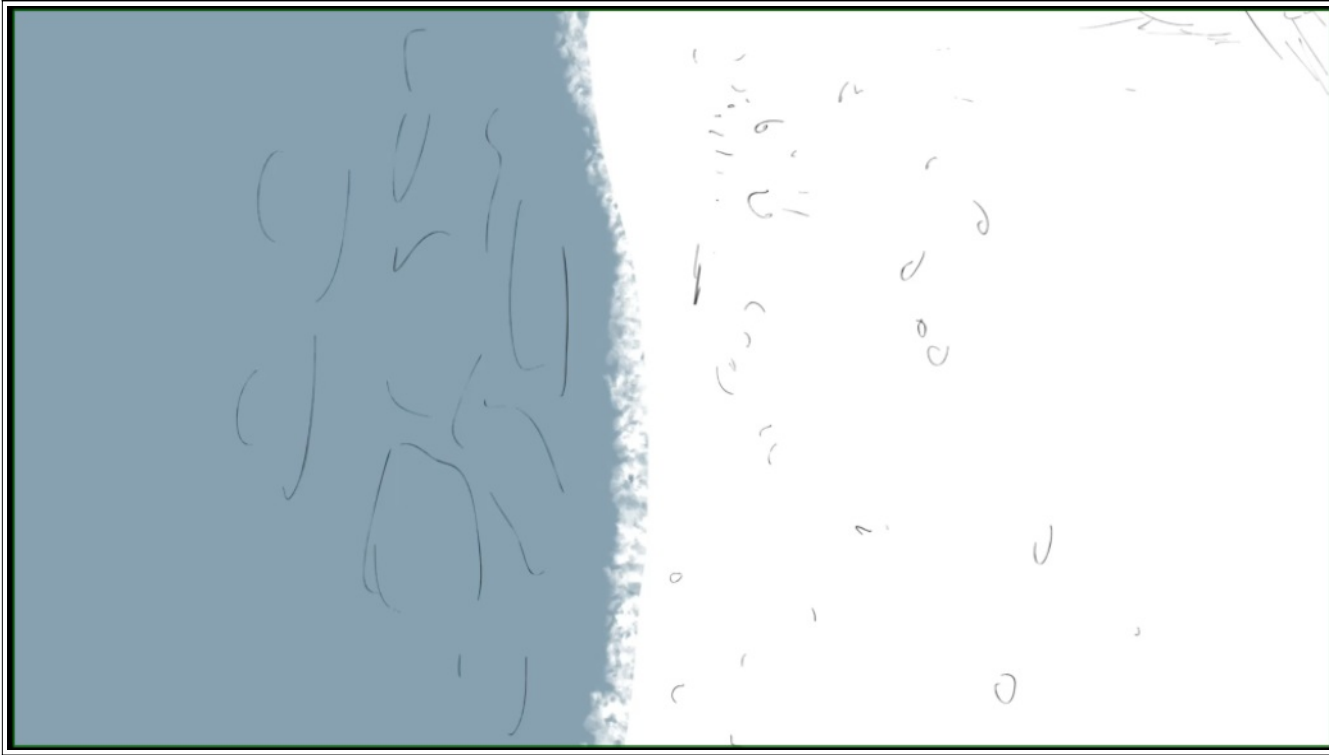
Dialog

ZACH (to the viewer, cont'd)
We need to know you're okay...

Notes

Scene 052

Panel 1



Action Notes

WAVES CRASHING SFX

Dialog

CHRIS (O.S.)

He really fucked up people though, like...

Notes

Waves crash on a lonely shore.



Action Notes

WAVES CRASHING SFX

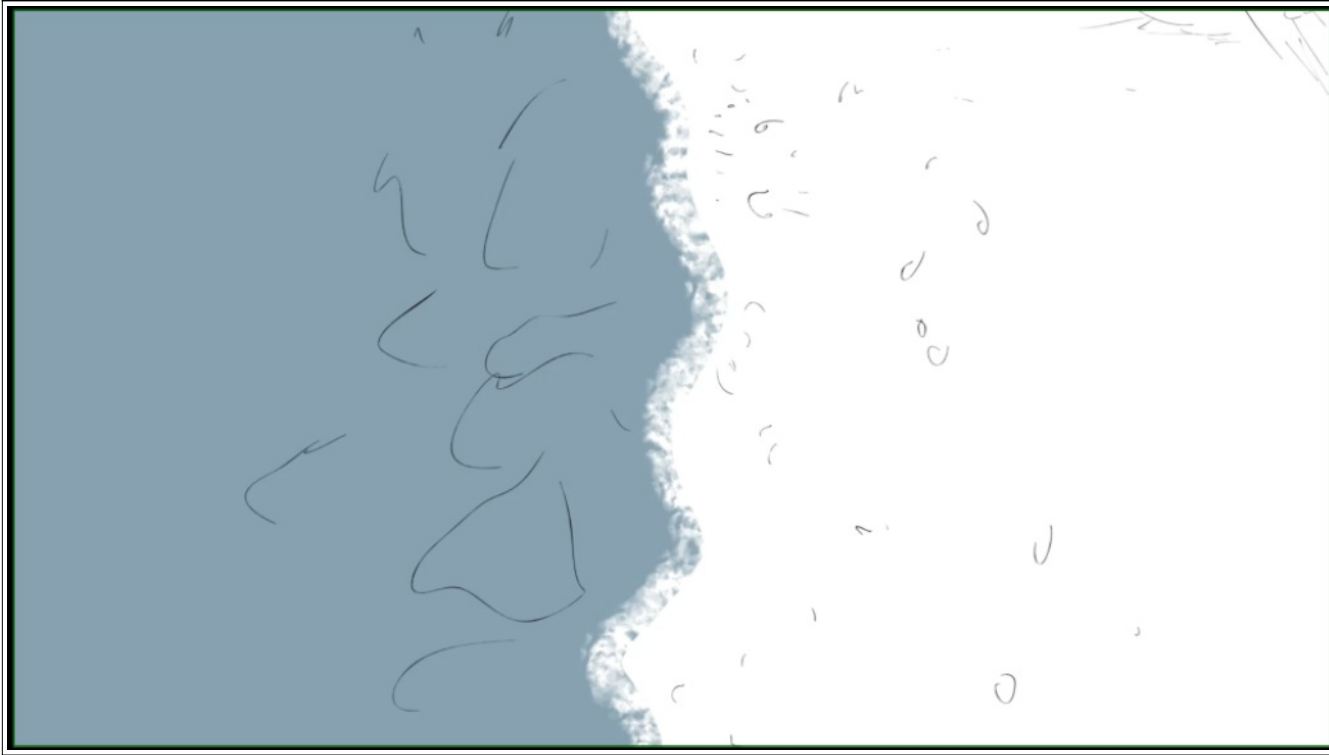
Dialog

CHRIS (O.S.)

He really fucked up people though, like...

Notes

Waves crash on a lonely shore.



Action Notes

WAVES CRASHING SFX

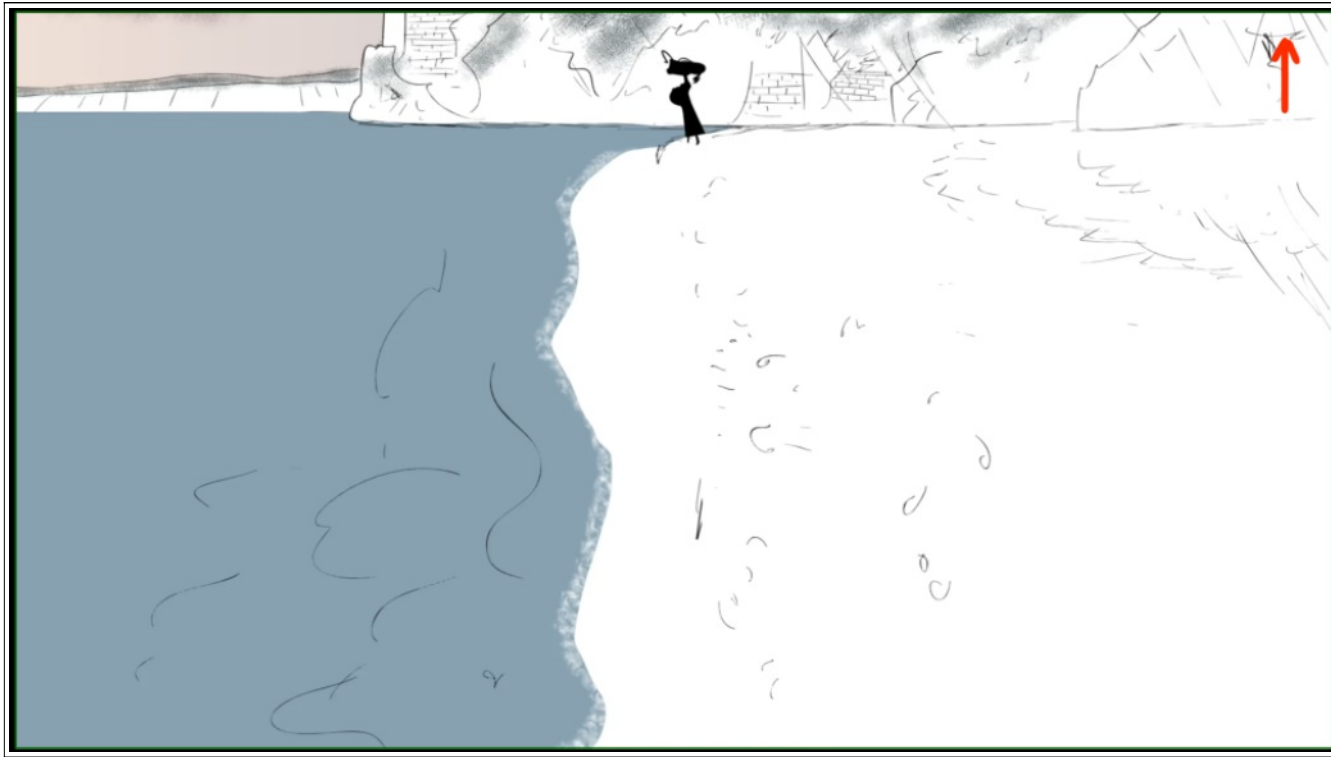
Dialog

CHRIS (O.S.)

He really fucked up people though, like...

Notes

Waves crash on a lonely shore.



Action Notes

pan north

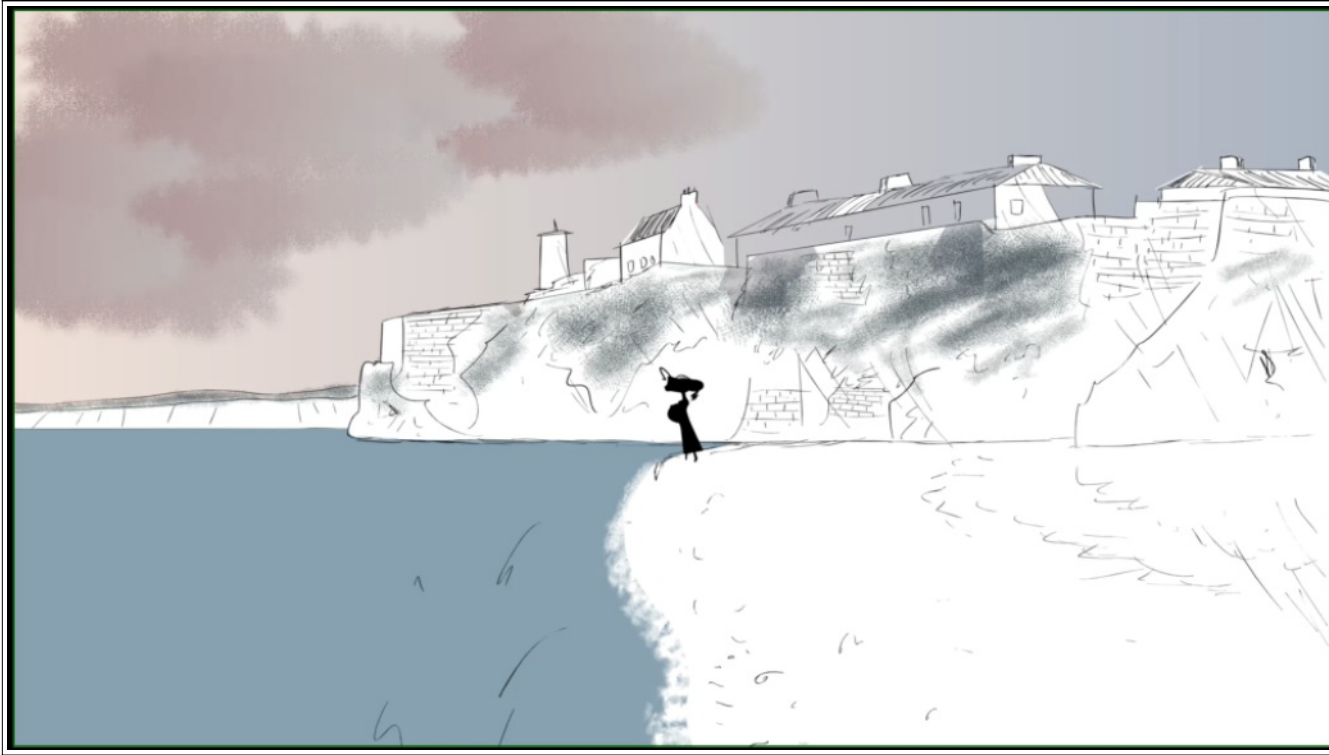
Dialog

CHRIS (O.S.)

He really fucked up people though, like...

Notes

We pan up to reveal the wife of Giuseppe, pregnant and alone, looking on at the sea.



Action Notes

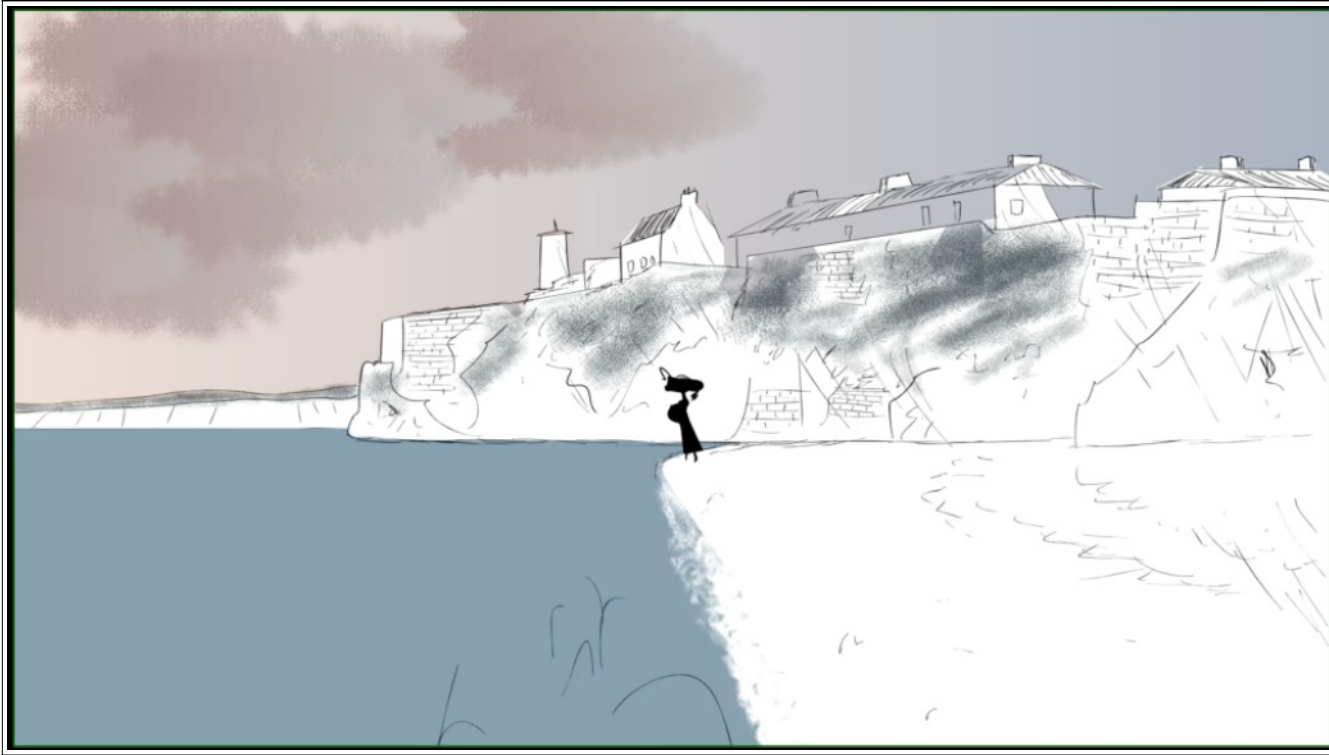
Dialog

CHRIS (cont'd)

Like, he left, like, a devastated family and shit, it's really sad.

Notes

We pan up to reveal the wife of Giuseppe, pregnant and alone, looking on at the sea.



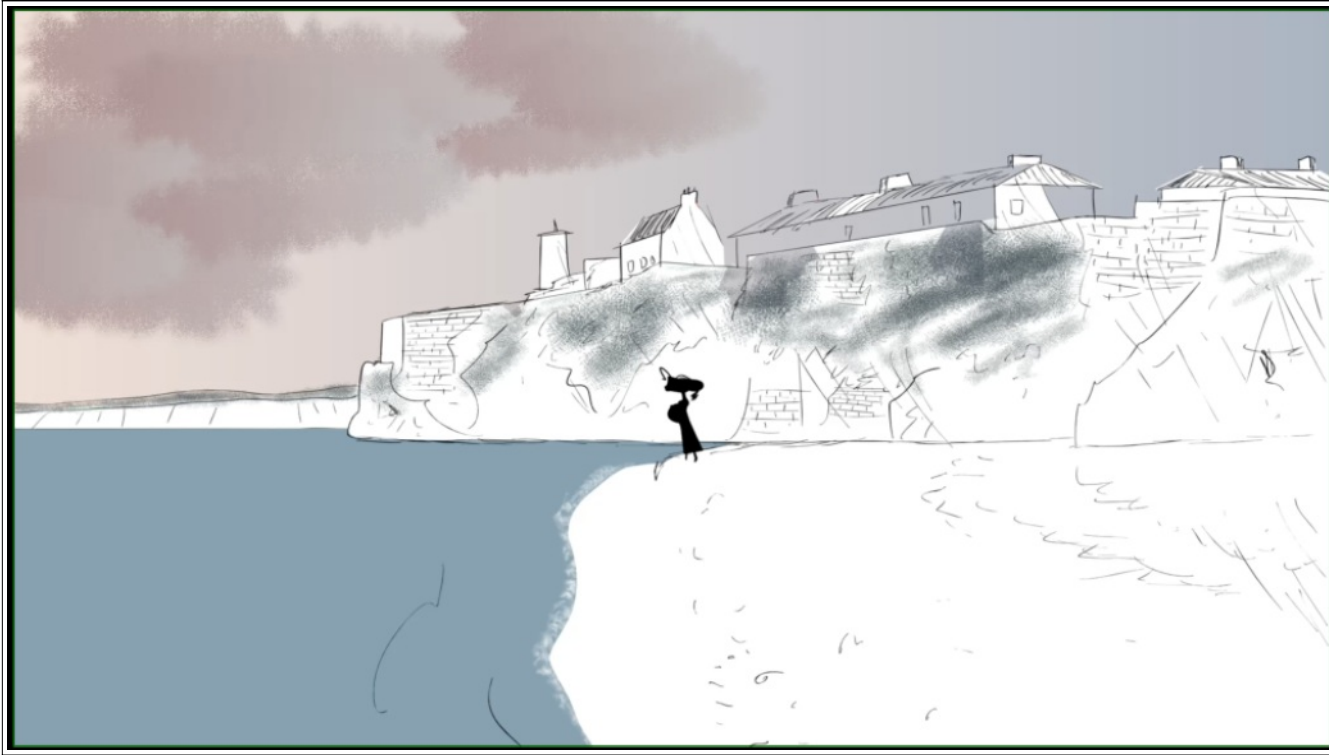
Action Notes

Dialog

CHRIS (cont'd)

Like, he left, like, a devastated family and shit, it's really sad.

Notes



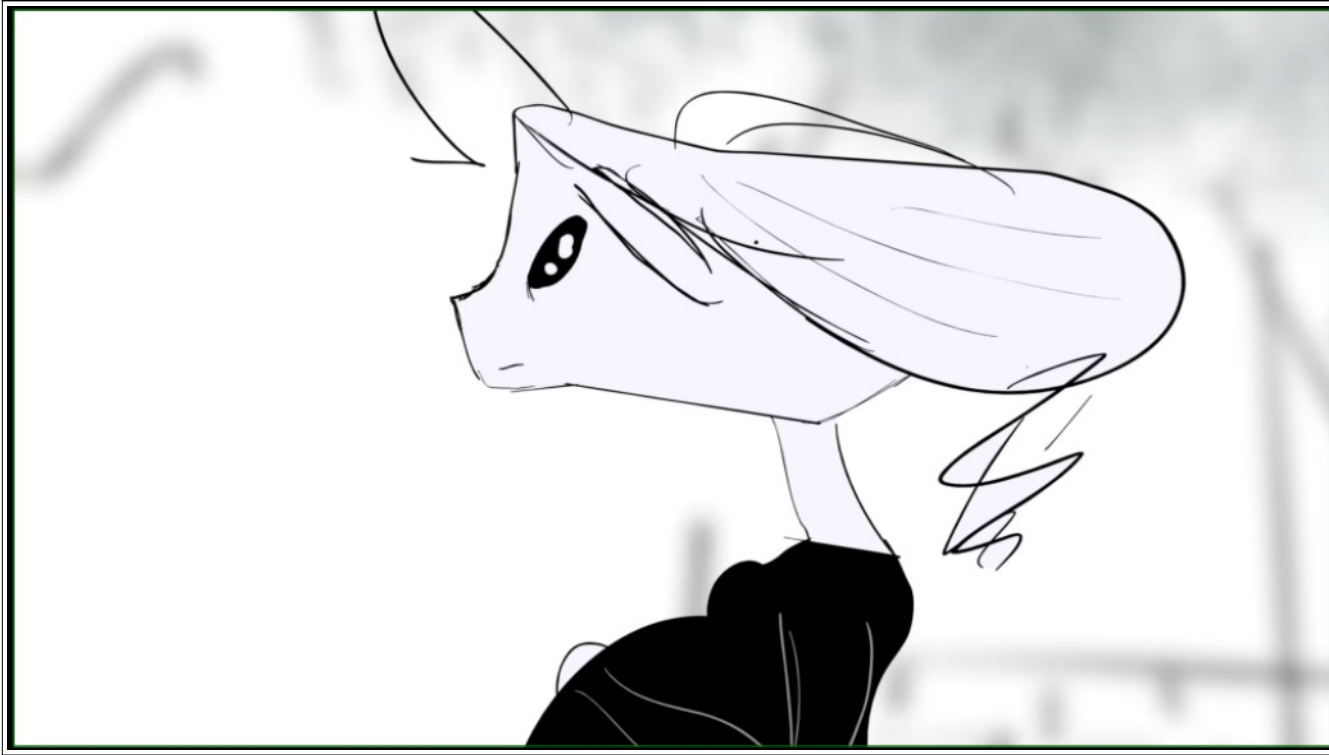
Action Notes

Dialog

CHRIS (cont'd)

Like, he left, like, a devastated family and shit, it's really sad.

Notes



Action Notes

Dialog

CHRIS (cont'd)

Like, he left, like, a devastated family and shit, it's really sad.

Notes



Action Notes

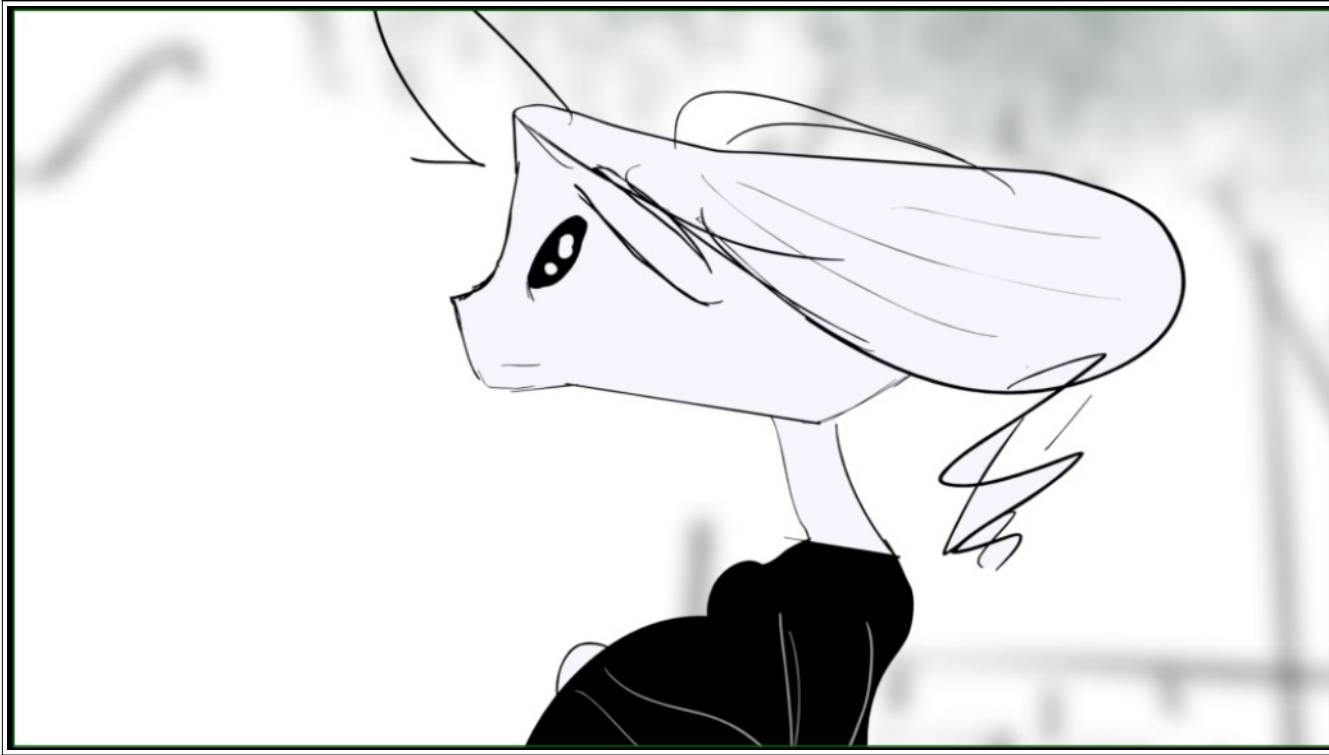
Dialog

CHRIS (cont'd)

Like, he left, like, a devastated family and shit, it's really sad.

Notes

She inhales long, and exhales deep, a weak smile returning to her face.



Action Notes

Dialog

ZACH (O.S.)

He left a big black hole.

CHRIS (O.S.)

Pretty much.

Notes

She inhales long, and exhales deep, a weak smile returning to her face.



Action Notes

Dialog

ZACH (O.S.)

He left a big black hole.

CHRIS (O.S.)

Pretty much.

Notes



Action Notes

Dialog

LYLE (O.S.)

A big Giuseppe-shaped hole in our hearts.

ZACH

I-I was gonna say, a big Giuseppe-shaped hole.

Notes



Action Notes

X-DISSOLVE

Dialog

LYLE (O.S.)

A big Giuseppe-shaped hole in our hearts.

ZACH

I-I was gonna say, a big Giuseppe-shaped hole.

Notes



Action Notes

Dialog

LYLE (O.S.)

A big Giuseppe-shaped hole in our hearts.

ZACH

I-I was gonna say, a big Giuseppe-shaped hole.

Notes



Action Notes

Dialog

LYLE (O.S.)

A big Giuseppe-shaped hole in our hearts.

ZACH

I-I was gonna say, a big Giuseppe-shaped hole.

Notes



Action Notes

Dialog

Notes

Men on a ladder remove a GIUSEPPE sign from a business.



Action Notes

Dialog

CHRIS

Hopefully he got karma and comeuppance.

Notes



Action Notes

Dialog

CHRIS

Hopefully he got karma and comeuppance.

Notes



Action Notes

pan east, follow FG characters with sign

Dialog

CHRIS

Hopefully he got karma and comeuppance.

Notes



Action Notes

pan east, follow FG characters with sign

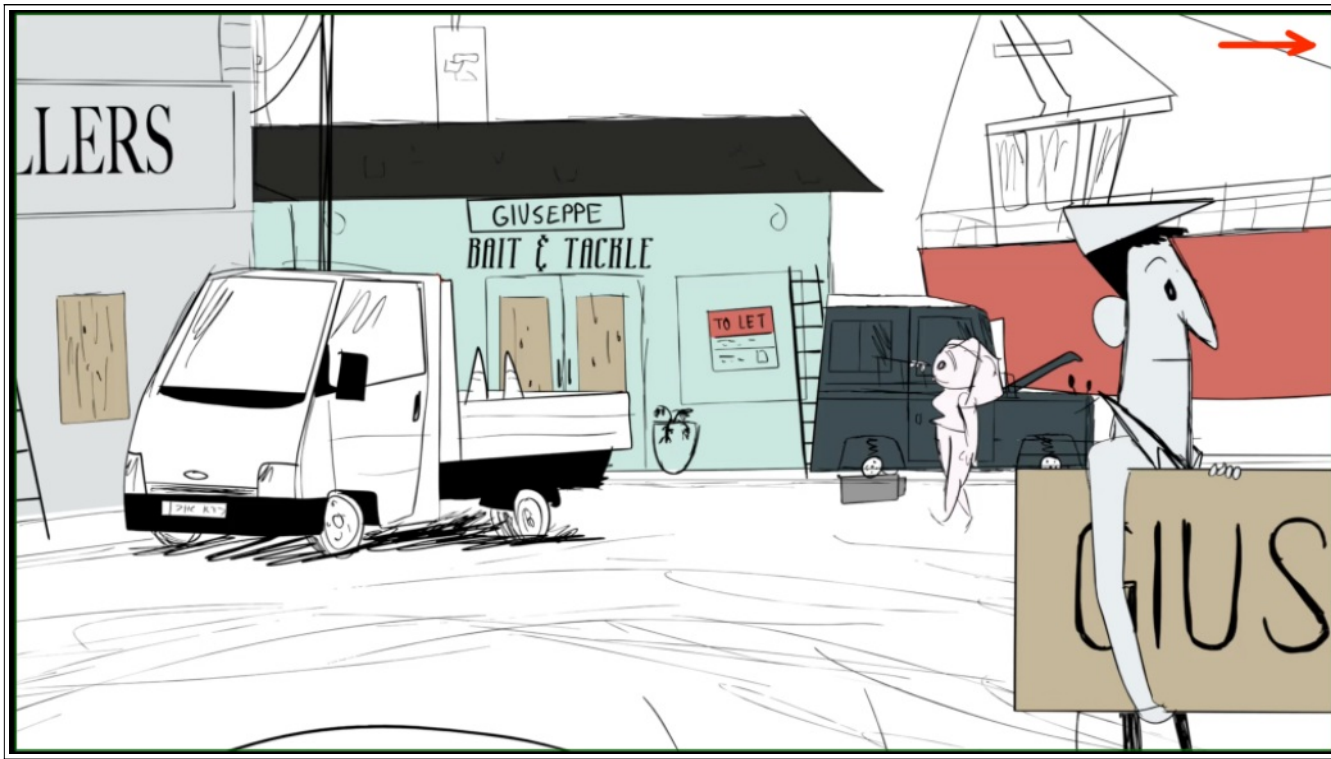
Dialog

ZACH

It sounds like he did just by the fact that he got called out to begin with.

Notes

The camera pans over, revealing all the locals working together to erase Wexford of any remainder of Giuseppe's reign.



Action Notes

pan east, follow FG characters with sign

Dialog

ZACH

It sounds like he did just by the fact that he got called out to begin with.

Notes

The camera pans over, revealing all the locals working together to erase Wexford of any remainder of Giuseppe's reign.



Action Notes

pan east, follow FG characters with sign

Dialog

ZACH

It sounds like he did just by the fact that he got called out to begin with.

Notes

The camera pans over, revealing all the locals working together to erase Wexford of any remainder of Giuseppe's reign.



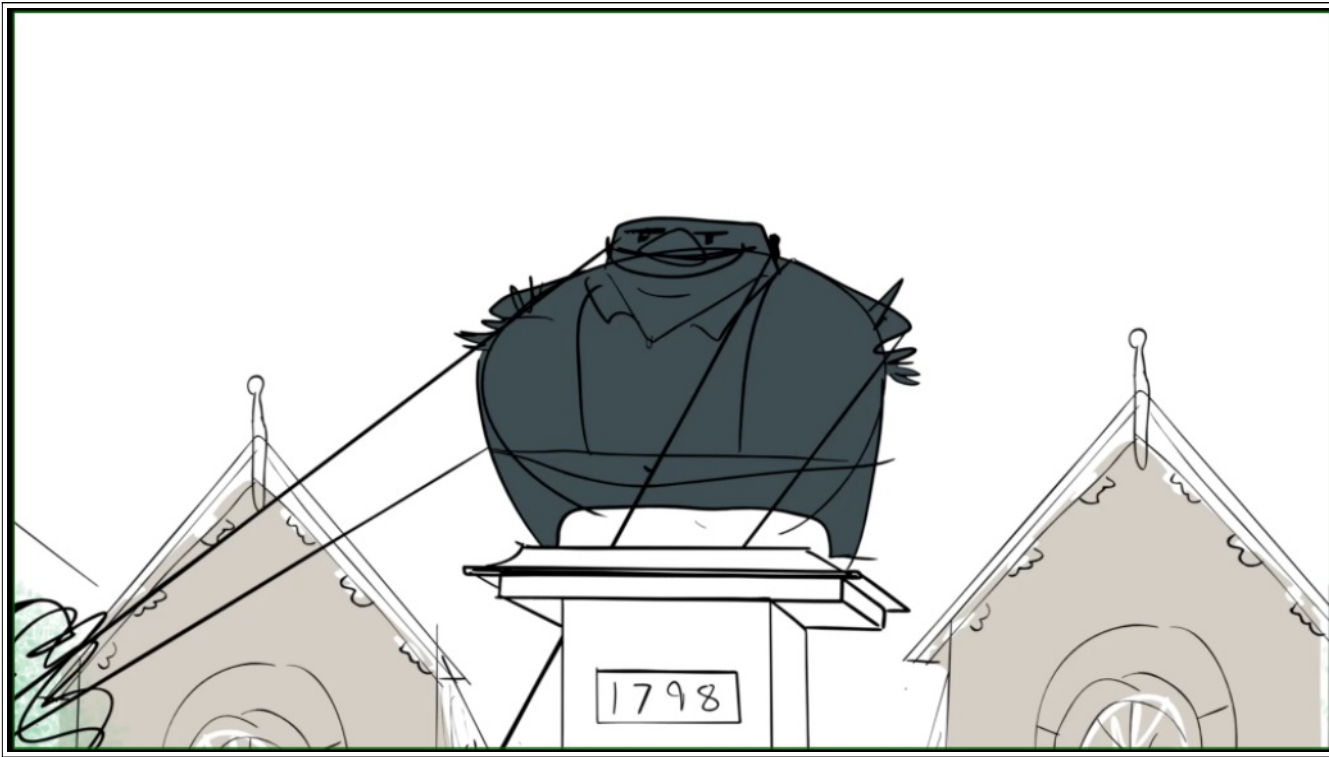
Action Notes

Dialog

ZACH

It sounds like he did just by the fact that he got called out to begin with.

Notes



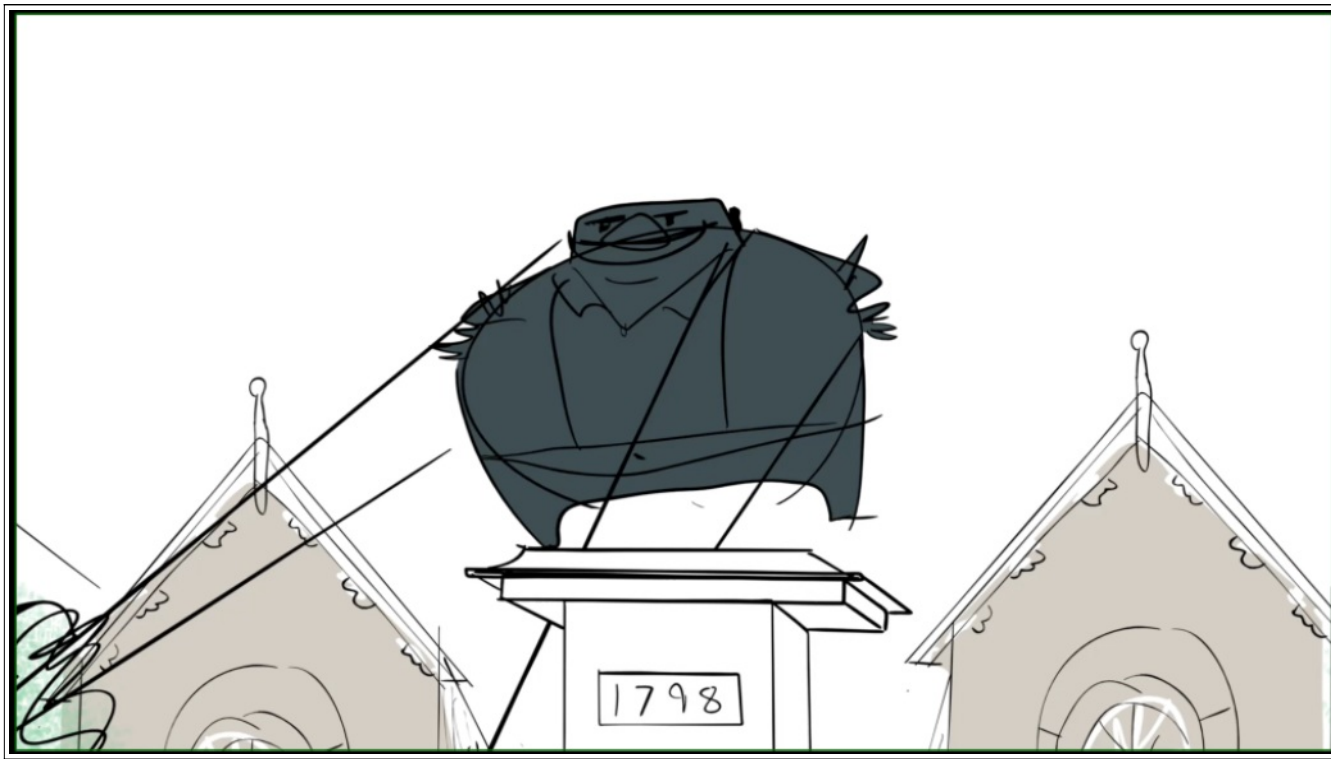
Action Notes

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



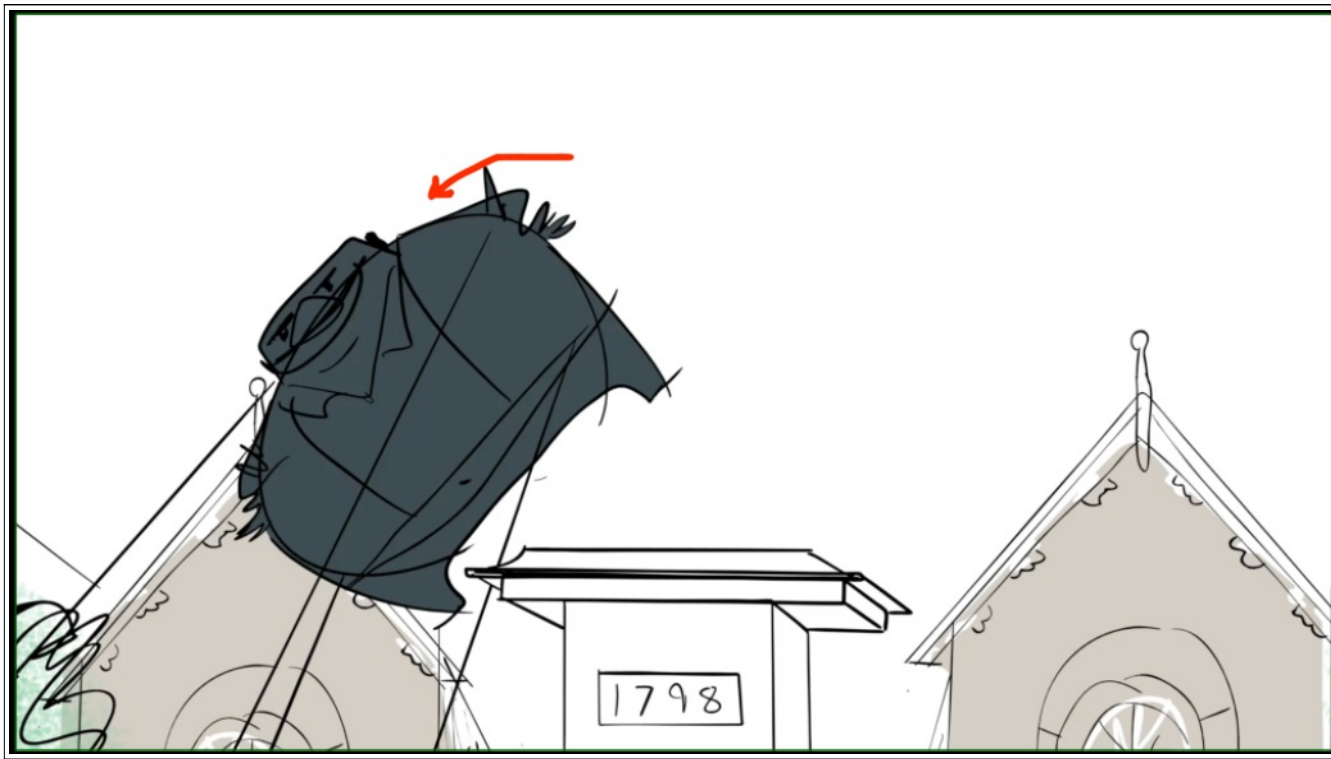
Action Notes

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



Action Notes

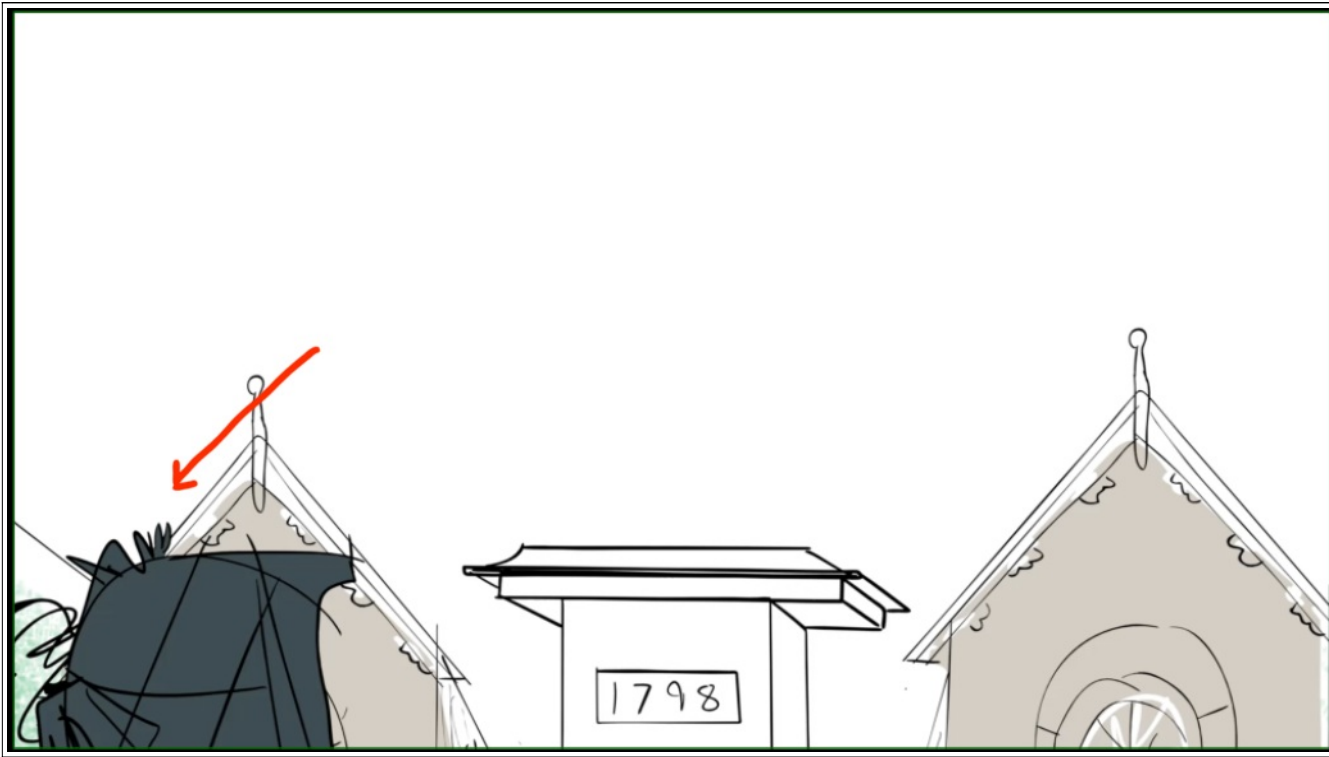
the Giuseppe statue is TOPPLED, a la Hussein

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



Action Notes

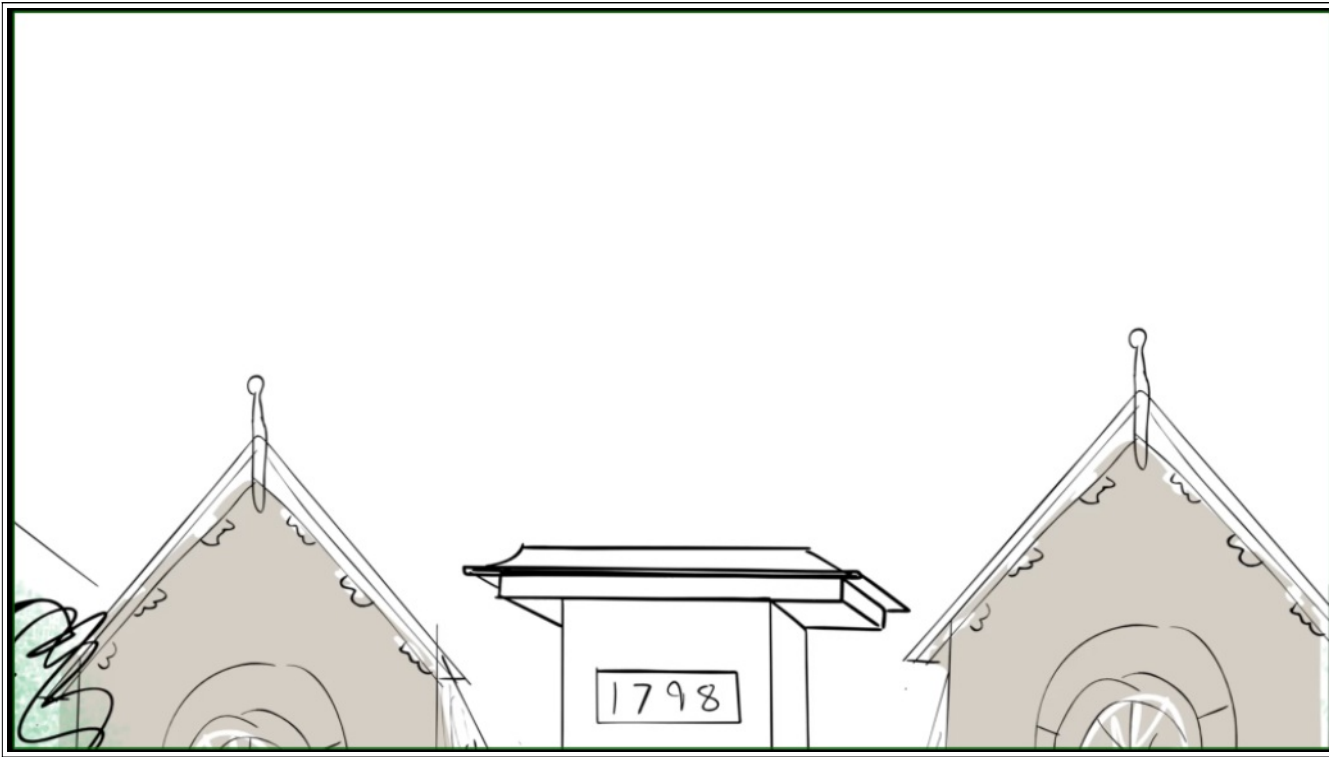
the Giuseppe statue is TOPPLED, a la Hussein

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



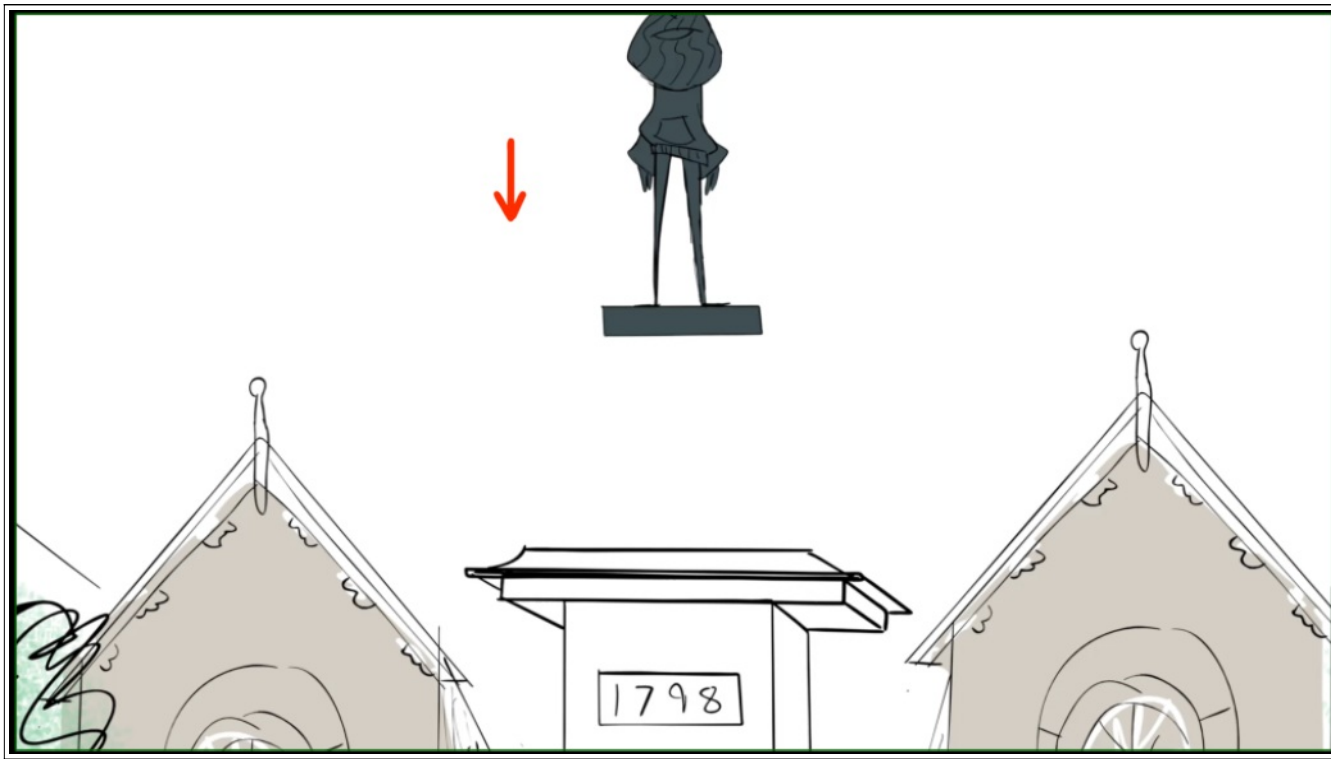
Action Notes

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



Action Notes

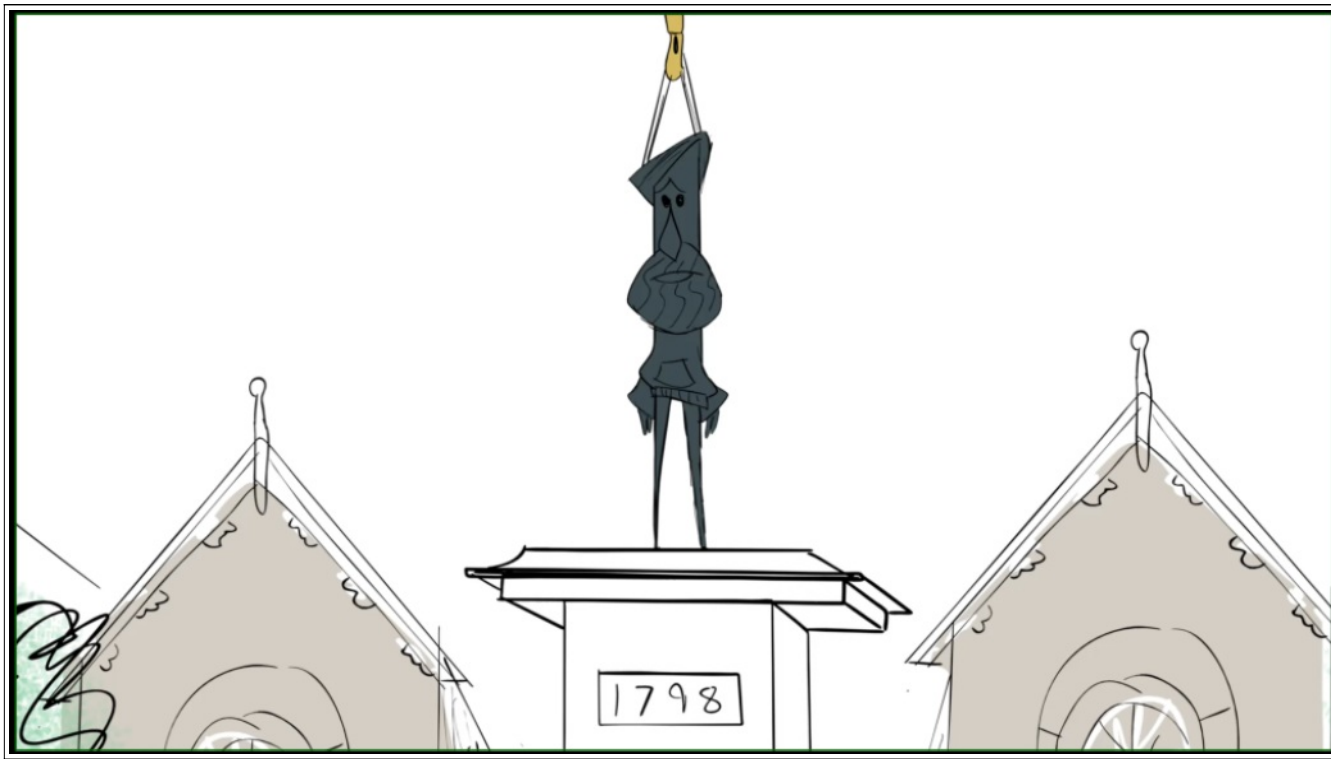
BEARDED LOCAL STATUE lowers from screen north

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes



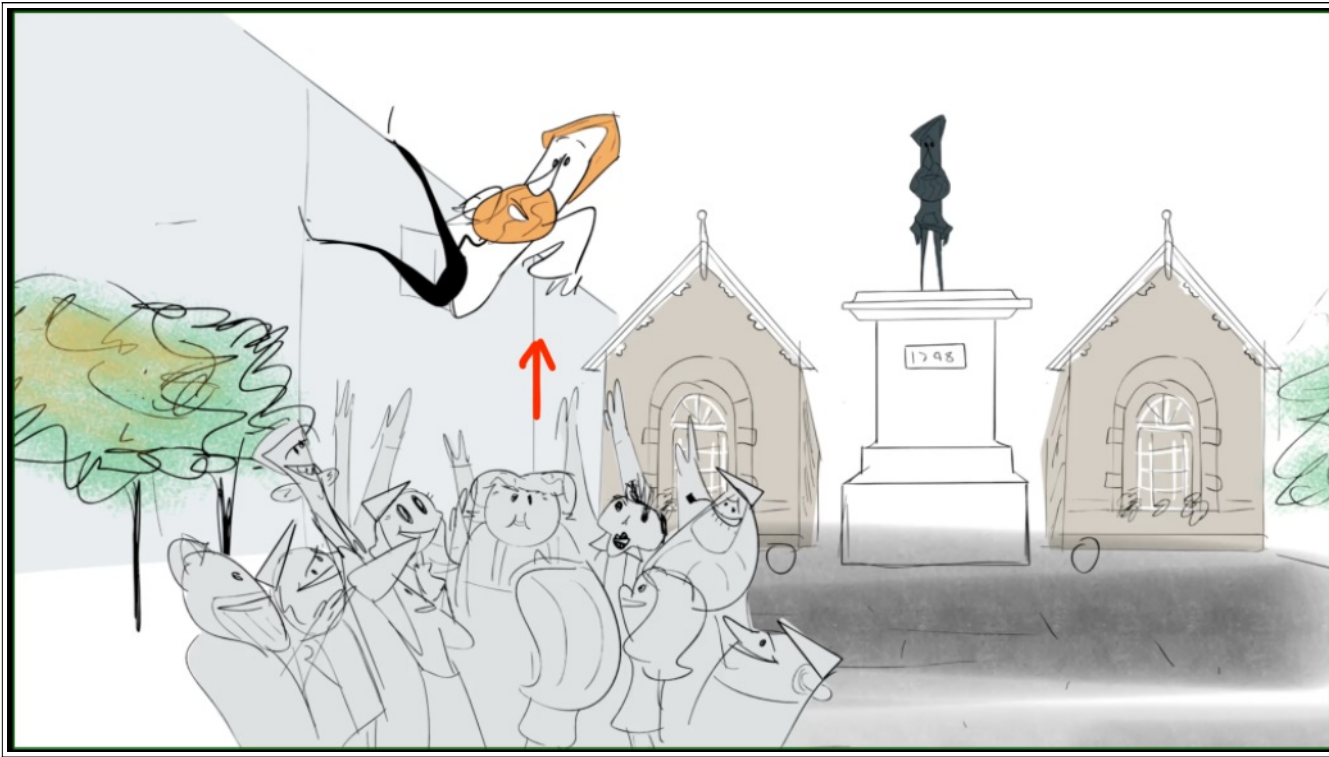
Action Notes

Dialog

CHRIS

Yeah, the guy who called him out was, like, a hero.

Notes

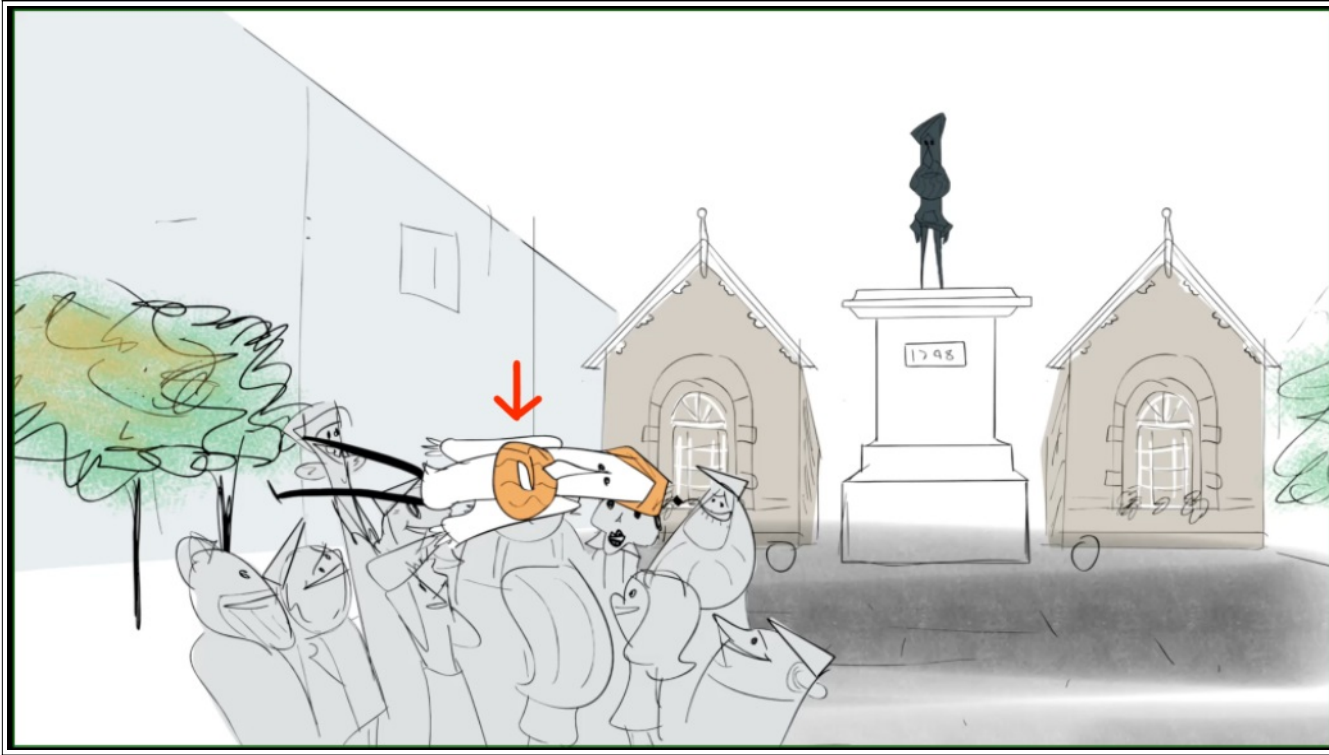


Action Notes

the bearded local is given a hero's throwing

Dialog

Notes

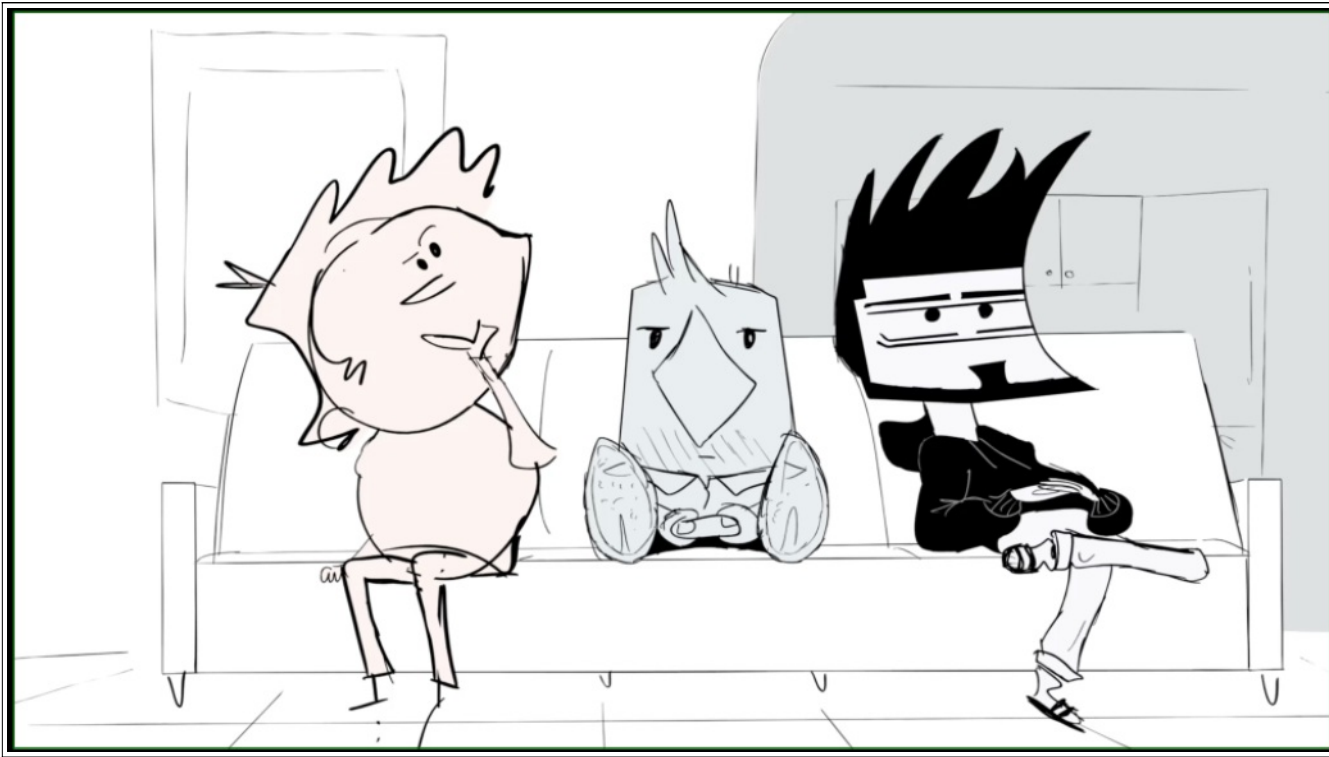


Action Notes

the bearded local is given a hero's throwing

Dialog

Notes



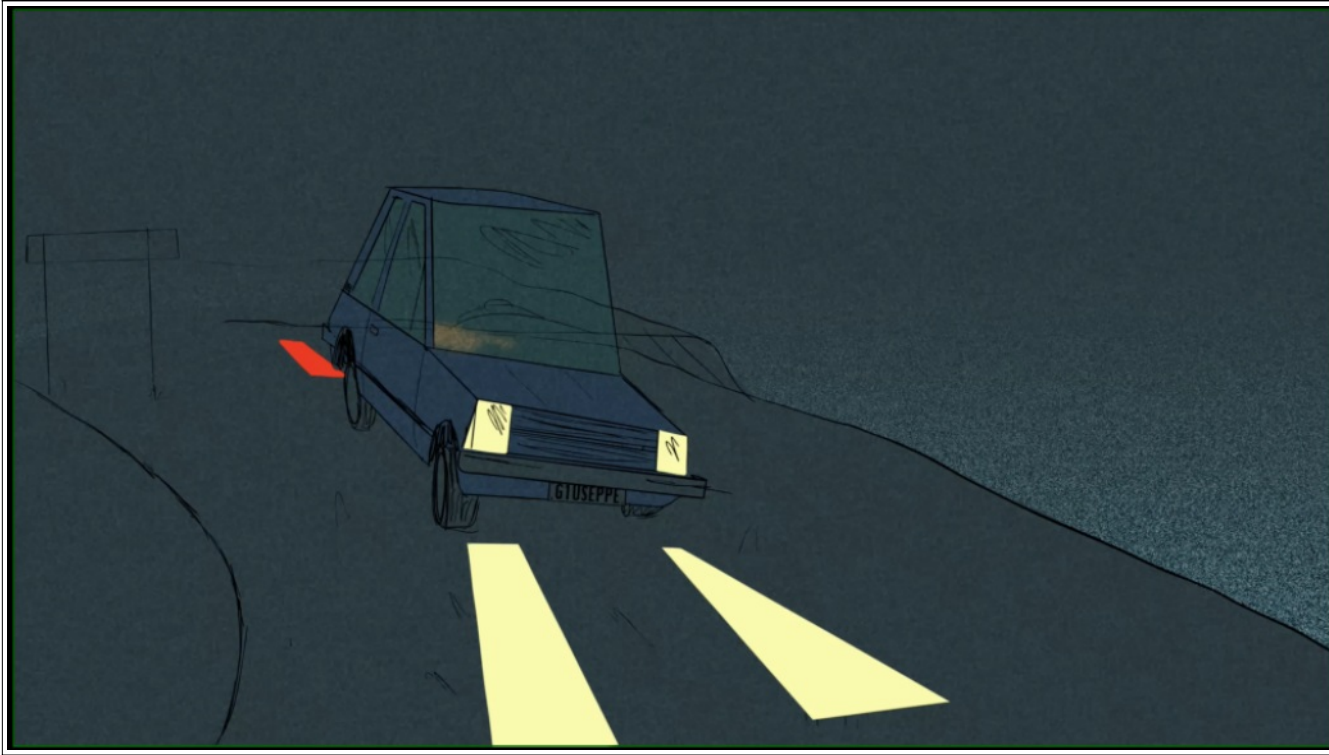
Action Notes

Dialog

CHRIS

I'm trying to think if there was any other Giuseppe stories that were funny.

Notes



Action Notes

Dialog

CHRIS (O.S.)

I'm trying to think if there was any other Giuseppe stories that were funny.

Notes

IRISH CLIFFS - NIGHT. Giuseppe's car is parked on the side of a motorway. fA thick fog rolls in from the sea.



Action Notes

Dialog

ZACH (O.S.)

That scalding story is fucking scary because he's like a demon, he tried to trick somebody into burning their mouth.

Notes

Giuseppe is haggard and depressed. He lays in his reclined drivers seat, cigarette in mouth. Dozens of other cigarettes, bottles, swimsuit magazines, and other junk litter his car. The light of his cigarette lighter barely illuminates the interior.



Action Notes

Dialog

CHRIS

No, he was, like, an evil bastard.

LYLE

He sounds like it.

Notes

Giuseppe is haggard and depressed. He lays in his reclined drivers seat, cigarette in mouth. Dozens of other cigarettes, bottles, swimsuit magazines, and other junk litter his car. The light of his cigarette lighter barely illuminates the interior.



Action Notes

Dialog

ZACH

But he was also charismatic enough to take over the whole town.

Notes

Giuseppe reminisces at Polaroids of his time in Wexford.



Action Notes

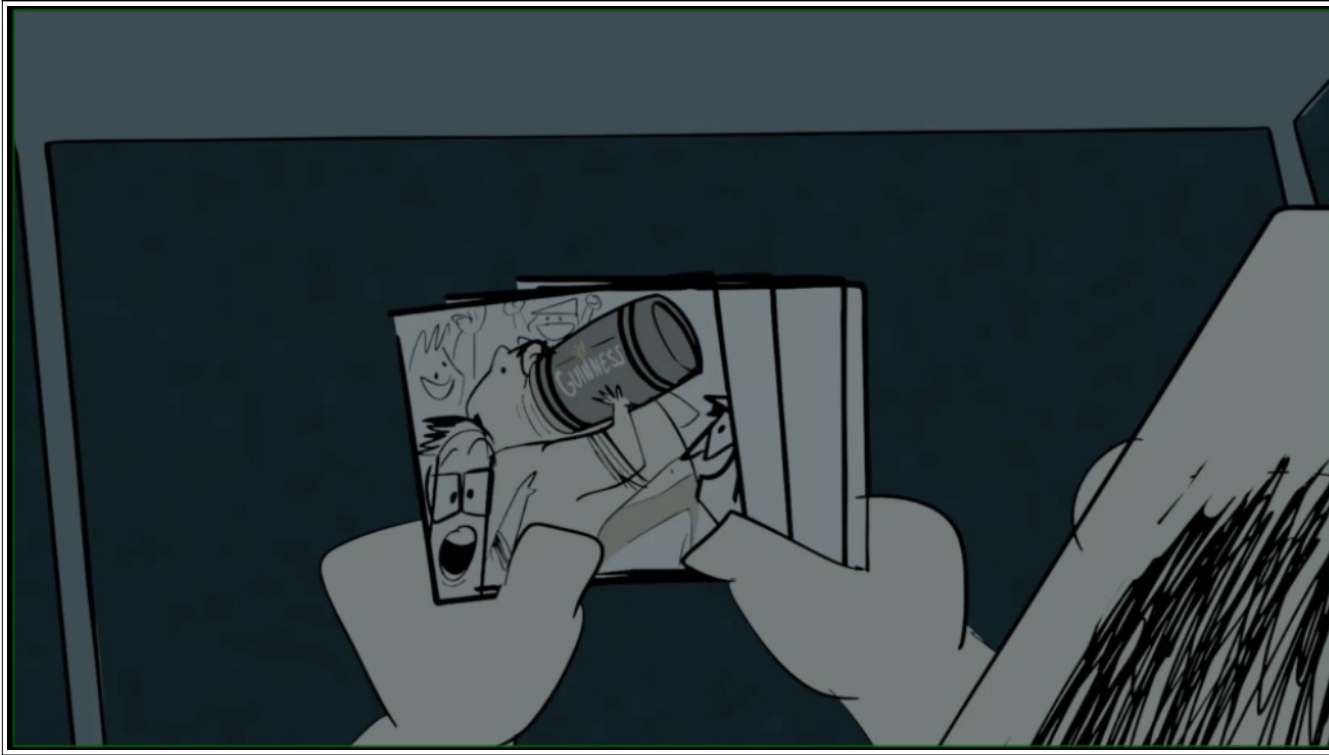
Dialog

ZACH

But he was also charismatic enough to take over the whole town.

Notes

Giuseppe reminisces at Polaroids of his time in Wexford.



Action Notes

Dialog

ZACH

But he was also charismatic enough to take over the whole town.

Notes

Giuseppe reminisces at Polaroids of his time in Wexford.



Action Notes

Dialog

LYLE

That's what's scary about it, though,

Notes



Action Notes

Dialog

LYLE

That's what's scary about it, though,

Notes



Action Notes

Dialog

LYLE (cont'd)

is it kind of makes you think, like, oh all these people around me are just fucking susceptible to getting Giusepped.

Notes



Action Notes

Dialog

LYLE (cont'd)

is it kind of makes you think, like, oh all these people around me are just fucking susceptible to getting Giusepped.

Notes

One photo catches his eye.



Action Notes

truck in

Dialog

LYLE (cont'd)

is it kind of makes you think, like, oh all these people around me are just fucking susceptible to getting Giusepped.

Notes

He is posed with the mayor, holding the key to the city. A high moment for any man.



Action Notes

truck in

Dialog

ZACH

If-if, yeah, if Giuseppe had run for, like, public office, if he ran for mayor of Wexford,

Notes



Action Notes

truck in

Dialog

ZACH

If-if, yeah, if Giuseppe had run for, like, public office, if he ran for mayor of Wexford,

Notes



Action Notes

truck in

Dialog

ZACH

If-if, yeah, if Giuseppe had run for, like, public office, if he ran for mayor of Wexford,

Notes



Action Notes

truck in

Dialog

ZACH

If-if, yeah, if Giuseppe had run for, like, public office, if he ran for mayor of Wexford,

Notes

Reaching through the junk, Giuseppe sees that he still has the key.



Action Notes

truck in

Dialog

ZACH (cont'd)

do you think he would have won?

CHRIS

I actually--

Notes



Action Notes

truck in

Dialog

ZACH (cont'd)

do you think he would have won?

CHRIS

I actually--

Notes

Giuseppe crumples the Polaroid. The key has rejuvenated his spirit. He's not just any man, he is GIUSEPPE!



Action Notes

truck in

Dialog

ZACH (cont'd)

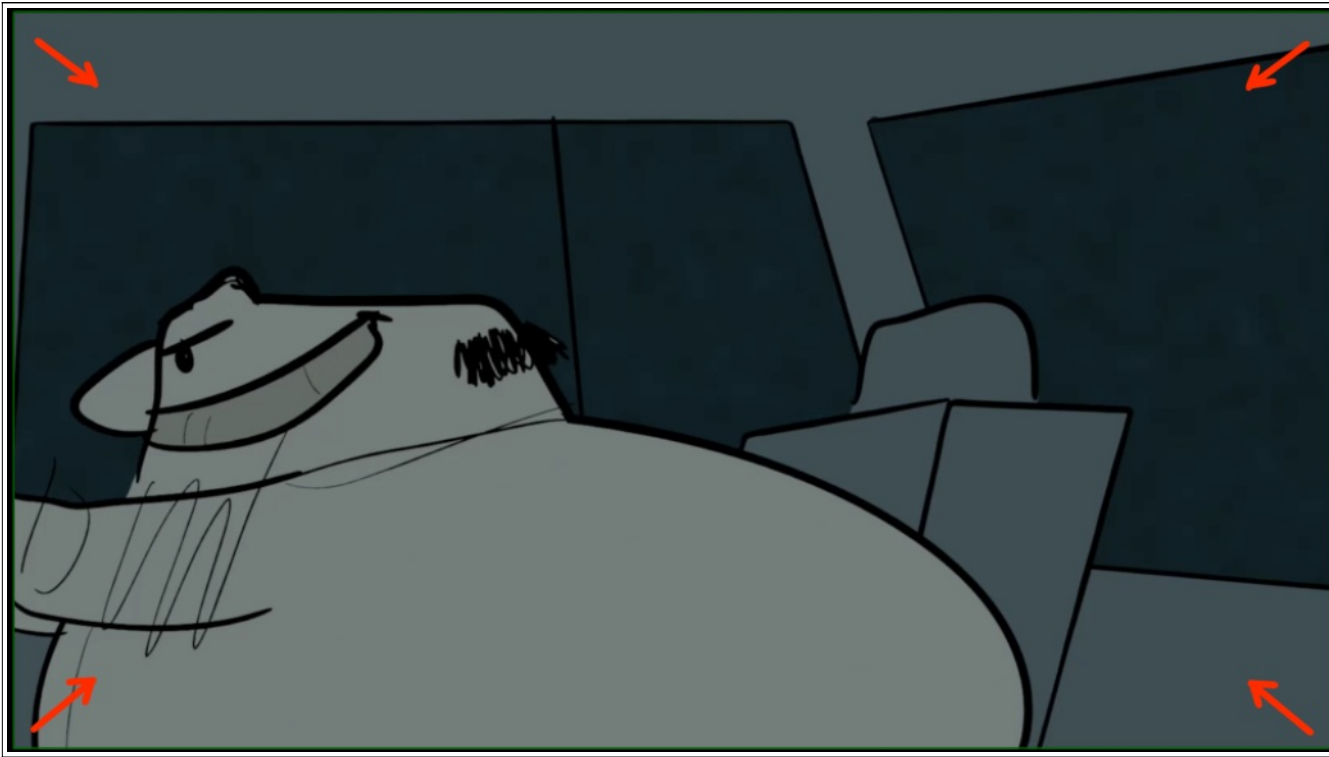
do you think he would have won?

CHRIS

I actually--

Notes

Giuseppe crumples the Polaroid. The key has rejuvenated his spirit. He's not just any man, he is GIUSEPPE!



Action Notes

truck in

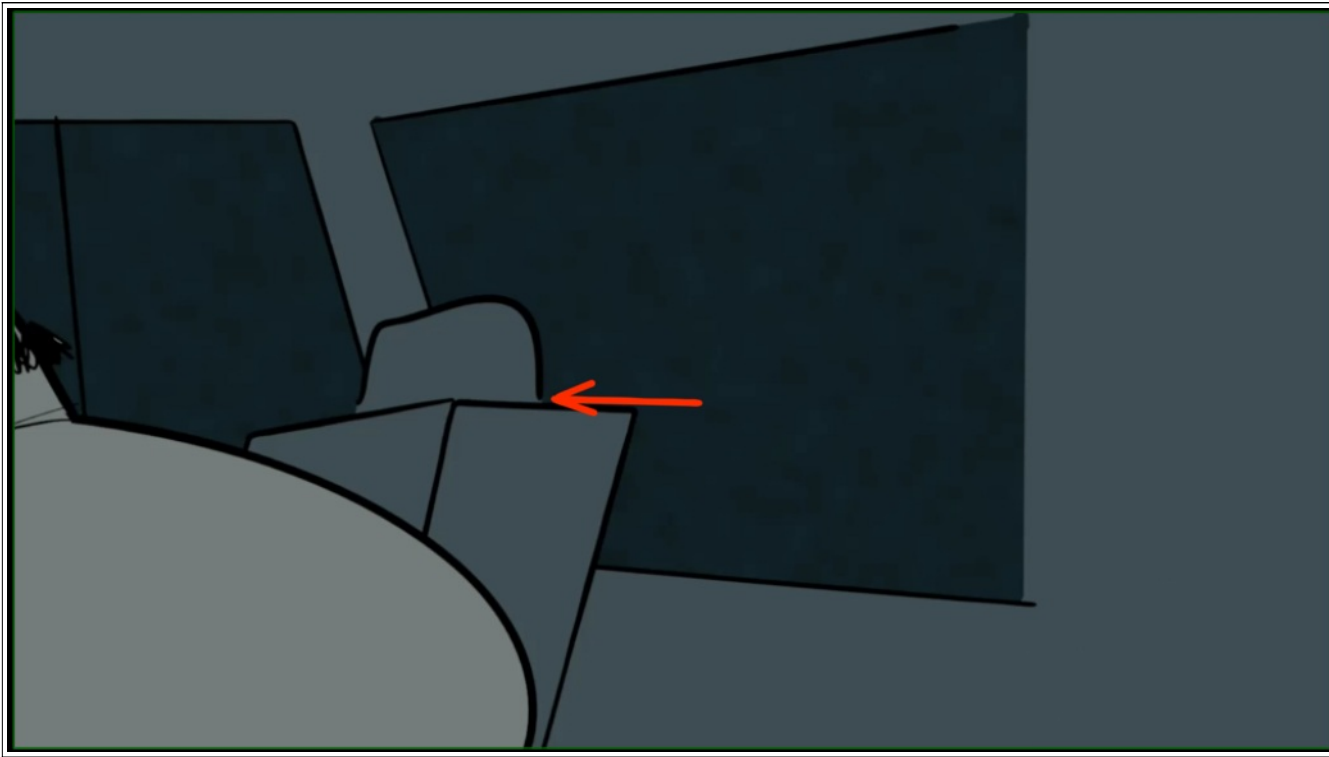
Dialog

ZACH (cont'd)
do you think he would have won?

CHRIS
I actually--

Notes

He drives on, and--



Action Notes

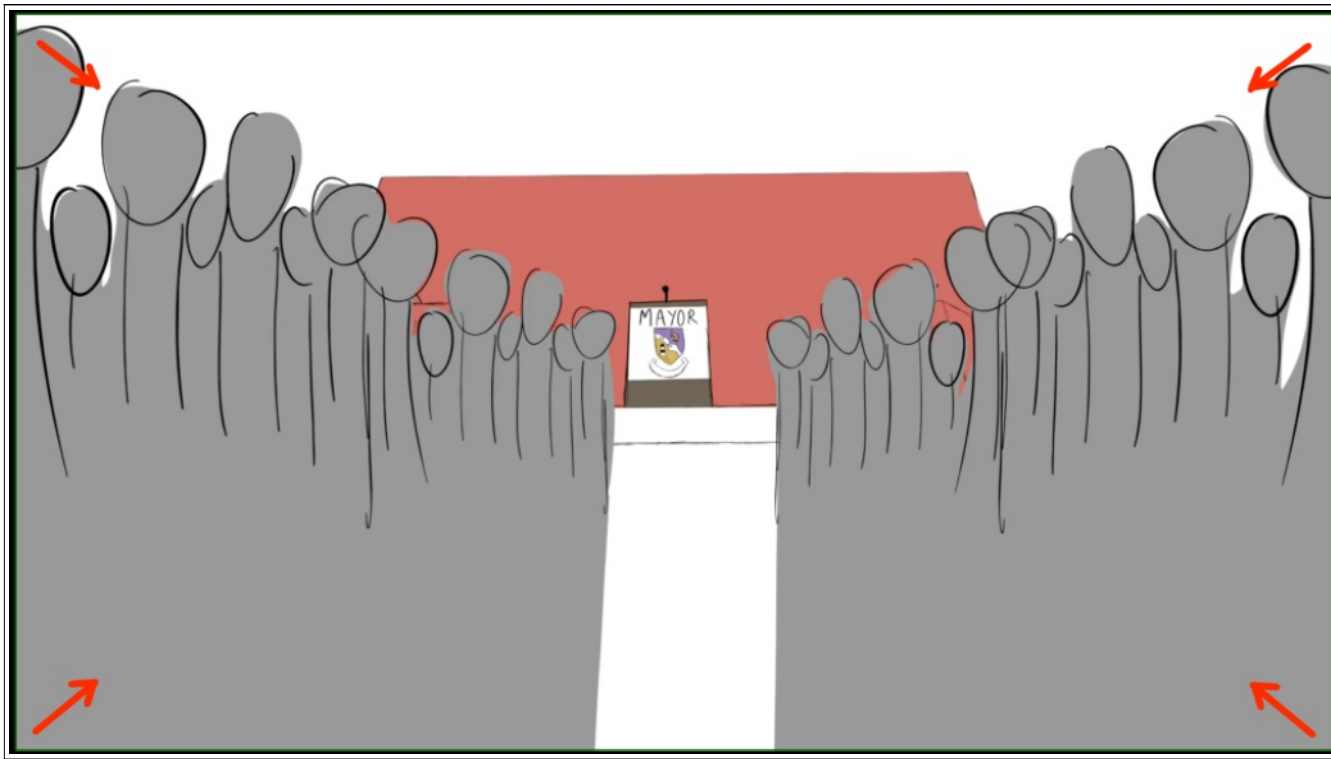
Giuseppe drives offscreen left

Dialog

ZACH (cont'd)
do you think he would have won?

CHRIS
I actually--

Notes



Action Notes

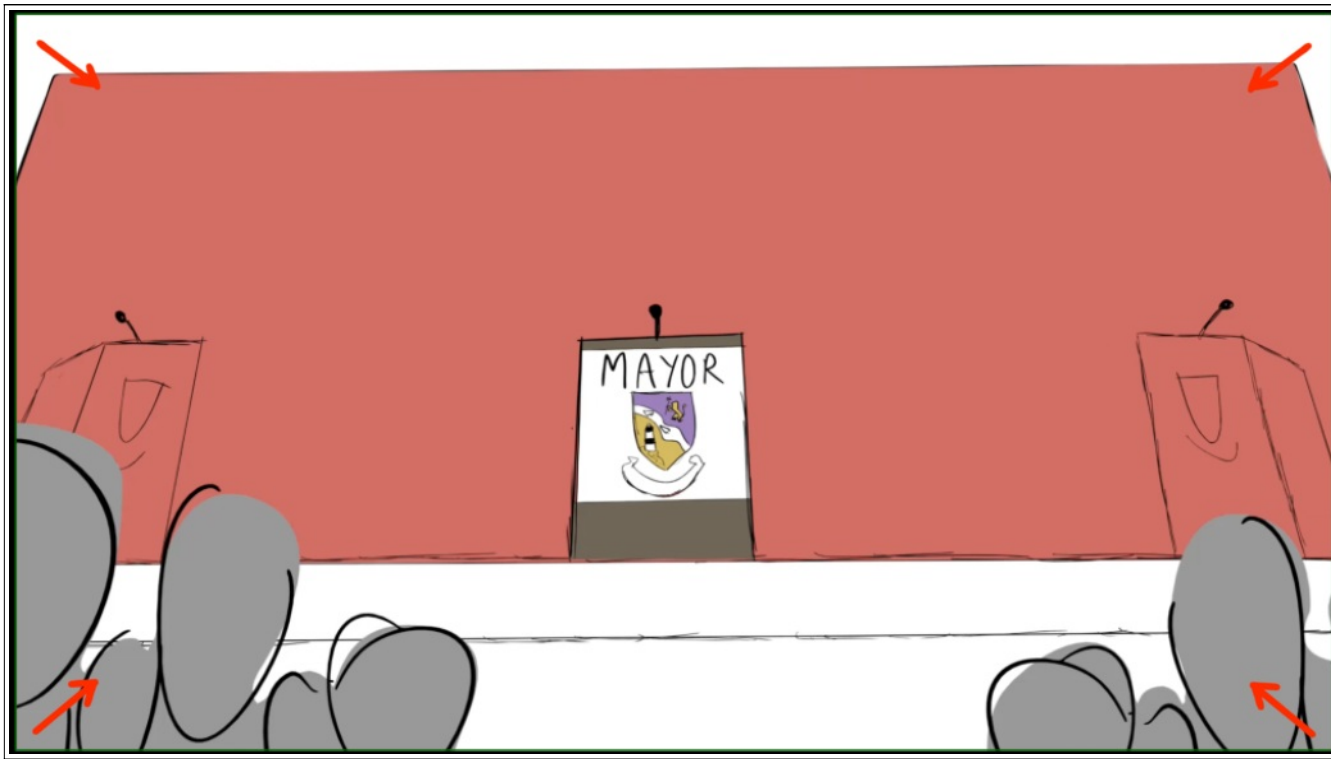
fast truck in

Dialog

CHRIS (cont'd)
I believe he tried.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



Action Notes

fast truck in

Dialog

CHRIS (cont'd)
I believe he tried.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



Action Notes

fast truck in

Dialog

CHRIS (cont'd)
I believe he tried.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



Action Notes

Dialog

CHRIS (cont'd)
I believe he tried.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



Action Notes

Dialog

ZACH
Really?!

CHRIS
I believe he tried, yeah.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



Action Notes

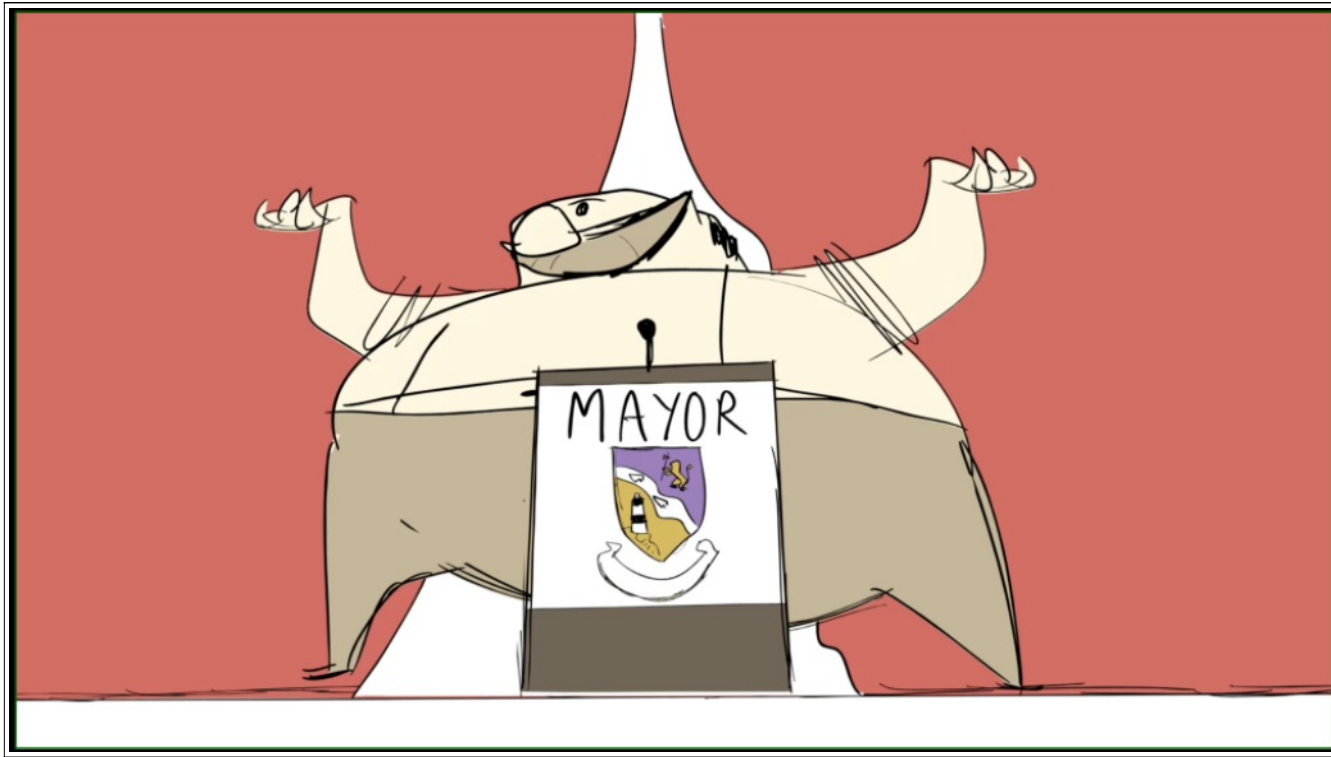
Dialog

ZACH
Really?!

CHRIS
I believe he tried, yeah.

Notes

--promptly crashes a mayoral debate stage, to try to get one more win out of these suckers....



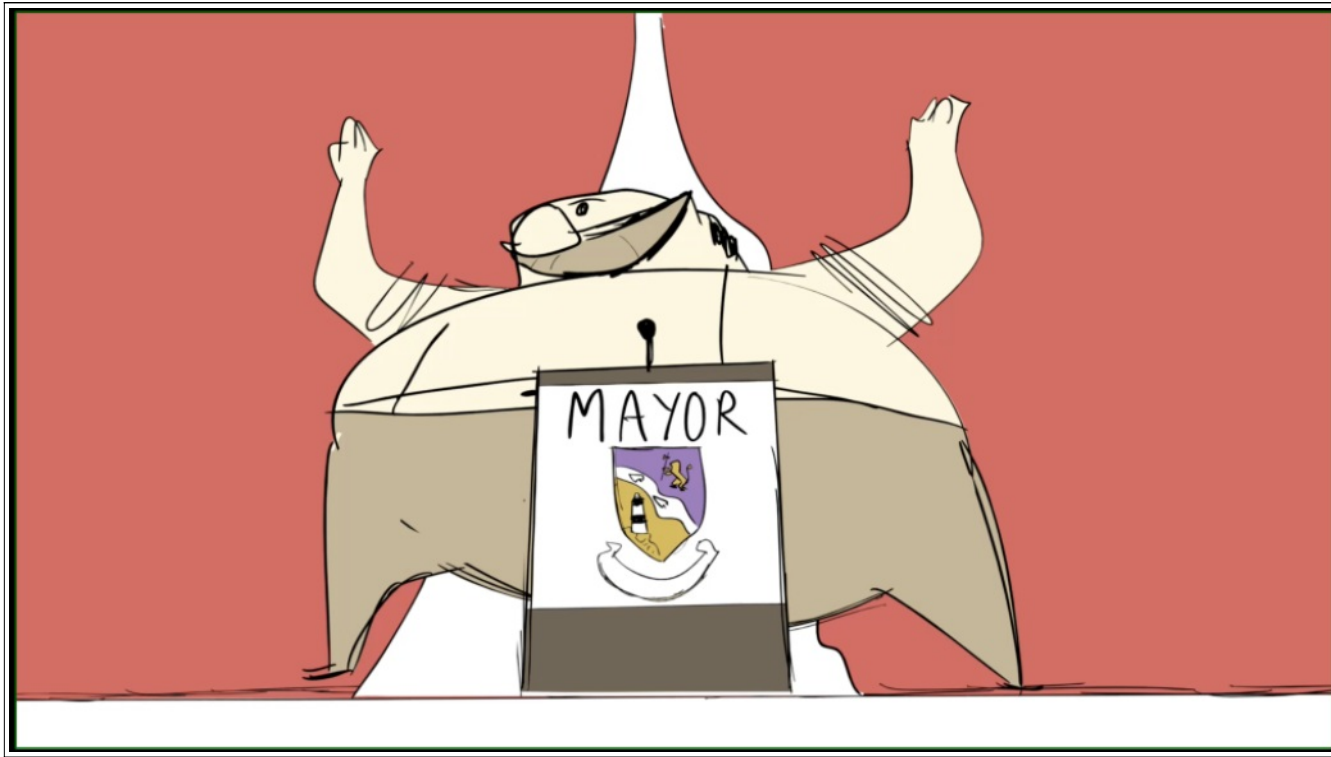
Action Notes

Dialog

ZACH
Really?!

CHRIS
I believe he tried, yeah.

Notes



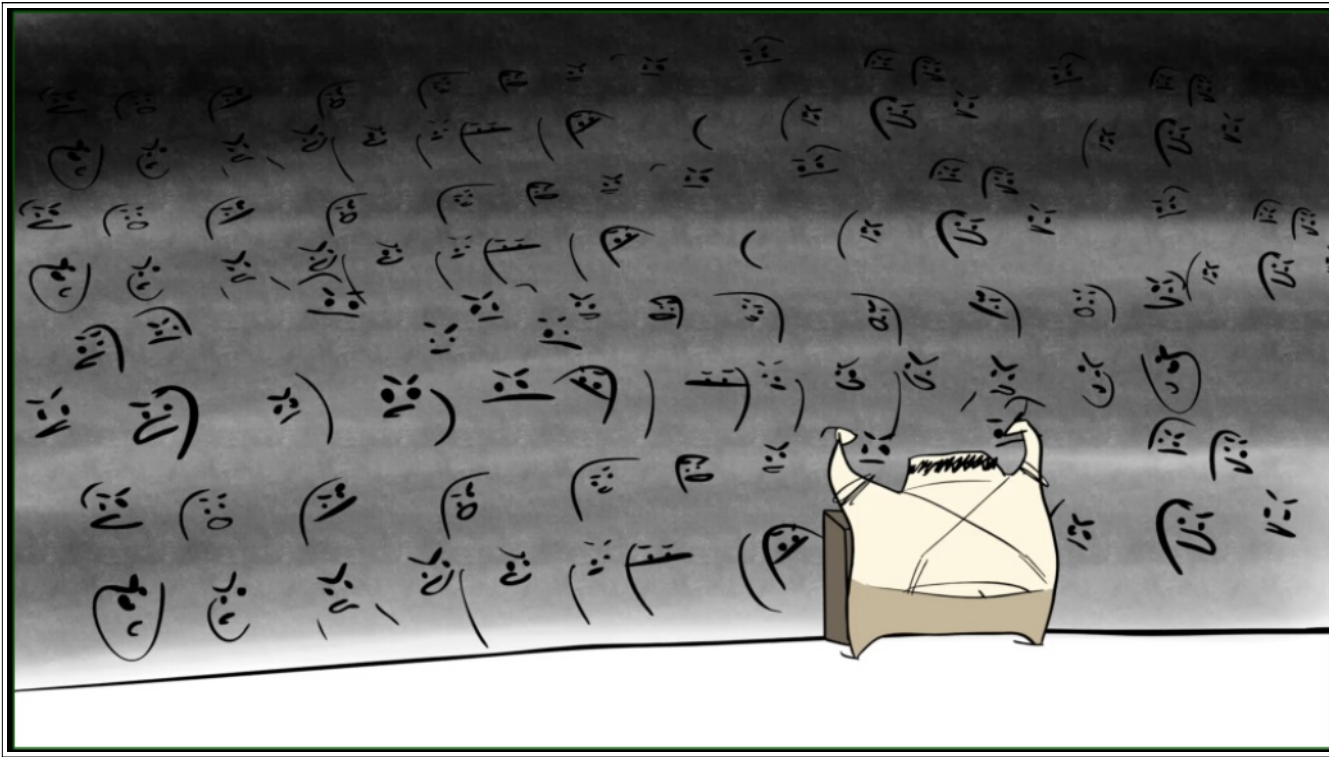
Action Notes

Dialog

ZACH
Really?!

CHRIS
I believe he tried, yeah.

Notes



Action Notes

Dialog

Notes

The crowd isn't falling for it this time.



Action Notes

Dialog

LYLE

And he didn't win?

CHRIS

Nah

Notes



Action Notes

Dialog

LYLE

And he didn't win?

CHRIS

Nah

Notes



Action Notes

Dialog

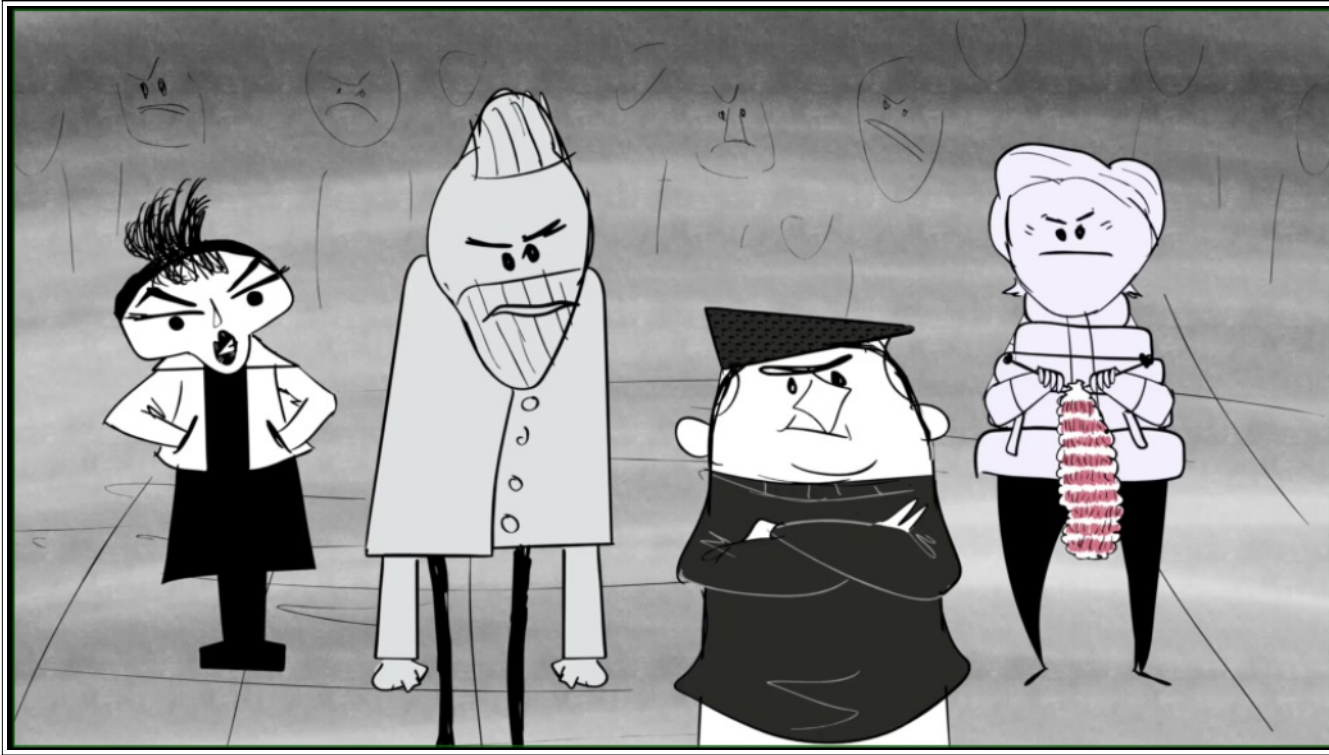
LYLE

And he didn't win?

CHRIS

Nah

Notes



Action Notes

Dialog

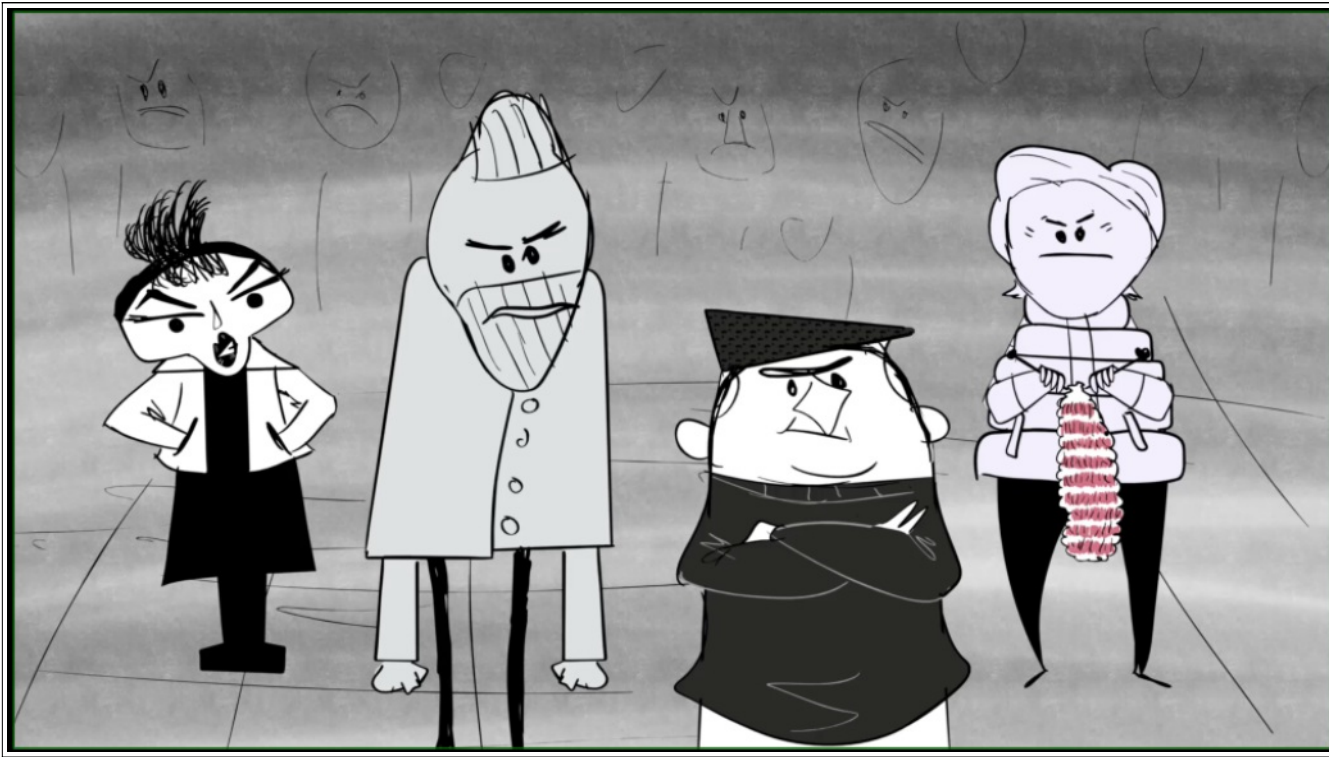
LYLE

Who won?

ZACH

Did he do okay?

Notes



Action Notes

Dialog

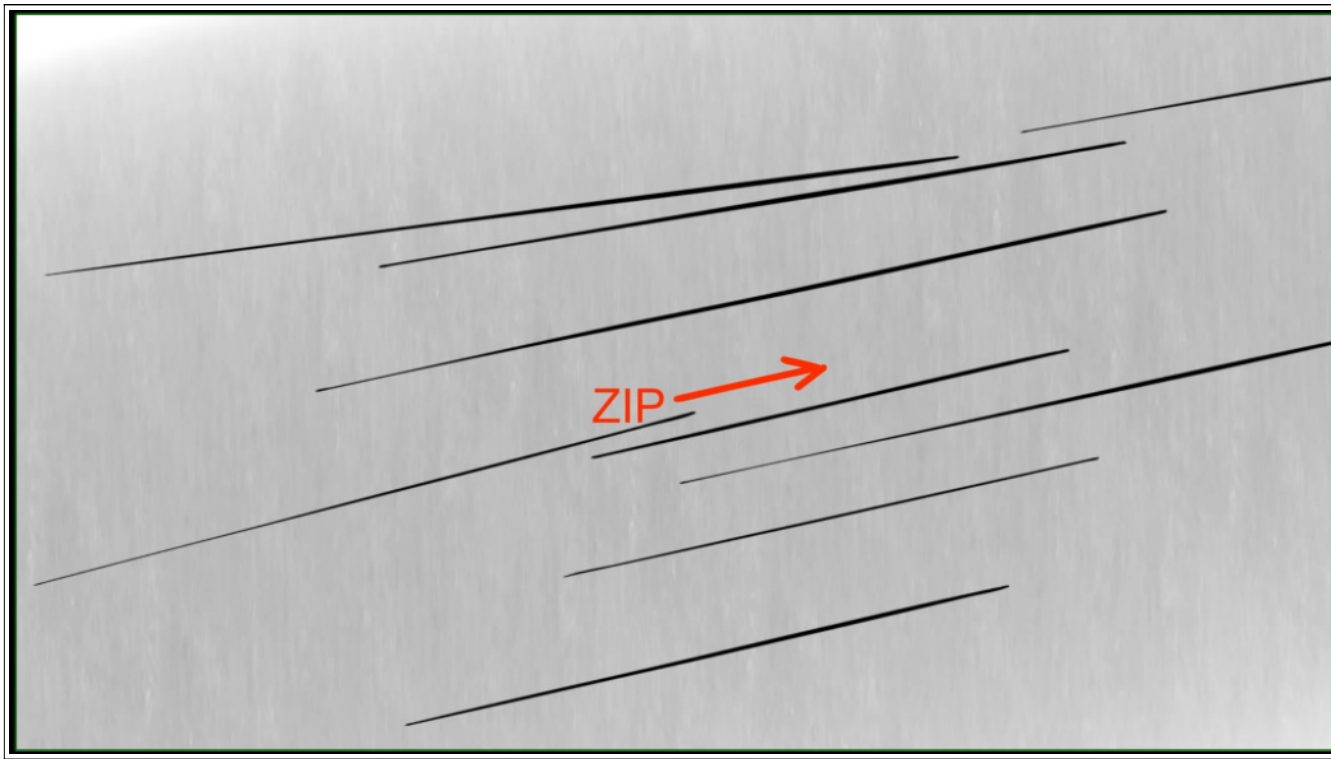
LYLE

Who won?

ZACH

Did he do okay?

Notes



Action Notes

ZIP pan north/east

Dialog

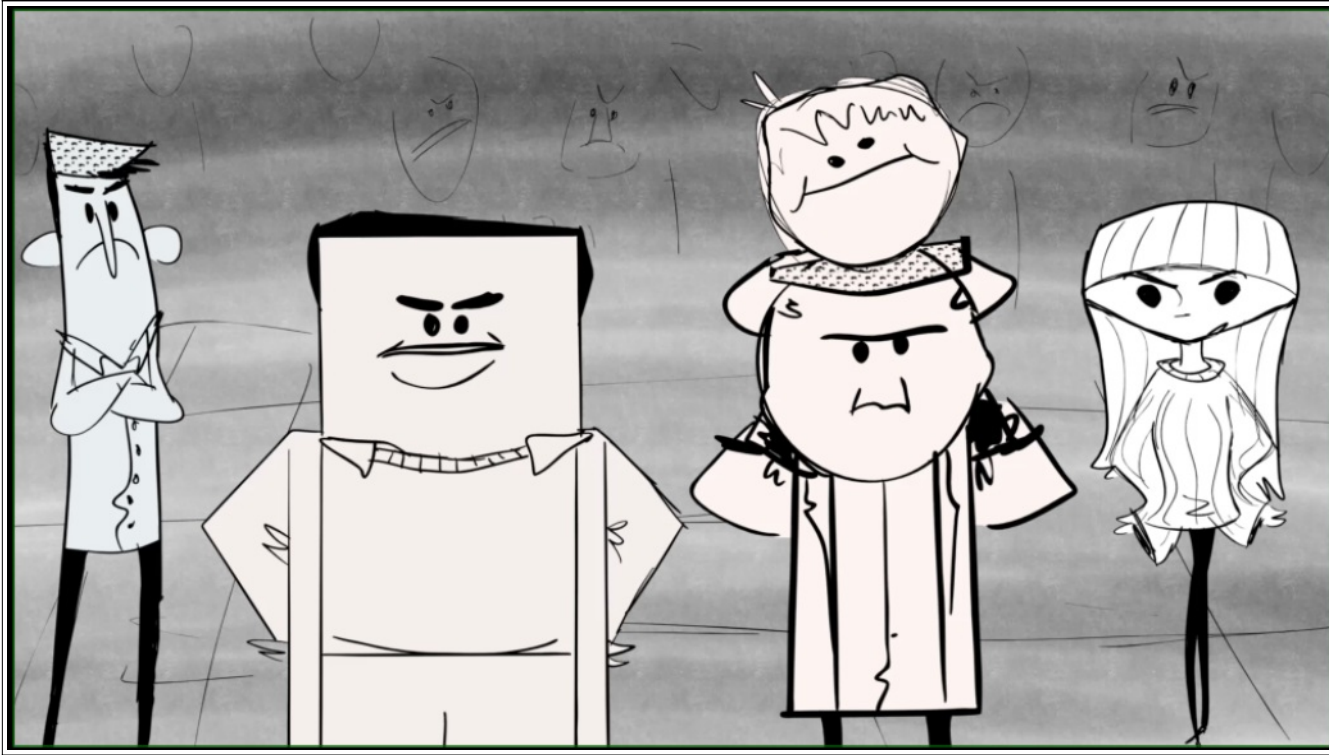
LYLE

Who won?

ZACH

Did he do okay?

Notes



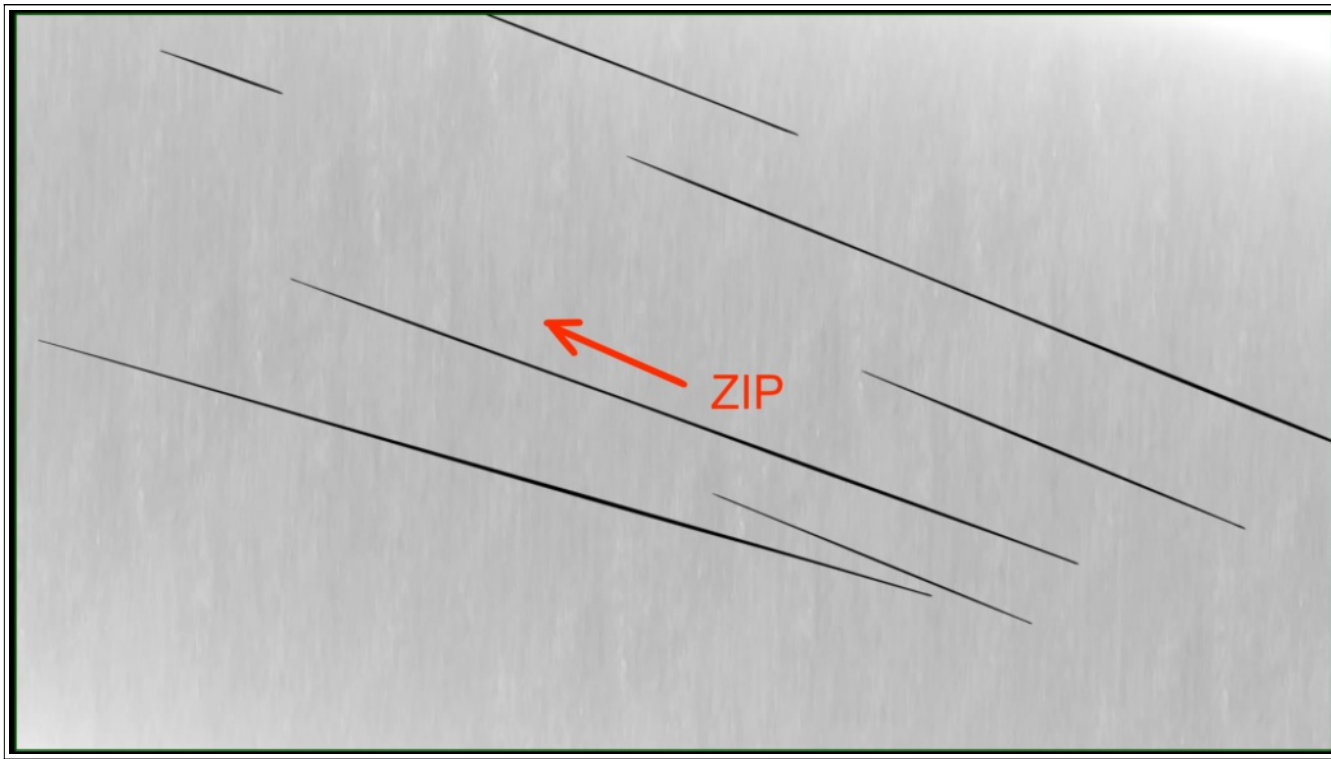
Action Notes

Dialog

LYLE
Who won?

ZACH
Did he do okay?

Notes



Action Notes

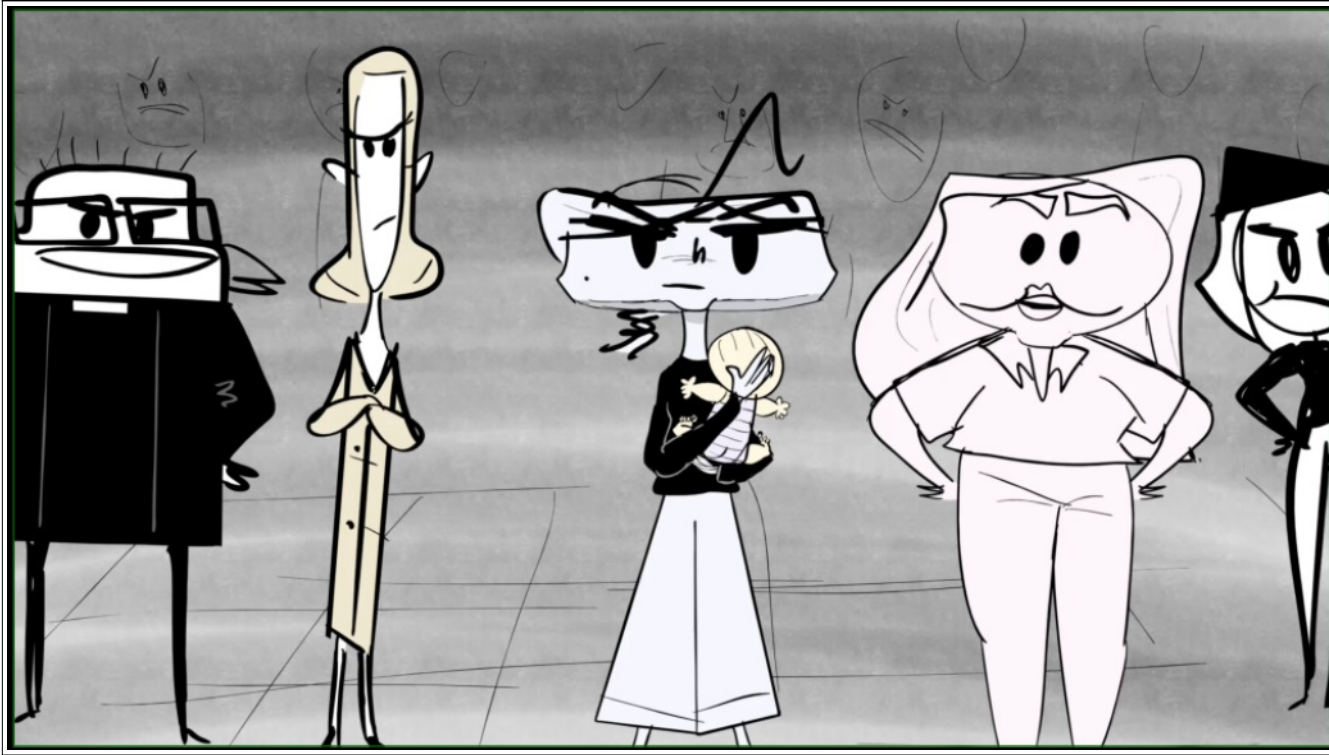
ZIP pan north/west

Dialog

CHRIS

I don't think so.

Notes

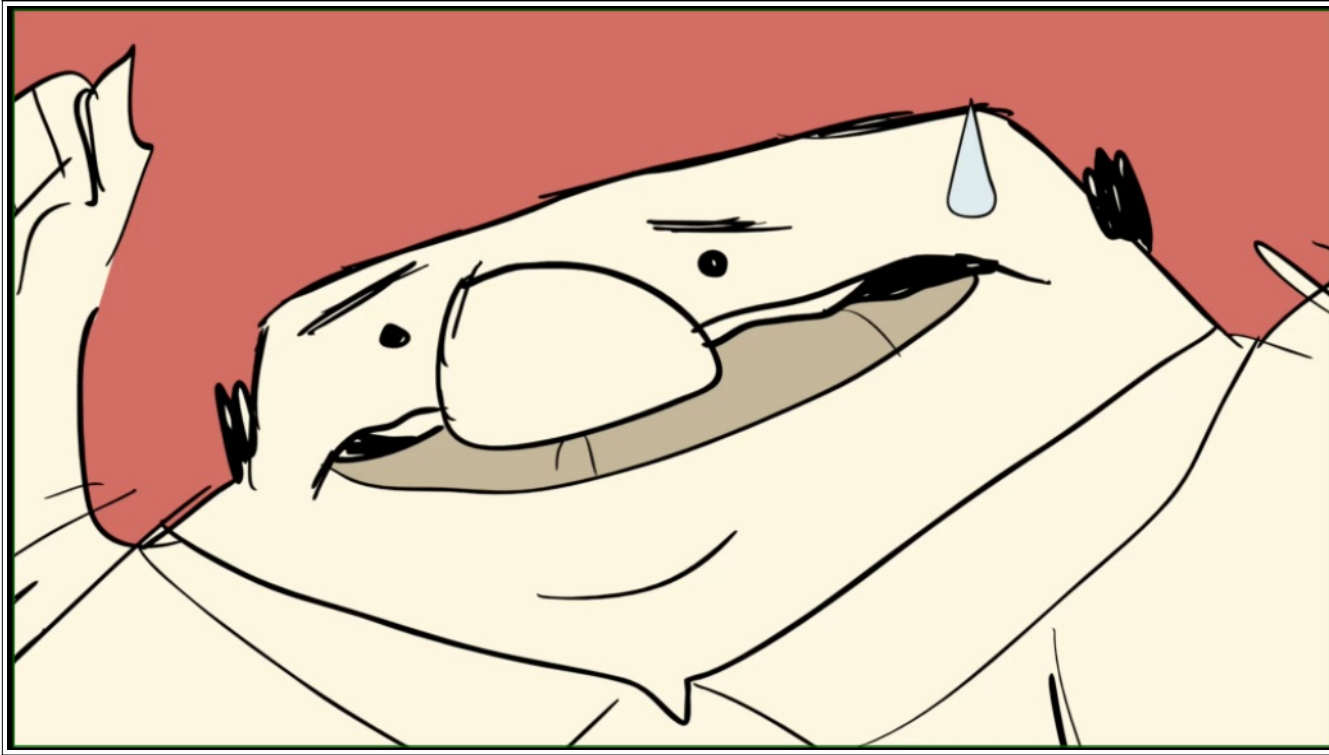


Action Notes

Dialog

CHRIS
I don't think so.

Notes

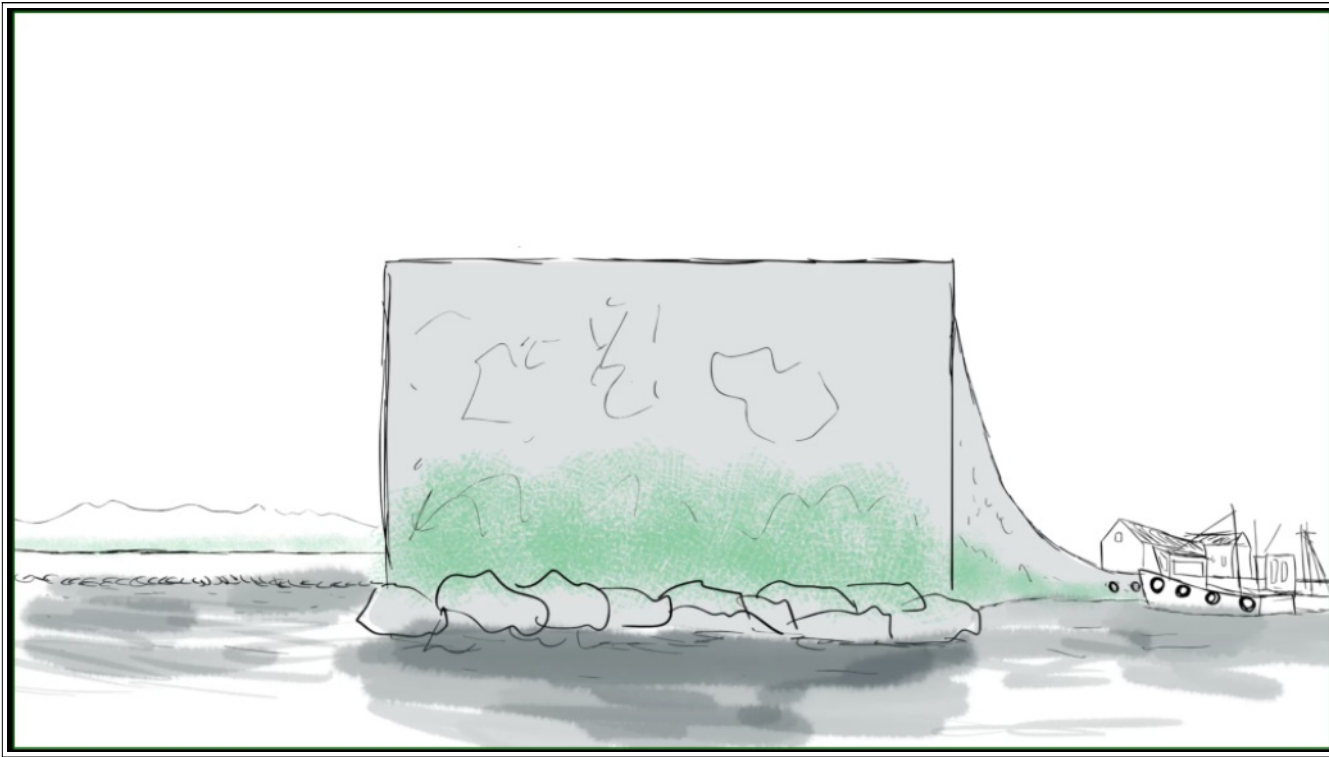


Action Notes

Dialog

ZACH (weakly)
It's me, Giuseppe...

Notes



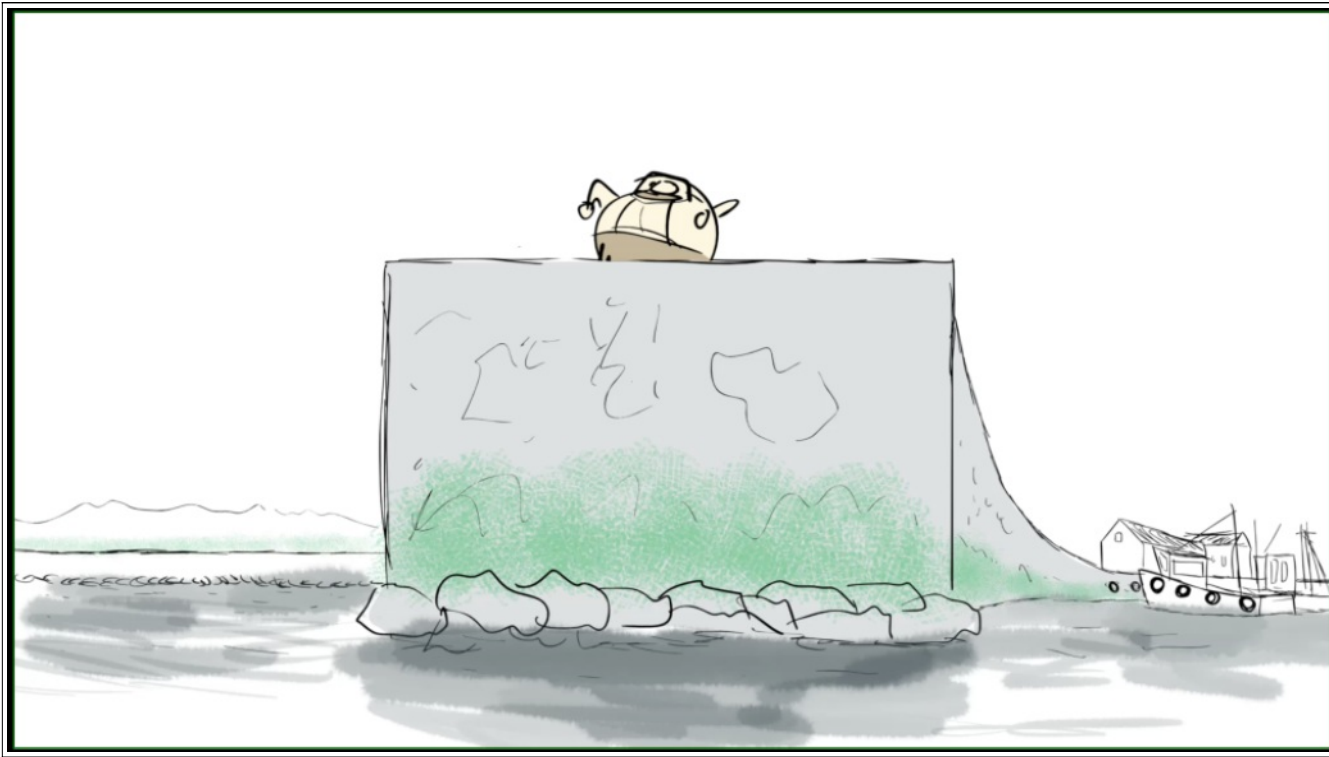
Action Notes

Dialog

CHRIS

He kind of feels like a guy where,

Notes



Action Notes

Dialog

CHRIS

He kind of feels like a guy where,

Notes



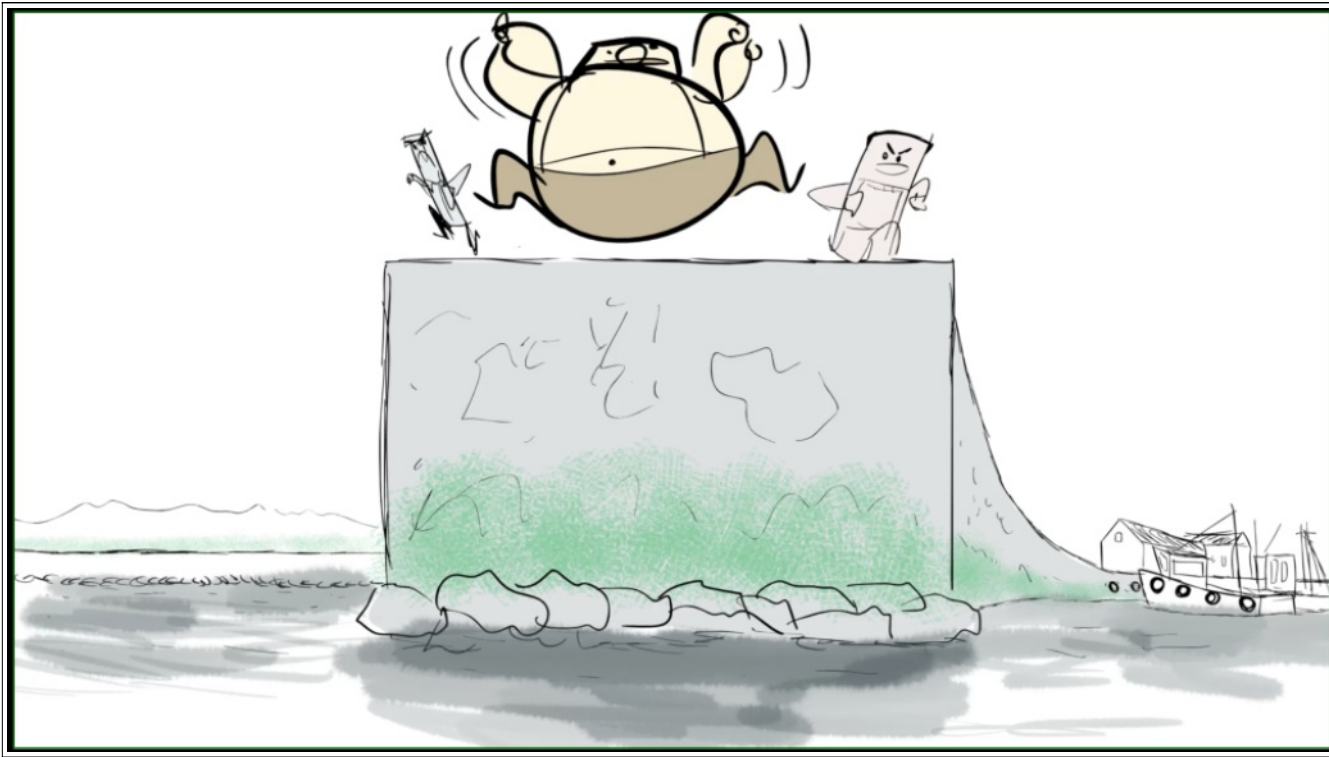
Action Notes

Dialog

CHRIS

He kind of feels like a guy where,

Notes



Action Notes

Dialog

CHRIS (cont'd)

he was, like, this big, fat, bald Italian man.

Notes



Action Notes

Dialog

CHRIS (cont'd)

he was, like, this big, fat, bald Italian man.

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



Action Notes

SPLASH SFX

Dialog

CHRIS (cont'd)

he was, like, this big, fat, bald Italian man.

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



Action Notes

SPLASH SFX

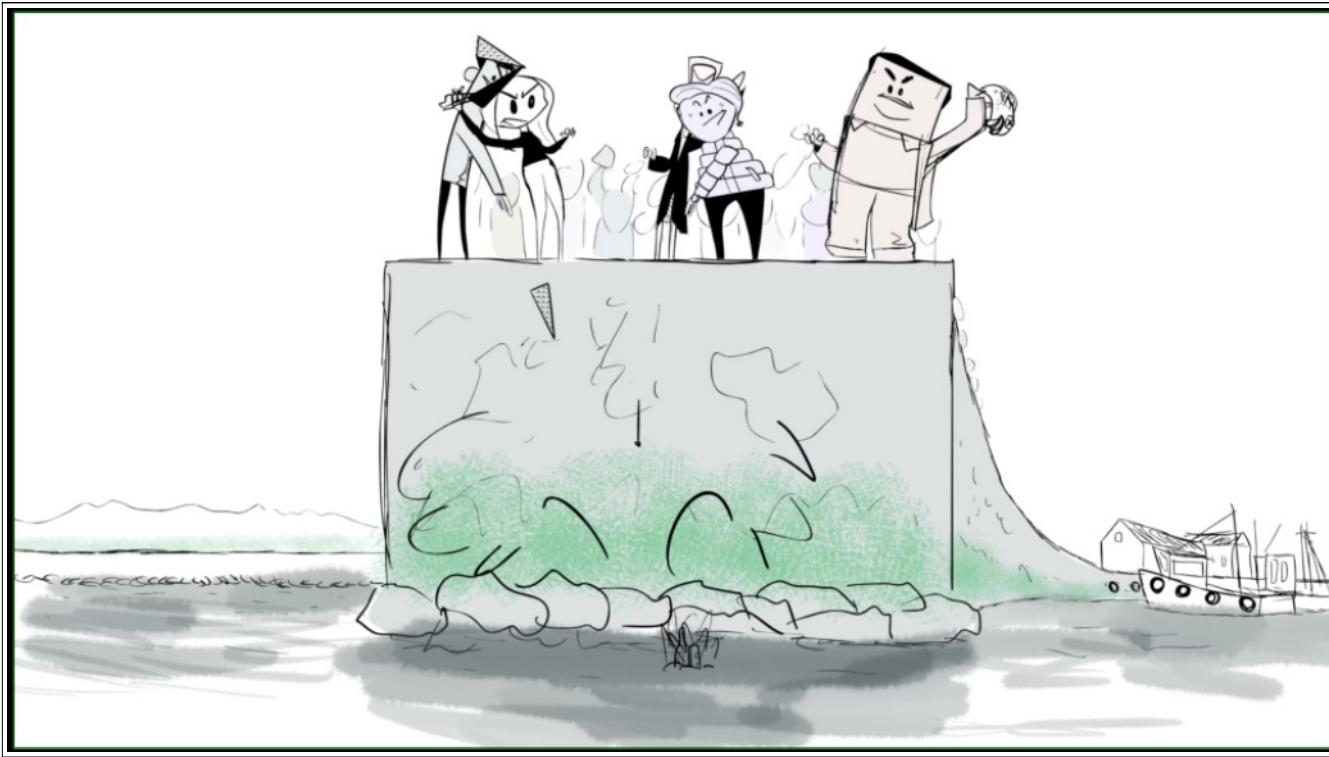
Dialog

CHRIS (cont'd)

he was, like, this big, fat, bald Italian man.

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

he was, like, this big, fat, bald Italian man.

Notes

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Notes

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



Action Notes

ANGRY CROWD SFX

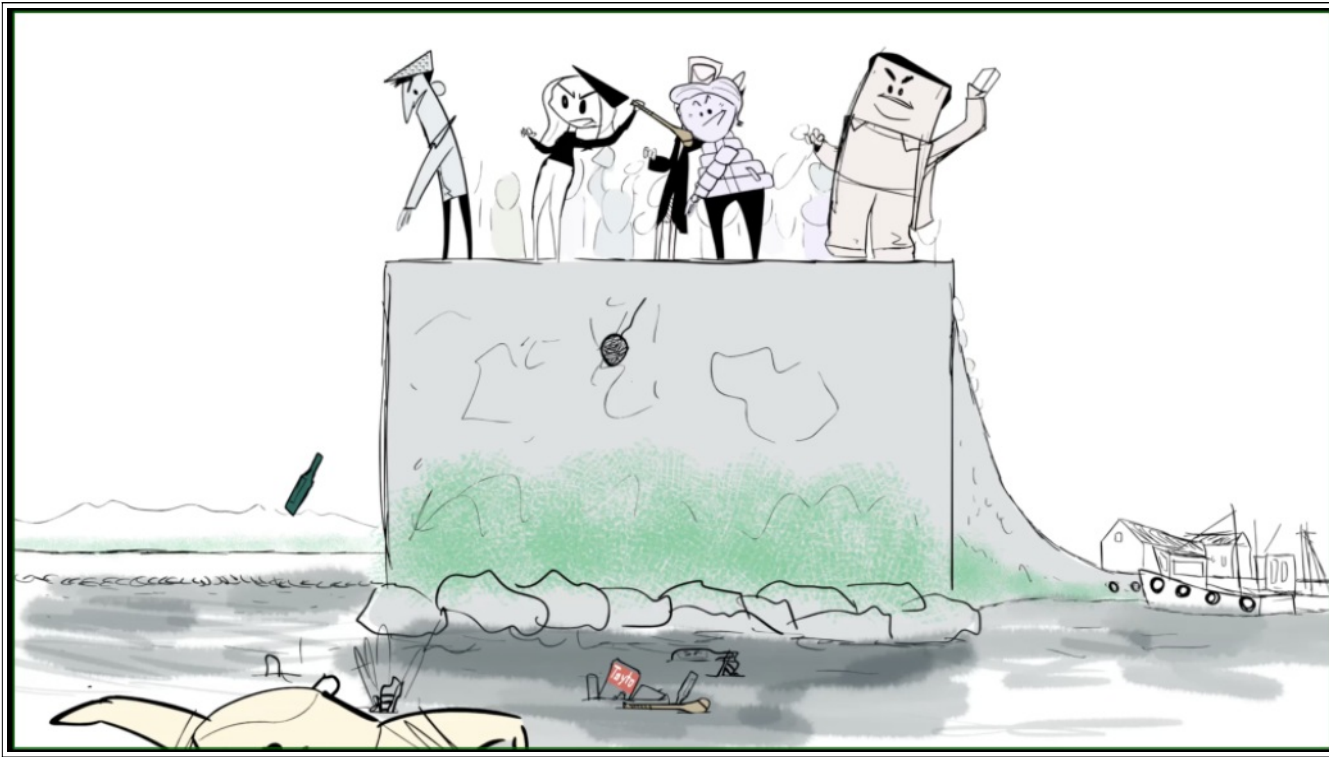
Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

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Action Notes

ANGRY CROWD SFX

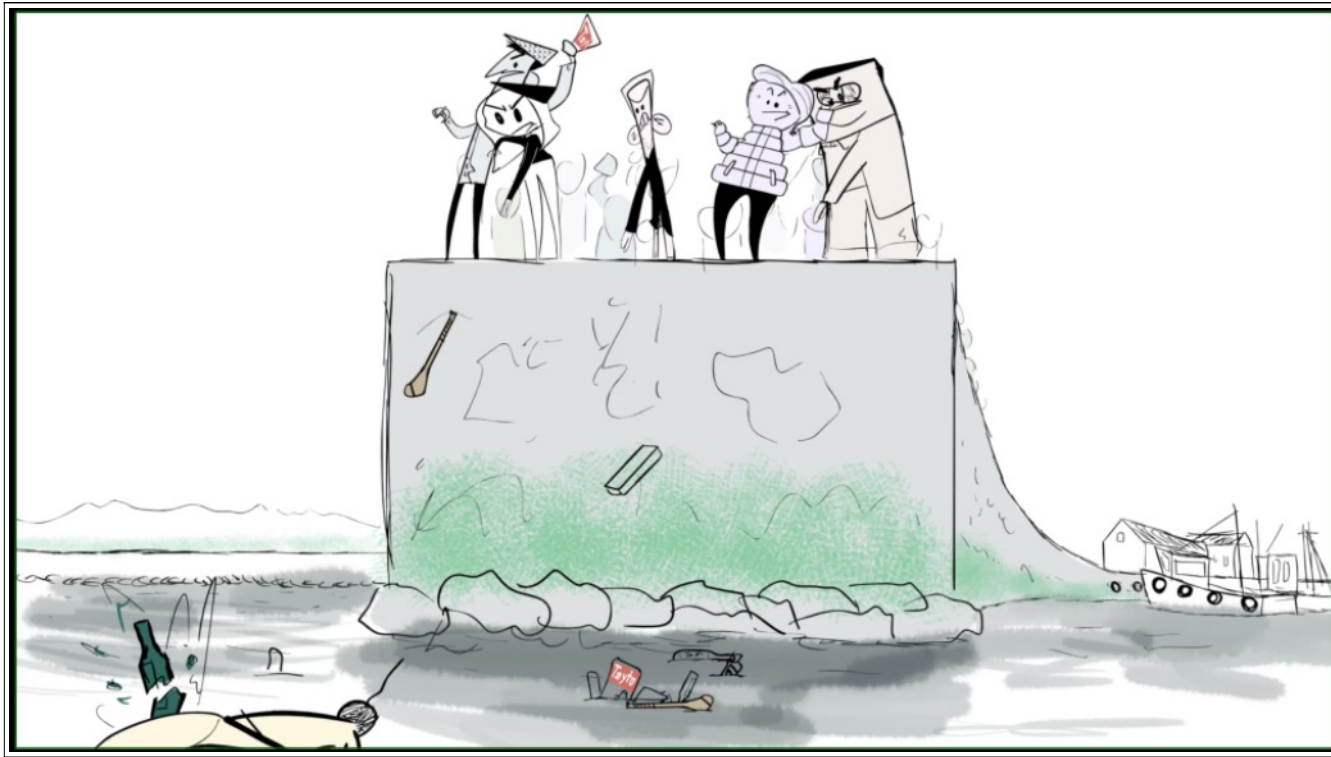
Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Notes

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Action Notes

ANGRY CROWD SFX

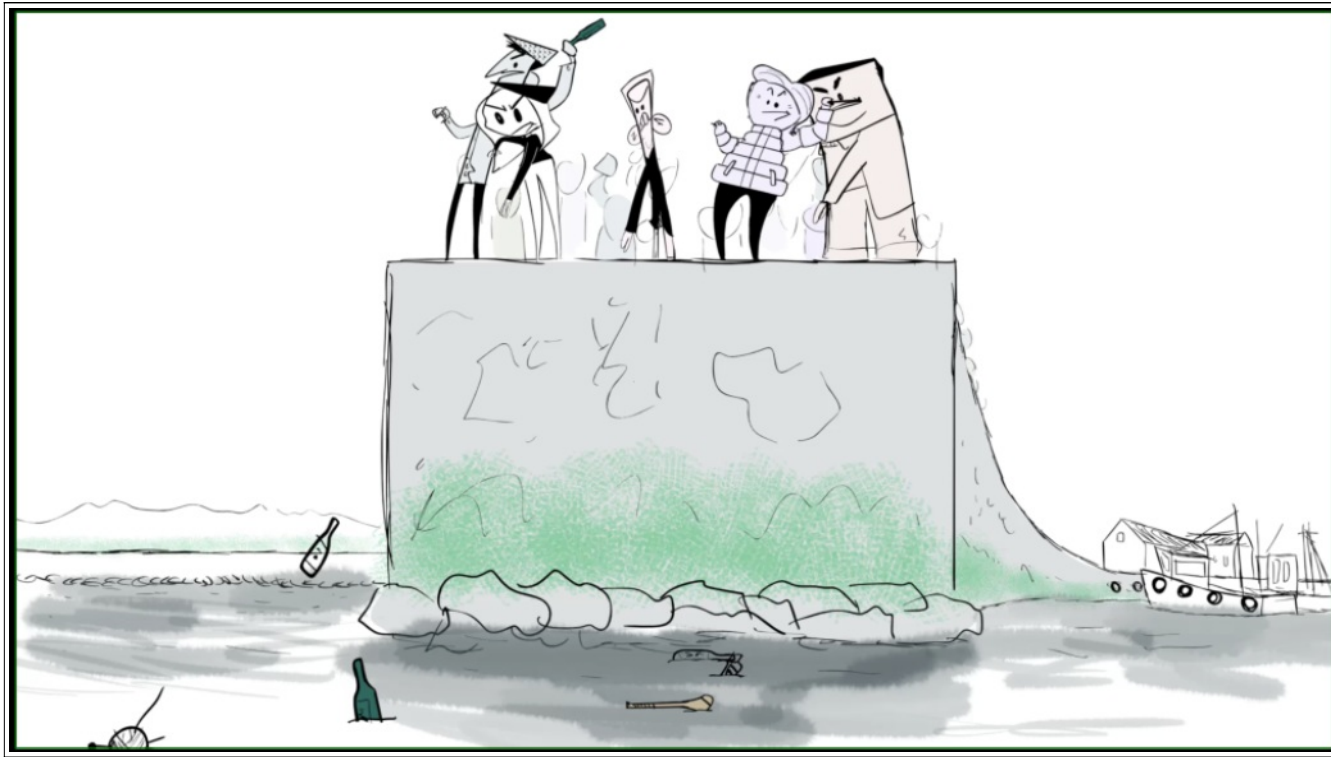
Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

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Action Notes

ANGRY CROWD SFX

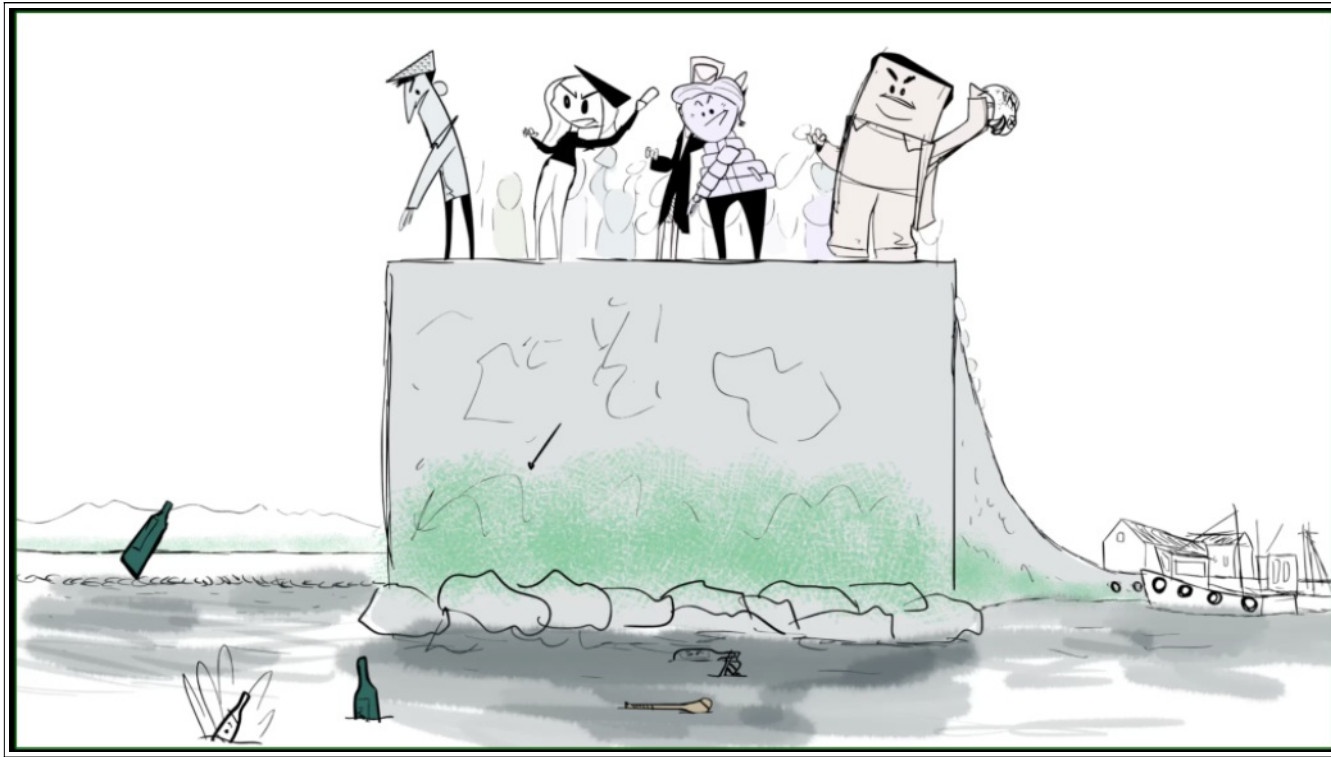
Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Action Notes

ANGRY CROWD SFX

Dialog

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Action Notes

ANGRY CROWD SFX

Dialog

CHRIS (cont'd)

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Notes

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Action Notes

ANGRY CROWD SFX

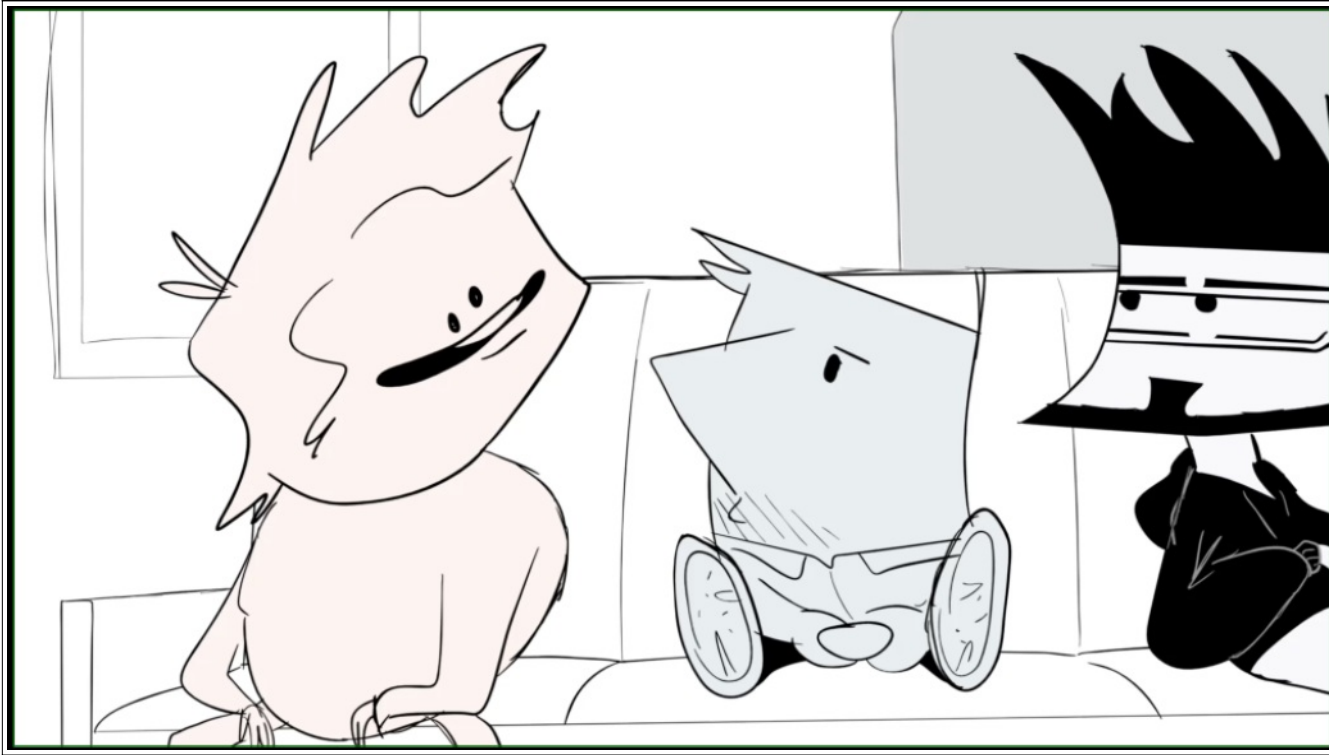
Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes

The Wexford locals promptly chase Giuseppe out of town, endlessly throwing junk at him as he desperately tries to swim away.



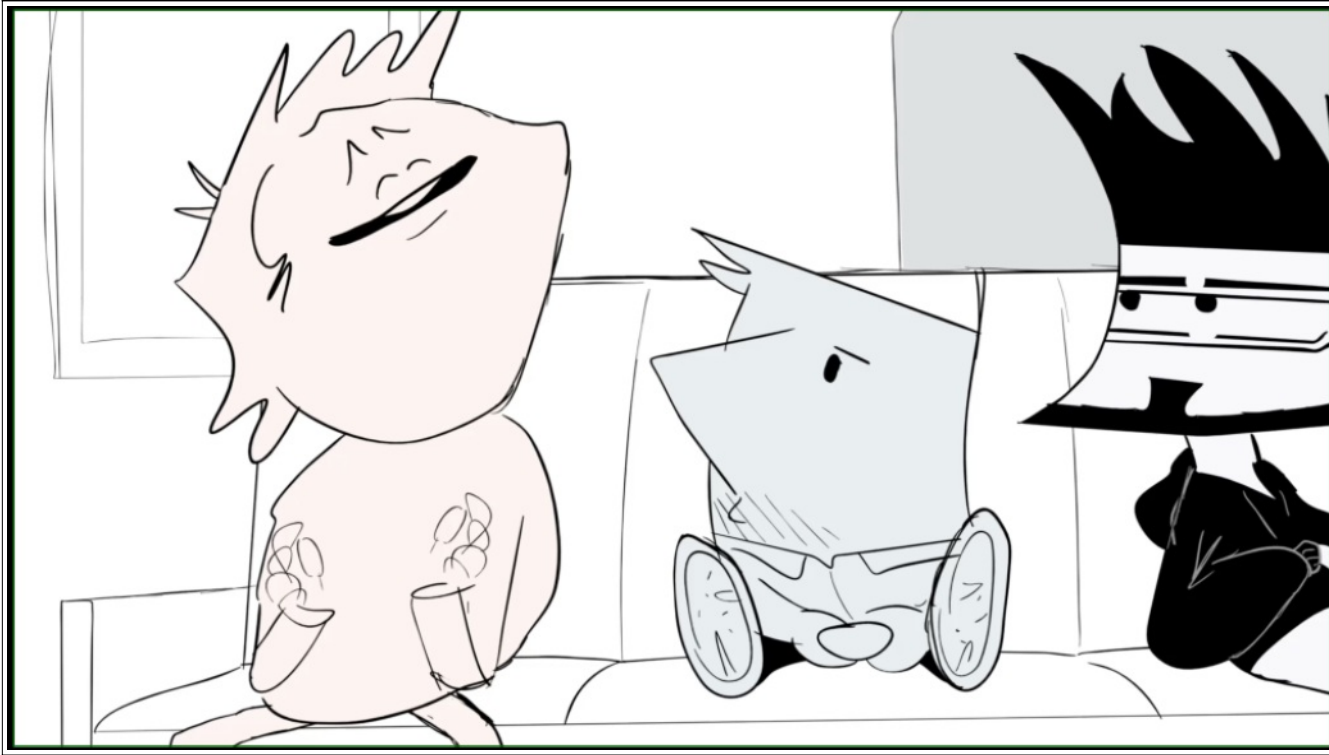
Action Notes

Dialog

CHRIS (cont'd)

and it kind of feels like, maybe, like, the nice Irish Wexford people were like:

Notes



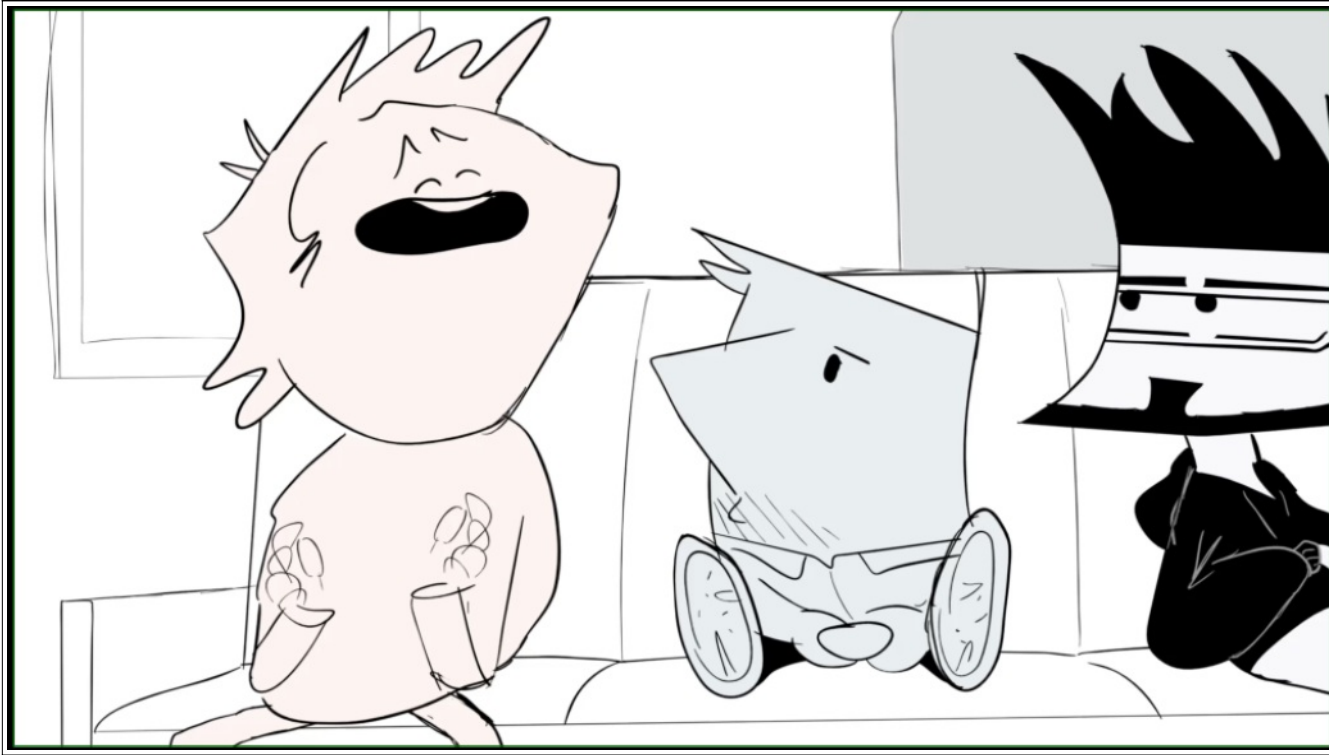
Action Notes

Dialog

CHRIS (Irish accent)

"Wow, how exotic!"

Notes

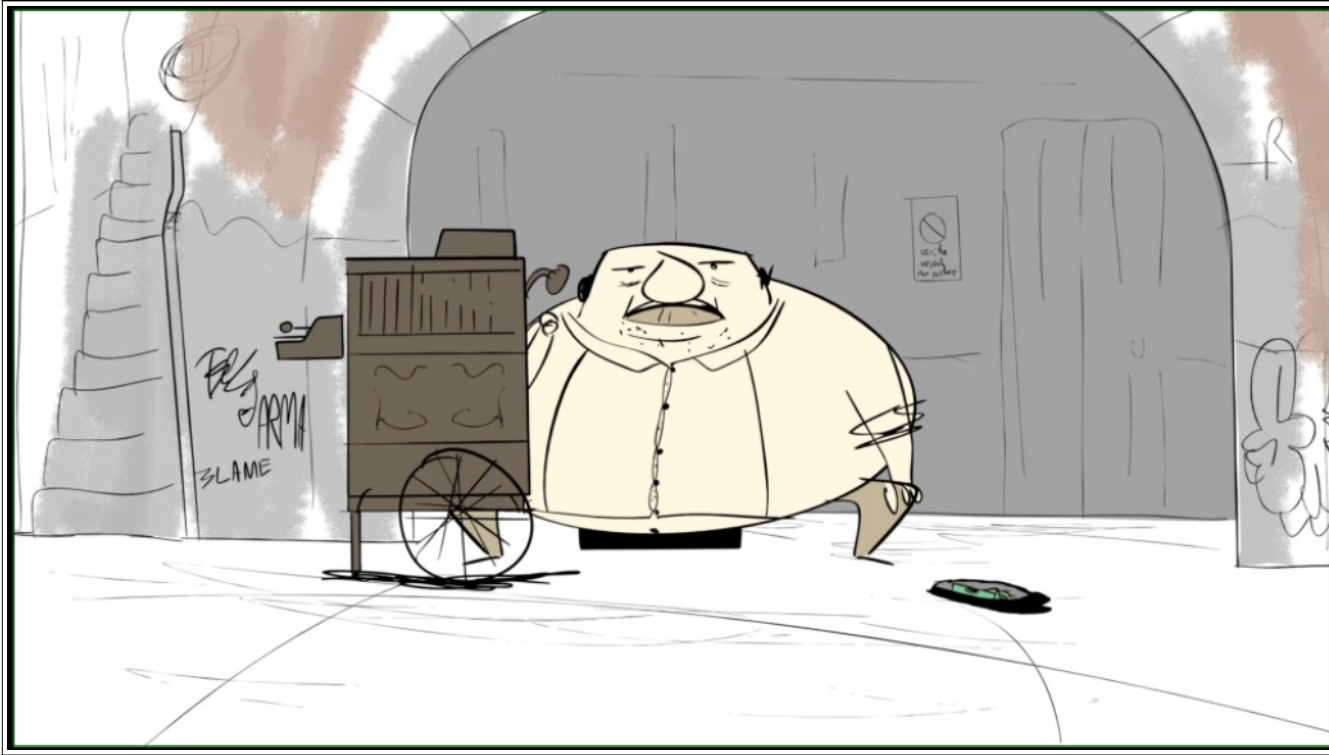


Action Notes

Dialog

CHRIS (Irish accent)
"Wow, how exotic!"

Notes



Action Notes

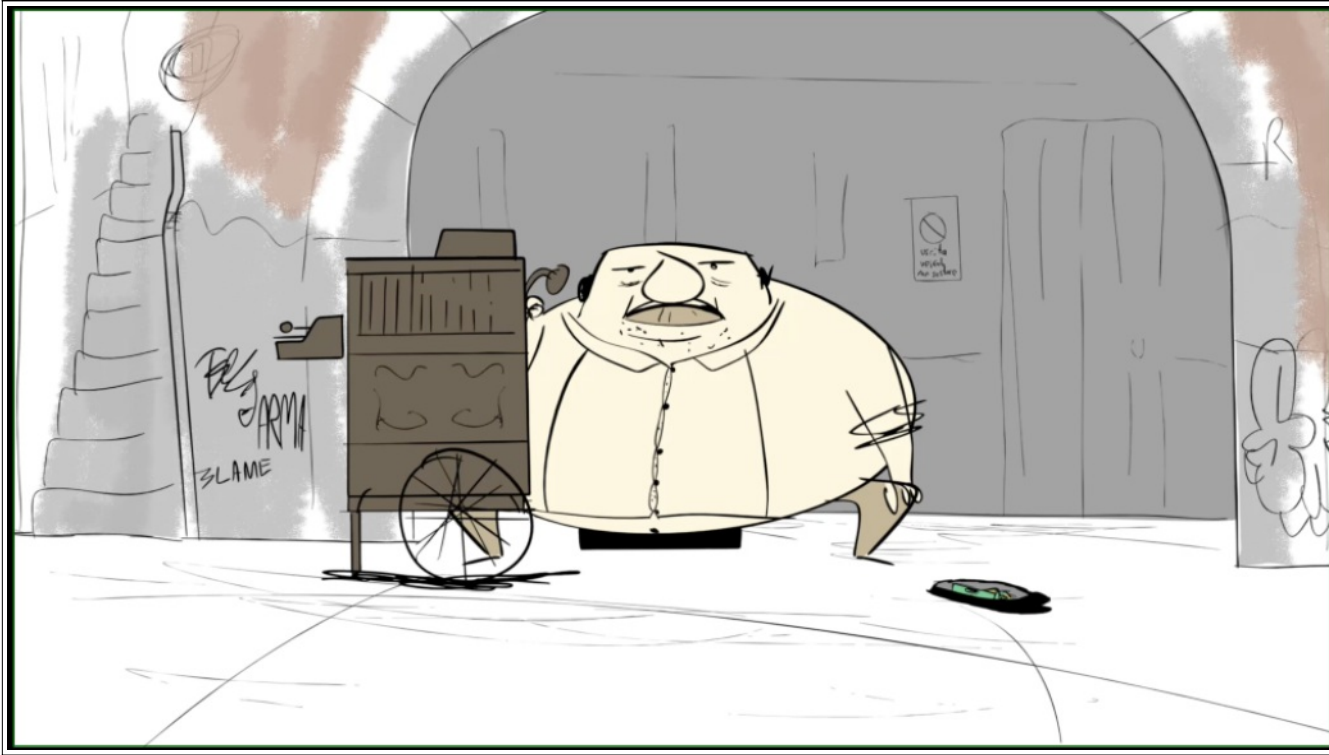
Dialog

CHRIS (cont'd)

But back in Italy, he was probably just some schlubby, like-

Notes

Giuseppe is BACK in ITALY, where we see who he really is: A BUM, lacking so much charisma and charm that the only living he can make is as a street barrel organ player.



Action Notes

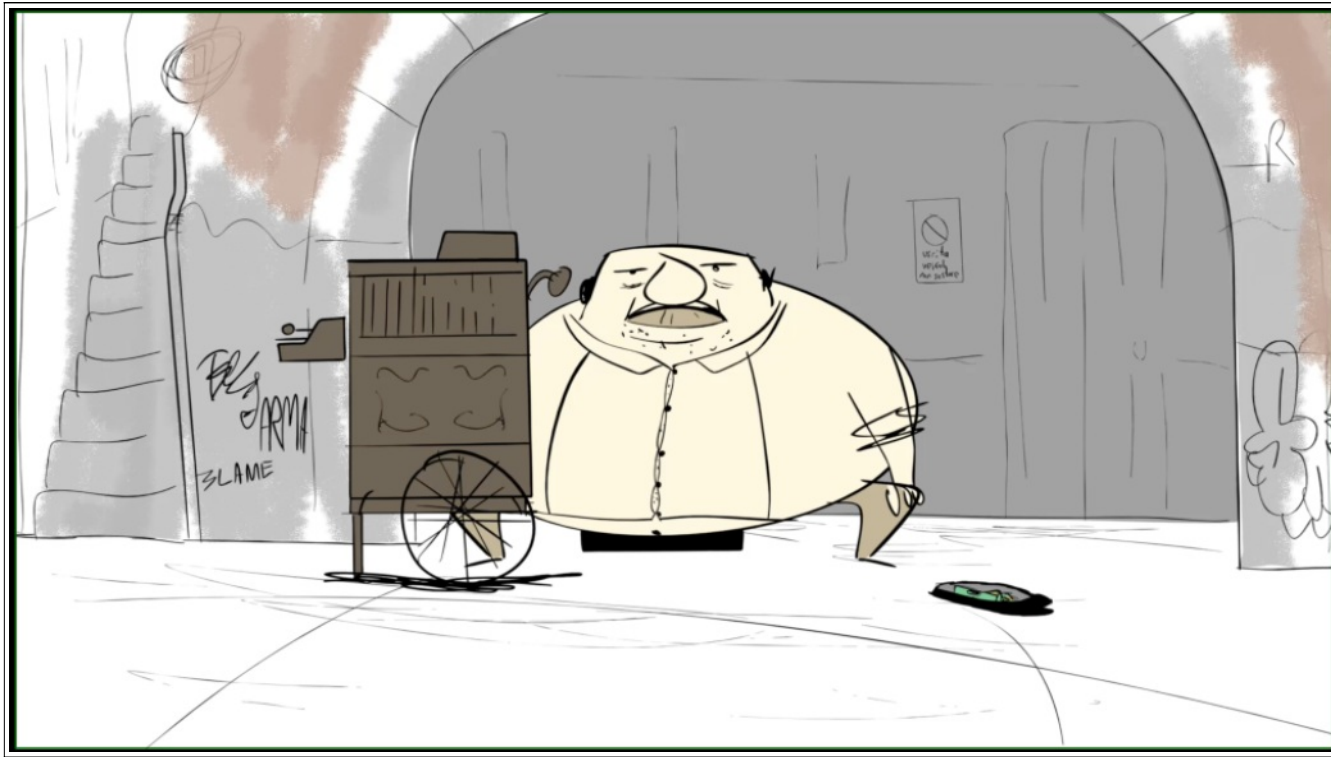
Dialog

CHRIS (cont'd)

But back in Italy, he was probably just some schlubby, like-

Notes

Giuseppe is BACK in ITALY, where we see who he really is: A BUM, lacking so much charisma and charm that the only living he can make is as a street barrel organ player.



Action Notes

Dialog

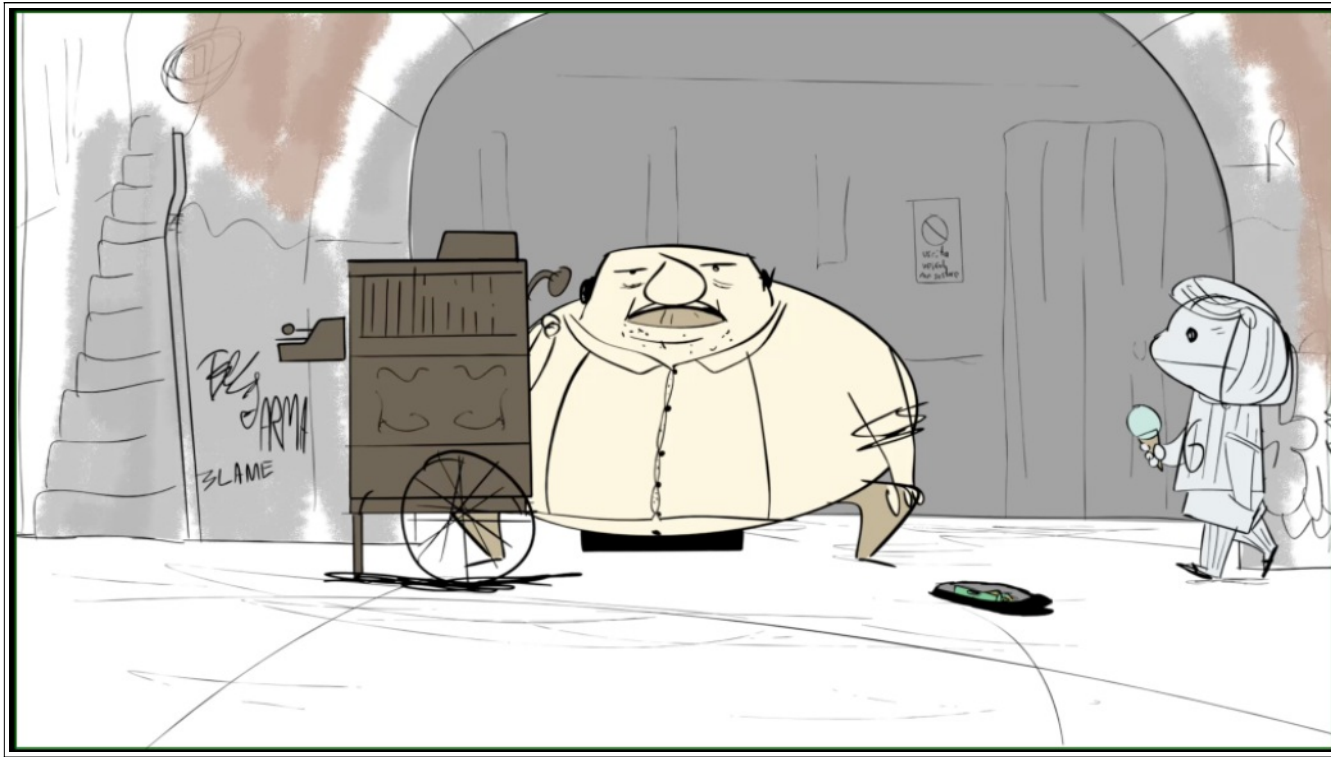
ZACH

A piece of shit?

CHRIS (cont'd)

-that nobody would fall for his shit.

Notes



Action Notes

Dialog

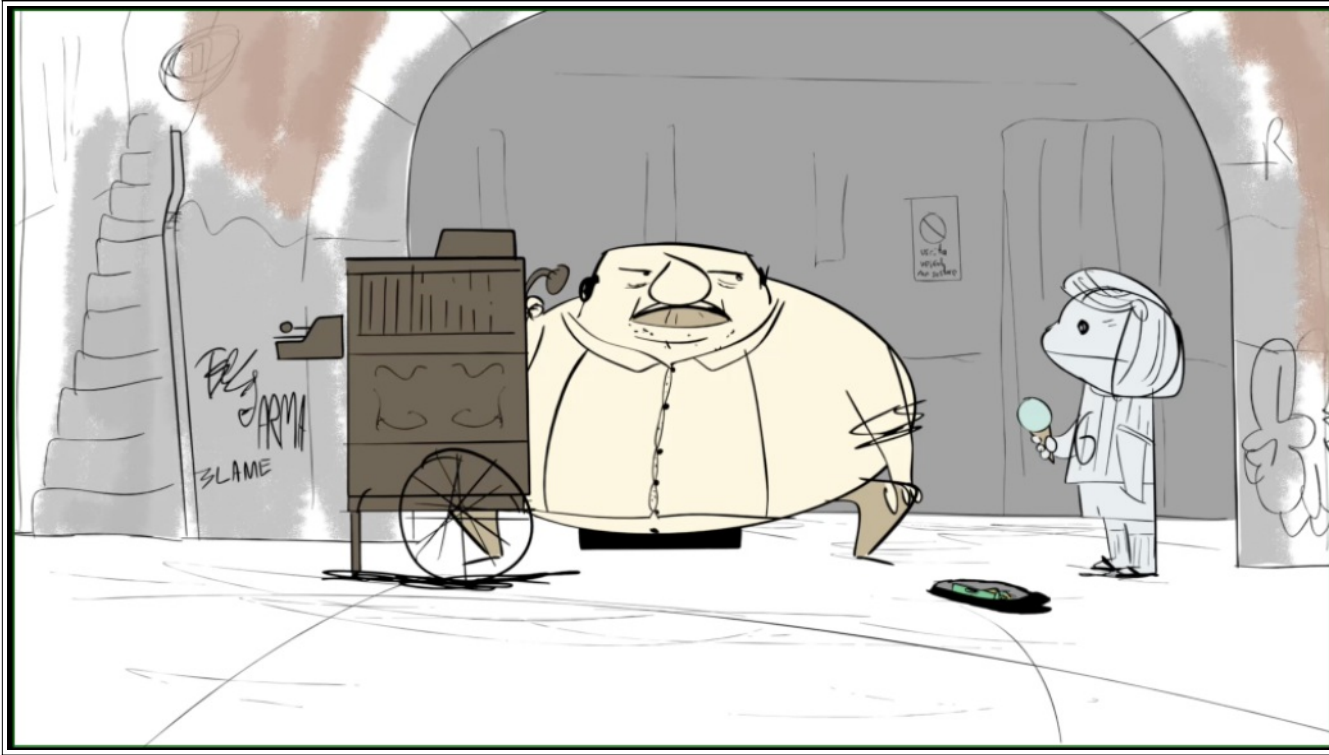
ZACH

A piece of shit?

CHRIS (cont'd)

-that nobody would fall for his shit.

Notes



Action Notes

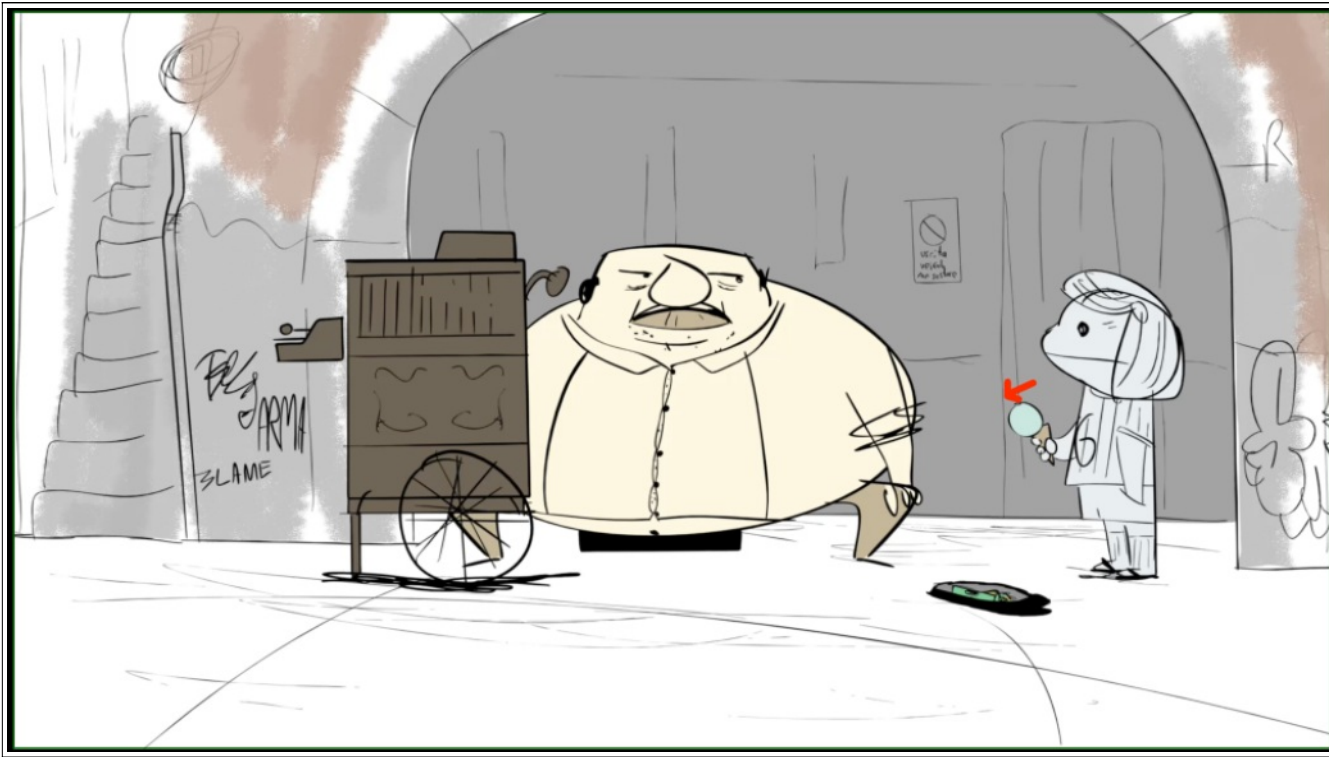
Dialog

ZACH

He was, like, a reject, yeah.

Notes

Some odd little girl approaches him, not especially interested in what he's playing. Her gelato melts slowly, slowly...



Action Notes

gelato very slowly melts off the cone

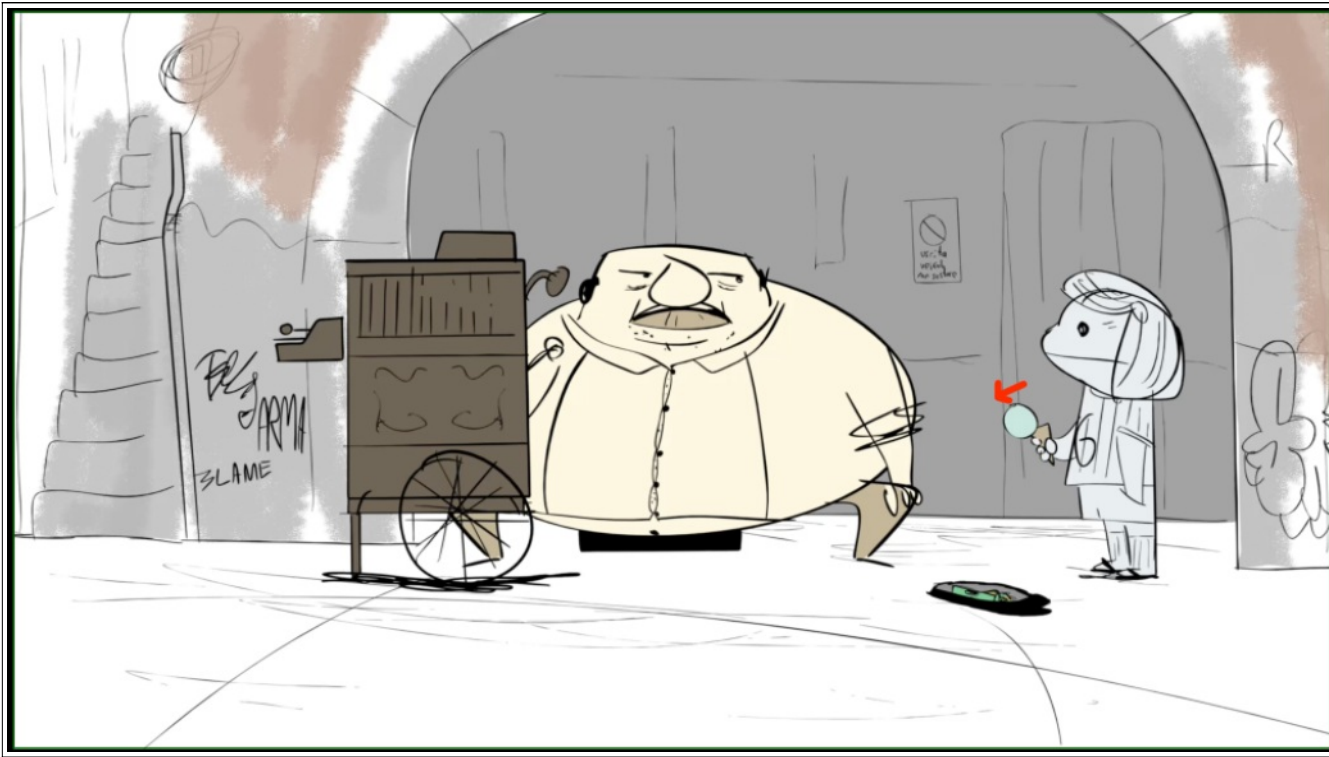
Dialog

ZACH

Well, it's like a big fish in a--or a small fish in a...

Notes

Some odd little girl approaches him, not especially interested in what he's playing. Her gelato melts slowly, slowly...



Action Notes

gelato very slowly melts off the cone

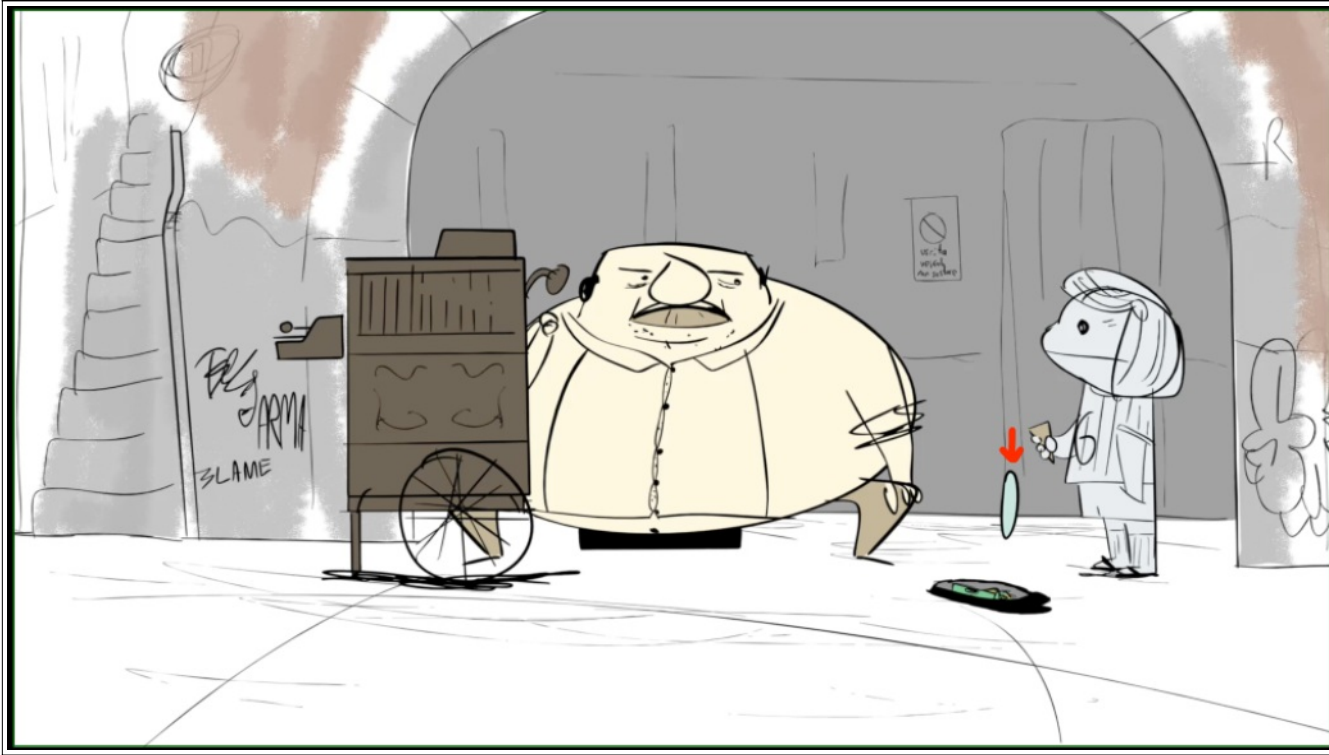
Dialog

ZACH

Well, it's like a big fish in a--or a small fish in a...

Notes

Some odd little girl approaches him, not especially interested in what he's playing. Her gelato melts slowly, slowly...



Action Notes

gelato FALLS right into the collections hat

Dialog

ZACH (cont'd)

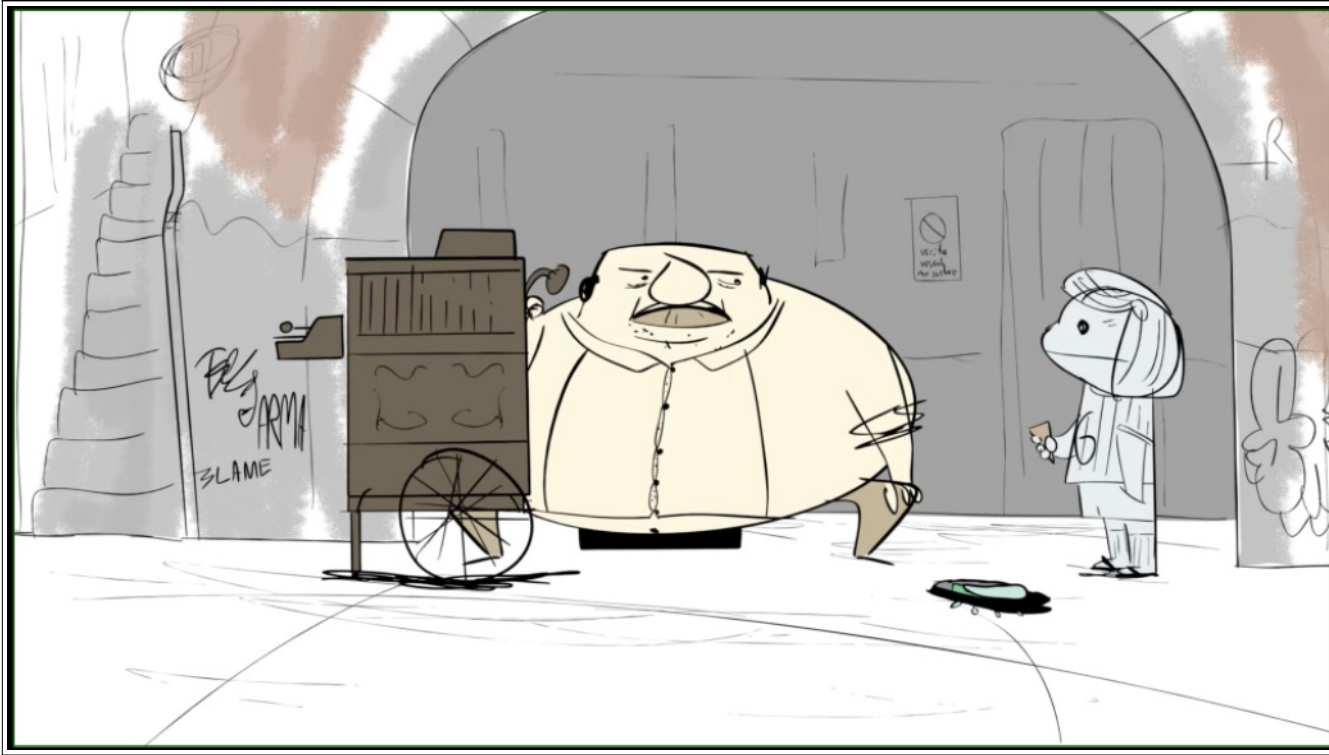
Sorry, a big fish in a small pond, I mean.

CHRIS

Exactly.

Notes

...until it melts into his collections hat. There goes rent...



Action Notes

gelato FALLS right into the collections hat

Dialog

ZACH (cont'd)
Sorry, a big fish in a small pond, I mean.

CHRIS
Exactly.

Notes

...until it melts into his collections hat. There goes rent...